

POLISH AMERICAN JOURNAL

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KWOLEK'S KEVLAR,
A LIFE-SAVER — Page 19

PERIODICAL POSTAGE PAID AT BOSTON, NEW YORK
AND ADDITIONAL ENTRY OFFICES

1911-2011

PROMOTION AND CONTINUANCE OF POLISH AMERICAN CULTURE

100

CELEBRATING A
CENTURY OF SERVICE
TO AMERICAN POLONIA

PAC APPEALS TO POLONIA TO SUPPORT VISA WAIVER PROGRAM FOR POLAND

PAJ ANNOUNCES \$500 ANNIVERSARY SCHOLARSHIP • THE PRESIDENT'S TRIP TO POLAND

HISTORY FROM A YARD SALE TO MUSEUM • YOUR GPS TO INNER PEACE • MEMORIAL DAY MENU IDEAS

NEWSMARK

PROVIDES HUMANITARIAN AID. Poland will not be involved in Libyan military operations, said Polish President Bronislaw Komorowski, stressing that humanitarian assistance would be Poland's priority especially since Poland has a significant military presence in Afghanistan. Poland has dispatched a warship to the Mediterranean to aid in coalition operations efforts.

"The decision made by NATO on taking command over operations in Libya also means that political responsibility will be borne by all member-states including Poland. It does not mean a direct involvement in a military operation," Komorowski said.

PRESIDENT PAWLENTY? Former Minnesota Gov. Tim Pawlenty pressed toward a White House campaign by formally announcing an exploratory committee with a call for backers to help him "take back our government."

Pundits say Pawlenty's announcement of the exploratory committee almost certainly will lead to a full-blown candidacy for the GOP nomination in a field that has been slow to form. The winner would face the daunting task of unseating an incumbent president.

LETTING GO. Some Poles commented they are becoming tired of the monthly memorial tributes to former President Lech Kaczynski, who perished together with his wife and ninety-four senior politicians, military officials and clerics in a plane crash in Russia in April of last year.

The former president's twin brother, current opposition leader Jaroslaw Kaczynski, has commemorated the tragedy on the 10th of every month by placing a wreath in front of the presidential palace in Warsaw. Kaczynski's opponents have accused him of exploiting the death of his brother for political purposes and some have begun mocking the monthly wreath-laying by simultaneously celebrating the birthdays of US film stars. On March 10, hundreds of Poles took to Warsaw streets celebrating the birthday of Chuck Norris. On April 10th, they did the same to commemorate action movie star Steven Seagal.

"Everyone's tired of the issue," said Polish national hero, ski jumper Adam Malysz.

IN SOLIDARITY. One thousand lanterns were released into the sky over Warsaw as a sign of hope and harmony with the Japanese people suffering from the devastating earthquake and tsunami in which more than 28 thousand people perished. Donations were also collected to aid victims and to help with reconstruction of public buildings in Japan. The Lanterns of Happiness Ceremony was organized jointly by the Japanese Events Group and the Polish Humanitarian Action organization. Participants signed a book of condolence and wore yellow ribbons as a sign of unity with the people of Japan. The color yellow is a symbol of courage in Japan.

"In the culture of the East, the releasing of lanterns symbolizes hope. For our part, the action is a gesture of solidarity and hope that the damage caused by the disaster will be repaired," said Olga Blumczynska of the PAH.

LACK OF LAW "A DISGRACE." During an interview with national television channel TVP, President Bronislaw Komorowski has said Poland's failure to act on restitution claims by those who had property confiscated by Nazis and communists is "a disgrace."

"The lack of a bill on re-privatization is a disgrace for Poland," the president declared.

It has been estimated that 89,000 cases are still outstanding, with many properties now in ruins or sold to third parties. Komorowski accentuated that many of the claimants still live in Poland.

"There is much hubbub about foreigners, but little is said about Poles who are waiting for the return of property," he said.

The president's support for compensation reflects sentiments he expressed to Poles in the UK, where many former World War II veterans continue to struggle for resolution over lost estates.

The Road to Sainthood — John Paul II's Beatification

ROME — On May 1, Pope John Paul II will be one step closer to becoming a saint.

The certification of a miracle—the recovery of a French nun, Sister Marie Simon-Pierre, who prayed to the late pope and subsequently recovered from Parkinson's disease—was needed for beatification, the step before sainthood.



Sister Marie
Simon-Pierre

Before he can become a saint, proof of another miracle is required. But for now, millions of Roman Catholics, Poles, and Polish Americans who adored John Paul II are celebrating this historic event.

Right after John Paul's death on April 2, 2005 his admirers, ranging from rank-and-file faithful to top cardinals, started calling for rapid sainthood for the pontiff. Answering their call of "Santo Subito," or "Saint at Once," Pope Benedict XVI waived the mandatory five-year waiting period for the start of the process toward beatification, the last formal step before possible canonization.



"SANTO SUBITO" or "immediate sainthood" for John Paul II was the call at his funeral service. Beatification is a necessary step on the road to sainthood.

He Changed the Papacy and the World

by Robert Strybel

As in life, in death John Paul II remains incredibly influential. His intelligence, warmth, and empathy made him one of the most beloved popes of all times. He was a polyglot, a traveler, a writer, and an athlete. Through his 26 years as head of the Roman Catholic Church, he remained humble. He was proud of his roots, and like all great men, realized that, to understand the future, one must value the past, be it good, bad, or indifferent.

A truly remarkable man, a multitude of volumes could

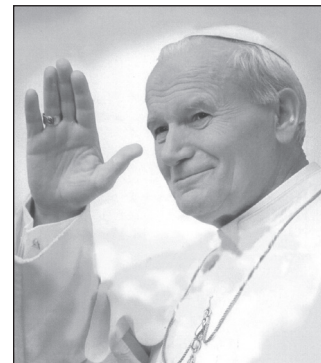
not do justice to the compassion he felt for all living things. It is no surprise that plans for his sainthood have moved along at such an unprecedented pace.

TRADITIONAL APPROACH STRENGTHENED CHURCH.

A survey conducted by the Quinnipiac University Polling Institute of Hamden, Connecticut showed that 88% of the Catholics interviewed called his influence on the world "good to excellent." Eight of ten American Catholics believed the Polish Pope. See "Changed ...," page 4

How Does One Become a Saint?

1. **Examination.** One must have lived a supremely righteous, virtuous life. This is a stringent process, so the person who dies must have lived an exemplary life, such as Pope John Paul II did.



Once beatified, John Paul II will be known as "Blessed."

2. **A cause is formed.** The process of becoming a saint, or canonization, is long, involved and even quite expensive, so the people who are pushing for someone's sainthood must organize themselves. They will work with the Catholic Church and collect evidence, information and money, as necessary, during the proceedings.

3. **Nomination.** The de- See "Steps ...," page 4

A Pact of Lies

An Interview with Danusha Goska About Her Book, the Stereotypical Image of Poles, and Polish-Jewish Relations

Bieganski, in her book of the same name, is the term Danusha Goska assigns to the stereotypical image of "Polaks" as crude and brutish, long on brawn and short on brains. More than just a "Polish joke," Goska traces how this stereotype has haunted Polish (and, by extension, Slavic Americans) from the heyday of the 19th and early 20th century immigration. But the story doesn't end there. "Bieganski" also has its own twisted influence on American popular culture (just think of how the film "The Deer Hunter" portrays Slavic Americans) as well as in Polish-Jewish relations. An academic study that deserves attention from Polish Americans as well as offering a point of dialogue between Polish and Jewish Americans, Goska (who teaches as an adjunct at William Paterson University in New Jersey) agreed to talk with the Polish American Journal.

Tell us something about your Polish/Slavic background and heritage. How did you become conscious of it?

Let me instead ask: "How did I be-

come conscious of the status of people like me in mainstream and elite American society?"

Well into my twenties, I had little to no contact with mainstream and elite American society. My mother was born a peasant in Slovakia and grew up in a house her father made by hand. It was the typical Slavic peasant house: one room, with storage for crops. Before my mother was born, my grandfather left for America to mine coal. My mother came to America to meet her father. He had contracted emphysema in the mines, and my mother had to become a live-in domestic servant to support her family. She was one of the smartest people I've ever met, brilliant writer, and she cleaned rich people's houses all her life. My father was born in Throop, Pennsylvania of Polish immigrants. My grandfather fought professionally for the man who paid for his passage — to pay the man back. He also mined coal. My father remembers the mine bosses saying, "Get me a hunky; I need a donkey." Though small, my grandfather beat many "John See "Interview," page 5

Genealogical Conference to "Put the Pieces Together"

CHICAGO — The 33rd annual conference of the Polish Genealogical Society of America (PGSA), "Puzzled by the Past? Put the Pieces Together" will be held on October 1, 2011. An optional Polish Chicago bus tour will also be available on a first-registration basis on Friday, September 30. Preliminary plans for the tour include a visit to the Polish Museum of America and a real Polish lunch. The bus will leave from our conference hotel, the Hilton Garden Inn, Des Plaines, Illinois conveniently located near O'Hare airport.

After returning to the hotel there will be time to relax and have dinner. Afterwards you will have the opportunity to meet with other researchers and share advice, stories, tips and camaraderie.

Presentations are scheduled for Saturday at the hotel and this year we are featuring a different lecture approach. Our two presenters, Matthew Bielawa and Jonathan Shea are rec- See "PGSA," page 4



ALMANAC

May • Maj

"The unworthy successor of Peter, who desires to benefit from the immeasurable wealth of Christ feels the great need of your assistance, your prayers, your sacrifice, and he most humbly asks this of you."
— **Pope John Paul II, who will be beatified May 1.**

- 1 **ST. JOSEPH THE WORKER LABOR DAY (POLAND)**
1908. Birth of **Krzyszyna Skarbek**, who became a spy for the British Special Operations Executive during World War II.
1576. **Stefan Batory** crowned King of Poland.
- 2 1952. Birth of Tony Award-winning actress **Christine Baranski** in Buffalo, N.Y.
- 3 **FEAST OF MARY, QUEEN OF POLAND**
1791. **Polish Constitution Day** marks the second oldest democratic constitution in the world. This declaration of democracy remains a focal point for the Polish people who are reminded that Poland was the fatherland of documented democracy in Eastern Europe, second only to the democracy established by the American constitution adapted in 1787.
- 4 1870. Birth of **Zygmunt Stojowski**, friend of Peter Tchaikovsky and student of Ignacy Jan Paderewski.
- 5 1846. Birth of novelist **Henryk Sienkiewicz** (d. 1916), who won the Nobel Prize for literature in 1905. He is the author of "Quo Vadis?" and three other novels known as "The Trilogy."
- 8 **MOTHER'S DAY (U.S.) ST. STANISLAUS**
Poland's patron, Stanislaus, an early Bishop of Krakow, was slain by King Boleslaw Smialy while celebrating Mass in 1079. His body lies in the cathedral of Wawel Hill in Krakow, Poland. Hundreds of Polish churches across the world are named after him.
- 9 1931. Death of **Albert Michelson**, physicist. (b. 1852)
- 12 1935. Death of Polish Head of State **Jozef Pilsudski**, 67, general, leader in the 1916 Polish independence, prime minister (1926-28, 1930), in Warsaw.
- 13 1984. Death of **Stanislaw Marcin Ulam**, mathematician who participated in the Manhattan Project and proposed the Teller-Ulam design of thermonuclear weapons.
- 15 1942. Founding of the **Polish Institute of Sciences in America**, in New York.
- 16 1902. Birth of Polish operatic tenor **Jan Kiepura**. He made his debut in 1931 with the Chicago Opera Company. His performance won him title roles in every major opera.
- 18 1920. Birth of **Karol Wojtyla** in Wadowice, Poland, named Pope John Paul II, October 16, 1978.
- 21 1674. Coronation of **Jan Sobieski**, who defeated the Turkish Armies during the battle of Vienna in 1683, which in turn saved Europe and Western civilization. He has been honored for centuries as the "Defender of Christendom."
- 24 1543. Death of **Nicholas Copernicus** (Mikolaj Kopernik), Polish astronomer.
- 26 1903. Birth of **Al (Szymanowski) Simmons**, Hall of Fame baseball player for the Philadelphia Athletics.
- 28 1883. Death of poet **Cyprian Norwid**.
- 30 **MEMORIAL DAY (U.S.)**

This paper mailed on or before April 29. The June 2011 edition will be mailed on or before June 2, 2011.

VIEWPOINTS

The President's Trip to Poland

Barack Obama's upcoming trip to Poland, during his May 23-28 European tour, comes at an important moment in U.S.-Polish relations. It's telling that this is Obama's first trip to Poland. For a former Illinois Senator, a state that boasts the second biggest Polish city after Warsaw, one might have expected Obama to have reached Poland earlier than over halfway through his administration. Considering the administration's retreat from missile defenses in Poland and its failure to deliver on Visa Waiver eligibility for Poland, it's pretty clear that Poland does not rate high on this White House's radar. Cynics might even ask whether the President has started noticing Poland (and Polonia) as he puts out re-election feelers.

Don't think Poland hasn't noticed it either. In his March 16 expose to the Sejm on Polish foreign policy, Foreign Minister Sikorski said clearly that Poland thinks America's interests now lie in Asia, not in Europe. While accentuating the positive, Sikorski also noted that Poland's interests were European. Obviously, that observation was playing to his audience—Poland takes over the EU Council Presidency July 1—and the Komorowski-Tusk government has been busy burnishing its "European" credentials.

But apart from the natural propaganda value of the speech, it's also clear that Poland does feel that America's interests and attentions may lie elsewhere and, since politics abhors a vacuum, one has to play the game with the cards one's got. That said, we think there are several agenda items for both sides:

POLAND SHOULD PRESS HARD for two things: inclusion in the U.S. Visa Waiver Program and an increase in American investment. On Visa Waiver, Poland's been too long on an American "roadmap." Poland, which led the way to political freedom in Central Europe and which stood with America in Iraq and Afghanistan, is now a second class partner. Countries in the region that did much less are already full Visa Waiver members. Congress has always found ways to amend immigration law to achieve its ends: only a few years ago, it created an "skilled worker's visa" category

CORRECTION. In the caption for the 72nd Annual White & Red Ball in Chicago in the April 2011 edition, the name of debutante Aleksandra Podowski was misspelled.

that just coincidentally is limited to Australia, the other country that slogged through Iraq alongside the United States. It's time to say that Polish inclusion in the Visa Waiver Program is not a question of "meeting the criteria," but of this U.S. Administration finding the political will to make a political decision about adding Poland. Period.

Poland should also press for increased U.S. investment. Barack Obama says he wants to double American exports worldwide. Sikorski told the Sejm March 16 that he wants Poland to have greater heft in European affairs, but recognizes that the key to that goal is economic development. There seems to be a natural synergy here: America could use the exports, and Poland could use diversification of its economic partners.

AMERICA, FOR ITS PART, should press Poland hard on the question of Jewish restitution. There is a Polish tendency to take pride in its Christian roots and its fidelity to the Church. One of the basic principles of Christianity (and Judaism) is the Seventh Commandment: "thou shall not steal." Twenty-two years after Poland started on the path to transformation; it has yet to enact legislation to provide a legal means for restitution of Jewish claims from World War II. It's time to stop making excuses about poverty, budgets, and what else.

Before World War II, Poland was home to a large and dynamic Jewish community, who were citizens of that country. While Polish Chris-

tians and Jews were swept up in the madness of Nazi genocide, it does not justify failure to address restitution claims, of which only 18 percent are by Polish Jews.

Finally, both sides have an interest in strengthening democratic institutions in Poland's neighborhood. Russia remains in a state of arrested political development, Ukraine still cannot decide if it is part of the East or the West (in part because of the latter's mixed signals), and Belarus is simply retrograde. A "frozen conflict" still simmers in Moldova. Bipartisan Polish foreign policy has sought to prod democratic development in those countries. Such an outcome is clearly in America's long term interest, a goal on which both countries should actively collaborate.

Reasons to Buy Life Insurance from a Polish American Fraternal Benefit Society

American Polonia's fraternal benefit societies were founded as mutual aid societies for the newly arrived. Over the past 100-plus years, these organizations have helped millions of Poles and their descendants by providing both financial assistance and guidance in assimilating to the American way of life.

Today, fraternal benefit societies offer more than financial benefits. Community and human needs, not always met by governmental bodies, are often addressed by fraternal. Through hands-on charitable and patriotic work, fraternal make a difference in the lives of individuals, communities and the nation.

When you join a Polish American fraternal benefit society, you contribute to a way of life that has sustained our people for generations.

1. Money, should something happen to you.
2. It's a supplement to your retirement.
3. To provide a way to peace of mind and security in old age.
4. It's a savings plan.
5. **It's a way to borrow money.**
6. You are contributing to the continuation of our Polish traditions and heritage.
7. Academic scholarships and grants for members and their children.
8. As a new outlet for social activities such as organized tours, trips, language classes, theater parties, golf outings, picnics, and children's parties, to name a few.
9. A subscription to the monthly publication, the *Polish American Journal*.
10. A way to give back to your community by participation in volunteer efforts.
11. A way to support organizations that promote our shared Polish heritage.
12. To help pay for your children's education.

Call a Polish American fraternal near you and see what it has to offer. You will be surprised to find out all that you are missing.

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"If we don't help our Polish children, who will?"
Ronald Syslo, President

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QUOTES / compiled from news sources

Second to No One

"The memories of Mariusz, Andrzej, and so many other truly exceptional people on that doomed flight offer much by way of virtue and accomplishment that will inspire Poles for generations to come. Let us take comfort in the truth that is, at last, known and bask in the warmth of heroic memories and do this together with our Polish friends who are second to no one in their love of freedom."

— **Senator Benjamin L. Cardin (D-Md.)**, from his remarks on the anniversary of the plane crash near Smolensk, Russia that killed Polish President Lech Kaczynski, his wife Maria, and 94 others who represented the political, cultural, and religious leadership of Poland. Cardin was friends with Polish Embassy diplomat Mariusz Handzlik, and Andrzej Przewoznik, who was principle organizer behind the conference Cardin cohosted as Chairman of the U.S. Helsinki Commission last year at the Library of

Congress to mark the 70th anniversary of the Katyn Forest Massacre.

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"He said that if he ever went, he wanted to go out in combat."

— **Alison Malachowski**, the mother of Marine Staff Sgt. James M. Malachowski, 25, who was killed in action on March 20 in Afghanistan by a homemade bomb. He had previously served three deployments in Iraq.

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"Its extraordinary success is based on an aggressive strategy that mixes fierce lobbying for tax breaks and innovative accounting that enables it to concentrate its profits offshore. G.E.'s giant tax department, led by a bow-tied former Treasury official named John Samuels, is often referred to as the world's best tax law firm. Indeed, the company's slogan 'Imagination at Work' fits this department well."

— New York Times reporter **David Kocieniewski**, who broke the

story on General Electric's 2010 worldwide profits of \$14.2 billion (\$5.1 billion of the total came from its operations in the United States), and the fact the corporation did not pay one penny in U.S. taxes, and even claimed a tax benefit of \$3.2 billion.

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"We are on the side of ordinary citizens who want to control their lives and who are at last demanding their rights."

— **Polish Foreign Minister Radek Sikorski** on the unrest in Belarus and the Middle East.

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"He got down on one knee with a ring from his safe and says, 'Would you marry me?' And he was serious! I didn't know if I should cry for him, or laugh."

— **Playboy model and Celebrity Apprentice starlet Hope Dworczyk**, on a wedding proposal offered by a jewelry designer who met her on a modeling campaign.

From Long Island Yard Sale to Long Island Museum



PHOTO: POLISH AMERICAN CONGRESS

PORT WASHINGTON, N.Y. — The Polish American Museum in Long Island's Port Washington is now the owner of the historical document shown here at the time it was donated to the museum by the Downstate New York Division of the Polish American Congress (PAC).

Chet Szarejko (left), vice president of the PAC and its Political Activities Committee (PACPAC) purchased the document at a recent Long Island yard sale where the homeowner sold it for a mere \$7.00.

Frank Milewski (right), president of the PAC's Downstate N.Y. Division, joined Szarejko and the representative from County Legislator Wayne H. Wink, Jr.'s office in presenting the document to the president of the Polish American Museum, Barbara Szydłowski.

It was an official document of the State of New York, a certificate of incorporation signed in 1927 by Robert Moses, the legendary city planner and highway builder who was Secretary of State during the time of Governor Al Smith's administration.

"It incorporated what likely was the first Polish American political club on Long Island," said Szarejko.

As an owner of an antique shop

in Woodstock, N.Y., Szarejko is constantly hunting among suburban garage and yard sales to try to come across some rare or valuable item that might appeal to New York antique buyers who visit his store.

Even as an antique dealer, Szarejko was amazed someone would be discarding such a rare piece of Long Island ethnic history as this one. He called the certificate a priceless and a significant find.

"It's a piece of Polish immigrant history that gives us important insight into the political consciousness of the Polish immigrants who owned and worked the farmlands of Long Island. They left Poland and came through Ellis Island at a time their country didn't exist as a nation but was carved up by the Prussian Germans, Austrians and Russians," he said.

Szydłowski expressed her gratitude to the PAC for the donation and invites the general public to visit the museum and view the certificate and the other exhibits there.

The Polish American Museum at 16 Bellevue Ave., Port Washington is open to visitors on Wednesday, Thursday and Friday from 10:00 a.m. to 2:00 p.m. The museum can be reached at (516) 883-6542 for special tours and events.

SPEAK UP / Letters to the Editor

"100 Things" Brings Back Humorous Memory

Dear Editor:

The March 2011 Polish American Journal article "100 Things Every Polish American Should Do" brought back an interesting memory. I was born in 1951, attended St. Stanislaus Kostka grade school in Wyandotte, Mich., and experienced the transition from the Latin Mass through the Vatican II changes.

Our pastor, Fr. Ed Sobczak adopted changes as soon as they were announced, but kept many other old customs alive for decades afterward.

For the Polish speakers he kept the Lenten services of *Droga Krzyżowa* (Stations of the Cross), and *Gorzkie Żale* (Bitter Lamentations).

I can still picture Fr. Ed kneeling in front of the Blessed Sacrament, with the new altar facing the people behind him. Two of the other altar boys had already gone into the

sacristy to prepare the censer and incense (Fr. Ed liked a hot coal to make lots of smoke), while an altar boy remained kneeling on each side of the priest.

As the service continued the priest sang out the litany and we (altar boys, organist/cantor, and congregation) droned back "Zmiłuj się nad nami" ("Have mercy on us.").

All of a sudden Fr. Ed cocked his head to listen better. It took me four or five more responses before I heard my fellow altar boy sing-song responding "munching on salami." Fr. Ed frowned, lifted the right side of his cope, and gave the altar boy a side kick that sent him sprawling. The poor kid had no idea why he got knocked over. He got up, dusted himself off and knelt back down and continued repeating "munching on salami."

I've always wondered what Fr.

Ed said to him afterwards.

Richard Rudowski
Via e-mail

UPDATE RECOMMENDED. I was surprised to see reading Adam Zamoyski's "The Polish Way: A Thousand-Year History of the Poles and their Culture" recommended as one of the "100 Things Every Polish American Should Do" in the March 2011 issue. "The Polish Way" was last revised in 1990. Zamoyski brought his excellent history up to date with the publication of "Poland: A History" in 2009. While this book was published only in the UK, Americans can readily purchase a copy through Amazon.co.uk or domestically through booksellers listed on Amazon.com or Bookfinder.com.

Tom Kiseleski
Pittsford, New York

A CALL TO ACTION

PAC Appeals to Polonia to Support Visa Waiver Program for Poland

Dear Members and Friends of the Polish American Community:

After years of continued hard work of the Polish American Congress on the federal and state levels of government in the matter of securing the admission of Poland to the United States Visa Waiver Program (VWP), our effort has attracted key members of the Illinois Congressional delegation in Washington, D.C. — notably, Senator Mark Kirk (R) and Congressman Mike Quigley (D), who pledged to spearhead bipartisan legislation to include Poland in the Program.

As the result, two corresponding bills, sharing the same title — Secure Travel and Counterterrorism Partnership Program Act of 2011 — were introduced in both chambers of the U.S. Congress: H.R. 959 sponsored by Rep. Quigley in the U.S. House of Representatives, and S. 497 sponsored by Sen. Mikulski (D-MD) in the Senate. Both bills were then forwarded to the respective committees on the Judiciary.

The aim of the bill is to update and modernize the VWP requirements by setting the overstay rate (rather than the refusal rate, as it is practiced now) as the main criterion for country's legibility and membership in the Program.

This development creates an opportunity for all members of American Polonia as well as friends of our community to work on, especially with their respective Congressional delegations in ensuring a passage of the bill.

We must not allow our golden opportunity to become a lost opportunity. Only through concerted and energetic political action on the part of all members of our community can the golden opportunity translate into success.

To this end, a strong effort is urgently needed to saturate, by phone, letters and the Internet, the Congressional delegations of all states. In particular, we ask you to:

- Concentrate on those Representatives and Senators from your state who also serve on

the Committee of the Judiciary (lists provided below) and urge them to support the bill and ensure that legislation's successful referral "out of Committee" for a vote on the floor of both houses.

- If your Representative and/or Senators are not in the Committee to which the bill was referred, please urge them strongly to support the bill by becoming its co-sponsor (if they are not already), and;
- Urge your Representatives and Senators to vote for the passage of the bill when it comes for a vote.
- In addition, please make sure to express your gratitude to those Legislators who already took action. They would like to hear from you and will appreciate your support. (For an updated list of House and Senate co-sponsors, please visit www.PAC1944.org and click on "Action Alert.")
- It is absolutely crucial that you contact both your Representative and your Senators to express your support for the bills.

- Finally, please make sure to encourage your family and friends as well as friends of Polonia to do the same and also contact their representatives in Washington in support of Poland's membership in the Visa Waiver Program.

Together we can finally make it happen but we need to generate the greatest response from voters as possible.

Polish American Congress
1612 K Street NW, Suite 410
Washington, DC 20006
Tel.: (202) 296-6955
Fax: (202) 835-1565
Web: www.PAC1944.org

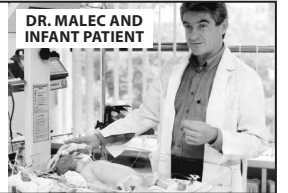
WHERE TO FIND MORE INFORMATION:

- About the bill: <http://thomas.loc.gov> and enter bill number: H.R.959 or S.497
- About your Representatives: www.house.gov or by calling (202) 224-3121
- About your Senators: www.senate.gov or by calling (202) 224-3121

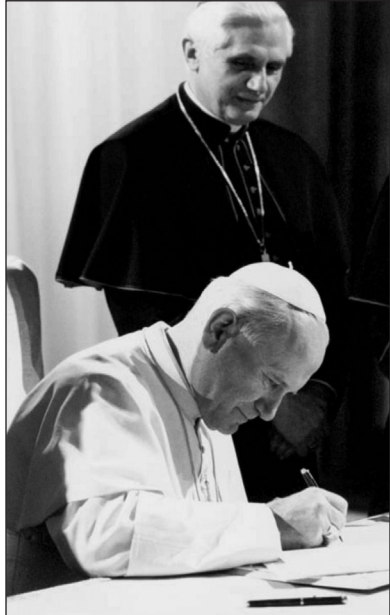
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We are a group of dedicated volunteers that comprise the *Polish Gift of Life, Inc.* With your support for the past 31 years, we have assisted in saving the lives of almost 400 Polish children (16 in 2010), who suffer from heart-related illnesses. Surgery is performed by Polish pediatric cardiologist Dr. Edward Malec. Sick children wait for our help to lead a healthy, normal life. Join in this mission. Together we can fulfill their dream. To find us: *The Polish Gift of Life, Inc., P.O. Box 273, Albertson, NY 11507-0273, or call (516) 746-1532 or (516) 371-5156. Thank you! Dziekuje bardzo!*



He Changed the Papacy and the World



POPE JOHN PAUL II called Cardinal Ratzinger to the Vatican in 1981, and Cardinal Ratzinger and Pope John Paul II had weekly 90-minute meetings followed by lunch. The two spoke in German.

continued from cover

tiff's defense of traditional Church positions on controversial issues ultimately strengthened the Church, and two-thirds favored his canonization. But a slim majority did not agree with his total opposition to contraceptives (55%) and the death penalty (54%), and a whopping 86% felt the new pope should do more to combat sexual abuse of young people by priests.

PEACE AND RECONCILIATION.

Longstanding foes, Lech Wałęsa and ex-communist Polish president Aleksander Kwaśniewski made peace at John Paul's funeral. The families of striking coal miners gunned down by Gen. Jaruzelski's security troops in 1981 expressed a willingness to forgive their oppressors. In the shadow of their Pope's demise, many Poles vowed to become better people — better neighbors, workers, family members and Christians. Many made peace with

God and received the sacraments for the first time in years. Others living in sin decided to sacramentalize their relationship and baptize hitherto unchristened children. There were even cases of people raised outside the faith requesting adult baptism.

FINAL FAREWELL. When Cardinal Joseph Ratzinger, who was to become the next Supreme Pontiff, came to say farewell to the dying Pope several hours before his death, John Paul II mustered all the little strength and voice he still had and with the greatest of effort managed to utter the word: "Danke" (German for "thank you"). The Polish Pontiff had communicated with his right-hand man for more than two decades in Italian, the official Vatican language, and German, the Bavarian prelate's native tongue.

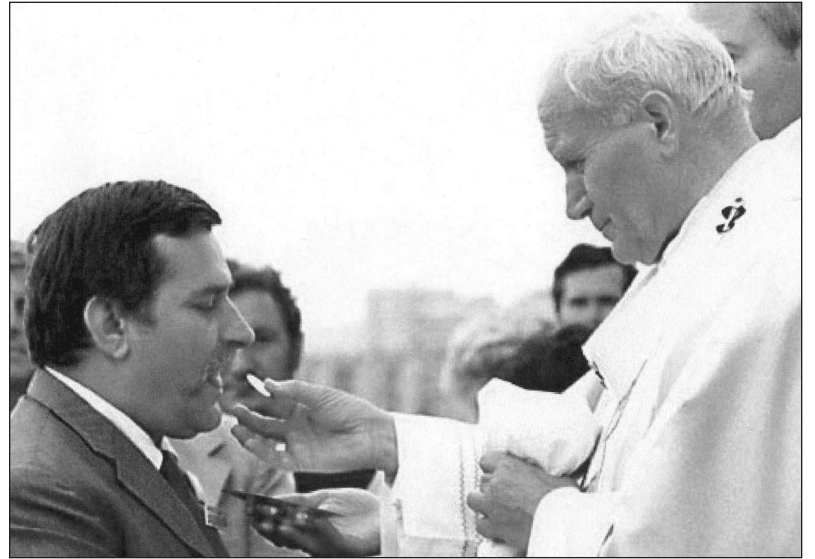
CONSOLIDATING THE JP II HERITAGE. Polish Prime Minister Marek Belka, a reformed ex-communist, remarked: "All of us probably still do not fully realize what an exceptional period we have had the good fortune to live in. The pontificate of John Paul II amounted to more than 25 years that basically changed Poland's history, our position in the world and the situation in the country. The great, heroic, more than 20-year epoch of struggle for full freedom and independence, of which John Paul was a participant and symbol, has ended. Now, let us consolidate and strengthen that which we have received from him."

A POPE SHOULD SKI WELL. During a skiing trip to the Italian Alps in the early years of his pontificate, John Paul II was asked: "Is it proper for a pope to ski?" He answered: "It is not proper for a pope to ski poorly!" Earlier, he had shocked his Italian colleagues by saying: "Fifty percent of Poland's cardinals ski." When they expressed their disbelief, he added: "I ski and Cardinal Wyszyński does not." Unlike Italy

with its numerous cardinals, those were the only two Poland had at the time.

IN HIS LAST WILL JOHN PAUL II WROTE. "I wish everything comprising my earthly life should prepare me for that moment (of death). Into the hands of the Mother of my Master I entrust everything and everyone with whom my life and vocation have linked me. To those Hands I entrust, above all, the Church, as well as my Nation and all mankind. I thank everyone. I ask everyone forgiveness. I also ask for prayer that God's Mercy proves greater than my weakness and unworthiness. (...) I leave no property behind of which it would be necessary to dispose. As for the everyday objects that were of use to me, I ask they be distributed as deemed appropriate. My personal notes are to be burned."

WOJTYŁA PRACTICED WHAT HE PREACHED. After Cardinal Karol Wojtyła was elected Pope in October 1978, a moving van was sent to the Kraków Archepiscopal Palace to collect his belongings. Someone commented that a Baby Fiat (minicar) would have been sufficient, because all there was were several boxes of books, some used clothes, a few personal effects and little else. After his first visit to John Paul II in his Vatican apartment, Polish



POPE MADE FREEDOM POSSIBLE. Solidarity founder and former president of Poland, Lech Wałęsa (above, receiving communion host) paid tribute the Holy Father saying: "I am fortunate to have lived in the times of Pope John Paul II, and we are all fortunate. When Karol Wojtyła became Pope, stagnation prevailed and nobody wanted to fight for freedom. But when the Pope came to Poland and told people: 'Do not be afraid to change the face of the earth,' and the nation heeded his words. Without John Paul II, the changes we all benefit from today would not have taken place."

film director Krzysztof Zanussi was amazed at how austere and dismal it was and confessed he had expected richly appointed Baroque-style quarters in marble and gold.

PEACE WITH POLONIAN DENOMINATION. Laurence J. Orzell, Secretary of the PNCC's Doctrine Commission, called the official Roman Catholic-Polish National Catholic dialogue launched in the 1980s "a significant accomplishment that

dissipated much of the animosity existing between the churches since the PNCC was formed in 1897 to protest perceived ill-treatment of Polish immigrants by the American RC hierarchy. Under John Paul II, the Vatican recognized the validity of PNCC Holy Orders and allowed its faithful to receive the sacraments from RC clergy on the same basis as Eastern Orthodox Christians. This represents a lasting part of the Polish Pontiff's legacy."

Steps to Sainthood

continued from cover

ceased must be officially nominated for sainthood.

4. **Investigation.** The bishop of the diocese of the candidate initiates an investigation into the nomination. This study looks into the life the person led, including whether he or she lived a virtuous life and whether there is any preliminary evidence of miracles performed.

5. **Findings presented.** The findings from the investigation go

to the Congregation of Rites in Rome, the Vatican organization that handles sainthood nominations. From here, the Congregation of Rites conducts its own investigation into the person's background, writings, alleged miracles, etc.

6. **Certification of one miracle.** The candidate for sainthood must be credited with performing at least one miracle (unless he or she was a martyr, in which case this process is a bit different). The Catholic Church investigates whether the miracle took place, with pretty

stringent guidelines on what constitutes a miracle. The pope must sign off on the miracle.

7. **Beatification.** If a miracle is certified, the person becomes beatified. Now, he or she is known as "blessed."

8. **Proof of another miracle.** To move forward in the process, another miracle is required, with the same steps as before.

9. **Canonization.** Once there is proof of a second miracle, the person can be canonized, officially becoming a saint.

SUPPORT THE PAJ PRESS FUND

In 1971, a voluntary fund-raising campaign was launched by a group of loyal readers of the Polish American Journal entitled "We Love the PAJ Press Fund" in order to help cover rising postage, material and production costs.

Donations to the PAJ Press Fund are also used to support our reader services (postage, telephone, research, etc.), provide newsclippers with stamps and envelopes, and cover extraordinary expenses in producing the paper. **The Polish American Journal is not a profit-making venture.** Thanks to its dedicated staff, the PAJ is published as a "public service" for American Polonia.

Donations to the PAJ Press Fund will be acknowledged in the paper unless otherwise directed by the contributor.

A sincere "THANK YOU" for their donations to the **PAJ PRESS FUND:** Max J. Daniels, Easton, Pa.; Thomas Hoffman, Granger, Ind.; Vincent J. Kochubinski, Carthage, N.Y.; Helen Zera, Suffield, Conn.; and one "Friend of the PAJ." Dziekujemy! The PAJ thanks all who donated to the Press Fund.

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PGSA

continued from cover

ognized experts in the area of Polish genealogical research. They will lecture alternately and in tandem, where appropriate, eliminating the issue of wanting to hear both speakers and having to choose between them.

The first lecture, "Starting At Home" will be a guide to Polish American research and its many opportunities that are essential to the all important "place of origin" question. Also addressed will be name variations and misspellings. Subsequent lectures will cover the "Three-Ring Circus" of the partitions, finding and understanding vital records across Poland, maps and gazetteers and locating and using records in Polish Archives.

While you attend a conference to nourish your mind, you will also need a break to satisfy your body, so lunch will be provided. And no PGSA conference lunch would be complete without an infusion of culture by colorful and quick-stepping Polish dancers.

More details as they become available and a registration form will be found on the PGSA website www.pgsa.org.

Don't be cynical! Be a good synek! Make your mom happy with a subscription to the Polish American Journal. Call 1 (800) 422-1275

An Interview with Danusha Goska

continued from cover

ny Bulls" – English, Irish, Scotch, and Welsh. They eventually exacted their revenge by bushwhacking him. He died. My father was 11. He had to support the entire family in the Depression.

I grew up in New Jersey, in a small, working class town. I entered Peace Corps after college, served twice, once in Africa, once in Asia, and then lived in Poland for a year. I didn't get a sense of how mainstream and elite America views people like me until grad school. It was a shock. Some examples: "I like to watch working class people like you eat. You eat with such gusto." "I bet your house is dirty because you people have so many children and the women all work." "The reason you have no money for graduate school is that Catholics have too many children so they have no money to support them." "You can't possibly be Polish Catholic. You read." That's when I became conscious of the status of "Bohunks" in America.

How would you summarize the main thesis of *Bieganski*?

Bieganski, the brute Polak stereotype, is pervasive in American and Western culture. It is part of the cultural baggage of anyone who has been acculturated in the Western mainstream. Like all pervasive stereotypes, it is not random or accidental. It is doing very hard cultural, social, economic and political work. At this point in time, one of its most important tasks is rewriting the Holocaust as the invention and production of primitive Polish Catholic peasants. Yes, Polish Catholic peasants did very bad things – this book does not contest the facts of horrific events like Jedwabne and Kielce, nor does it attempt to excuse or justify such horrors. There is no excuse; there is no justification. But the Holocaust was a Nazi enterprise, deeply rooted in Scientific Racism, including, sadly, the thinking of American Scientific Racists who responded to the c. 1880-1929 immigration that included so many Jews and Poles. *Bieganski* is used to blur that reality and all it entails, and to create a new Holocaust narrative that doesn't serve anyone – it doesn't serve Poles, it doesn't serve Jews, and it does not serve the truth.

I understand that the book emerged from your doctoral dissertation at Indiana University. What sort of experience did you have on this topic during your graduate student days? Did you ever encounter criticism/prejudice when writing on this topic?

I got my MA at UC Berkeley. I had no money. At Berkeley, a professor told me, "You are the wrong minority to receive funding." He told me he "had to" give the funding to an African American student, who came from a middle class background. He got me work as a live-in domestic for his friend's mother. I then went to Indiana University Bloomington for the Ph.D. My first semester, I received word that my father was dying. I told my boss. She said I could not leave because she had an important program for me to type up. I dithered and finally left. My father died as my train was

pulling in to Penn Station. I missed only four work days. When I got back, my boss harassed me. I endured it for a couple of months, but finally went to a dean. I was asked to testify against my boss, who had a history of bad behavior. My testimony, I was told, would help rein her in. The testimony lasted the entire spring semester. My inner ear burst. I did not know this at the time. I knew only that I was having trouble seeing and walking, and could not stop vomiting.

I became intermittently paralyzed and blinded, and could not stop vomiting. That's how I wrote this dissertation. I got food from a foodbank. I was a house-sitter. I got every sock I own from finding socks on the street. A professor once told me, "Why are you here? You don't belong here. You are working class. You identify as working class. Academia is not for working class people. Why don't you just go back and live among your own kind?"

I recently posted a blog post about my experiences in academia: "Dispatch from the Trenches. A Bohunk in the Ivory Tower." <http://bieganski-the-blog.blogspot.com/2011/03/dispatch-from-trenches-bohunk-in-ivory.html> I reported some anecdotes about my own experience, about my students' experiences, and about the recent Espenshade and Radford study that identifies poor, white Christians and blue collar ethnics as among the least well represented groups on elite college campuses. That blog post received more replies than any other blog post. Several authors, scholars, and other concerned posters responded with great passion. I'd like to see Polonia take serious action in response to the issues raised by that blog post, and the energy respondents expressed.

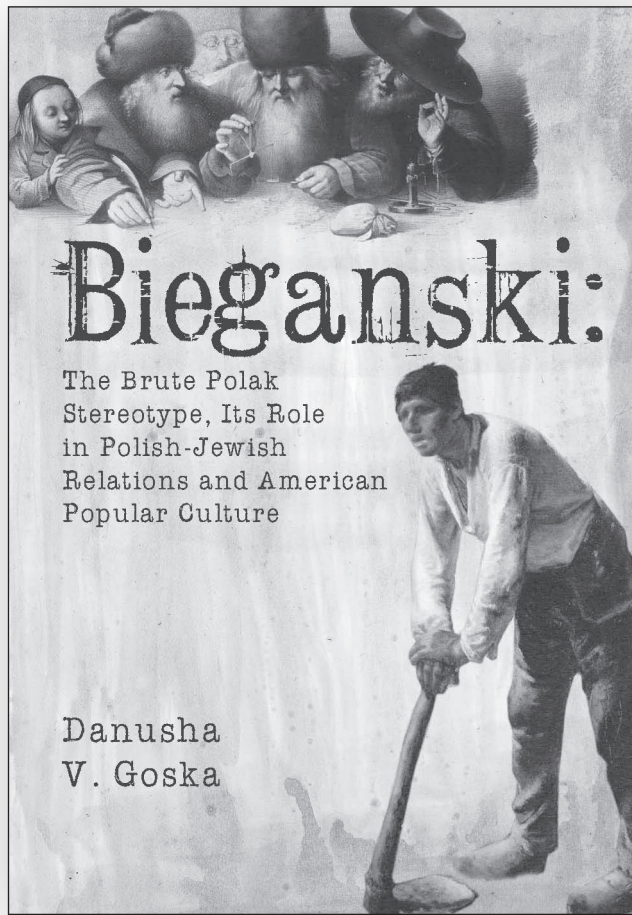
Your thesis suggests that the Brute Polak/Shylock Jew stereotypes are mutually reinforcing and even a kind of weird synergistic co-dependency.

This interdigitation of stereotypes is very much how stereotypes, and how the human mind, work. Pioneering linguist Ferdinand de Saussure said, "In language there are only differences, and no positive terms." In other words, identity presupposes alterity. We need opposites to define. The introduction of "*Bieganski*" talks about John Lindow's work on stereotypes among Scandinavians. Scandinavians lived in relatively homogenous settings, but managed to invent ethnic others – trolls and other supernatural beings – who were their opposites. While Scandinavians were clean and wholesome, the trolls were dirty and naughty. Scandinavians invented trolls in order to better understand themselves. Carl Jung said that the shadow is what we repress. If white Americans, for example,

define themselves as self-controlled and civilized, African Americans are assigned the out-of-control, savage identity.

Do you think that Jews and Poles can come together to overcome these stereotypes and, if so, how?

First, Poles must come together with other Poles. Poles and Polonians must effectively unite, organize, support each other, develop a coherent platform, and effectively penetrate national media, school curricula, and centers of political power with that coherent platform. Just one example: after "Neighbors" and "Fear" came out, essays appeared in the mainstream press that exploited the *Bieganski*, brute Polak stereotype. This is all detailed in the book. I found no mainstream press



publications by Poles or Polish Americans or Polish American organizations taking on these bigoted, mainstream press articles in an effective, systematic way. Sadly, too, institutional Catholicism has not offered the support it might. Chapter two of "*Bieganski*" describes how the convent controversy was treated in American mainstream press.

Commonweal, a Catholic publication, handled the convent crisis poorly. American institutional Catholicism did not effectively explain "Rome's most faithful daughter" to American audiences.

There are, sad to say, prominent Jewish scholars, journalists, religious leaders, and others who are deeply committed to the brute Polak stereotype. In their view, hate, in the case of the brute Polak, is righteous. But there are many other Jews who are genuinely eager to interact positively with Poles, and who have already done much valuable work to identify and deconstruct the stereotype.

There are Jews who want to work on these issues (I quote one in my blog: <http://bieganski-the-blog.blogspot.com/2010/11/march-of-living-rabbinical-students.html>). Antony Polonsky, of Polish-Jewish descent, has been like a father to me. Without Antony Polonsky, "*Bieganski*" would not have been published. Kira and Igor Nemirovsky, who published "*Bieganski*," are religiously devout Jews. Polin, published by the Littman Library of Jewish Civilization, has published important articles addressing stereotypes of Poles.

I look forward to the day when an

"Bieganski is used to blur that reality and all it entails, and to create a new Holocaust narrative that doesn't serve anyone – it doesn't serve Poles, it doesn't serve Jews, and it does not serve the truth."

organized, focused, mutually supportive group of Poles and Polish-Americans take up this work and meet with Jews committed to our relationship. I've been interacting with some very positive, supportive, informed Polonians and Poles via the internet lately. I am confident that better days are near at hand.

How do you think that the WASP establishment benefits from the stereotypes you find among Poles and Jews? How can this be overcome?

In the 21st century, "the WASP establishment" sounds like a relic of the age of Edith Wharton. Nowadays, we have a president whose

father was born in Kenya and we debate whether or not we can say the word "Muslim" in the wake of a terrorist attack planned by a man who justified his own attack with a PowerPoint citing quotes from the Koran. Power is fluid. Winners require losers. To be a winner, you must triumph over someone. Ethnically balkanized American academia, journalism and politics – all need ethnic losers. The Polak joke allows the teller to feel superior. "*Bieganski*" points out that it is not just "Polak jokes," though. It's an entire rewrite of history. Beneficiaries of fluid power games are those who learn the rules, unite, organize, and act coherently and effectively. Polish Americans will benefit from choosing to play the game to win.

Your book suggests that an underlying motif against both Catholic Poles and traditional Jews is the idea of religion as a force for repression and anti-modernity. To what degree do you think that anti-Catholic prejudices fuel anti-Polish animosities in the world and America today?

Bieganski is bad for both Polish Catholics and Polish Jews. My informants included religious Jews who talked about being mocked in university settings because they believe in God. Blame for the Holocaust is deflected to Poland because Poland is very much associated with the Catholic Church, especially since John Paul II was Polish. Some say that religion caused that suffering.

Insisting that Nazism is rooted in Christianity is utterly false. The foundations of Nazism are clear: Scientific Racism and neo-paganism. The Nazis said so themselves in unambiguous language. Their plan was to eliminate Christianity. It is common for otherwise educated people to insist that Nazism is an expression of Christianity. This is Alice-through-the-Looking-Glass time. We Poles know that — we know about the priests murdered, we know that Dachau was "Germany's largest monastery." But the popular mind does not. I ask my students, whom did the Nazis murder first and last? They have no idea. When they learn that it was handicapped people, they are utterly confused. Why would the Nazis have anything against handicapped people? Nothing that they've learned has prepared them for that.

If they'd been taught the truth about Nazism, it makes perfect sense. As Richard Weikart makes clear, Hitler had an internally coherent ethic based on Scientific Racism and neo-Paganism, one in which handicapped Germans, Jews, and Polish Catholic priests are all life unworthy of life.

Your "*Bieganski*" stereotype suggests that not only Poles but Eastern and Central Europeans in general are swept up under the rug of the "oafish peasant" motif. Can you comment on how you think other, non-Polish nationalities fare on this score in America?

I mention in the introduction of the book that the brute Polak stereotype is, in the United States, very much related to the white trash stereotype. When I was in Bloomington, a hate group member went on a racist killing spree. He shot one of his victims in Bloomington. Press and professors kept insisting that "white trash," "trailer trash," "rednecks," because they are all a bunch of racist thugs, must be responsible for the killing. In fact, the killer was an educated young man from a Chicago suburb. However one feels about Sarah Palin, it's undeniable that the level of invective directed at her is over the top. Much of it is focused on her "white trash" identity. Facts aside, Political Correctness often insists that all racism is the provenance of "white trash."

What are your plans for further writing and research?

I got my Ph.D. nine years ago. I've been published by Basic Books, Oxford University Press, and high profile websites like beliefnet. Professional reviewers have called my work "groundbreaking," "important," and "inspirational." My superiors write me excellent letters of reference, and my students provide consistently high evaluations. I've applied for over 500 jobs.

I can't even get an interview. I don't make a living wage as an adjunct, and I plan to leave teaching. So, unfortunately, I have no future plans for writing or research. Basic survival is the most I hope for.

BIEGANSKI: *The Brute Polak Stereotype, Its Role in Polish-Jewish Relations and American Popular Culture* by Danusha V. Goska (Boston: Academic Studies Press, 2010), HB, pp. 342, \$69.00. Also from www.amazon.com



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"I recently posted a blog post about my experiences in academia ... I reported some anecdotes about my own experience, about my students' experiences, and about the recent ... study that identifies poor, white Christians and blue collar ethnics as among the least well represented groups on elite college campuses. That blog post received more replies than any other blog post."

New PGSGC Officers



2011 SLATE. (l. to r.): Sonia Chapnick, secretary; Ben Kman, treasurer; John F. Szuch-president; and Ron Kraine, vice president.

CLEVELAND — The Polish Genealogical Society of Greater Cleveland elected its slate of officers for the year 2011. Re-elected were President John F. Szuch for his 19th term; Sonia Chapnick (sec.); Ben Kman (treas.); and replacing Ron Marec as vice president is Ron Kraine.

After a number of years as second in command, Marec had decided to sit back and relax at meetings.

The organization meets the first Tuesday of the month (except for July and August when they are off for summer break) at 7:30 p.m. with a social time which includes coffee and bakery starting at 7:00. Meetings are held at St. Mary's PNC Church which is located at 5375 Broadview Rd., Parma, Ohio. If you are interested in learning about your Polish cultural heritage and also about your ancestors, this is the or-

ganization for you. Meetings usually have a scheduled speaker pertaining to Polish genealogy or Polish history and culture.

The PGSGC will be celebrating its 20th anniversary with a party at the October meeting. The group was founded by Ed Mendyka, who was the group's president the first year. The group currently boasts a membership of 82, most of whom are local greater Cleveland residents or out of state members who have some Cleveland ties. Dues are \$25.00 a year, which entitles you to four bulletins a year.

For more info, readers can go to the organization's web site: www.freewebs.com/pgsgc, or contact President Szuch at (330) 769-4603, pulaskipro@aol.com; or Vice President Ron Kraine at (440) 838-5743, ronkraine@aol.com.

\$3,000 Polish Studies Scholarships

PHILADELPHIA — For the 14th consecutive year, the Louis Skalny Foundation donated a grant for the Skalny Scholarships for Polish Studies in Memory of Louis and Nellie Skalny.

This year the Foundation once again generously increased the grant to \$6,000 so that there will be two scholarships awarded, each in the amount of \$3,000. The American Council for Polish Culture (ACPC) continues to serve as the administrator in awarding the scholarships.

These scholarships are intended for students pursuing some Polish studies (major may be in other fields) at universities in the United States, who have completed at least two years of college or university work at an accredited institution. The scholarships will be awarded for the fall 2011 term.

Prior winners are ineligible. All materials for the scholarships must be mailed and received by the Committee on or before May 15, 2011 (faxes not accepted). Originals of all materials must be mailed to the Chairwoman and duplicate copies must be mailed to the other three ACPC Skalny Scholarships Committee Members.

For full rules, contact Ms. Ursula Brodowicz, M.A. Chairwoman, Skalny Scholarship Committee, 11 Brinley Way, Newington, CT 06111; (860) 521-0201; ursula.b@sbcglobal.net.

All materials submitted by applicants will become part of the records of the American Council for Polish Culture and will not be returned.

— Jo Louise Winters
American Council for
Polish Culture

RELIGION / Benjamin Fiore, S.J.

Remembering Heroes and Villains

The book entitled *Great Famine in Ukraine 1932-1933* based on archival material of the NKVD and Polish secret service found by Polish and Ukrainian historians, documents the tragic Great Famine that Stalin perpetrated in Ukraine and elsewhere in the Soviet Union as part of his scheme to collectivize privately owned farmland. **Janusz Kurtyka** of the Polish Institute of National Remembrance noted that all the Western countries, including Poland at that time, were silent when the tragic facts were reported in the 1930s. More recently the European Parliament has declared it a "crime against humanity" while the Ukrainian parliament labelled it an "act of genocide."

Rafal Wiczynski's film *Popieluszko: Freedom Is Within Us*, in Polish with English subtitles tells the story of the priest, recently declared Blessed, who worked against the Communist regime with the weapons of the Gospel until he was martyred for the faith. Over 18,000,000 people have visited the martyr's tomb at St. Stanislaw Kostka Church in Warsaw. **Hannah Suchocka**, former Polish Prime Minister, noted, that **Fr. Jerzy Popieluszko** is "exceptional because he is a contemporary hero, who has testified to how one can defeat evil with good." For information: www.popieluszko.pl.

A plan to honor recently deceased **Fr. Henry Jankowski**, adviser to Lech Wałęsa during the Solidarity struggles in Poland, would see the square in front of Gdansk's St. Brigid's church, which he served as pastor, named after him.

In advance of his May 1 beatification, **Pope John Paul II** is the subject of a website with links to his canonization cause and information about his life, thought and devotion to Mary, the Mother of God. See www.karol-wojtyla.org.

Witnesses of the Great Pope is a book in Polish by **Stanislaw Cardinal Kazimierz Nagy** in which he pays tribute to the late pontiff and also to **Fr. Tadeusz Styczeń**, a philosopher and professor at the Catholic University of Lublin who collaborated closely with **John Paul II**. The book is part of the library series of the Catholic Weekly *Niedziela* of the Archdiocese of Częstochowa.

Servant of God Jesuit **Fr. Walter Ciszek's** autobiographical books *He Leadeth Me* and *With God in Russia* recount his ten years as a prisoner in the Soviet labor camps in Norilsk and Abaka, Siberia. There, in addition to the forced labor every day, he also heard confessions, gave the Spiritual Exercises, conferred the sacraments, and counselled people. Recently, a KGB file on him was given by **Fr. Antoni Badura** in Krasnoyarsk to **Sergey Fokin** and **Ovsep Meliksetian**, who are working on Ciszek's cause for canonization, with documents detailing personal details and included a picture of the imprisoned Jesuit missionary. **Fr. Michael Desjardins, S.J.** has taken over the work as postulator and is collecting testimonials and other materials. His books are finally being translated into Russian and a documentary "Servant of God" is planned by the KANA TV Studio in Novosibirsk.

Italian artist **Antonella Cappuccio** painted a portrait of **John Paul II**: Champion of Marriage and Family as commissioned by the Knights of Columbus. Behind the seated pope is a depiction of the wedding at Cana, emphasizing the late pope's pastoral concern for marriage.

STO LAT TO ... Rev. Zbigniew Dawid of Holy Mother of Sorrows Church in Dupont, Penn, on his appointment as Vice-Rector of the Savonarola Theological Seminary of the Polish National Catholic Church. He succeeds **Rev. Dr. Czeslaw Kuliczowski** on his retirement after 11 years in the position ... **Kazimierz Cardinal Nycz**, archbishop of Warsaw, on being named to the Congregation for Divine Worship and the Sacraments and to the Congregation for the Clergy by **Pope Benedict XVI ... Fr. Boguslaw Turek** was appointed as undersecretary of the Congregation for Saints' Causes ... **Rev. Msgr. Anthony E. Jaworowski**, pastor emeritus of St. Adalbert Parish, Philadelphia, and a resident priest at Sacred Heart Parish, Swedesburg, who will observe his 94th birthday on April 17, and his 67th anniversary in the priesthood June 3rd.

Fr. Gerald Blaszczak, S.J. on his appointment as vice president for mission and identity at Fairfield University in Fairfield, Conn. He is currently chaplain at the university ... **Bishop Mark L. Barchak** on being named by Pope Benedict XVI to succeed **Bishop Joseph V. Adamec** as eighth Roman Catholic bishop of Altoona-Johnstown. Bishop Barchak grew up in a close-knit Polish-American family as the fifth of eight children. He has been in residence at St. Stanislaus Parish in Erie, Penn., while serving as a diocesan administrator.

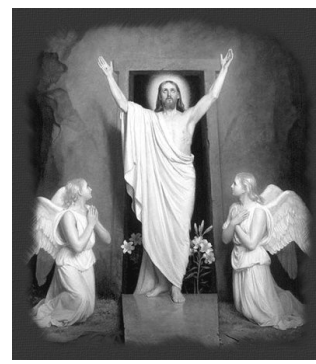
RUNNING ACROSS THE UNITED STATES. Jersey native **Jeff Grabosky**, 27, is running from Oceanside, Cal., to Smith Point in New York City. The primary mission of his run is to encourage prayer in America. He has been taking prayer requests and prays a decade of the rosary for each request as he runs. The intramural cross country runner has run two marathons and takes inspiration from his late mother who used to pray the rosary whenever she ran. The prayer requests have opened his eyes to how "everyone is struggling with something." "I believe God can help us overcome and make it through anything if we only trust in Him," he said. He hopes to finish this run on May 26. For information: www.jeffrunsamerica.com.

BELOVED PASTORS DIE. **Fr. Ronald M. Jakows**, known as a "gentle giant" among his family, friends, students and parishioners, died suddenly of a heart attack at Annunciation BVM parish in Philadelphia where he was pastor. He was 46 years old. Ordained in 1990 he served several Philadelphia area parishes and had been on the faculty of Roman Catholic HS and was president of SS. John Neumann and Maria Goretti HS in Philadelphia. An avid photographer, HO scale train buff and Phillies fan, he took great pride in his Polish heritage and celebrated it in his parish.

Fr. Thomas Kaminski, pastor emeritus of St. Helena of the Cross RC Parish in Chicago, spent the majority of his priesthood ministering to the black community in their day-to-day needs. Under his leadership St. Helena sent more parishioners through the lay ministry formation program offered by the Archdiocese than any other parish.

TUITION LOWERED TO ATTRACT STUDENTS. St. Bernadette Catholic School in Rockford, Ill., has lowered tuition by almost 40% to make Catholic education an affordable option for potential students, according to **Fr. Kenneth Stachyra** and school principal **Elizabeth Heitkamp**. Faced with decreasing enrollment due to decreased family size and an aging neighborhood population, this is an attempt to draw Catholic students from a wider area and in particular those students who attend area public schools. "If people walk the halls and talk to the staff and experience the positive atmosphere, I believe it will convince them to choose Catholic Schools," said Diocesan Catholic Schools Superintendent **Michael Kagan**. For information: www.st-bernadetterockford.com.

FROM NFL TO EWTN. Former NFL player **Danny Abramowicz** is host of a show called *Crossing the Goal* which focuses on the spirituality of men. "It's practical, everyday advice for guys on how to live their faith; how to be better fathers, husbands, members of the Church," explained EWTN president **Michael Warsaw**. Look at your local EWTN listings for day and time.



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MODLITWY / Prayers

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PRAYER TO ST. JUDE. Oh Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles, near the kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage in time of need. To you I have recourse from the depth of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present and urgent position. In return I promise to make your name known and cause you to be invoked. (Say three Our Fathers, Three Hail Marys, Three Glory Be's). St. Jude pray for us and all who invoke your aid.

Amen. Publication must be promised. This prayer is to be said for nine consecutive days. This novena has never been known to fail. My prayers have been answered. M.H.R.

PRAYER TO THE BLESSED VIRGIN. (Never Known To Fail). Oh, most beautiful flower of Mount Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh Star of the Sea, help me and show me herein you are my Mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech you from the bottom of my heart and succor me in my necessity (make request). There are none that can withstand your power. Oh Mary, conceived without sin, pray for us who have recourse to thee (three times). Holy Mary, I place this cause in your hands (three times). Say this prayer for three consecutive days and then you must publish and it will be granted to you. Grateful thanks, M.H.R.

Zamość under German Occupation / Sophie Hodorowicz Knab

Pacification

Part XIII

The action of the underground partisans in the Zamość region became a force to be reckoned with by the Germans but was not without consequences. In memoranda to higher authorities the German make reference to the “Zamość Uprising” stating that Zamość had become a major center of “bandits” in the region and posed a threat not just to the resettlement process but a threat to the entire Third Reich. Among the German colonists there was a sense of defeat. Afraid for their lives, they gathered together for safety in Szczepreszyn and Suchowoli to protect themselves against the partisans. In June 1943, the Germans, under the slogan of “combating the bandits” and conducting a “cleansing,” began a carefully planned action called *Wehrwolf*, also known as *Grossaktion* to eliminate partisan activity in the region. The Germans issued edicts against anyone who aided and abetted the underground. “The time for caution has come to an end. Each material loss against the German people will be severely paid for by the neighboring Polish village. From today on, for each murdered German, a certain number of Poles will be arrested and shot.”*

The center of this pacification and resettlement action would be the Biłgoraj region, in the area of Jozefów and Alexandrów, where the Germans felt the partisans were hidden or given shelter by the Polish people. At this time there were

a few thousand partisans hidden in the surrounding forests of Janów Lubelskie, making their presence felt by attacking villages settled by the German colonists, disrupting



Odilo Globocnik, chief of the resettlement process.

communication, and destroying important railroad lines critical for German access towards Russia and the east where the Germans were taking tremendous losses. Utilizing the Wehrmacht (German soldiers) and Luftwaffe (air attacks) from the garisons in Zamość and Biłgoraj, as well as Ukrainians in service to the Germans, foot police and SS, the Germans carried out a brutal ruthless repression against the Polish people in an attempt to stop the attacks on the newly settled German colonists. The Germans burned and killed the Polish people of the villages of: Alexandrów on June 4, 1943. This village was attacked by the Germans five times with the worst being on this date. There were 464 deaths with 2500 individuals sent to Majdanek. The majority of the town was burned down and is considered to be the bloodiest pacification executed in the Zamość region: Majdan Nowy (June 24, 1943-28 deaths); Majdan Stary (July 2, 1943 - 65 deaths). Subsequently attacked

were the villages of Różaniec (69 deaths), Osuchy and Rachodyszcz (80 deaths).

One of the major symbols of German brutality during this action by the Germans was carried out on the village of Michniów on July 12, 1943. After killing the dozens of the villagers, the women and children of this village were locked in a barn which was then set on fire. It was to have been in retaliation against the village for aiding and abetting the detachment of Armia Krajowa (AK) known as “Ponurego.” In response, that same AK detachment derailed a train, killing twenty Germans. Learning of this, the Germans then returned to Michniów, and shot the remainder of the inhabitants. Murdered were 203 individuals—103 men, 53 women and 47 children.

By the middle of July 1943, action *Wehrwolf* was stopped due to the chaos in the region due to the underground partisans but mostly because of the Germans having to redirect resources and manpower to the ever-increasing losses on the Soviet front. Odilo Globocnik was removed from his position as chief of the resettlement process and was replaced by Jacob Sporrenberg—no better than his predecessor—another torturer and oppressor of the Polish people.

* *Biuletyn Informacyjny* June 23, 1943. Underground newspaper of the Armia Krajowa (AK) in: *Madajczyk, Czesław. Zamojszczyzna -Sounderlaboratorium* SS. Volume 2 p.83.

CIEKAWOSTKI / Martin S. Nowak

John Adams and Poland

John Adams, the first vice president of the United States, second president, and illustrious Founding Father, was one of the great political thinkers in history.

After American independence was achieved, and the federal Articles of Confederation showed their weaknesses, Adams became a supporter of a new federal charter, or constitution, for the United States. In 1787 he wrote and had published a collection of essays in support of revamping the federal government. Entitled *A Defence of the Constitutions of the United States of America*, the book argued in support of a strong chief executive, a sovereign and superior bicameral legislature, and a system of checks and balances to control any possible dangerous concentration of power.

Adams' book brought up examples of historical attempts at democracies and republics, including those of Greece, Rome, England, and Poland. He devoted two chapters to Poland, using its example as a nation threatened by its neighbors with little freedom for the common man due to its weak central government. He showed himself to be well educated as to the current situation in that country and in its history.

Adams drew this picture of the political situation in Poland:

“The king of Poland is the first magistrate in the republic, derives all authority from the nation. He has not the power to make laws, raise taxes, contract alliances, or declare war, nor to coin money, nor marry, without the ratification of the diet [senate or sejm]. The senate is composed of the clergy and nobility; the third estate, or people, is not so much as known ...The peasants are slaves to the gentry; having no prop-

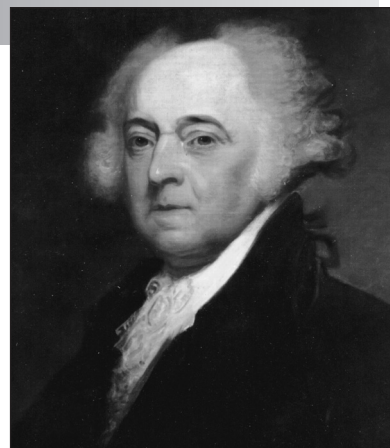
erty, all their acquisitions are made for their masters, and are exposed to all their passions, and are oppressed with impunity.”

Adams further commented on the great power of the Polish nobles, to the detriment of the nation:

“Here again is no balance; a king, and an assembly of nobles, and nothing more: the nobles here discover their unalterable disposition, whenever they have the power, to limit the king's authority; and there being no mediating power of the people, collectively or representatively, between them, the consequence has been what it always will be in such a case, confusion and calamity.”

Too much power in a single assembly, Adams argued, would result in disaster. A two house legislature should be created, one close to the people. Further, an executive, or president, must be endowed with adequate powers to counter those of the legislature, lest the United States end up like Poland, corrupted and dominated by an aristocracy controlled by foreigners and oppressing the common man. Again, on the general situation in Poland, Adams commented:

“A king without authority; a body of nobles in a state of uncontrolled anarchy; and a peasantry groaning under the yoke of feudal despotism: the greatest inequality of fortune in the world; the extremes of riches and poverty, of luxury and misery, in the neighborhood of each other; a universal corruption and venality pervading all ranks; even the first nobles not blushing to be pensioners of foreign courts; one professing himself publicly an Austrian, another a Prussian, a third a Frenchman, and a fourth a Russian; a country



without manufactures, without commerce, and in every view the most distressed in the world.”

Poland, Adams warned in this book, was a country whose government should not in any way be emulated, but should stand as a warning, one whose situation should be avoided like the plague.

He also commented on Count Pulaski in the book. He was critical of Pulaski's involvement in the Bar Confederacy in Poland. He asserted, correctly, that the Confederacy supported religious intolerance, and indeed it did seek the dominance of Roman Catholicism. Adams also disapproved of the Confederacy's — and Pulaski's — plot to assassinate Poland's King Stanisław, calling it much to his dishonor, for Adams believed that nothing good ever came out of political murder.

Adams concluded that absolute monarchy was preferable to such a republic as Poland. This opinion undoubtedly contributed to the view of Adams as a monarchist, a tag that dogged him for much of his career and lowered his standing in the eyes of many of his fellow Americans. John Adams summarized his harsh opinion of the government of Poland in a somewhat sarcastic tone: “Such is Polish liberty, and such the blessings of a monarchy elective by a body of nobles.”

POLAND FIGHTS / Douglas W. Jacobson

General Wladyslaw Anders

“Men, at this moment we are the only part of the Polish nation which is able and has the duty to voice its will, and for this reason we must prove by word and deed that we are faithful to our oath of allegiance, and to our fallen comrades-in-arms who fought and died for an independent, sovereign and truly free Poland. Our country, deprived of its rights of speech, looks toward us, but it does not want to see us as slaves of a foreign force. It wants to see us with our banners flying as forerunners of true freedom. As a return to Poland is impossible today, we must wait in closed and disciplined ranks for a favorable change in conditions. Long live the glorious Republic of Poland.”

— General Wladyslaw Anders in his Orders of the Day, 6 July, 1945 after Great Britain and the United States had formally recognized the Soviet-backed Polish government in Warsaw.



WLADYSLAW ANDERS was born in 1892 in a small village near Kutno, Poland, which at that time was part of the Russian empire. During his very distinguished military career, General Anders would serve Russian Tsar Nicholas II in World War I; be captured, tortured and imprisoned by the Russians in 1939 at the outbreak World War II; then be released in 1941 and ordered to form a Polish army to fight alongside the Russians.

Understanding completely the extent of Russian treachery, Anders nevertheless followed the orders and took command of the Polish POWs being released from Russian Gulags after the invasion of Russia by the Germans. Anders' task was complicated by many factors, not the least of which was an acute shortage of Polish officers following the Katyn massacre. Continued friction with Soviet authorities, along with the lack of adequate food, clothing and weapons, finally caused Anders to lead his men—now known as “Ander's Army”—out of Russia via the Persian Corridor into Iran, Iraq and Palestine. Under Anders' command, more than 40,000 Polish soldiers and 70,000 civilians were able to leave the Soviet Union and join the Western Allies. Anders Army

was thus formed into the 2nd Polish Corps fighting with the British throughout the Middle East. General Anders would go on to lead the Polish 2nd Corps in Italy and victory at Monte Cassino.

The end of the war, however, brought the bitter reality of Soviet-dominated Poland and Anders was forced to remain in exile in London. He became Inspector-General of the Polish forces in exile and continued to agitate for a free and independent Poland. Following his death in 1970 he was buried, according to his wishes, amongst the men of the Polish 2nd Corps at the Polish War Cemetery at Monte Cassino. In 1989 his Polish citizenship and military rank were posthumously reinstated.

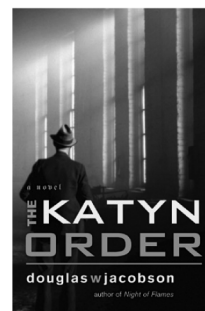
Douglas W. Jacobson is the Polish-American author of the award-winning book, *Night of Flames: A Novel of World War Two*. Jacobson has been a frequent contributor to this newspaper and has written a second historical novel set in Poland in *World War Two*, *The Katyn Order*, which will be released in May, 2011. You can visit him on the web at www.douglaswjacobson.com.

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HAPPENINGS: CHICAGO STYLE / Geraldine Balut Coleman

PAC-Illinois Elects New Officers

CHICAGO — On March 28, the basement auditorium of the Polish National Alliance was the site where the Polish American Congress-Illinois Division (PAC-IL) held its annual meeting, voting of revisions and updates of the PAC-IL constitution and bylaws, and the election of officers. Over 150 members filled the auditorium to attend this meeting. Even though a hard copy agenda was distributed to all members, there were a couple of members who tried to deviate from that official agenda by attempting to prematurely insert their personal agendas, wishing not to wait for the “Old Business/New Business” portion of the official agenda. This caused some dissension among their fellow constituents. With recognized objections from attentive members, those personal agendas were squelched. After the annual meeting ended, **Christopher Kurczaba**, a well-known Polish American lawyer and member of PAC-IL, conducted the tension-filled election of officers. Those elected for the 2011-2012 year were: President **Mary Sendra Anselmo**, Treasurer **Sharon Zago**, Financial Secretary **Ewa Cholewinska**, Corresponding Secretary **Andrzej Mikolajczyk**, Recording Secretary **Jan Plachta**, and Sergeant-at-Arms **Tomasz Dabrowski**. The PAC-IL has eight new vice presidents! The following were elected as vice presidents: First Vice President **Zygmunt Golinski** and Second President **Maria Roszek**, along with these additional vice presidents: **Dr. Anna Szpindor**, **Walter Bochenek**, **John Wojciechowski**, **Bogdan Struminski**, **Bogulsaw Niemczewski** and **Michael Niedzinski**.

WOMEN'S HISTORY MONTH CELEBRATION. Dorothy Brown, Clerk of the Circuit Court of Cook County, along with the Clerk's Office Women's Advisory Committee and the Chase Women of Color Employee Network Group hosted “A Women's History Month Celebration-Sharing the Love.”

Women and men alike filled Chicago's Chase Tower Auditorium to salute Cook County women for their outstanding contributions to non-profit organizations. On March 23, fifteen women were honored. The Polish American community was well-represented by two outstanding Polish American women. Honored



PAC OFFICERS. (top row, l. to r.): Szpindor, Mikolajczyk, Bochenek, and Kurczaba. (bottom row, l. to r.): Cholewinska, Golinski, Anselmo, Roszek, and Zago.

were **Maria Ciesla**, President of The Polish Museum of America, former President of both the National Ovarian Cancer Coalition and the Legion of Young Polish Women, along with **Krystyna Pasek**, founder of the Gift of the Heart/*Dar Serca* Foundation. *Dar Serca* assists children with disabilities by providing medical treatment which would otherwise not be available in their home countries.

the story, on March 24, 2010, he purchased an Illinois lottery ticket at a 7-Eleven convenience store on Chicago's Southeast Side. Irvin, a 61-year-old retired truck driver, was organizing paperwork for his 2009 taxes. He inadvertently dropped the lottery ticket into his tax preparation folder. There the lottery ticket sat, out of sight, out of mind. He forgot about the lottery ticket and really



MARIA CIESLA (center) with the Women's Advisory Committee.

\$9 MILLION LOTTERY PRIZE ALMOST LOST. Having a winning lottery ticket may be one thing, but not realizing that you were a winner is something else. If **Irvin Przyborski** had not made a decision to start working on his 2010 IRS taxes, he may have lost out on a \$9 million lottery. As Irvin Przyborski tells

did not miss it. On March 15, 2010, as Irvin began the annual ritual of working on his 2010 taxes, he found a surprise. His March 24, 2010 lottery ticket was expiring nine days later at 5:00 p.m. He immediately contacted an attorney and the attorney contacted the Illinois Lottery Commission. Irvin was able to claim

his prize. On the lottery ticket's expiration date, Chicago-area media bombarded its viewers and listeners with the news that the \$9 million had not been claimed. Shortly before the deadline, Irvin's identity was revealed. However, Przyborski was rather nonchalant about the money. He had not officially indicated what he would do with his grand prize winnings. Perhaps, take a lump sum? Had Przyborski not claimed his winnings, it would have been the largest unclaimed lottery money in Illinois and would have been placed in the Illinois Education Fund. And what about that Southeast Side 7-Eleven? It received \$90,000.

SMOLENSK COMMEMORATED.

From April 2-10, memorial-orientated events took place throughout Chicago to commemorate the April 10, 2010 Smolensk plane crash tragedy. These commemorative events began with an April 2 concert at St. Mary of the Angels Church, and then followed by the same concert on April 9 at St. Ferdinand Church. On both occasions, the ethnically diverse **International Chamber Artists Orchestra, Soloists and Chorus** performed Mozart's *Requiem Mass in D Minor*. On April 3, a Solemn Sunday Mass was celebrated at Holy Trinity Polish Mission Church by **Archbishop Józef Michalik**, Polish Archbishop of Premysl and President of the Polish Conference of Bishops and it was presided by **His Eminence Francis Cardinal George**, Archbishop of Chicago. Another Solemn Sunday Mass was celebrated on April 10 by **Bishop Thaddeus Jakubowski** at St. Hyacinth's Basilica. Included in the week-long commemoration schedule were special showings of the documentary, “*Solidarni 2010*.”

This is a Polish documentary, directed by Polish TV journalists **Ewa Stankiewicz** and **Jan Pospieszalski**. These journalists recorded the opinions of those Poles who visited the Warsaw's Presidential Palace to express Smolensk tragedy condolences. Both Ms. Stankiewicz and Mr. Pospieszalski offered commentary



and encouraged dialogue with the audience. Also present were **Beata Gosiewska**, widow of **Przemyslaw Gosiewski**, a member of *Sejm* and *PiS (Prawo i Sprawiedliwość)*, a national conservative political party, and **Zuzanna Kurtyka**, widow of **Janusz Kurtyka**, President of the Institute of National Remembrance and member of ECR (European Conservatives and Reformists Group). Both men perished in the Smolensk crash. Throughout the week, a series of dinners and miscellaneous gatherings were scheduled. The week of remembrance concluded with the unveiling of a commemorative Smolensk plaque at St. Aldabert Cemetery in Niles, Illinois, the site of the *Katyń Memorial* designed by Chicago sculptor, **Wojciech Seweryn**, who also perished in the air crash.

LESZEK MOZDZER DUETS IN CHICAGO.

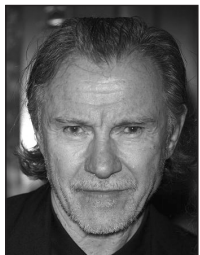
Leszek Mozdzer, Poland's top jazz pianist and internationally-acclaimed musician and composer, made his first Chicago appearance on April 15 at the Nichols Concert Hall in Evanston, Illinois. Mozdzer played his celebrated variations on themes from the music of Fryderyk Chopin, his own compositions and contemporary composer Krzysztof Komeda. Also making guest appearances were the duo of jazz chanteuse and composer, **Grazyna Auguscik**, and classically trained jazz pianist, **Ben Lewis**, a graduate of the prestigious Indiana University Jacob School of Music.

Among Mozdzer's many accomplishments was his contribution to the 2004 Oscar-winning musical score of the film “*Finding Neverland*.” Howard Reich, art and jazz critic for the *Chicago Tribune* stated that the ever-popular and Chicago-based Auguscik is “one of the best voices to be heard today.” Her July 2010 project, *Chopin 200 Grazyna Auguscik's World Sound*, performed at Chicago's Pritzker Pavilion at Millennium Park was considered by the *New York Times* and *Chicago Tribune* as one of 10 best jazz concerts in last three decades. Ben Lewis represented the U.S. State Department as its “Jazz Ambassador,” visiting eleven countries in West Africa and East Asia. He also tours regularly with other Chicago-based musicians in actor Gary Sinese's “*Lt. Dan Band*,” performing for U.S. troops.

NEWSWIRE

Keitel to Play Sobieski

LOS ANGELES — Harvey Keitel (inset), best known for his roles in gangster movies such as *Reservoir Dogs* and *Mean Streets*, is to take the part of King Jan Sobieski, the Polish monarch who defeated troops from the Ottoman Empire at the gates of Vienna in 1683.



Authorities from the Subcarpathian Province are set to sign a contract with the makers of a big-budget film, *The Relief of Vienna*.

According to Aleksander Gorzelak-Nieduzy of the Provincial Marshal's Office in Rzeszow, scenes will be shot in the picturesque castles of Lancut and Baranow Sandomierski. He added that the main battle scenes will be recreated in Romania.

The film, directed by Renzo

Martinelli is an Italian-Polish co-production with a budget of some 45 million zloty (12 million euro).

In 2006, it was reported that Mel Gibson was going to try his hand at filming the historic clash, but nothing came of the project. Martinelli's crew is due to arrive in Poland in June of this year.

Seeks Counseling for Vets

CARSON CITY, Nev. — State employees, puzzled by his appearance, watched as a barefoot man wearing a “18 Vets a Day Commit Suicide” billboard walked into the state Capitol, April 4.

U.S. Marine veteran Ron Zaleski had hoped for a meeting with Gov. Brian Sandoval, but was told the governor was busy. Since beginning last June on the Old North Bridge in Concord, Mass., Zaleski has walked all across the country trying to drum up support for his petition to induce the federal government to give all

service members five days of counseling before they are discharged.

Zaleski said he spent two years in the Marines during the Vietnam War.

Sending soldiers to counseling before discharge could save money in the long run and save some from suicide, he said.

Poles Honor McCain

WASHINGTON, D.C. — Former U.S. presidential candidate Senator John McCain was awarded with Poland's Commander's Cross with the Star of the Order of Merit by Foreign Minister Radek Sikorski in Washington for his extraordinary contribution to Polish-U.S. relations.

The Republican senator was given the honors at the Atlantic Council's annual Bronislaw Gerek Lecture, named after a former foreign minister of Poland who died in a road accident in 2008.

McCain was one of the U.S.'s strongest supporters of Poland's eventually successful bid to join NATO in the 1990s.

“I am honored and moved,” McCain said after receiving the award, emphasizing that this will mobilize him to work even harder for democracy, this time in the Middle East and North Africa.

Order of Merit for Astronaut

WASHINGTON, D.C. — U.S. astronaut George Zamka received the Order of Merit of the Republic of Poland from President Bronislaw Komorowski, March 17. An American of Polish descent, Zamka was honored “for his personal involvement in the education of young Poles and promoting Poland worldwide.”

Zamka brought a CD of Chopin's works and a manuscript of Chopin's *Prelude in A major, Op. 28 No. 7* with him on a 2010 space mission

to celebrate the yearlong Chopin celebrations in Poland. On a previous mission, he placed the emblem of Poland's Air Force Kosciuszko Squadron on the International Space Station.

Chopin May Have Suffered from Epilepsy

WARSAW — Polish composer and piano virtuoso Frederic Chopin, who died at 39 — reported to have died of tuberculosis, cystic fibrosis or liver disease — may have suffered from epilepsy.

Only a handful of neurological disorders produce the hallucinations that tormented Chopin, a hallmark of temporal lobe epilepsy, according to the paper published online in the journal *Medical Humanities*.

The study's lead author was radiologist Manuel Vasquez Caruncho of Xeral-Calde Hospital in Lugo, Spain.

POLONIA OF THE EASTERN GREAT LAKES / Michael Pietruszka

A Very Busy Spring

BUFFALO, N.Y. — East Aurora's Explore and More Museum presented the **Harmony Polish Folk Ensemble**, **Barbara Frackiewicz** and **Sophie Hodorowicz Knab** as part of its Polish Spring Festival on March 20 ... Also on the 20th, Lancaster's **Holy Mother of the Rosary Cathedral** presented its Lenten Vesper Service and Concert, and a benefit for the upcoming **Quo Vadis III Youth Leadership Conference** was held at Toronto's SPK Hall on Beverley Street ... The **Skalny Center for Polish and Central European Studies** at the University of Rochester presented "Controlling Institutions: International Organizations and the Global Economy" by Dr. Randall Stone on March 22, and "Music from Europe and South America," a concert featuring Polish pianist Krystian Tkaczewski, on the 27th.

Ron Urbanczyk, the co-founder of the New Direction Band and director of "Stas and Stella's Mostly Traditional Polish Wedding," was the featured speaker and performer at the **Professional & Business Women of Polonia's** March 23rd meeting at Cheektowaga's Polish Villa II ... Also on the 23rd, the Polish Arts Club of Buffalo presented **Dr. Zofia Kolbuszewska**, a Kosciuszko Foundation teaching fellow from the Catholic University of Lublin who is researching novelist Thomas Pynchon at SUNYAB this year, on the topic "In the Neobaroque Junkyard of Looping Paths: The Films of Wojciech Jerzy Has" at the Harlem Road Community Center in Amherst ... On March 26, **Polish Falcons Nest 52** in Rochester hosted its Annual Chili and Bread Contest, the John Paul II Polish Cultural Centre in Mississauga, Ontario presented "Od Niemena Do Cohena."

The "Through Polish-American Eyes: The Art of **Alice Wadowski-Bak**" exhibit at the Castellani Museum on the Niagara University campus in Lewiston, which opened on March 27, will continue until November 27 ... On March 28, 50 students from the SUNYAB School of Architecture and Planning toured Buffalo's historic **Broadway-Fillmore Polonia** neighborhood to learn about the area's unique history and culture for use in their final semester projects ... "Essential Killing," a film by **Jerzy Skolimowski**, opened at Toronto's TIFF Bell Lightbox on the 31st ... David Bryniarski presented a "Pisanki" workshop at St Casimir Parish in Iron-

dequoit on April 2 ... The **Chrusciki Bakery** recently opened a new location on West Drullard in the Village of Lancaster ... On April 3, over 200 supporters attended the annual **Am-Pol Eagle Citizens of the Year Luncheon** at the Millennium Hotel in Cheektowaga, and **Rev. Czeslaw Krysa** held a palm weaving workshop at the Castellani Art Museum on the Niagara University campus in Lewiston ... "Mr. Polka Radio," a tribute to WNY Polonia icon **Stan "Stas" Jasinski**, was aired during WBFO (88.7 FM)'s broadcast of "All Things Considered" on April 6.

On April 7, Toronto's "Studio 180" theater company, which is presenting Tadeusz Slobodzianek's "Our Class," a controversial play about Poles and Jews during the Second World War based upon Jan Gross' "Neighbors," declined a request from the **Canadian Polish Congress** to "withdraw" inaccurate historical material from the play's program ... The **Polish Heritage Society of Rochester** held its 13th Annual Scholarship Awards Luncheon at St. John Fisher College on the 9th ... The Bar Association of Erie County has agreed to enter into an attorney co-operation agreement with the Rzeszow District Bar Council in Buffalo's Polish Sister **City of Rzeszow** ... Soprano **Emily Tworek-Helenbrook** of Alexander performed during the National Former POW Day observance at the Veterans Hospital in Buffalo, and the Harmony Polish Folk Ensemble performed as part of the "Cultural Fiesta" at Buffalo State College's Rockwell Hall, on April 9.

On April 10, the Villa Maria Chorale presented a Lenten Concert in the chapel of the Felician Sisters' convent in Cheektowaga, Civil War re-enactor **Henry Pogodzinski** spoke on "Civil War Generals of the Polish Command" at the Lancaster Historical Society, and the Professional & Businessmen's Association held its Annual Memorial Mass and Brunch at Corpus Christi Church on Buffalo's East Side ... The Kotowski documentary "**Pola Negri: Life is a Dream in Cinema**" was screened as part of the Buffalo Niagara Film Festival at the Market Arcade Theater in Downtown Buffalo on the 11th ... The **Chopin Singing Society** held its Annual Meeting at the Leonard Post in Cheektowaga on April 12 ... On the 13th, the **Skalny Center** for Polish and Central European Studies at the University of Rochester presented "Piotr Sommer and Bill Martin: Polish Poetry and

Translation," and the Polish Arts Club of Buffalo presented "Penderecki and Other Polish Composers" at the Harlem Road Community Center in Amherst ... On April 16, Dunkirk's Moose Lodge #89 hosted a "**Polish Night**" featuring the New Direction Band ... The WNY Chapter of the **Kosciuszko Foundation** and the **Permanent Chair of Polish Culture** at Canisius College screened "Nine Days That Changed the World," a film about Pope John Paul II, on the 17th.

Lenten retreats took place at St. Stanislaus, Corpus Christi and Our Lady of Czestochowa parishes ... Buffalo's historic **Broadway Market** hosted a number of special events in the period leading up to Easter, including a Peeps Eating Contest and performances by various polka bands and Polish dance troupes ... The **Adam Mickiewicz Library and Dramatic Circle** sponsored the "Drowning of Marzanna" on Holy Monday ... Many Polish Catholics across WNY participated in the ancient tradition of visiting seven churches on Holy Thursday and Polish parishes offered blessings for food baskets on Holy Saturday, while a number of WNY Polonia groups, including the SUNYAB Polish Student Association, Polka Variety Social Club, Professional and Businessmen's Association and the Buffalo Polka Boosters, held **swieconka dinners** for their memberships.

Instructor **Lucyna Dziezic** offered new semesters of Polish language classes for persons with various proficiency levels at the Maryvale Campus in Cheektowaga at the end of April ... The Bronte Stadium in Oakville, Ontario was the venue for a **Polish / Ukrainian friendly soccer tournament** as a "Kick Off to Euro 2012" on April 28 through 30 ... On the 29th, Forgotten Buffalo offered its "**Pride of Polonia**" tour, and the Polonia Civic Center of Rochester held its annual **Polish Constitution Day** wreath-laying ceremony at the bust of Kosciuszko in the Rochester Hall of Justice.

❖ ❖ ❖
If you have any item for this column, please send the information to me by the 6th day of the month preceding the month in which you would like the item to appear (i.e. April 6 for the May edition) at: POLEGL, P.O. Box 223, Niagara Square Station, Buffalo, NY 14201-0223. My e-mail address is: pietruszka@verizon.net.

Buffalo's Historic Polonia to be Explored



TOWERS OF ST. STANISLAUS B&M CHURCH, located in the Historic Polonia District of Buffalo.

BUFFALO — Proponents of Buffalo's Historic Polonia District learned the Broadway/Fillmore neighborhood will be the subject of a "field session" during the upcoming October 2011 **National Preservation Conference**, being held in Buffalo.

During the annual conference, the National Trust for Historic Preservation assembles a combination of learning opportunities for participants utilizing historic places and themes. Historically, over 100 field sessions are submitted to the Trust for the consideration. The final conference schedule accommodates only 35.

The "Historic Polonia: Re-Visualizing an Ethnic Neighborhood" field session will allow participants of the conference to learn about the creation of what was once the second largest Polish American colony in North America, and will discuss the strategies to overcome the challenges of re-purposing historic structures and neighborhoods. The session will also explore strategies for re-visioning the district while respecting its past and current identity.

The Polonia District field session was prepared and submitted by the Despensata Corporation with assistance by architectural planner Paul Lang.

By saving the places where great moments from history — and the important moments of everyday life — took place, the National Trust helps revitalize neighborhoods and communities, spark economic development and promote environmental sustainability.

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The Polish American Historical Association was established in December 1942 as a special commission of the The Polish Institute of Arts and Sciences in America to collect, compile and publish information about Polish Americans. In October 1944, it was reorganized as a national American society to promote study and research in the history and social background of Americans of Polish descent. The Association, which was incorporated under the laws of Illinois in 1972, strives to assist and cooperate with all individuals and organizations interested in Polish American life and history. Contributions in support of the work of the Association are tax-exempt. Regular one-year membership to the Association is \$30.00.



I am interested in becoming a member of PAHA. Enclosed is a check or money order for \$30.00 made payable to the Polish American Historical Association.

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PONDERING POLE / Edward Poniewaz

The Plaque

The old man washed up. He trudged slowly from the cellar, to the kitchen, and to the bedroom where his wife Helen was getting herself and the bed ready. He was exhausted, sore, and even a little numb from a hard day of labor on the farm. The children were gone. "Grandpa and Grandma" worked the small acreage left from that given to the kids and just enough to make a life for him and Helen in their late years of life. In the quiet of the country, a few sounds of the animals they tended could be heard. It was a peaceful quiet and calm to which he had grown accustomed.

As he sat on the bed, he looked up at the dim-lit wall and focused on the plaque given to him by his father. It was a print set in a primitive and beat up wood frame with a circle screw on the top so it could be hung. The print showed a shield, with the Black Madonna in the middle, Polish red and white streamers on each side, a crown on the top, and the words "Boże Zbaw Polskę" (God Save Poland) in a banner bordering the bottom of the print. The streamers had the dates 1794, 1830, 1863, and 1848, and the key date of 1795 was circled by a crown of thorns just below the shield. He stared at the plaque and the dates, the Madonna, the gold, the white and red, and especially the words. As hard as his life was, he thought, "I am free."

Thousands of miles from where the dates, the banners, and flags had their source, this farmer citizen of a new country and small plot of land remembered and dwelt upon their meaning. He looked at the plaque, wiped his hand over his forehead and eyes, the back of his neck, and dropped his head down in meditation. It was May the 3rd and there



was a glint in his eyes. His father would have pointed to the plaque and told him about the dates and the "story." His father always finished with the words, "thank God we are free now."

The story is poetic license but the plaque is real. It came from an estate auction from a farm family in the Midwest. The idea that this plaque until recently hung on the walls of a home so far and removed from the spirit and blood that produced its message is remarkable to me. Some old dziadek (or babcia) held on to it for all of these years and I hope, cherished the significance.

We are Polish Americans and we are free. It is a good feeling and I thank God. Sometimes though, it wouldn't hurt to lift our heads up, take a moment, and reflect upon the dates, the symbols, and the words, "Boze Zbaw Polske." I think most of us appreciate our freedom but I wonder if we really are taking advantage of it or are we just paying lip service, playing it safe? The problem with freedom is that it allows so many options and choices. At one end of the spectrum, the temptation is to be irresponsible and reckless; at the opposite end, to just go along. We can be so free we live

our lives in a cloud without goals or purpose, partying and wasting time, or we can become complacent and lap dogs to convention. The third choice is to become something special.

By virtue of the history that is played out in the print, we are, by default, special. People fought and died so the words Poland and Polish exist. The men and women that went through all of the struggles and battles to make sure Poland had a place in the European consciousness and a place on the map would be amazed at how easy our people have relinquished their identity and souls to elements no deeper than the television sets they came out of. We change our names or are ashamed of our culture because someone tells us to change or be ashamed. That is the true shame and if you asked me the old farmer contemplating the plaque his father handed down to him would certainly think so. At least for one day of the year.

THE POLISH SUPER HERO. No, not Pope John Paul II. From Wikipedia, "Captain Marvel is a fictional comic book superhero, published by Fawcett Comics and later by DC Comics. Created in 1939 by artist C.C. Beck and writer Bill Parker, the character first appeared in *Whiz Comics #2* (February 1940)."

The first guy to play superhero Captain Marvel on television was **Vincent Markowski**, who went by the name Tom Tyler. He was a "Popular American star of silent and early sound Westerns and serials. Raised in Michigan, he went through a number of strenuous jobs before landing in Los Angeles and getting work as a movie extra and stuntman. His good looks and athletic physique (he was a champion

weightlifter) led to an offer to play the lead in a series of silent Westerns, which he filmed under the stage name Bill Burns...In 1941, he took on perhaps his most famous role as the eponymous hero of *Adventures of Captain Marvel*" (www.imdb.com).

IMDb states that he worked hard to lose his "natural Lithuanian accent." Wikipedia says he was born into a Polish-American family. Bill Burns, Tom Tyler, Vincent Markowski. Polish or Lithuanian or both?

MORE POLISH BUSINESS SUPER HEROES. *How to Make \$1 Million Before You Graduate* by Forbes Staff. (*Forbes Magazine*, Tuesday, March 22, 2011, Forbes.com).

These entrepreneurs, interviewed by Forbes over the last three years, have already launched businesses at a very tender age. To be included on the much longer list, these kids had to have cracked \$1 million in revenue before college graduation and by age 22 (or be on track to do so), or had to have received funding that valued their operations at \$1 million or more. Apparently one of the prerequisites is you don't have to change your name. Congratulations to Joshua and Michael for ...

Showclix. In 2005, when he was 18, **Joshua Dziabiak** sold his first company — a Web hosting firm called *Mediacatch* — for north of \$1 million. He bought a Mercedes (in cash) and a flat-screen TV, and used the rest to invest in other companies, including *Showclix*, his current venture, a website that lets performing arts centers, colleges, live music venues and other outlets sell tickets online, over the phone and at their box offices. In 2009 he raised

nearly \$1 million, which valued the company at \$2.75 million. *Showclix* collects services fees (usually paid by the ticket buyer) of 7% to 15% of ticket sales. Those fees brought in \$9 million last year.

Mydesktop.com. In 1996 **Michael Furdyk**, then 16, started *MyDesktop.com*, an online computer magazine, in the basement of his parents' home in suburban Toronto. His site was filled with tips and advice Furdyk gleaned in online chat rooms, where he came across fellow teenager Michael Hayman. Hayman, an Australian, moved to Toronto to help build the business. Running lean, the pair bartered for website storage space and office rent. Soon *MyDesktop.com* was bringing in \$60,000 a month in ad revenue from blue-chip clients like Microsoft.

Note: In 1999 Furdyk, Hayman and a third partner sold the site to *Internet.com* for "over \$1 million," Furdyk told Forbes in 2010.

Happy Constitution Day and Mother's Day to all readers of the Polish American Journal. Time to turn the garden and get those flowers and vegetables planted.

Jack is back! Dziękuję bardzo to Jack Jackowski for the word on Captain Marvel, aka Vincent Markowski. If you have a thought about this month's topic, have a plaque, a question of your own, or have interesting facts to share, contact me at: Edward Poniewaz, 6432 Marmaduke, St. Louis, MO 63139; eMail alinabrig@yahoo.com.

N.B.: If you send eMail, reference the Polish American Journal or the Pondering Pole. I will not open eMail if I do not recognize the subject or the sender.

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BABA JAGA'S CORNER / Jaga Urban-Klahen

Maria Sklodowska as a Governess in a Polish Countryside

Bronya, the older sister of Maria Sklodowska, went to study medicine in Paris, thanks to the help from her father and Maria. Both sisters decided to help each other so that they would be able to study in France since women were unable to study at the university in occupied Poland at the end of 19th century.

Maria had to find the ways to help her older sister — Bronya. The tutoring in Warsaw, although comfortable since she could live with her father, did not bring enough money to save. In September 1885 Manya went to an employment agency to look for a job as a governess. She had good references and a good command of five languages (German, Russian, French, Polish and English). With no trouble she found her first job as a governess at a family of lawyers for 400 rubles per year. This job did not last more than a couple of months. Manya asked to be relieved from her position since she could not stand the bigotry and hypocrisy of her hosts.

In January 1886, Manya decided to take a position of governess in the countryside, in Szczuki, about 50 miles north of Warsaw. Today, the ride would take one hour by car, but over one hundred years ago, during the winter of 1886, it took Manya three hours by train followed by four hours by sledge.

MANYA WAS WELCOMED by the Zorawski family, who were not only great Polish patriots and very edu-

cated people but also people with positivistic ideas. (Positivism refers to a set of perspectives and philosophies, which hold that the scientific method is the best approach to uncovering the processes by which both physical and human events occur). She was treated like a surrogate daughter at first, participating in their social life and being taken to the parties, even though she did not like a small talk or being surrounded by people rich by birth with no purpose in life. She made friends with Bronka, Zorawski's oldest daughter. She had to teach Andzia, their younger daughter, not even ten years old then. Manya and Bronka, inspired by positivistic ideas and a desire to help these who are at the bottom of the social ladder started to teach illiterate children of peasants, servants and factory workers how to read and write in Polish, although this was considered illegal by Russian authorities.

When Casimir, the oldest son of Zorawski, returned from Warsaw University for vacations home, he fell in love with Manya, who was not only beautiful and gentle but understood his math studies. Both were planning to marry, but when Casimir asked his parents for permission, they adamantly refused. Manya was not considered a good match for their son, since she was too poor.

Manya swallowed her pride and stayed for three years until the spring 1889 to finish the education



THE ZORAWSKI HOME, where Maria "Manya" Sklodowska worked as a governess.

of Andzia. Still, Casimir was hoping to marry her. They met in Zakopane in 1891, but since Casimir could not really make up his mind Manya decided that it is time to break off the relationship completely. Until this time Manya was unsure whether she should go to Paris. Casimir Zorawski later became a famous mathematician, he married Leokadia Jewniewicz, a well-known pianist, and one of his sons became a well-known architect.

Manya finally decided to pursue a dream to go to study in Paris which she put on hold for two years, since her return from Szczuki. There were several reasons for this: first, her father, after retiring decided to become a director of a reform school. This gave him an extra salary be-

sides his pension to support his daughters dream. Besides, Bronya passed all her examination with success, she was working and she was in love with a Pole, Casimir Dluski. She was encouraging Manya to come and was inviting her to their Paris apartment. So, in summer of 1891 Manya began preparations for her trip and Paris studies.

Read about *Marya's studies in France* in the article next month.

Baba Jaga Corner: Visit Jaga Polish Culture Website at: www.polishsite.us

References: Eve Curie "Madame Curie"; Barbara Goldsmith "Obsessive Genius"; Sarah Dry "Curie."

Polka MAGAZINE

POLISH AMERICAN JOURNAL

DEDICATED TO THE PROMOTION AND CONTINUANCE OF POLISH AMERICAN MUSIC

POLKA INSIDER/ Steve Litwin

A Six Pack of Questions with Chicago Music Legend Max Kawa

It would hard to find a weekend when the music of Max Kawa is not heard on the radio or internet. A living legend, he has been a member of such award-winning bands as The Versatones, Ampol Aires, and The Tones, and has performed with such stars as Marion Lush, Li'l Wally, and Li'l Richard, to name just a few.

High School. In Chicago. Some of my buddies were in the Concert Band at school and the guys I knew from my McKinley Park neighborhood got together, formed a band and we called ourselves the "Starlites."

The Starlites was my first band in the 1960s. The band consisted

worked and recorded with were my first group, The Starlites Orchestra, (then) Musical Aires, Jerry Zahara's Happy Stars, Eddie Blazonczyk's Versatones, the late Lil Richard Towalski's All Stars, Joe Walega's Happy Hearts, Wally Maduzia & The Tones Orchestra, and last, but not least, the Ampol-Aires.

PAJ: Your voice is distinctive and songs like "Nasza Banda" polka with the Tones comes to mind. What songs, featuring you on vocals, would you consider your favorites?

Kawa: Some of my favorite songs that I vocalized are: "Let the Sunshine In" with Eddie Blazonczyk's Versatones; "Make Today I Love You Day" and "Girl From Warsaw Waltz" with Jerry Zahara's Happy Stars; "Just Another Polka," "Czaj Czaj Polka" and "Raz Dwa Polka" with The Chi-Town Express. Of course, "Nasza Banda" and "Waltz With Me" with The Tones Orchestra. Also, "Join Our Party," "What Kasia Does Best," "My Polish Father" waltz, "Idzie Lala" polka and "Parade" polka with the Ampol-Aires.

PAJ: Who or what was your influence in polka music?

Kawa: I became interested in polka music listening to polka programs on the radio. I enjoyed listening to different bands "Live" and their recordings. I must say that Steve Adamczyk and his band were one of my first influences in the polka field. Steve and my father were good friends since their grade school days and later they both sang for years in the Saints Peter & Paul Church Choir. I even took a few trumpet lessons from my friend, the late Don Lucki from the Naturals. He played a great trumpet. I would say he was one of my mentors.

All the musicians that I worked with in the past were and are great in what they accomplished with their own instrument, whether it be the concertina, accordion, trumpet, bass, drums, sax or clarinet, etc. Each musician has his own style of

FENUS BROTHERS ANNIVERSARY CELEBRATION. A major celebration for Steve and Andy Fenus, leaders of the Trel Tones band, is planned for May 22, 2011, marking 55 years in the polka field. Held at the Doubletree Hotel in Washington, Pennsylvania, the event will feature the Trel Tones, Lenny Gomulka & Chicago Push, Ray Jay & the Carousels, and Stephanie. For more information go to the website at www.stringhill.com.

NEW PARADE BAND. Polka Generations will be performing on the float of the Chicago Society PNA in Chicago's Polish Constitution Day Parade on May 7, 2011. Stas Bulanda & the Old School Review played on that float for several years before Bulanda's untimely decease last year. The parade kicks off at 11:30 a.m. on Columbus Drive and is televised on the local ABC affiliate



THE STARLITES, Kawa's first band in the 1960s.

PAJ: How did your involvement with polka music start and at what age?

Kawa: My involvement in polka music started at the age of 18. I became interested in polkas while listening to the Chet Gulinski show featuring the Ampol-Aires "Live" on radio station WOPA in Chicago every Sunday morning. I also liked to listen to bands such as Steve Adamczyk, Johnny Bomba, Marion Lush, Don Lucki & the Naturals, the High Notes and, of course Eddie Blazonczyk & the Versatones with Chet Kowalkowski singing duets with Eddie. All had a great sound and their own Polish style of entertaining.

I also became interested in polka music when I attended De LaSalle

of seven members. The band leader was Bob Batistini. Yes, he was an Italian writing polka music. He also was an organist at St. Maurice Church in Chicago. We recorded one album for the late Chet Gulinski on Ampol Records (Here Come the Starlites). We were also featured on the Chet Gulinski Shows "Live" when the Ampol-Aires could not make the shows. Little did I know that later on in time I would become a member of the Ampol-Aires and also Eddie Blazonczyk's Versatones.

PAJ: Many connect you with Eddie Blazonczyk Versatones, yet you have performed with many other bands. Give us some names from your first to last/current groups.

Kawa: Some of the bands I



THE TONES (l. to r.): Roger Malinowski, Kawa, Jerry Mytych, Wally Maduzia, Rich Sendra, Zach Ziobro, and Lenny Gomulka.

performing.

PAJ: Not counting the bands you've performed with on a full-time basis, what three bands would you consider your favorites?

Kawa: There are many good bands out there and I really don't show favoritism — but I would say Jimmy Sturr and his Orchestra, Lenny Gomulka's Push and Full Circle, and bands that have a tuba such as Norm Eddlebeck & the Dairyland Dutchmen.

PAJ: Do you think anything can bring polkas back to what they were in the 1970s?

Kawa: This is a hard question to answer. Today we have young

musicians and bands popping up in the polka scene — that's great, but where are they going to perform? Back in the '70s, especially in Chicago, we had many polka lounges and social athletic clubs running dances and hiring the polka bands. We had Polonia Grove where polka dances were held outside in the moonlight. I played many weddings with different bands in my day, now people hire disc jockeys. We played carnivals and picnics. I could go on and on. There was no end to where you could perform in Chicago. Maybe we need more promoters in this polka field such as you, Steve.



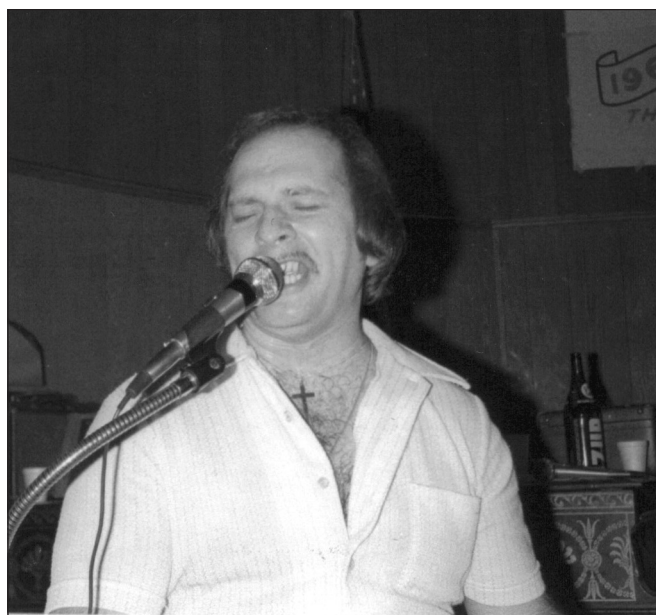
Max (standing, center) with **THE AMPOL-AIRES**.

POLKA MEMORIES / Jimmy K and Steve Litwin

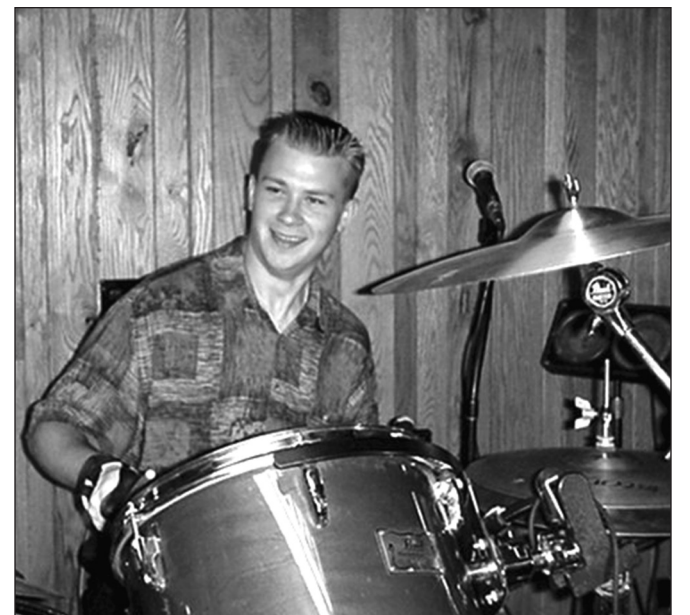
If you have a special Polka Memory photograph to publish in the Polish American Journal, email : pajpolka@verizon.net. For more Polka Memories visit www.polkamemories.com.



RAY JAY. Polka Fireworks, Champion, Pa. 2000.



STAS GOLONKA. Erie Polkas Days, 1979.



JOHN PILCH. Versatones. Polka Fireworks. 2000.

NOTES / Barb Pinkowski

Thank You, USPA, for the Nice Surprise!

BUFFALO, N.Y. — Hello everyone. I hope all of you had a nice Easter holiday and enjoyed some of the many great bands playing in town for Dyngus Day. Every year there are some surprises with the different bands that play and various venues. We're still Number One on Easter Monday.

I had a nice surprise recently. I received phone call from Barb Haselow from Cleveland. She informed me I was voted "Polka Reporter of the Year" by the United States Polka Association.

I have been writing this column for about 23 years now. Every year I get nominated, which is an honor, but someone else always wins. But, this year, I got it. It is nice to be recognized and achieve this honor.

A little info about me: I am employed as a Senior Clerk at the Town of Cheektowaga Justice Court. I have a daughter and a son, three granddaughters, and one grandson. All of them are a joy. In addition to polkas, I love playing golf, enjoy playing cards and trying my luck at the casinos. My home is in Cheektowaga.

PEOPLE NOTES. Hello to Steve and Marion Pockalny from Olean, N.Y. They sent me a nice little note. Hope all our friends out that way are doing well ... I'd like to say a special hello to my good buddy Benny Kaukus, who now resides in Arkansas. He looks forward to getting this paper and tries to keep up with what is going on here. We all miss you. ... We wish a very speedy recovery to Ed Pilarz. Ed is a musician who played with Big Steve for many years ... I'm glad that Carl Maciuba is better now after having suffered a heart attack several weeks ago.

IN SYMPATHY. Our sympathy to Mike Nowakowski (accordion player with the Touch) on the passing of his mother, Esther Nowakowski, in February. May she rest in peace.



ACCORDIONISTS ROBIN PEGG (left) and MIKE NOWAKOWSKI of the Touch provide background music to Ken Machel'ski's vocal.



JOHN GNOJEK (left, trumpet), ran the "Honky Style Polka Night" with The Touch and Stephanie (right).

Also, condolences to the family of **Richard Krawczyk** from Niagara Falls, N.Y. Rich was a member of various polka groups, and served on the Board of the Buffalo Polka Boosters.

AN INTERESTING TALK. I was present at the March meeting of the Professional Business Women of Polonia which was held at the Polish Villa II. In addition to dinner, there is usually a speaker. We had arranged for **Ron Urbanczyk** to do a presentation at this meeting. Ron did an amazing job talking about the history of polka music, explaining different styles of polka music, talking about some of the memorable artists from the past to the present. He then played some recordings showcasing some of these bands and various types of polka music. He played a couple of old introduction numbers that DJs from the past had as their theme and gave prizes to those who identified the DJ. That brought back fond memories of Stas Jasinski and Dan Lesniak. He also spoke about the Polka Boosters Club and Polka Variety Club. Ron Urbanczyk is the leader of the New Direction band and brought his concertina and talked about that, too. Then, Jim Raczkowski set up



Having a jolly good time at Pott's are (l. to r.): Ronnie Krupski, Pat Mazur, Mary Ann Pajak, Chris Kane, Barb Mroz, Joanne Picciano, and yours truly.

his drums, and Frank Zeczak came with his trumpet and clarinet and the three piece band played. Ron had passed out song sheets with some of the usual standard polkas such as "Puka Jasiu," "In Heaven There is No Beer," etc. and all joined in singing with the band.

Everyone commented on how much they enjoyed this meeting.

HONKY STYLE. On March 26, John Gnojek presented another **Honky Style Polka Night** at Potts Hall.

Stephanie & Her Honky Band and The Buffalo Touch provided the entertainment.

The music was super, the crowd was big, and everyone had a good time. Fans from Michigan, Pennsylvania, and Ohio came in for this one. Stephanie was celebrating her

birthday here. John and Stephanie will be having a two-day Honky Polka Fest at the Lamm Post Grove over the Labor Day Weekend. More information to follow.

MULTI-ETHNIC EXPERIENCE. On April 3, the **Polish, Italian and Irish Celebration** was held at Potts Hall. The Knewz provided the Polish music, The Formula played the Italian music and they had a bagpipe player representing the Irish. Pat Mazur informed me this doing had a big turnout and everyone had a good time. Dan Potts prepared a varied menu to please all appetites. Sincerest wishes go out to all the mothers for a very Happy Mother's Day—hope your day is spectacular.

UPCOMING EVENTS
May 14. The Knewz will be hav-

ing a CD Release Party at the Potts Hall, 694 So. Ogden St., Buffalo, N.Y. from 8:00 pm to midnight. 826-6575.

May 22. The Buffalo Touch plays at the Sportsman's Tavern, 326 Amherst St., Buffalo, N.Y. 4:00 p.m.

May 24. (Tuesday). Buffalo Polka Boosters Meeting at the Polish Falcons Hall, 445 Columbia Ave., Depew, N.Y. Doors open at 7:00 p.m. Everyone welcome. Call Chris at 892-7977.

May 25. Polka Variety Meeting at the Leonard Post, Nagel Dr. and Walden Ave., Cheektowaga, N.Y. Doors open at 6:30 p.m. Everyone welcome. Call Richard at 826-2281.

May 27-29. USPA Polka Festival and Convention at the Doubletree Hotel, 6200 Quarry Lane, Independence, Ohio. I-77 and Rockside Rd. Music by Polka Family, Ethnic Jazz, Polka Country Musicians, Lenny Gomulka, Squeezebox, Full Circle, The Knewz, Maestro's Men, Trel Tones, Dynabass and Original Brass Connection Reunion. Call (216) 447-1300.

May 28-29. Adirondack Polka Festival at the Hildebrandt Recreation Center on North St., in Old Forge, N.Y. Music by New Direction, Old School, Dynabass, Polka Family and the Versa Js. For more info, call Dave Sychtysz at (315) 699-1708.

May 30. Full Circle at the Ukrainian Hall, 200 Como Park Blvd., Cheektowaga, N.Y. Music from 4:00 p.m. to 8:00 p.m. Cash bar and food available. Call Jackie at 444-8693.

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Polish Polkas in Poland Make Progress

Museum Begins to Catalog,
Promote, Polish American Polkas

GDYNIA, Poland — Waldemar Rudziecki, chairman of the non-profit organization Stowarzyszenie Fotoplastikon Gdynski, continues the project of promoting Polish polkas in Poland.

With over 160 vinyl albums and CDs in their collection the museum now has about 15,000 polkas, waltzes and obereks in mp3 format, but there is a need for more.

In order to accomplish their goal of promoting Polish polka music throughout Poland, the museum needs help and would benefit greatly from donations of CDs, LPs and mp3s to build a definitive collection of Polish polka music. Obtaining music in mp3 format would be extremely beneficial and allow the museum to immediately add the songs to their digital library. They urge bands and recording companies to consider using this format.

A collection with 160 biographies of Polish polka celebrities continues to grow along with photographs of Polish polka bandleaders and musicians that will be

featured on their upcoming polishpolka website.

A Polish Polka site has been established on facebook at: <http://www.facebook.com/pages/Polish-Polka/189383707741171>.

On May 28 the Office of the Mayor of Gdynia, Poland will be participating in a Polish Polka promotional event with John Gora and Joe Oberaitis that will be covered by Polish media. Plans for upcoming events include: a website highlighting the project in Poland, a large cyclic Polish Polka festival and the issuing of Polish Polka in Poland emblems.

All the activities are coordinated by the Association Fotoplastikon Gdynia and its president Waldemar Rudziecki in collaboration with Steve Litwin and the Polish American Journal.

Polka bands, recording labels, promoters, organizers, and polka fans are encouraged to write to: Waldemar Rudziecki, Stowarzyszenie Fotoplastikon Gdynski, ul. Żwirki i Wigury 8b7, 81-393 Gdynia; email: informacja@e-fotoplastikon.org and/or Waldemar Rudziecki, Association Fotoplastikon Gdynski, 81-393 Gdynia, ul. Żwirki i Wigury Street 8b7, 81-393 Gdynia. Email: informacja@e-fotoplastikon.org.

Polka Jammer Network Replaces Streaming Providers

CHICAGO — The Polka Jammer Network, on the internet at www.polkajammernetwork.org, is now using LA Cable out of Los Angeles as its streaming network provider.

Fast-Serv Networks has provided three years of exceptional service, however the Polka Jammer Network, had a substantial increase in its listenership resulting in a "maxing-out" of its Cable/DSL feeds. Having to contend with a difficult economy in 2010, and to increase listener capacity while reducing its

increasing streaming costs, the network has contracted with LA Cable out of Los Angeles, CA to provide its streaming services.

"It is my hope that, with this move, we can double our capacity and continue to provide our listeners with the best quality sound while at the same time, holding the line on costs," stated program director, Jim Kucharski.

The PJN has events planned for 2011, including their annual "Polka JammerThon" the weekend of May

13-15. This annual fund-raiser helps to defray the network's substantial operating costs. Other live remotes are also scheduled for later this year.

The Polka Jammer Network is a not-for-profit Internet Polka Radio Station featuring the best in polka music along with a number of live and pre-recorded shows. The network is operated by a Board of Directors under the auspices of the Polka Music Preservation Society, LLC. The station is located online at www.polkajammernetwork.org.

TOLEDO POLONIA / Margaret Zotkiewicz-Dramczyk

Dyngus Day at the Blarney Irish Pub

What do you get when a restaurateur with a flair for the unusual decides to open a new venue with a centuries-old feel? In the case of Toledoan Ed Beczynski, the answer is the Blarney Irish Pub.

Beczynski, a first generation Polish American whose mother is from Poland, has been in the downtown restaurant business in Toledo for several years. One endeavor, Eddie B's, featured Polish food on its menu, and Randy Krajewski on the patio during the summer months. Ed has also owned and operated Mojo restaurant and Foccacia's Delicatessen, catering to the weekday busi-

ness crowd. Perhaps the most well known of Ed's restaurants is the Blarney Irish Pub, which continues to grow in both popularity and innovation.

Beczynski was inspired to open the Blarney after a trip to Ireland, where he visited over 35 pubs in March 2006. The Blarney takes its name from the Blarney Castle where the famed "Blarney Stone" can be kissed. Kissing the Blarney Stone is said to give the gift of eloquence. Beczynski chose to open the Blarney in an old brick building near the Toledo Mudhens Stadium, in an area with many of Toledo's newest restaurants and bars.

The Blarney opened in November 2006. To complete the authentic atmosphere, Beczynski purchased all of the furniture and many of the wall hangings in Ireland and had them shipped to Toledo. And, in Ireland, he learned to pour the "perfect

pint of Guinness."

Besides the old world feel and the full bar, Beczynski offers a varied menu of soups, sandwiches, appetizers, and entrees as well as live music several nights a week.

To accommodate even more fans of the Blarney, Beczynski recently opened the Bullpen in a space adjacent to the Blarney. The Bullpen features a party room, full bar, and the largest patio in downtown.

In a nod to his Polish roots, Beczynski has opened the doors of the Blarney on

Dyngus Day each year, where an enthusiastic crowd gathers for fun, food, and polka music on the Monday after Easter. This year, Randy Krajewski & his Swingin' Dtkas played in the Bullpen on April 25. This group featured some of Toledo's finest musicians getting together for what has become a downtown Toledo polka tradition.

JUKEBOX / Steve Litwin

Squeezebox Serenade Now Available on CD

The classic "Squeeze Box Serenade" album with Jerry Darlak and Al Piatkowski presented by Eddie Blazonczyk on Bel-Aire Records is now on CD in the Vintage Collection by Bel-Aire Records. Jerry 'n' Al pulled out the stops, or should we say "pushed in all the buttons" on this one. Concertinas and more concertinas is the only way to describe this recording with these two talented musicians doing what they do best, playing music. Many of the song titles won't be familiar because the musical pens of these two superb boxmen scratched out some great originals. "Alvin & Melvins," "Party Room," "Molly Hop" oberek, "Iced Down & Ready To Go," "Chop Suey" oberek and "Coalminer's" are here as well as "Golden Kielbasa." If you have the

vinyl release or have seen live performances, you know the songs.

This is a concertina lover's recording, a polka lovers recording and a must-have for polka and concertina fans alike. However, let's not forget the sidemen to the sidemen, with Eddie Blazonczyk, Sr. on drums (tracks 1-7) and Jerry Tokarz at the kit (tracks 8-14). Add "Mr. Keyboard" Jerry Rajewski, and David Kurdziel on bass and you have a polka classic.

It's probably in your collection on vinyl already, but now you can have it on CD. Squeeze Box Serenade is on Bel-Aire Records - The Vintage Collection.

Contact Bel-Aire Enterprises, 7208 S. Harlem Avenue, Bridgeview, IL 60455 or visit the website at: www.belairerecords.com.

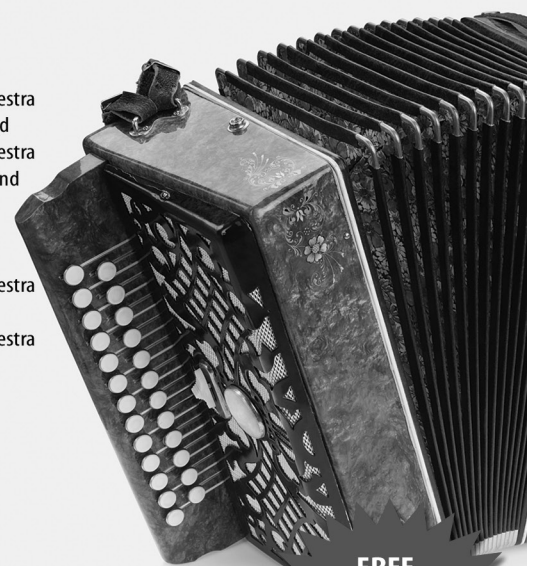
THE MUSICAL LINEUP for St. Stan's Polish Festival in Bay City, Michigan, June 23-26, 2011, has been announced. The bands include Pan Franek and Zosia & the Polka Towners, New Generation, Danny Mateja & the Downtown Sound, Steve Drzewicki Band, DynaBrass and Darrel Weltin & The New Brass Express. The Road Race 5K Run and Walk on opening day could help get the legs of fans ready for dancing the rest of the weekend.

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9 PM-10 PM Polka Family Band
Saturday, June 4
12 PM-2 PM Rosie and
The Jammers
2 PM-3 PM Don Wojtila Orchestra
3 PM-4 PM The Knewz
4 PM-5 PM Don Wojtila Orchestra
5 PM-6 PM The Knewz
6 PM-7 PM Steve Meisner
7 PM-8 PM Full Circle
9 PM-10 PM Steve Meisner
10 PM-11 PM Full Circle
Sunday, June 5
11 AM Polka Mass featuring
Duane Malinowski
12 PM-1 PM Johnstown Button Box
1 PM-2:30 PM Duane Malinowski
2:30 PM-3:30 PM Eddie Rodick Orchestra
3:30 PM-4:30 PM Lenny Gomulka & Chicago Push
4:30 PM-5:30 PM Eddie Rodick Orchestra
5:30 PM-6:30 PM Lenny Gomulka & Chicago Push



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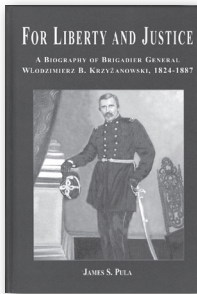
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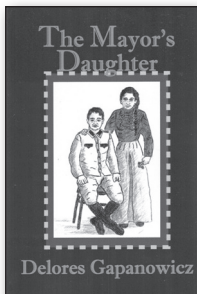
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by James Pula. 335 pp. plus introduction. 112 illustrations, hc. 1978, 2010
Published by the Ethnic Heritage Studies Center at Utica College

A lavishly illustrated biography of a major Polish American figure of the 19th century, For Liberty and Justice tells the story of a Polish revolutionary exiled to America where he rises from private to general during the Civil War. Following the war he becomes a federal agent, helps Helena Modjeska begin her American career as a Shakespearean actress.

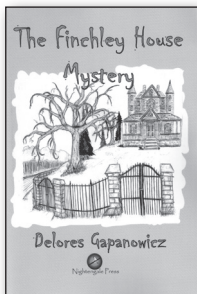


THE MAYOR'S DAUGHTER
by Delores Gapanowicz
\$12.95

Edition illustrated

Nightingale Press, 2007. 176 pp., pb.

Readers will discover what life was like in rural Eastern Europe before World War I, a way of life that has changed forever. This book retrieves one family's heritage and allows us all to connect with our own. The stories were told to the author by her parents before they passed away. These tales show that young people on farms didn't spend all their time milking cows and picking potatoes.



THE FINCHLEY HOUSE MYSTERY
by Delores Gapanowicz
\$13.95

Nightingale Press, 2005

For Ages 9-12. 132 pp. pb.

Is the Finchley House haunted or not? Are those ghosts flitting from room to room after dark? Or is someone secretly living in the old house and not wanting to reveal themselves? Could it be the rumors floating around Green Hills are actually true? *Delores Gapanowicz is a published author of children's books.*

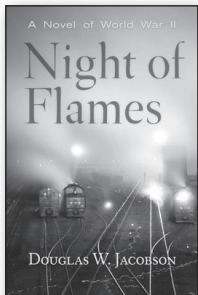


THE FORGOTTEN FEW
\$14.95

by Adam Zamoyski. hc. 239 pp.

Fleeing to Britain after the Germans captured their homeland, the pilots of the Polish Air Force played an important role in the Battle of Britain and the air war in the European theater. They shot down 745 enemy aircraft, with another 175 unconfirmed, and 190 flying bombs targeted at London. A story of the life and times of these airmen stationed in Britain.

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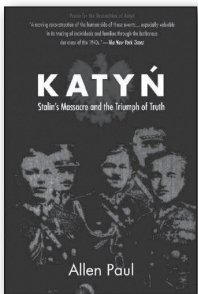


NIGHT OF FLAMES:
A Novel of World War Two
by Douglas W. Jacobson
\$16.95

384 pp. pb., McBooks Press

"The most powerful weapon on earth is the human soul on fire."

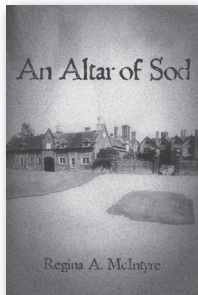
In 1939 the Germans invade Poland, setting off a rising storm of violence and destruction. For Anna and Jan Kopernik the loss is unimaginable. She is an assistant professor at a university in Krakow; he, an officer in the Polish cavalry. Separated by war, they must find their own way in a world where everything they ever knew is gone.



KATYN: STALIN'S MASSACRE AND THE TRIUMPH OF TRUTH
by Allen Paul
\$24.95

Northern Illinois University Press
2010. 430 pp. pb. 9"x6.5"

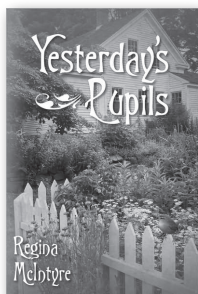
Marking the 70th anniversary of the Katyn Forest massacre, this edition exposes the crime and its cover-up. Twenty years ago, Allen Paul wrote the first post-communist account of one of the greatest but least-known tragedies of the 20th century: Stalin's annihilation of Poland's officer corps and massive deportation of so-called "bourgeoisie elements" to Siberia. Today, these brutal events are symbolized by one word, Katyn.



AN ALTAR OF SOD
By Regina A. McIntyre
\$19.95

Hats Off Books, 2001, 2010, 304 pp., pb

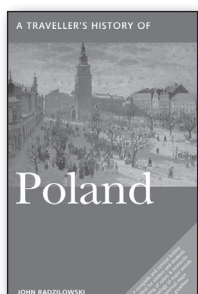
In 19th century Partitioned Poland, the village of Miscka sits almost unchanged on the banks of the Vistula. This is the story of three families who are unforgettably joined by love, pain, struggle and hope. Rich in tradition, the story builds to a far-reaching conclusion.



YESTERDAY'S PUPILS
By Regina A. McIntyre
\$17.95

Create Space Books, 2010, 208 pp., pb

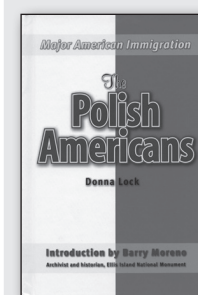
Sequel to "An Altar of Sod." At the turn of the 20th Century, three families emigrate from the same village in Poland. The Victorian era provides the style and mores that challenge these immigrants to adjust to that culture, and at the same time try to maintain their old world traditions and customs.



A TRAVELLER'S HISTORY OF POLAND
by John Radzilowski
\$14.95

312 pp. ill., maps. pb.

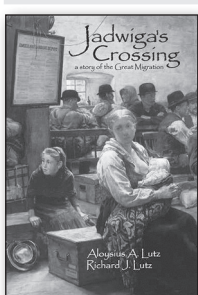
A comprehensive historical survey guides travellers through a general history of the people and places of Poland from pre-history to today. Includes a full chronology, a list of monarchs and rulers, a gazetteer, historical maps.



THE POLISH AMERICANS
from the "Major American Immigration Series" by Donna Lock
\$22.95 Full color illustrated.

Ages 9-12. Mason Crest Publishers. 2008. 64 pp. hc. 9"x6"

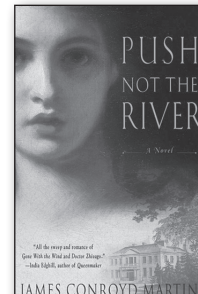
Polish emigrants left their homeland for many of the same reasons as did other ethnic groups. Yet in America's melting pot, the Polish have maintained a stronger hold on their traditions and customs than most of the other immigrant groups that arrived in North America during the 19th and early 20th centuries.



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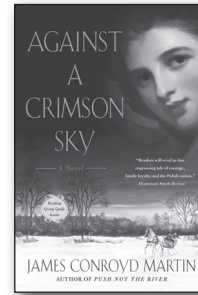
A perfect gift of heritage...The experience of late 19th Century immigration, as seen through the eyes of Paul and Jadwiga Adamik and what they went through to make America their new home. Appropriate for all ages 12 and up.



PUSH NOT THE RIVER
by James C. Martin
\$15.95

St. Martin's Press. 496 pp.pb. Maps & wycinanki illust. Reading Group Guide

AUTOGRAPHED! This book club favorite is based on the real diary of a Polish countess who lived through the rise and fall of the Third of May Constitution years, a time of great turmoil. Vivid, romantic, and thrillingly paced, the novel paints the emotional and memorable portrait of the metamorphosis of a nation—and of Anna, a proud and resilient young woman, and Jan, her soldier-husband. Critics have called the story Poland's *Gone with the Wind*.



AGAINST A CRIMSON SKY
by James C. Martin
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St. Martin's 369 pp.pb. Map & wycinanki illust. Reading Group Guide

AUTOGRAPHED! "You don't have to read *Push Not the River* to get the most from this sequel," says Suzanne Strempek Shea. The award-winning author picks up where *Push Not the River* leaves off, taking the characters 20 years into the fascinating Napoleonic era, highlighting the exploits of the glorious Polish lancers. Having narrowly escaped death amidst the chaos caused by the violent dissolution of their homeland.

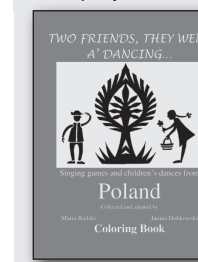
"A sprawling epic . . . entertaining." — *Publishers Weekly*.



TWO FRIENDS, THEY WENT A' DANCING
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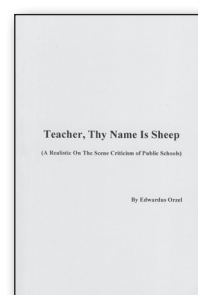
The book contains lyrics (in both English and Polish) of ten popular singing games, and a vocal music score with chords. Clear step-by-step movement and dance instructions are outlined precisely with the text. In addition, a CD of the recorded songs with accompaniment is included, so that parents, grandparents, teachers, and children can immediately enjoy the songs and games. Each page has an original "wycinanki" (Polish cut-out style) illustration, designed by the artist, Joanna Bielska, which can be reproduced for coloring or craft projects.



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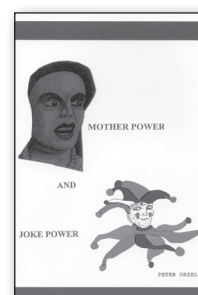
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TEACHER, THY NAME IS SHEEP
by E.J. Kalinowski (NDP Edwardus Orzel)
\$9.95

Kalski Books, 2004. 132 pp., pb.

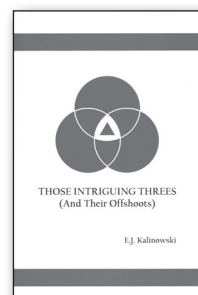
Why are American high school students so undisciplined? Read this book and judge for yourself. The author, a retired high school and junior high school teacher, first wrote his opinionated discourse in 1968, and updated it in 2004. Among his views are "Give me a Principal with Principles" "It takes good parents, and good teachers, not a village, to raise good students," and "TV is today's mother, father, and teacher" among others.



MOTHER POWER AND JOKE POWER
by E.J. Kalinowski (NDP Peter Orzel)
\$9.95

Kalski Books, 1998. 142 pp., pb.

Mother Power is a compendium of psycho-biographical sketches on personalities in various fields. *Joke Power* stresses the deleterious effects jokes have in individuals and groups targeted for derision. The author is a retired school teacher, who has penned numerous observations in community and regional newspapers.



THOSE INTRIGUING THREES (and Their Offshoots)
by E.J. Kalinowski
\$9.95

Self published / Kalski Books, 2009. 166 pp., pb.

Why are there so many threes in the Bible — both the Old and New Testament? Creation abounds in threes? Have you noticed the amount of triadic construction in nature? The premise of this book is the prevalence of threes in our world and how apparent these triadic aspects are if one takes the time to observe them.

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"Poland Adieu" is a Riches-to-Rags Tale

LOS ANGELES — In his new book, "Poland Adieu: From Privilege to Peril," Bogdan Broniewski recounts his childhood memories of life as a member of one of the wealthiest families in Poland to the perils of life as a refugee after the Nazis attacked Poland in September of 1939.

"Poland Adieu" is a coming-of-age tale in which the young Broniewski grows into manhood while enduring illness, near starvation, imprisonment and—in spite of overwhelming odds—seeks an education and prepares to make his way in an uncertain world. The memoir is

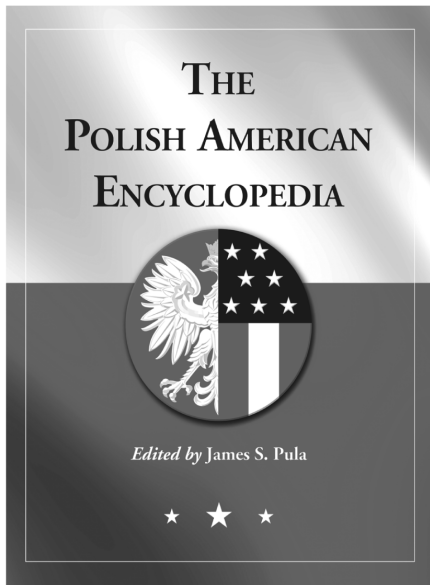
an inspiring story that proves that the drive to achieve success and happiness comes not from outside influences, but from strength and perseverance found deep within the soul.

Broniewski enjoyed a successful career making valuable contributions to scientific research. He and his wife have six children and live in Berre les Alpes, France.

"Poland Adieu" is available from Amazon.com, BarnesandNoble.com and iUniverse.com.

—Mary Ann Gronostalski-Marko

Visit our On-line Bookstore at WWW.POLAMJOURNAL.COM



The Polish American Encyclopedia

Edited by James S. Pula

595 pages \$145 hardcover (8½ × 11)
358 photos, index ISBN 978-0-7864-3308-7
Ebook ISBN 978-0-7864-6222-3 2011

The largest period of migration to the United States occurred between 1870 and 1920. During that period, more Poles migrated to the United States than any other national group except Italians. Additional large-scale Polish migration occurred in the wake of World War II and during the period of

Solidarity's rise to prominence. According to current estimates, at least nine million Americans trace their roots to Poland.

This encyclopedic reference work has three types of entries: thematic essays, topical entries, and biographical entries. The essays synthesize existing work to provide interpretations of, and insight into, important aspects of the Polish American experience. The topical entries identify specific places, events or organizations such as the Polish National Alliance, Polish American Saturday Schools, and the Latimer Massacre, among others. The biographical entries identify Polish Americans who have made significant contributions at the regional or national level either to the history and culture of the United States, or to the development of American Polonia.

James S. Pula is a professor of history at Purdue University North Central in Westville, Indiana. He is the editor of the scholarly journal *Polish American Studies*.

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BOOKS IN BRIEF / Florence Waszkelewicz Clowes

Your GPS to Inner Peace

THE ROADMAP HOME
Your GPS to Inner Peace
by Leonard Szymczak
Booksurge.com, 2009, 192 pp.,
\$15.95

Szymczak is a licensed Master Social Worker and Clinical Social Worker, who uses personal experiences, examples and self mastery tools to transform problems into opportunities. He provides a roadmap to a place where you can be comfortable by using the Guiding Power of Spirit to love and inner peace. In today's hectic world, it is often difficult to obtain and remain in a peaceful, relaxed mood. We cannot provide love and support to others if we don't have it to share.

Each chapter ends with charts for you to determine how "at home" you are, and how to develop an inner peace. There are exercises for personal growth, trusting intuition, emotional and mental thoughts and discovering how to make changes. The book centers on home, the meaning of a physical and emotional home, that provides an inner peace, faith, love of self and others. A great workbook for those who are discovering their road of life.

POLISH CLASSIC RECIPES
by Laura and Peter Zeranski
Pelican Publishing Company,
2011, 96 pp., \$16.95.

This beautiful oversized book offers a flyleaf of wycinanki in addition to full color pictures of classic Polish dishes (with Polish subtitles) for holidays and other festive occasions. The index provides recipes from appetizers to soups, to entrees, pierogi and pastries. Directions are easy to follow, with some instructions highlighted in red, as well as various tips and suggestions. The majority of pages also provide a short history of the dish, location or personal anecdotes.

The husband and wife team follow his family's love of Polish cuisine. His mother, Alina Zeranska, published *The Art of Polish Cooking* in 1968.

TO TIMBUKTO
Nine countries, Two people and One True Story
by Casey Scieszka
and Steven Weinberg
Roaring Brook Press, 2011
485 pps, \$19.99

Two young college graduates set out to discover exotic parts of

the world. Casey provides the text and Steven enhances the book with drawings of their adventures. They first met in their junior year in college, in Morocco, studying abroad. They dream of spreading their wings—backpack, rather—and explore other countries. Two years later they begin their journey, to teach in China, visit Southeast Asia and hopefully, Mali for a year. With a Fulbright fellowship to teach English in Beijing, the two are off on an exciting adventure, backpacking, traveling in strange countries, eating strange food, learning new languages, and learning to live with each other.

The book is full of scrawling funny pictures of their lives as they travel about, from Morocco to Paris to six months in China, then heading for Vietnam, Laos, Thailand, and finally Mali. They endure hardships and surprises, living and learning from the local population, making friends, and teaching English to eager students. Young people dreaming of adventure will find this book appealing and entertaining.

THE POLISH AMERICAN ENCYCLOPEDIA

Ed. by James Pula, et al.
McFarland Publishing, 2011
illustrations, photographs, index,
585 pps, \$145.00.

This oversized encyclopedia is designed as a basic tool for students, researchers and the general public. It contains three types of entries — thematic, topical and biographical. The editors decided to include people who are referred by at least two sources and approved by the editors.

With the problem of defining the term "Polish American," editors defined it as the person having at least one parent of Polish ancestry, or had to be in some way self-identify as Polish.

The book is a gold mine of facts, from Eddie Blazonczyk's Versatones to the Felician Sisters, to immigration patterns to Jan of Kolno to Czeslaw Milosz to Stephen Poplawski to William Skowron and Korczak Ziolkowski. It includes inventors, doctors, astronauts, musicians, scientists, leaders of the Polish community and much more.

The editors are to be highly commended for their work and the public should strive to place this book in every library.

Attention High School Students: Enter Our ...

100TH ANNIVERSARY ESSAY CONTEST

First Prize: \$500.00 • Second Prize: \$100.00 • Third Prize: Sieko Shelf Clock • Runners Up (Three): 3-year PAJ Subscription

To celebrate the Polish American Journal's 100th anniversary, we are giving away — through the generosity of the newspaper's patrons — over \$750 in cash and prizes to high school students who submit an essay on the topic: "Methods to Promote Our Polish Heritage."

Deadline for submissions is July 31. Winners will be notified in September, and the winning entry, along with the names of all entries, will be printed in the October 2011 edition of the Polish American Journal, our 100th Anniversary Edition.

RULES AND ELIGIBILITY

- Contest is open to all students in High School Grades 9 to 12 for the 2010-2011 school year.
- Contestants do not have to be subscribers to the Polish American Journal.

- PAJ employees and their family members are not eligible contestants.
- All submissions must be postmarked by July 31, 2011.
- Composition must be original. Plagiarism will result in immediate disqualification. All sources must be cited.
- Prizes will be mailed after publication of the October 2011 edition and before November 1, 2011.
- Winners must provide photo (school photo preferred) to be printed in the October 2011 edition. Prizes will not be awarded to students not supplying photograph.

TO ENTER

- Submit an essay of an original composition of 1,500 words or less on "Methods to Promote Our Polish Heritage."
- Copy must be printed in at least 10 point type, double-spaced on standard typing

paper. PDF and Microsoft Word documents will be accepted subject to prior approval. eMail info@polamjournal.com for more information.

- Entries not sent via eMail may be mailed to: Polish Heritage Contest, Polish American Journal, P.O. Box 328, Boston NY 14025-0328. All entries will be acknowledged.
- Include your name, address, telephone number and e-mail address, if applicable. This information will not be used for anything other than notification of contest winners.
- Each entry must be signed and dated by the entrant.
- All entries become the property of PAJ and will not be returned.
- If entrant is under 18, written permission of parent or guardian is needed for contest submission.



- Entries received after midnight, July 31, 2011 will neither be considered nor returned.

JUDGING

- Entries will be judged by creativity, relevance of expression of the subject, and overall impression, with the final decision not subject to arbitration. Spelling and grammar will be considered.

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AMERICAN POLONIA AT A GLANCE

MIAMI — The **Polish American Club of Miami**, 1250 N.W. 22nd Ave., (305) 635-2240 will celebrate Polish Constitution Day and Mother's Day on Sunday, May 8, 2:30-7:00 p.m. Music will be provided by the Swingables Orchestra and D.J. Carl Kochanek. Admission is \$15.00 per person. Buffet Style food will be served.

ANNAPOLIS, Md. — Governor Martin O'Malley ordered the United States Flag and Maryland State Flag flown at half staff on Thursday, April 7, 2011, from sunrise to sunset in memory of Marine **Staff Sgt. James M. Malachowski**, of Westminster, Md. Malachowski died on March 20, 2011 while conducting combat operations in Helmand province, Afghanistan.

Born August 21, 1985, he was the son of James Malachowski and Alison Davis Malachowski, husband of Lindsay Winter Malachowski of South Carolina, and father of two children, Vincent and Evan.

Raised in Hampstead, he was a 2003 graduate of North Carroll High School. After graduation, he enlisted in the United States Marine Corps and was stationed at Camp LeJeune, NC. He served overseas in Iraq with 2nd Battalion 2nd Marines in 2004, 2005 and 2007. He was promoted to Staff Sergeant on April 2, 2010 and concurrently earned the Distinguished Shooting Badge, which he earned in 13 months. He also earned numerous other marksmanship awards. He graduated from the Advanced Infantry Unit Leader's Course before he deployed to Afghanistan. Some of his most distinguished accomplishments were that he earned a position on the Marine Corps Rifle Team and instructed over 50,000 recruits on the fundamentals of marksmanship at

Marine Corps Depot, Parris Island.

DETROIT — The Polish American Historic Site Association (PAHSA) a 501 (c) 3 organized a **"Water and Warmth for Japan,"** a supply drive, April 2, for the tsunami victims in Japan. PAHSA networked with Detroit and surrounding area businesses and organizations to give a helping hand providing water and warmth for victims in Japan. The organization also collaborated with World Care from Arizona to join as a national partner by collecting supplies and goods for aid in Japan.

Financial contributions are still being accepted. To donate, call (313) 473-1872.

DETROIT — The Downtown Detroit Partnership (DDP) has named **Dave Blazkiewicz** its president and CEO to replace Ann Lang, who has announced her retirement. Blazkiewicz, who is president of Invest Detroit, will continue to run that organization as well.

DDP is a private/public partnership of corporate and civic leaders.

Blazkiewicz has been active in downtown Detroit for more than 20 years.

Invest Detroit helps provide gap funding for economic development projects, mainly in the city of Detroit.

Prior to being named head of Invest Detroit in 2010, Blazkiewicz served as president of the Detroit Investment Fund, which is now a part of Invest Detroit.

COLUMBIA HEIGHTS, Minn. — Sunday, May 15 is the date for the benefit sponsored by the Columbia Heights/Lomianki, Poland, Sister Cities International. The popular, classic movie **"A Song to Remember"** (depicting the life of Frederic Chopin) will be shown in

the Historic Heights Theatre, 3951 Central Ave., NE. This technicolor film received six Academy Award nominations when released in 1945. Tickets: \$10.00 per person. Pre-movie entertainment provided by students from the St. Paul Conservatory of Music.

The Columbia Heights' SCI is celebrating the 20th Anniversary of its Sister Cities' friendship with Lomianki.

For information, call Dolores Strand at (763) 571-1709 or dstrand@usfamily.net.

Columbia Heights /Lomianki Sister Cities International was represented at the SCI Global Conference by Co-Chair Dolores Puente Strand. This conference was held in Arlington, Virg., and Washington, D.C., March 2-5.

LATHAM, N.Y. — The **Frederic Chopin Piano Competition** celebrates its 10th anniversary this September, and invites area piano students ages 6 to 19 to participate. The annual event, held at Blessed Virgin Mary of Czestochowa Church at 250 Old Maxwell Road, allows students and teachers throughout the region to showcase their work.

Contestants perform one piece composed by Chopin, with apprentice and master level students selecting from an approved list. The competition will take place on Saturday September 17, 2011. Winners and runners-up will perform at a concert on the next day, Sept. 18.

Winners receive U.S. Savings Bonds as prizes. The awards will be presented at the Winners' Concert and a reception will follow.

The deadline for registration is August 17, 2011 and is limited to the first ten applicants in each category. The registration fee is \$30

Ballet Western Reserve Welcomes New Director Staś Kmieć

YOUNGSTOWN, Ohio — New York City Director-Choreographer Staś Kmieć recently assumed leadership in the dual role of Artistic Director and Executive Director of Ballet Western Reserve in Youngstown, Ohio for the completion of the current season, promising to take the organization to new areas of creativity, public awareness, visibility and community involvement.

An award-winning professional theatrical director, choreographer and performer with more than 25 years of experience, Kmieć is accomplished in many areas of entertainment including dance, theater, and film and is a member of the professional unions: Actors' Equity, Screen Actors' Guild, The American Guild of Musical Artists, and The Stage Directors and Choreographers Society.

As a dancer and choreographer, he has worked in many forms of dance—from classical ballet to folk, and from tap dance to musical theater. His choreography has been seen Off-Broadway, regionally, on tour, and on film.

Kmieć is certified by New York City Ballet and is a master instructor of The New York City Ballet Workout; he has recently been associated with American Ballet Theatre's Dance Outreach program. He has taught guest classes at Boston Conservatory of Music, Hunter College, at the Eglevsky Ballet's summer program and Whitman College's Summer Dance Lab in Washington, where he taught the styles of Jack Cole, Jerome Robbins and Bob Fosse in American Theater-dance.

American-born of Polish descent, he was born and

raised in Massachusetts he holds a BA from Tufts University (Drama/Psychology) and is a graduate with highest honors with a Master's degree from The University of Marie Curie Skłodowska in Lublin, Poland (Ethnography, Teaching Methodology and Dance).

He is the founding Artistic Director/Choreographer of the Sarabande Repertory Dance Ensemble and The Lublin Polish Song and Dance Ensemble, and was selected by a panel of Broadway choreographers, directors, and composers for the Broadway industry showcase event — DanceBreak 2007.

Kmieć is the foremost U.S. authority on Polish dance (character, period, national and folk) and culture and received Poland's most prestigious cultural honor — the Oskar Kolberg Award from the Ministry of Culture.

He is also the Culture editor for the *Polish American Journal*.

"Ballet Western Reserve is honored that Staś has agreed to be a part of this exciting period of change," said Don Foley, Board President.

He is currently in preparation for the exciting May 15 Spring Gala performance entitled "Inspiration." It is a celebration of the rich history of the organization, and a tribute to "The Black Swan," the American Musical and the city of Youngstown.

With his motto for the organization of "Inspiration, Professionalism and Dance Education," Kmieć has "hit the ground running" — bringing new programs and changes to the Ballet, including a "New Look" campaign, "Let's Move Youngstown" dance-fitness program and a strategic organizational structure.



Hamtramck's Polonian Presence Dwindles

by Geraldine Balut Coleman

"Under The Eagle" Restaurant, located on Joseph Campau, Hamtramck's Main Street, was housed in a tiny unpretentious building. It was Hamtramck's oldest and most popular Polish restaurant. Now, Terenia Peczeniuk, the owner, who started the restaurant at the age of 23, closed its doors after 37.5 years. The sign on the door states: "Retired." She sold the restaurant to another that will soon serve "Coney Island" hot dogs.

But she made sure that the treasured memorabilia she accumulated over the years would be saved, especially mementos relating to the restaurant visits of President George H. W. Bush in 1989 and Pope John Paul II in 1991. I hope Terenia took that beautiful stained glass window of the White Eagle with her!

Terenia's reputation was her personal involvement in the eatery, specializing in "from scratch" entrées. This family-friendly diner offered bits of Poland with its food and waitstaff dressed in Polish-style garb. Terenia and her staff treated all who entered the restaurant door in the same friendly way,



Under the Eagle Restaurant

regardless if you were a regular diner or a first time customer, or whether ordering that famous Polish combination plate, the best dill pickle soup or that gourmet delight, czarnina.

Two Polish restaurants still survive. They are the Polish Village and Polonia Restaurant. As of this writing, no decision has been made as to whether another Polish icon, the Kowalski Companies, Inc. will stay or move to a larger location outside of Hamtramck.

and is non-refundable. Previous winners are not eligible to register in the same category. For more information or to register, call (518) 373-0092, or visit www.bvmc.org.

NEW YORK — Dr. Thaddeus V. Gromada, president and executive director of the **Polish Institute of Arts and Sciences of America (PIASA)** announced the launching of its completely redesigned and updated website.

The website was redesigned by Marcin Witruszynski, founder and proprietor of CinDesign of Ellington, Conn. Witruszynski, a Polish-born web designer, expressed great satisfaction that he was given the opportunity to work on a project.

Zbigniew Brzezinski, a member of PIASA's council, called it a "vital link between Poland and America" and Pope John Paul II wrote in 1982 that "The Institute has gained full rights of citizenship in the field of learning and culture in the United States as well as in the world."

The new website will provide the latest news and announcements related to PIASA's activities e.g. information about the 69th Annual Meeting scheduled for June 10-11, 2011 in Arlington, Virginia and valuable information about its re-

sources, e.g. publications ("The Polish Review" published since 1956; PIASA Books), programs, exhibits, library and particularly its archives. The website will give access to the PIASA's archival data bases, and Poland's SEZAM data base. A new added feature will make it possible to make secure online payments for books, subscriptions, membership dues, donations, etc. using PayPal.

WASHINGTON, D.C. — **Adam Rusak** from Our Lady Queen of Poland/St. Maximilian Kolbe parish took second place at the National Geographic Bee State level competition.

Rusak and Bee winner Neel Lakhpanal answered every question correctly to make it to the championship round. They had just cleared the final round that eliminated the other eight finalists.

They were given 15 seconds to write their answers. They both knew Iceland experienced a volcanic eruption last spring and that the Andes Mountains are still rising. But Adam wrote that India lost its ranking as the world's second-largest economy to China last year, when Neel answered correctly with Japan.

"I'll be back next year," said Rusak.



Polish Constitution Day wishes
to all of Polonia from the members of

The Cleveland Society of Poles

Joseph A. Lecznar-President

New members are welcome.

Visit us at clevelandsociety.com

SPORTS / Tom Tarapacki

A Big Jump



Polish president Bronislaw Komorowski and thousands of fans gathered in Zakopane to watch former ski jump world champion **Adam Malysz** (above) take his last leap. The festivities marked the end of the career of the man considered Poland's best loved athlete.

The 33-year-old Malysz won World Cup titles in 2001, '03 and '07, as well as four gold medals and a bronze at the world championships, and three silvers at the Olympics. He won the coveted Crystal Ball 4 times by breaking a number of records in the World Cup ski jump series. In addition, Malysz won Poland's championship title 19 times.

The events began with Zakopane awarding Malysz honorary citizenship. There were also included jumps by Malysz and other top jumpers, despite a heavy snowfall. Some of the jumpers — and many fans — wore Malysz-like mustaches. Some competitors, such as World Cup champion Thomas Morgenstern, decided against jumping because the weather was so bad. The jumps were followed by a rock concert by some of Poland's top bands.

There's been a lot of speculation about what Malysz will do after retiring, and there's talk he could be Poland's Olympic attaché at the Winter Games in Sochi to be held in 2014.

50 YEARS AGO. It was 50 years ago that **Carl Michael Yastrzemski**, better known as "Yaz," arrived in the Major Leagues as the heir apparent to the legendary Ted Wil-

liams in left field. What followed was an exceptional 23-year career in the major leagues and eventual Hall of Fame induction.

Carl was born on August 22, 1939 in Southhampton, Long Island. Both of his parents were Polish, Carl Yastrzemski, Sr. and Hattie Skonieczny. Carl, Sr. was a potato farmer, but also played semi-pro baseball with the Bridgehampton White Eagles. When young Carl was 3 his father gave him a bat, which he dragged around behind him wherever he went. Young Carl went on to excel in baseball as well as basketball and football in high school.

After graduating from high school in 1957, Yastrzemski went on to attend Notre Dame University with a scholarship to play both baseball and basketball. While still in his first year at Notre Dame, he signed a baseball contract with the Boston Red Sox.

After moving quickly through Boston's minor league system, he joined the major league club in 1961. After 2 solid seasons, he emerged as a star in 1963, winning the American League batting championship with a batting average of .321, and also leading the league in doubles and walks. In the Red Sox' 1967 "Impossible Dream" season, he won the American League Triple Crown and was named the A.L.'s Most Valuable Player. At the time of his retirement, Yastrzemski was the all-time American League leader in games played (3,308) and was the only American League player to amass 3,000 hits and 400 home runs (finishing with 3,419 and 452 respectively, to go along with 1,844 RBI). A seven-time Gold Glove winner, Yaz earned the honor of 18 All-Star Game appearances, and is generally considered one of the finest defensive left fielders of all-time.

Yastrzemski officially retired after the 1983 season, and was elected to the National Baseball Hall of Fame on the first ballot in 1989. Yastrzemski is now a roving instructor with the Red Sox.

NOT TOO SHABBY. Even though his team lost to Arizona in the regional semifinals of the NCAA tournament, coach **Mike Krzyzewski** and his Duke Blue Devils had another great season. Although he fell short of a 5th title, Coach K reached the NCAA Sweet 16 for the 20th time, and also became the 2nd Division 1 Men's coach to reach the 900-victory barrier.

Krzyzewski also took exception to recent critical comments that ESPN analyst Jalen Rose made about Duke, saying they were "very insulting to everyone here at Duke." Rose stated that: "I hated Duke and I hated everything Duke stood for. Schools like Duke didn't recruit players like me. I felt like they only recruited black players that were Uncle Toms." Former Duke and NBA star Grant Hill already called the comments "sad and somewhat pathetic."

"Obviously, that was a poor choice of words and very insulting to everyone here at Duke but especially, not just our African-American players, but any African-American students," Krzyzewski said. "When you judge within a race, you start judging, like you put categories as to who you are. I think that's just the wrong thing to do."

THEY SAID IT

"I know it's going to take time but I want to someday fight for a world championship. I love boxing. I want to fight. It's a part of me ... I expect to play football this year. I will report to the Ravens camp the day it begins."

— *Ravens safety Tom Zbikowski, who extended his ring record to 3-0 when, as a 195-pound cruiserweight, earned a 4-round decision over 215-pound heavyweight Caleb.*

"I believe this, and I'll take it to my grave, the 1982 strike ruined the Philadelphia Eagles, (head coach) Dick Vermeil, (and owner) Leonard Tose, We were never the same team after that 57-day strike. Not even close to the same team. We had an offense that was explosive. We had the weapons in place. Then came the 57-day player strike, we came back, we're awful."

— *TV analyst and former Eagles*

Fly-Fishing Legend Bogdan Passes

Stanley E. Bogdan, 92, the maker of the world's finest fishing reels, died March 27, 2011.

Born December 16, 1918 to immigrant parents, Stanislaus and Sophia, Bogdan was one of four children. He was a lifelong resident of Nashua, N.H., where he created his famed S.E. Bogdan fly fishing reels with his son Stephen. Internationally acclaimed by the sporting community as the gold standard, at times a four-year waiting period was required to own a totally handmade Bogdan reel.

Noted owners include the Duke of Wellington, President Carter, Ted Williams, and musicians Benny Goodman and Eric Clapton, as well as many moguls of business and finance. The U.S. State Department often requested them as gifts for visiting dignitaries. Beautiful, as well as functional, they are in the collections of many sporting museums, as well as the Smithsonian.

Bogdan, whose father worked as a machinist, went to work as an apprentice at the Rollins Engine Company in Nashua after graduating from high school in 1936. He eventually decided to combine his love for fly-fishing with his keen attention to detail in order to develop his own fly reel. He made



his first reel in 1940, working at night. He went full-time in 1955. Bogdan decided to become his own sole distributor in 1977, taking orders by phone or mail, so that he wouldn't have to give up 40% of the retail price.

Today a Bogdan reel can cost anywhere from \$1,000 up to \$3,000. However, it's not easy to get one. Before Stanley passed, he and his son closed up shop, even though they were still getting as many as two-hundred orders a year, a tribute to two men who personally machined every part (except the springs) of every reel they ever made.

QB Ron Jaworski, reflecting on the NFL's 1982 work stoppage.

❖ ❖ ❖

"I love playing the game. I love the competition. I love the part about you versus the pitcher, you versus the hitter, you and the pitcher versus the hitter. I love that ... There's a business side to the game that can affect you but it's always still the same game. The game hasn't changed. From Little League to the big leagues, it is still the same ... Obviously the players are better, but the core hasn't changed at all."

— *White Sox catcher A.J. Pierzynski, who recently moved past Thurman Munson and into 25th all time on the innings-caught list. A.J. is also is 14th among catchers all-time with 1,362 hits.*

❖ ❖ ❖

"I offer discounts to all players, teams and coaches who hail from the states of Kentucky, North Caro-

lina and Connecticut. This comes from the compassion and generosity of my heart and soul for causing you all so much pain, agony and hate over my four year career at Duke!"

— *Christian Laettner, known for his ability to get under the skin of his opponents, on his website for the Christian Laettner Basketball Academy. The 2008 Polish American Sports Hall of Fame inductee is looking to coach on the NBA or major college level.*

❖ ❖ ❖

"I'm not much of a conversationalist. I don't like to reminisce about when I played. I had my day in the sun and it's over with."

— *Baseball great Carl Yastrzemski, explaining that he isn't a recluse, but prefers to stay out of the spotlight and spend his time fishing and playing golf.*

ASK ANDZIA ABOUT AMBER / Andzia Chmil

Anna Sado is Amber Personality of the Year

Pursuant to Clause 6 of the Regulations on Conferring the Title of the Amber Personality of the Year, the Members of the Award Committee, with: Amber Personalities of the Century Prof. Barbara Kosmowska-Ceranowicz and Wieslaw Gierlowski, and the Amber Personalities from 1999-2009: Mariusz Drapikowski (1999), Kazimieras Mizgiris (2001), Ewa Rachoń (2002), Adam Pstragowski (2003), Wojciech Kalandyk (2004), Marek Gutowski (2005), Andrzej Wiszniewski (2006), Dr Elzbieta Sontag (2007), Dr Regina Kramarska (2008) and Dr Slawomir Fijalkowski (2009) from among the nominees, have chosen Anna Sado as The Amber Personality of the Year 2010. Twelve members of the Award committee took part in the vote. Seven of them voted for Anna Sado.

Anna Sado (inset) is a trade journalist who specializes in amber and jewelry topics. She began gathering her experience through developing Zegarki & Bizuteria (Watches

and Jewelry) monthly as the editorial secretary and later, between 1999 and 2004, as the editor-in-chief. Since 2001, she has been a correspondent for *Goldschmiede Zeitung* trade monthly, with her articles on the Polish jewelry, goldsmithing and amber scene also to be found in international quarterlies: *World One* and the now discontinued *GZ Art+Design*. She puts a special emphasis on topics related to amber — a jewelry material which is typical of and associated with Poland. Anna Sado is the only Polish journalist who presents the contemporary, new face of the jewelry and amber industry to Western-European media not only in commercial but also in artistic terms.

Since 2007, Sado has been co-developing the amber.com.pl Amber Portal, making sure that its content is of high quality, chiefly by work-



ing with experts from the worlds of science and museums and with trade specialists. As a foreign press correspondent, and most of all as the editor of the amber.com.pl web portal, Sado is present at numerous important amber events which she reports on with journalistic objectivity and credibility. Her mode of writing, in straightforward language, makes the information accessible also to non-trade readers and enlarges the group of amber enthusiasts. Among the 775 articles available at amber.com.pl, as many as 466 were written by Sado.

The articles published at the amber.com.pl Amber Portal are not just a typical internet dispatch with many pictures but an in-depth analysis with a variety of references. They are not some pop-culture pulp to look at but journalism of a high standard. The portal's immense contribution to both amber and amber industry's promotion in its broadest sense was appreciated last year — at the Amberif Amber and Fashion Gala, where editor Anna Sado

and amber.com.pl owner Tomasz Mikołajczyk received the Mayor of Gdańsk Medal.

Under the editorial eye of Sado, amber.com.pl has become the only e-medium in our industry to provide information of the highest quality. It currently records ca. 40,000 hits per month and keeps developing by, for instance, introducing new content tabs and services, looking for evermore interesting topics and authors and extending its partnership network to include new organizations,

institutions or amber enthusiasts. Translated into English, the portal is a treasure trove of knowledge and the most complete archive of amber industry. One might venture a statement that it is a source of the most reliable and the most complete information on amber available for everyone on the world wide web.

In the Award Committee's opinion, Sado deserves the special distinction of The Amber Personality of the Year 2010 for her long-standing contribution to amber promotion.

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POLISH CHEF / Robert Strybel

Menu Ideas for Your Memorial Day Picnic

You can add a little Polish flavor to your Memorial Day picnic or cookout with these tried and true favorites. Smaczego!

CUCUMBER & TOMATO SALAD (salatka z ogórków i pomidorów). Assemble several tomatoes and onions and a cucumber or two of roughly equal circumference. Peel and slice the onions and cucumbers and slice the tomatoes. On a lettuce-lined serving platter arrange even rows of overlapping, alternating cucumber, tomato and onion slices. Fork-blend 1 c sour cream (or plain low-fat yogurt) with juice of 1/2 a lemon and salt, pepper and a pinch of sugar to taste. Pour dressing down the center of each row, garnish with some chopped chives and (optional) 2 chopped hard-cooked eggs and dust with paprika. Serve at once, as long standing can make this salad "soupy."

RADISH SALAD (surówka z rzodkiewek). Trim if necessary, wash, dry and slice thin (with knife or on slicer blade of hand-held grater) 2-3 bunches radishes. Place in serv-

ing dish and toss with 1/2 c finely chopped fresh dill. Salt, sprinkle with 1-2 t sugar and drench with 1/2 c fork-blended sour cream.

CABBAGE SALAD/COLE SLAW (surówka z białej kapusty). Shred or grate 1 small head cabbage, sprinkle with salt and let stand at room temp 30 min. Pour off any liquid and squeeze dry. Sprinkle with lemon juice, season with a little sugar and pepper and lace with fork-blended mixture of 1/3 c sour cream and 1/3 c mayonnaise.

CALIFLOWER POLONAISE (kalfior po polsku). Remove any green leaves from base of cauliflower and trim off core.

Place cauliflower cored-side-down in a pot tall enough so the cauliflower is at least 3" from the top rim. Add cold water coming up 1/3 of the way up the cauliflower and 1 t salt, bring to boil, reduce heat and cook covered at a gentle rolling boil about 20-30 min or until fork-tender. Meanwhile, in saucepan heat 3-4 T butter until it bubbles, stir in 2-3 T bread crumbs and simmer, stirring frequently, until it is nicely browned. Remove cooked cauliflower from pot, drain well, place on serving platter and spoon the browned bread-crumbs topping over it. This can be a side dish or a nice vegetarian meal in itself with some sliced tomatoes and dilled, buttered new potatoes on the side.

EASY SUMMER BIGOS (łatwy bigos na lato). Skin and dice or slice thin 1 lb smoked kielbasa. Dice chop. Place in pot, add boiling water to cover and simmer covered 30 min. Wash well 1 head baby cabbage at the loose-leaf stage (not yet formed into a compact head). Trim away base and any wilted or damaged leaves. Chop cabbage coarsely and add to sausage pot. Mix well and simmer under tender, stirring often. In saucepan lightly brown 2 T flour in 2 T bacon or fatback drippings and stir into cabbage. Simmer covered another 5 min. Season with salt and pepper and sour to taste with lemon juice or cider vinegar. Serve with bread or boiled, dilled new potatoes. Note: Any cooked cubed meat you have on hand may be added.

GROUND PORK CUTLETS (kotlety mielone). Soak stale white bread

rolls (app. 1/4 lb) in water or milk until soggy. Fry 2 sliced onions in a little fat until golden. Run drained soaked bread and onions through meat-grinder or process briefly. Combine with 2 1/4 lbs ground pork (or pork & veal or pork-veal-beef mixture), add 2 eggs, mix well by hand to blend ingredients and a dash of garlic powder and salt & pepper to taste. Form 12-16 meatballs depending on size desired. Fry in hot



CAMPFIRE KIELBASA (kielbaski z ogniska). Use a hotdog-roasting fork or forked stick (stripped of its barks) to impale a 4-inch piece of smoked kielbasa on and roast over a campfire, turning to ensure even cooking. The sausage can also be cooked on a grill. Provide rye bread, mustard and horseradish. Served in a bun, this is a good Polish-festival food.

fat as is or, if you prefer crustier cutlets, first dredge in flour or a 50-50 flour and bread-crumbs mixture. Fry to a nice golden-brown on both sides, flattening them somewhat with spatula. Reduce heat, cover and simmer on low another 10 min or so until fully cooked.

POLISH "BURGER" (kotlet mielony w bulce). In an outdoor fest and picnic setting, this may be more convenient than the ground culet (above). Prepare as above but flatten into a round hamburger-style patty while frying. Serve in a split kaiser roll or other crusty roll less soft and mushy than the standard hamburger bun. Provide Polish-style brown mustard and a dill pickle.

SUGARED TOMATOES (pomidory z cukrem). Sprinkle sliced tomatoes with sugar and enjoy. The taste is reminiscent of red currants (czerwone porzeczki).

HONEYED CUCUMBERS (ogórki z miodem). Peel cucumber and cut into spears. Drizzle with honey and serve. Tastes a bit like watermelon - only better!

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IN MEMORIAM / Jennifer Moskal

OWEN COLE BREZITSKI, 8, of Harrisburg, Pa. was a second grader at Holy Name of Jesus School. He played soccer and baseball, and loved Legos and art. "He was a miniature man who surprised his parents with maturity beyond his years," said a family friend.

Brezitski was struck by a car while walking with his family in a crosswalk after attending his sisters' band concert at Bishop McDevitt High School.

JOSEPH CANAL, 81, was best known for his family's chain of eleven south New Jersey discount liquor stores. Canal was a real estate agent and president of the Camden County Board of Realtors and then owned and operated Imperial Travel Agency in downtown Camden. He served in the Army in Japan following World War II then transferred to the military police, where he guarded Gen. Douglas MacArthur in Tokyo.

BERNARD CYWINSKI, 70, was more than just the architect behind Philadelphia's rebuilt Independence Mall, its refined new Liberty Bell Pavilion, and its first Apple store. Cywinski was also the genial paterfamilias of the city's architectural community. He worked for 30 years at Bohlin Cywinski Jackson, one of the city's most respected firms. He was known for his amazing sketching ability, as he never quite mastered the art of the digital sketch.

The following obit was compiled from a letter to the editor sent in 2007 to *Polonia Today* in San Francisco, Calif.:

JOHN M. HRANKOWSKI of Rochester, N.Y., was a survivor of the assault on the U.S.S. *Liberty*, and a recipient of the Purple Heart. John told anyone who asked the story of the attack on the *Liberty* and considered all he met his friend.

"On June 8, 1967 we were in international waters off the coast of Gaza. It was during the time of the Six-day War between Israel and her Middle Eastern neighbors. The United States took the position of being neutral. All of a sudden two of the Israeli planes started shooting. The attack lasted over two hours with 34 killed in action and 172 wounded in action out of a complement of 294 men. There was a Naval Court of inquiry and we were told to never speak of the attack to anyone with a threat of prison, fines or both. The crew was then split up and reassigned to various duties within the Navy. To this day no Congressional investigation has ever been done. No Congressman has ever questioned the attack or questioned us about the attack. The incident was whitewashed from the beginning and remains an open sore with Israel and the United States to this day," Hrankowski wrote.

A highlight of his life was the dedication on June 12, 2010 of a Memorial Monument at Ontario Beach Park for the ship and crew sponsored by the VFW Healy Post. He was a life mem-

ber of the Vietnam Veteran Chapter 20 and Veterans of Foreign Wars Thomas Healy Post 16, Liberty Veterans Association and the Knights of Columbus Cardinal Slipj Council #10949. John remained faithful to his church, family, with a special devotion to Blessed Pope John Paul II. John retired from the Monroe County Sheriff Office Courts Division in 1989.

STAFF SERGEANT JAMES M. MALACHOWSKI, 25, of Westminster, Md., was a 2003 graduate of North Carroll High School. After graduation, he enlisted in the United States Marine Corps and was stationed at Camp LeJeune, North Carolina. He served overseas in Iraq with the 2nd Battalion, 8th Marine Regiment, 2nd Marine Division, II Marine Expeditionary Force in 2004, 2005 and 2007. He was currently serving his 4th combat deployment as an infantryman. Jimmy was meritoriously promoted to Staff Sergeant on April 2, 2010 and concurrently earned the Distinguished Shooting Badge, which he earned in 13 months. He also earned numerous other marksmanship awards. He graduated from the Advanced Infantry Unit Leader's Course before he deployed to Afghanistan. Some of his most distinguished accomplishments were that he earned a position on the Marine Corps Rifle Team and instructed over 50,000 recruits on the fundamentals of marksmanship at Marine Corps Depot, Parris Island.

STEPHANIE PELECHATY WLOCH, 93, sold candy and treats to generations of children from her storefront home in Port Richmond, Philadelphia, Pa. The store had penny candy, chocolate-covered frozen bananas, ice cream, and other sugary goodies, in addition to stocking the shelves with sundries that couldn't be found at the corner grocery store. Wloch earned her GED in her 40s, and later took college courses. She acquired her driver's license in her 60s, just in order to be able to drive if anything should happen to her husband.

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The Body II

gardło.....(GAHR-dwoh) n	throat	Phonetic hh is like ch in <i>loch</i> • Phonetic ai is like <i>eye</i>	nos.....(nohs) m	nose	m, n, f, pl denotes male, female, neuter, plural	wątroba.....(vohn-TROH-bah) f	liver
kolano.....(Koh-LAH-noh) n	knee		pluco.....(PWUH-tsoh) n	lung		ząb.....(zohmp) m	tooth
mięsień.....(MYEHN-shayn) m	muscle		ramię.....(RAH-myeh) n	shoulder		żołądek.....(zhoh-WOHN-dehk) m	stomach
nerka.....(NEHR-kah) f	kidney		skóra.....(SKUH-rah) f	skin		żebro.....(ZHEH-broh) n	rib
noga.....(NOH-gah) f	leg		usta.....(UHS-tah) pl	mouth		żyła.....(ZHIIH-wah) f	vein

EXPLORING POLONIA'S PAST / James Pula

A Life-Saver: Kwolek's Kevlar

Throughout history, nations have always sought a battlefield advantage over their adversaries. Ancient peoples in the Middle East developed chariots to provide mobility. The Greeks developed helmets and overlapping shields that allowed them to fight in a nearly unbeatable phalanx, a kind of mobile fortification formed by men squeezing together so their shields formed a solid wall and overhead cover. The Romans modified this into their deadly legions which held sway until confronted with Hannibal and his elephants, the "tanks" of their day. Medieval warriors developed full body armor to protect themselves, but English technology responded with the powerful long bow and early firearms eventually made body armor obsolete.

By the time of the American Revolution, most nations had given up on attempts to find protective accoutrements for their armed forces since the increasing velocity and accuracy of firearms could penetrate anything light enough to be useful in a mobile battlefield situation. Still, there were some attempts by inventors to tackle the problem. In the Civil War, a few manufacturers sold medal armor to protect "Yanks" and "Rebs," but soldiers quickly realized that it was useless against the firepower of the day. Thin woolen shirts were their only protection in the field from the Civil War, through the Indian Wars, and during the war



STEPHANIE KWOLEK at DuPont.

against Spain in 1898.

World War I brought the advent of tanks, the perfection of the machine gun, and a totally new dimension to the battlefield with the addition of aircraft. But still the average infantryman had no real protection except digging as deeply as he could into the ground or hiding behind an armored tank as it advanced. Nothing really changed during World War II except for the advent of the "flak vest." This was a heavy protective "vest" provided to airmen. Although it could not stop a bullet, it did offer some degree of protection against shrapnel if it did not hit at too great a velocity. This was much too bulky for infantrymen whose only protection was a helmet which, like the flak jacket, could stop slow mov-

ing shrapnel but not an aimed bullet. Yet, what alternative was there? Anything strong enough to offer protection was much too heavy and bulky to carry about a battlefield.

In 1946 a young chemist, a recent recipient of a new baccalaureate degree, accepted a position with the DuPont facility in Buffalo, New York, to work on a program investigating the use of polymers as synthetic fibers in commercial tires. Four years later the chemist transferred to DuPont's new research laboratory in Wilmington, Delaware. Fifteen years later, still working to produce better tires, the chemist developed a new form of liquid crystal polymers that proved exceptionally strong. The discovery was poly-paraphenylene terephthalamide, better known as Kevlar, the substance used in today's bullet-proof vests for police departments and the armed forces, as well as helmets, and more than 200 other commercial products in use in airplanes, boats, brake pads, cables, camping gear, fiberoptic cables, ropes, skis, tennis racquets, racing sails, radial tires, safety helmets, spacecraft, and suspension bridge cables.

The scientist who developed Kevlar was Stephanie Louise Kwolek, a Polish American from New Kensington, Pennsylvania, whose discoveries led to an entirely new field of study, polymer chemistry, and her own induction into the National Inventors Hall of Fame.

Roman Quarters Discovered

A team of Polish archeologists supervised by Radoslaw Karasiewicz-Szczypiorski from the Archeology Institute at the University of Warsaw has discovered a house of a Roman legionary consisting of several spacious rooms in Balaklava in the Crimea.

"The discovery suggests that there must have been a Roman fort here. We aren't sure yet how big it was and where the borders were but we hope to find an answer to these questions," says Karasiewicz-Szczypiorski.

The archeologists established that in 1 A.D. a settlement on the Crimean peninsula, which was later to become Balaklava, was burnt. In 2 A.D. it was conquered by the Romans who built the fort including legionary quarters.

"The building that we discovered was several times remodeled: old walls were pulled down and new ones were erected, floors and roofs were repaired. In 3 A.D. the house was destroyed by fire and much later, probably between 15th and 16th centuries, a Tatar settlement replaced the Roman fort," says the archeologist.

ality, enables him to be a popular, sought-after motivational speaker. He has also been known to get good media attention for himself and his group, by his colorful embellishments.

However, in 1992, he was shot and kidnapped by a gunman after hailing down a taxi in Manhattan. True to his determined nature, he was able to leap from the moving cab's front window.

One of his many honors was being named Grand Marshall of the 72th annual Pulaski Day Parade on Fifth Avenue in New York City.

And if, for no other reason, you want to remember Curtis Sliwa, he has won the world's pickle-eating contest a total of four times. Atta boy, Curtis!

**Curtis**

A most ambitious, and often-times, quite outspoken personality is **Curtis Sliwa**. He is best known as the founder and CEO of the Guardian Angels. This group attempts to keep the subways a safe place for passengers. They are a non-violent, anti-crime group. Their distinctive Guardian Angels uniform includes a military-type beret with a white insignia.

The Guardian Angels originally organized in May of 1977. They were then known as the "Magnificent Thirteen." This title eventually evolved to its present-day name

Born in Brooklyn into a Polish-Italian family, March 26, 1954, Curtis is known for his conservative views. He has been a broadcaster on WABC, New York, since 1990.

The Guardian Angel organization is not restricted to only New York City. Chapters can be found in nine countries and over eighty cities. Curtis oversees all of the venues with their five thousand members.

Curtis, with his distinct person-

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THE OLD COUNTRY / Richard Poremski



ENJOYING the Pre-Automotive Environment. Zamosc. May 18, 1976.

TRIVIA TIME / Ellye Slusarczyk

- The Rospuda Valley is a: a. natural wildlife habitat b. tundra-like area c. rich and abundant farmland
- Award-winning polka dancers are: a. Gaworek and Lewis b. Stephanie and Stefan c. Rider and Rider
- World-famous composer, Krzysztof Penderecki, in 1988 won: a. a Grammy b. an Emmy c. a Cannes Festival medal
- A Christian religion that traces its roots back to Poland is: a. Unitarian b. Quaker c. Baptist
- Former Polish Ambassador to Japan, Zdzislaw Rurarz, defected to the: a. United States to protest Black Market prices b. the Berlin Wall c. the imposition of martial law in Poland
- The largest of its kind in the world, Procter and Gamble, built in Poland a factory producing: a. detergent b. floor wax c. razors
- The Polish Arabian is prized for: a. its military combat b. its strength and beauty c. its rarity
- Forest Lawn Memorial Park in Glendale, California, has a very large religious painting created by Adam Styka, depicting the: a. Creation b. Transfiguration c. Crucifixion
- Senator Edmund Muskie was appointed U.S. Secretary of State by: a. Nixon b. Johnson c. Carter
- Your *ciocia* is your: a. cousin b. aunt c. grandmother

ANSWERS. 1.a natural wildlife habitat 2.c Rider and Rider 3.a a Grammy 4.a Unitarian 5.c the imposition of martial law in Poland 6.c razors 7.b strength and beauty 8.c Crucifixion 9.c Carter 10.b aunt

GENEALOGY

Exploring your Polish Family History?

by Robert Strybel

When the word "history" is mentioned, most people think of countries and their rulers, the battles they waged over the ages, the invasions they experienced, the military campaigns, peace treaties, border shifts and the like. In actuality, general history is the sum total of countless personal family histories that will never make it into school textbooks and are known to only a small in-circle of relatives and friends.

In recent years, there has been a significant growth of interest in family history among our Polonia. Some have wondered about the meaning of their Polish last names and how they originated. Others are curious as to where their immigrant ancestors hailed from in Poland, how they came over to America and what they did once they got here. Others wonder whether they still have any of "their people" in the Old Country and sometimes try to make contact with them. Still others become fascinated by it all and get involved in genealogical research. For those who are interested or think they may be at some future date, here are a few things to bear

in mind.

DON'T DUMP BABCIA INTO THE TRASH CAN! When our relatives die, they often leave behind a variety of things that are helpful in reconstructing the family's history. Unfortunately, all too often these mementos get thrown away as useless clutter. Such things as old passports, steamship tickets and naturalization papers as well as Polonian printed programs, anniversary albums, even the stubs of raffle or admission tickets can all be valuable historical documents. The same is true of the packets of old letters, often crumbling and yellowed with age from relatives in the Old Country. Even if you can't read Polish, their return addresses may provide valuable clues. And even if you yourself are not particularly interested in family history, put such papers away for safe-keeping anyway. Who knows? Unlikely as it may seem at present, someday your child or grandchild may suddenly take an interest in his or her family heritage and will have something to work with.

— continued next month —

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Included at no extra charge is an illustration of the coat of arms (where applicable) and a contact sheet full of valuable genealogical leads, data bases and researchers able to explore your ancestral roots. For more information please contact: research60@gmail.com.

REFLECTIONS / OUR CHURCHES

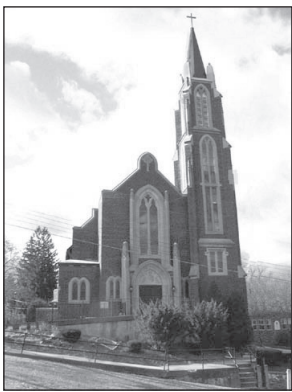
Our Lady of Częstochowa Catholic Church

84 K Street in Turners Falls, MA 01376 • Charles Jan DiMascola, Pastor

Our Lady of Częstochowa Church was founded in 1909, and celebrated its first centennial in 2009. The church, known as "The Gem of Franklin County," is one of the Polish American Roman Catholic parishes in New England in the Diocese of Springfield in Massachusetts.

The architect for the church was Donat R. Baribault of Springfield.

Pastor Charles Jan DiMascola, who is of Polish and Italian descent and fluent in Polish, created a video series, "The Chronicles of Częstochowa," to showcase the art and architecture of the church, its ornate high altar, and its vast



mural depicting the siege of the monastery at Jasna Góra.

The parish altar boys, The Knights of the Altar, are famed for their devotion, discipline, and service to the church.

Blessed with many young families, Our Lady of Częstochowa is a thriving community where the music of Poland is proudly sung at every Mass.



As part of our 100th year observations, we are reflecting on the great houses of worship built by Polish Americans. We ask our readers to provide us with a photo and a paragraph or two on their parish. While we appreciate full histories, we do not have space to print them. Please provide us with a photo or two of the interior and/or exterior. We can accept digital photos via e-mail if they are of high resolution (300 dpi or greater). Please include: Name of church, year opened (year closed if no longer open), street and city, any identifiable people in the photo, and any special memory you may have of the church. Additional information may include: pastor, school status, or, if closed, name us last pastor, name of new merged parish, etc. All denominations welcome.

ANNIVERSARY COUNTDOWN

100 Things Every Polish American Should Do

100 FOR 100. We continue our countdown to our 100th Anniversary with another 10 items this month. In today's world of lost identity, it is important to know who you are, the roots from which you come, and what your background represents. Show pride in your Polish and Polish-American heritage

MAY

41. In commemoration of Polish Constitution Day on May 3rd (*Trzeci Maj*) arrange that the Polish flag is flown at your City Hall (organize that the press attend the ceremony); make sure you fly the Polish flag in front your homestead; wear red and white and a Polish flag pin.



42. Learn how to dance the Polish national dances: Krakowiak, Polonez, Mazur, Kujawiak and Oberek, along with the Trojak; then learn the Polish American versions of the Polka and Ober-ek.

43. Document famous and unique

Polish churches in your area (those that still exist and those that are gone). Start with photographs and a brief history, and continue with interviews of older parishioners. Submit your research findings to your local library and the Orchard Lake library archives.

44. When making a philanthropic contribution, attach a recognizable Polish name to the donation. If your name is not recognizable use a hyphenated maiden or family name, or distinguish the name in parentheses.

45. Teach or influence a Polish-American boy or girl about their heritage by giving them a book, CD, or DVD. Invite them to a Polish event, and teach them basic words and phrases in Polish.

46. Visit the Polish Museum of America and the Polish Genealogical Society in Chicago, The Polish Cultural Center and Museum Exhibit Hall in Philadelphia or any Polish museum in the United States.

47. Learn about Poland's first native saint, Stanisław of Szczepanów – the patron of Poland, venerated in the Roman Catholic Church as Saint Stanislaus the Martyr.

48. Visit www.WUNH.org to listen online to *The Polka Party with*



Gary Sredzinski as it is being broadcast – Saturdays, 9:00 to 11:00 a.m. EST; it's a combination of Polish American and Polish folk music, with history, customs and culture thrown

MAJKA

in. Listen to: *Polonia Today* – Sundays 1:30 to 2:00 p.m. 1540 AM with hostess Debbie Majka (Webcast: www.wnwr.com; www.polishamericancenter.org/Additional.Radio.htm).
49. Find a Polish deli: buy food products from Poland - Polish mineral water, canned foods such as: pickles, beets, kapusta, and treat yourself to freshly made rye bread and pastries.
50. Learn about Polish Constitution Day commemorating the Constitution of May 3, 1791 (*Konstytucja Trzeciego Maja*). Check out: www.wikipedia.org.

For tips on how to accomplish these items: recipes, music, lyrics, online and store contacts inquire at: PAJtoday@yahoo.com or check: www.pajtoday.blogspot.com.

—Edited and compiled by Staś Kmieć from contributors to be announced in the anniversary edition.

From the Pages of the Polish American Journal: Historical highlights from the newspaper and its predecessors

The Polish American Journal traces its history back to the Polish-language newspaper, *Zorza* (*The Dawn*), which was published in Pittston, Pennsylvania. Since its founding, *Zorza* and its successors — *Republika* (*The Republic*), *Gornik Pennsylvanski* (*The Pennsylvania Miner*), *Republika-Gornik* and the *Polish American Voice* — have provided newly-settled Poles and their ancestors with news about life in America and events in the Old Country.

The *Polish American Journal* is — in effect

— the Polish immigrant's logbook. The paper has documented virtually every major event in the history of 20th and 21st century Polish Americana, from the arrival of those came here *dla chleba* (as well as the post-World War II and Solidarity-era immigrations), to the successes of their descendants, who today enjoy a life style unimaginable by parents, grandparents, and great-grandparents.

1944. John Dende dies. The paper is taken over by his sons Henry, who serves as editor, and Richard,

who becomes publisher.

1945. End of World War II. By war's end, more than 900,000 Americans of Polish descent would serve in the global counter attack ... Warsaw is liberated from over five years of Nazi occupation ... Krakow liberated almost without a shot and, compared to Warsaw, without too much damage to the town and people ... Following President Franklin Roosevelt's return from his conference at Yalta with British Prime Minister Churchill and Soviet leader Stalin, Polish American Congress

Charles Rozmarek and the PAC are among the first in America to publicly denounce the Great Power agreements on Poland and Eastern Europe as a betrayal of the United States reasons for participating in the World War ... Polish American World War II ace Col. Francis Gabreski scores his 28th downed enemy plane ... Poland, not present at United Nations organizing conference earlier in the year, signs UN Charter, and is considered one of the five founding member states.

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JOIN THE CELEBRATION!

We are asking all Poles and Polish Americans to help us celebrate our 10-carat anniversary.

As part of our upcoming 100th anniversary celebration, we are offering several patron advertising packages. These include the placement of congratulatory ads in our:

• **ANNIVERSARY EDITION.** The October 2011 edition will be our 100th anniversary paper, which will be filled with articles about the paper's history, and reflections on Poland and American Polonia over the last 100 years.

• **HOLIDAY EDITIONS.** While many of our supporters purchase advertising in our Easter, Heritage Month (October) and Christmas editions, for our 100th anniversary we are offering a 25% discount if you contract congratulatory ads for all three Holiday editions. For example, if you normally buy three \$100 ads in each of our holiday papers, you can now secure these ads for only \$75.00 each.

Join the celebration! Call our office today at (800) 422-1275 to be part of the PAJ's history, or simply fill out the form below and return with your payment.

YES! I WISH TO PARTICIPATE IN YOUR 100th ANNIVERSARY EDITIONS

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