

POLISH AMERICAN JOURNAL

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PALICKI IS NEW "WONDER WOMAN" — PAGE 10

PERIODICAL POSTAGE PAID AT BOSTON, NEW YORK AND ADDITIONAL ENTRY OFFICES



CELEBRATING A CENTURY OF SERVICE TO AMERICAN POLONIA

PROMOTION AND CONTINUANCE OF POLISH AMERICAN CULTURE

ANNUAL HALF-PRICE SUBSCRIPTION SALE! • THE STRIPPING OF BALTIMORE'S ST. STAN'S PRIESTS HOLD 22ND ANNUAL CONVENTION • NEW HOME FOR VETERANS' MONUMENT
 RAFALSKI SAYS HOCKEY NOT A TOP PRIORITY • A JOY FOREVER • BEFORE THE MASS MIGRATION

NEWSMARK

POLAND: AFGHANISTAN ROLE A PRIORITY. In response to a U.S. call for greater NATO involvement in the Libya campaign, Polish Defense Minister Bogdan Klich said that Poland cannot divert more resources while it still has its role to fulfill in the ISAF mission in Afghanistan.

"We want to fulfill the duty we assumed ten years ago by joining the operation in Afghanistan. This is a fundamental task, which will determine [Poland's] credibility in the [NATO] alliance. If we want to realize our task well, we cannot divide our resources," Minister Klich told journalists at a three-day meeting of NATO defense ministers in Brussels.

Poland currently has 2,500 troops in Afghanistan, based mainly in the Ghazni province.

Klich's comments are a response to U.S. Secretary of Defense Robert Gates's demand on that Poland, Germany and other NATO allies must do more in Libya, where France and the UK are leading operations in defence of civilians and in support of rebel forces fighting the regime of Col. Gaddafi.

Klich, who met with Gates, reminded that Poland has offered humanitarian aid to the Libyan people and its experience in building democracy and political support to the insurgents.

PAWLIKOWSKI ASSUMES COMMAND. On June 3, 2011, Lt. Gen. Ellen M. Pawlikowski assumed command of the Space and Missile Systems Center at Los Angeles Air Force Base, California, where the GPS Directorate is located along with other space-related program offices.



Pawlikowski is the first female commander of the 5,000 people assigned to SMC and responsible for executing the center's \$10 billion annual budget to acquire and sustain most of our nation's military space capabilities. She assumed command from Lt. Gen. John T. "Tom" Sheridan who has served as the commander since May 2008.

Pawlikowski is returning to SMC after having previously served as the center's vice commander as well as the commander of the Military Satellite Communications Systems directorate.

CENTER BACK ON THE MARKET. A Michigan order of nuns has decided not to buy the struggling Pope John Paul II Cultural Center, which means the sprawling, multimillion-dollar facility in Northeast Washington is back on the market.

The Ann Arbor-based Dominican Sisters of Mary, Mother of the Eucharist announced last fall that they had signed a purchase agreement with the Archdiocese of Detroit, whose leaders created the 100,000-square-foot center to honor the late pope and pumped \$54 million into it over the past decade. A new, growing order, the sisters said at the time that they could use the space to house nuns-in-training who might be studying at the nearby Catholic University of America.

Because the center, which was meant to be a cross between a think tank and a museum, has struggled to attract visitors, it has been controversial among Detroit area Catholics upset by the amount of money spent on it. In response to the criticism, the archdiocese recently announced new policies for use of archdiocesan funds.

In a public letter, the sisters said that renovations proved too costly for "our limited resources" and that they were unable to raise the money to support their plans.

Detroit archdiocesan spokesman Ned McGrath said the building and property are on the market.

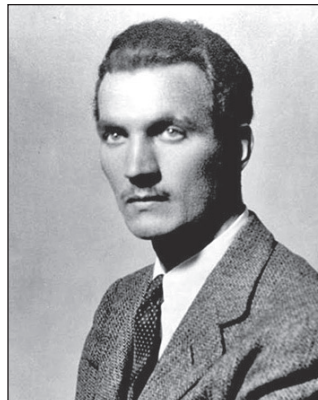
Top of his Class



KONRAD ORNATOWSKI, a native of Poland and former U.S. Marine, earned the designation as the Class of 2011 Valedictorian at John Jay College. It is the latest in a string of honors he has compiled as to the triumphal power of dedication, effort and resiliency. *Story on page 4.*

Campaign Started to Honor Jan Karski

Group Hopes to Earn Congressional Gold Medal for Polish Courier Who Told World of Nazi Death Camps



KARSKI. Wartime photo.

NEW YORK — Consul General Ewa Junczyk-Ziomecka hosted a group of Georgetown University alumni, Polish and Jewish community leaders and a representative of the Polish History Museum for dinner on May 31 at the Polish Consulate in New York City to kick off a three-year campaign to honor the late Jan Karski.

Professor Karski, who died in 2000 at age 86, was a courier of the Polish Underground in Nazi German-occupied Poland during World War II and was the first credible witness to inform the Al-

lies about the Holocaust when there was still time to act.

The goal of the campaign is to focus attention on a great humanitarian whose 100th birthday is approaching in April 2014. The culmination of the US campaign is to

See "Karski," page 4

Polish Studies Gain Popularity in America

by Louise Fenner
 U.S. State Department
 International Information
 Program

WASHINGTON, D.C.

—As Poland's democracy and economy flourish, more American universities are offering courses in Polish history, language and literature. These programs attract students and faculty who trace their ancestry to Poland, but also many who don't.

"There are more and more non-Poles who have an interest in studying Poland and Polish culture," said Bozena Nowicka McLees, director of interdisciplinary Polish studies at Loyola University Chicago and a native of Warsaw, Poland.

Last semester, McLees taught Polish literature in English translation, focusing on the post-World War II period. Only three of her 20 students were of Polish ancestry. She attributes this to "the changing political situation



BOZENA NOWICKA McLEES, director of interdisciplinary Polish studies at Loyola University Chicago.

and greater interest in Poland as a country ... Poland is in the news in a very positive way economically. Anyone who is interested in emerging countries finds the changes in Poland interesting and wants to know how and why it is happening."

Her Polish language and literature classes appeal to many young Polish Americans. See "Polish Studies," page 4

Controversial Bishop Shuttles Polish Church in Minneapolis

MINNEAPOLIS — "I declare the Church of Saint Philip closed."

With these words on June 5, Fr. Dale Korogi ended the 105 year existence of the Church of St. Philip in Minneapolis. Korogi executed the order of Archbishop of Minneapolis and Saint Paul John Nienstedt, who mandated in an early May decree that St. Philip be closed and its parishioners join nearby Ascension Parish. St. Philip was one of the four Polish

ethnic Roman Catholic parishes in Minneapolis.

Nienstedt's radical action was in response to a request by St. Philip's parish leadership for financial assistance to act as a mission church for Francophone West Africans, who had a ministry at the church. The parish, located on the working class north side of Minneapolis, had financial difficulties. The largest of which was reportedly over \$50,000 in

See "St. Philip," page 4

Donations Prove to be More than Acts of Faith

Polish Rectors Give Thanks for Supporting the Catholic League and Their Seminaries

by Rev. Msgr. Matthew S. Kopacz, P.A.
 Buffalo Diocesan Moderator, Catholic League

Many times in varied ways, we are called to be "missionary." The faithful in our diocesan parishes illuminate like "stars" in their response to the needs of the Church near and far. We assist the Missions, Catholic Relief Services when unexpected natural disaster occurs, the Church in Latin America, Black and Native American Missions, to mention just a few — and also the Catholic League for Religious Assistance to Poland. Truly the sun never sets on our charity.

Thank you, God bless all the pastors, parish administrators and laity for supporting the 2010 Catholic League Appeal. Interestingly, some contributions were received from distant cities and even Canada. We thank them for showing interest in this Annual Appeal. Bishop Edward Kmiec will forward our

gift of \$49,057.12, the proceeds of the 2010 Appeal. Bishop Kmiec continues to be deeply edified by the warmth and faith of our diocesan family.

The rectors of the three seminaries supported by the Catholic League Appeal in the diocese of Buffalo express their deep and profound gratitude for our moral and financial assistance:

Fr. Tadeusz Karkosz, Ph.D. "During this past academic year, fifty-seven priests from thirty-one dioceses in Poland resided in the Polish Pontifical College in Rome. Here, in closest proximity to the footsteps of the Apostles, Fathers of the Church, Martyrs and Saints, our priests immersed themselves in the Splendor of our Catholic Church. The mission of our College has remained unchanged for decades: to prepare well educated mentors and leaders for Polish seminaries and Church institutions of learning. The quality of education will affect our Polish seminaries in the ever-changing contemporary world facing new issues. As in the past, we appeal to you

See "Catholic League," page 6

ALMANAC

July • Lipiec

"To these shores came great men like Lafayette, Von Steuben, Kosciuszko, and Pulaski. It was Pulaski himself who said, 'Wherever on the globe men are fighting for liberty, it is as if it were our own affair.'"

— **President Lyndon Johnson**, announcing the signing of a resolution establishing the American Revolution Bicentennial Commission, July 8, 1966.

- 1 1569. The Lublin Union was signed and direct rule over Lithuania was passed to Poland. Lithuania maintained certain ministers, laws, money and an army. The territories of Volinija, Kiev and Podolija were transferred to Polish rule.
1926. Opening of the Ben Franklin Bridge (then known as Delaware River Bridge) built by **Ralph Modjeski**.
- 2 **MATKA BOSKA JAGODNA**
Blessed Virgin of the Berries. The first fruits and wild berries are ripened by this day.
1796. Death of Polish botanist **Krzysztof Kluk**, who classified Poland's flora.
1800. Birth of painter **Piotr Michalowski**.
- 3 1844. Birth of **Rev. John Pitass** in Upper Slask, Poland. First pastor of St. Stanislaus parish, the Mother Church of Buffalo Polonia.
- 4 **INDEPENDENCE DAY. (U.S.)**
1931. Statue of **Woodrow Wilson** unveiled in Poland in appreciation for his efforts on Poland's behalf.
1934. Death of **Madame Sklodowska Curie**, 66, in France, Nobel Prize winner chemist who discovered radium and polonium.
- 5 1877. Birth of **Wanda A. Landowska**, Warsaw Poland, harpsichordist.
- 8 1824. Birth of **Włodzimierz Krzyzanowski** (d. 1887), Union officer.
- 10 1990. Pope John Paul II declares **Fr. Raphael (nec Jozef) Kalinowski** (Sept. 1, 1835-Nov. 15, 1907) blessed.
1835. Birth of composer and violinist **Henry Wieniawski**.
- 11 1942. In the longest bombing raid of World War II, 1,750 Brit-

ish Lancaster bombers attacked the German-occupied port of Gdansk. The Polish submarine *Orzel* escaped from internment and went on to fight the Germans against long odds.

- 13 2000. Death of **Jan Karski**, former Polish diplomat who in 1942 tried to warn Great Britain and the United States of Nazi atrocities in occupied Poland. His words fell on deaf ears.
- 15 1410. Polish victory over the Teutonic Knights at **Grunwald**.
1871. Birth of famed Polish explorer and geographer **Henry Arctowski**.
- 16 **SAINT KUNEGUNDA**
- 17 **BLESSED JADWIGA D'ANJOU**
Queen of Poland (1373-1399).
1629. Birth of Poland's warrior king, **Jan Sobieski**.
- 19 1980. **Lt. Col. Matt Urban**, America's most decorated soldier, receives Medal of Honor.
- 20 1936. Birth of Maryland Senator **Barbara Mikulski**.
- 21 1901. Dedication of **St. Joseph Basilica**, Milwaukee, Wisc.
- 23 1942. Nazis open a 2nd Treblinka Camp for the extermination of Jews, as the evacuation of the Warsaw ghetto began. Also imprisoned here are several thousand Romani.
- 26 **ST. ANN**
Mother of the Virgin Mary. Her feastday is the traditional harbinger of fall. Od Świętej Hanki, zimne wieczory i ranki. From St. Ann's, cool evenings and morn.
- 29 1908. **Bishop Paul P. Rhode** consecrated, first Polish American bishop in Chicago.
- 30 1966. **United States Postal Service** issues stamp in honor of Poland's millennium 1619. At meeting of legislative assembly at the **Jamestown, Virginia** settlement, Poles are granted a political voice after withholding services as pitch, tar and glass-makers. Their action is considered the first strike in the United States.



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Reasons to Buy Life Insurance from a Polish American Fraternal Benefit Society

American Polonia's fraternal benefit societies were founded as mutual aid societies for the newly arrived. Over the past 100-plus years, these organizations have helped millions of Poles and their descendants by providing both financial assistance and guidance in assimilating to the American way of life.

Today, fraternal benefit societies offer more than financial benefits. Community and human needs, not always met by governmental bodies, are often addressed by fraternals. Through hands-on charitable and patriotic work, fraternals make a difference in the lives of individuals, communities and the nation.

When you join a Polish American fraternal benefit society, you contribute to a way of life that has sustained our people for generations.

1. Money, should something happen to you.
2. It's a supplement to your retirement.
3. To provide a way to peace of mind and security in old age.
4. It's a savings plan.
5. It's a way to borrow money.
6. You are contributing to the continuation of our Polish traditions and heritage.

7. Academic scholarships and grants for members and their children.

8. As a new outlet for social activities such as organized tours, trips, language classes, theater parties, golf outings, picnics, and children's parties, to name a few.
9. A subscription to the monthly publication, the *Polish American Journal*.
10. A way to give back to your community by participation in volunteer efforts.
11. A way to support organizations that promote our shared Polish heritage.
12. To help pay for your children's education.

Call a Polish American fraternal near you and see what it has to offer. You will be surprised to find out all that you are missing.

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POLISH CHILDREN'S HEARTLINE begins its 26th year of helping children. An all volunteer non-profit organization receiving generous donations from Polonia and American supporters makes it possible for over 2000 Polish children to be treated annually by cardiac surgeons and physicians in hospitals in Poland. As requested, equipment critical to pediatric care is provided to six hospitals in Zabrze, Katowice, Lodz, Suwalki, Bialystok and Grajewo. Contributions may be made in memory of and/or honor of family and friends. Each donation is tax exempt and acknowledged. We thank you for your support and ask for your continued support for much help is still needed. For information call 732-680-0680 or visit our website: PolishChildrensHeartline.org.

"If we don't help our Polish children, who will?"

Ronald Syslo, President

POLISH CHILDREN'S HEARTLINE, INC.

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VIEWPOINTS

"Nobody Reads it Anyway"

Newspapers make ends meet from two sources: advertising and subscriptions. The Polish American Journal, which reaches over 30,000 readers across America each month, also depends on those paid subscribers.

That's why we were a little surprised recently when, after sending out "Past Due" notices, we received a response that "we're not renewing because, although the paper comes, nobody reads it anyway."

Good customer service demands feedback. Are we reporting what interests you? Is there something you want more of? Less of? Is there something you wish we did, but don't? We always welcome your suggestions, comments, and criticisms. (Write to editor@polamjournal.com).

The response we got back, however, makes us wonder if there's not something wrong on a deeper level.

The PAJ is the only independent, national, English-language Polish American newspaper. In a globalized world, job creation in China affects employment in Chicago and Chicopee. The price of oil in Saudi Arabia affects household budgets in Scranton and

Sheboygan. So even if a Polonian individual or organization is focused on their own locality, can one really ignore what's going on in American Polonia at large?

... even if a Polonian individual or organization is focused on their own locality, can one really ignore what's going on in American Polonia at large?

Although the PAJ is a national newspaper, we report lots of local news. What is the Polonia Club of Springfield doing? How did Buffalo celebrate Dyngus Day? Where can I hear Polish jazz? Maybe your organization can get some new ideas from what's happening three states away! But we also report on what affects our community across America and the world. The disappearance of Polish parishes in St. Louis, Cleveland, Minneapolis, and Boston are not just local affairs, but part of a broader trend. American visa policy is not just about whether *kuzynka Marysia* can come for a visit, but whether American Polonia will have fresh blood or disappear the

way, for example, Slovak immigrants have. What America thinks of Poland, and Poland of America, will decide whether the strong trans-Atlantic ties we currently enjoy will endure, or whether they disappear in a cloud of anti-American Europhilia.

Surely these issues matter. Surely they are worth reading about. And surely \$21 a year—less than two bucks a month, less than a Starbucks coffee or a hot-fudge Sundae—is not too much to pay.

All newspapers are losing readers to a 24/7 culture centered on the Internet and TV. In the late 1930s, every Polish American community in America had more than one ethnic newspaper. Today, the graveyard of the Polonia press is growing.

American newspapers at least have to compete with radio and TV. Polonia has precious few radio stations all its own. TV? Are you dreaming? Even cable television—which has supposedly diversified the media—has no Polish entrepreneurs. And how many cable systems offer a Polish program, much less a Polish channel? If the Polonian press goes under, there is no alternate media outlet.

Once we lose our common bond — our press — each of us is on our own. A "virtual Polonia" will be a disappearing Polonia.

Years ago, our grandparents learned about Washington and Jefferson as well as Kościuszko and Paderewski. Those teachers, classes, and school are gone. Sure, maybe your grandchild will do a book report on Pulaski (and feel "Polish" for a while), but can you think of a better way to remind them of their roots by seeing there still is an active, living entity we call Polonia?

We have lost too many of our neighborhoods, our churches, our Polish clubs, our folk ensembles and polka bands. Once we lose our common bond — our press — each of us is on our own. A "virtual Polonia" will be a disappearing Polonia.

Think \$21 is a lot of money? Can American Polonia really afford the illiteracy that a dying Polonian press brings about?

Shouldn't we ask ourselves what's wrong if "nobody reads it anyway?"

FORUM

New York without Polish Radio

by **Andrzej Dobrowolski**

Nowy Dziennik, translated from Polish by Aleksandra Slabisz

Unexpectedly, the last remaining Polish radio station in the New York area has gone silent. With the closing of *Polish Radio New York 910* in Pomona, N.Y., Polish-speaking residents have been deprived of an opportunity to listen to Polish-language radio programs.

Some of us still remember a time when we could choose between local Polish language radio-stations. Demographic changes, a hostile financial environment for traditional media, as well as the expansion of the Internet have had serious consequences.

We had already lost a radio program prepared and broadcast by former workers of New York Radio Free Europe. Its demise was followed by *Father Tomasz Rudny's Radio*, Stanislaw Goracy's *Radio Zblizenia* and Malgorzata Kaluza and Janusz Marcinia's *Radio Most*. They are all gone, now joined by the last Mohican from Pomona, which followed in their footsteps.

The Polish American radio programs were by no means perfect. Because of limited budgets, they could not compete with National Public Radio or even local New York radio stations. In spite of it all, however, they provided the latest news from the United States, Poland and the world and, most importantly, covered local events in the Polish community.

The hosts would invite interesting people for interviews and played Polish music that many of us had, at that time, no access to. They also played an important role in encouraging the Polish community in America to participate in such initiatives as collecting funds for good causes e.g. the Great Orchestra of Christmas Charity, a huge fundraiser organized in Poland and wherever Poles live. (The proceeds from concerts and auctions organized by

the Orchestra of Christmas Charity are spent on medical equipment that saves children's lives.)

We anticipate that the closing of the Polish Radio in Pomona will create a chorus of complaints in the Polish community. It is a shame, though, that those voices were not heard earlier.

Newspapers, radio and television stations are all losing their audiences. Many Poles are deciding to return back to Poland. Polish businesses are less willing to advertise in the Polish American media. There are fewer and fewer people who support the Polish mass media out of patriotism and respect for their cultural roots. The Internet and the satellite transmission of news, to a certain degree, fulfill our longing for the Polish language press. However, the news we receive from Poland does not cover local events or news. And local tabloids do not take the place of media outlets with higher standards.

The disappearance of the Polish

media has consequences beyond the immediate loss to the audience. It is also a loss for Polish businesses, service points and cultural institutions, which won't have a medium in which to advertise. Our entire community will bear the consequences.

Without our own serious local media that can mobilize and motivate us, we will again lose in the eyes of American politicians. It will be more difficult to carry out actions that are important for Poland and the Polonia.

Editor's note: WRKL's longtime Polskie Radio programming will be replaced by the Spanish Christian programming of Radio Cantico Nuevo. The Spanish group recently bought Long Island's WNYG, Babylon (1440) from Arthur Liu's Multicultural Radio Broadcasting.

WRKL is owned by Chicago-based Polnet Communications, which specializes in Polish language programming.

QUOTES / compiled from news sources

Strong Poland, Strong Europe

"The U.S. wants a strong Poland in a strong Europe. In the face of current challenges, the United States has no better partner than Europe,"

— **President Barack Obama**, to *Polityka* magazine, a leading weekly magazine in Poland following his visit to the country in May.

"To identify these places as 'Polish Death Camps' is unconscionable. A simple search on Yahoo's own search engine yields numerous articles protesting such usage ..."

— **Thaddeus C. Radzilowski, Ph.D.**, president of the *Piast Institute in Hamtramck, Mich.*, to *Carol Bartz*, CEO of Yahoo, about the use of the term in a Yahoo sub-headline on May 12, 2011 introducing an article announcing the conviction by a German court of John Demjanuk, a Ukrainian-American from Cleveland, accused of being a guard at the Nazi death camp at Sobibor.

"This is a warning to enemies of freedom around the world, that

if they kill our citizens, it will not remain unpunished."

— **Polish Foreign Minister Radislaw Sikorski**, on the death of Osama Bin Laden, from his Twitter account.

"It's the future."
— **Professor of Political Science at La Salle University Ed Turzanski**, on the use of drones by the Air Force. *The unmanned aircraft have become complex over the years, and today carry sophisticated recognition technology. Drones were used in the capture of Bin Laden.*

"I've been strongly critical of this administration's policies on domestic production, but today I want to give credit to the president."

— **Alaska Senator Lisa Murkowski**, on Obama's order to conduct annual lease sales in Alaska's Petroleum Reserve and speed up seismic work that is a precursor to oil drilling off the south mid-Atlantic coasts.

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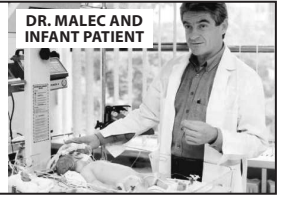
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Polish Studies

continued from cover

cans who want to learn about their heritage. “There’s pride because there’s a new Poland — basically, the country is transforming,” McLees said. “I think people are very excited, especially the younger people. I can see that among my students.”

NEW POLISH STUDIES PROGRAMS.

In 2010, the University of Michigan at Ann Arbor hosted an international conference on Polish Studies in the 21st Century. “The field of Polish studies in North America

has been utterly transformed over the past decade,” said the conference announcement. “There are now more people than ever studying Polish language, literature, culture, history, society and politics, and the overwhelming majority of them entered the profession after the fall of communism.”

The nonprofit Kosciuszko Foundation lists three dozen U.S. colleges and universities with Polish studies programs (see list on the foundation’s website). Many other institutions offer “Poland-related” courses, such as Eastern European history.

In recent years, several universities have added chairs (professorships) in Polish studies: Columbia University in New York City, University of Illinois at Chicago, University of Rochester (New York), University of Michigan at Dearborn, and Central Connecticut State University in New Britain. The University of Washington in Seattle is currently raising funds, and the Institute of World Politics in the city of Washington has a new Kosciuszko chair of Polish studies.

James Pula, a history professor at Purdue University in Indiana and editor of the journal *Polish American Studies*, said university courses aren’t the only way to learn Polish. Many people attend classes sponsored by parishes, Polish organizations and continuing education programs. “On my own campus, for example, you will not find Polish listed in our catalog, but one of my colleagues teaches Polish as a non-credit ‘professional development’ course,” he said.

The U.S. cities with the largest concentration of Poles and Polish Americans are Chicago, New York and Detroit. These and many other cities around the country have Sat-



Yale is one of three dozen U.S. colleges and universities that have Polish studies programs, according to the Kosciuszko Foundation.

urday schools for young students in Polish language and culture.

Study-abroad programs also abound. “Perhaps the best-known is at the Jagiellonian University in Krakow and is co-sponsored by the Kosciuszko Foundation in New York City,” Pula said.

McLees plans to lead a four-week study program in Wroclaw, Poland, next summer in partnership with the University of Lower Silesia. Many other universities have similar offerings. For example, the University of New Hampshire and University of Wisconsin send students to the Catholic University in Lublin, in eastern Poland.

POLISH AMERICANS. There are 10 million people of Polish ancestry in the United States, and 620,000 speak Polish at home, according to the U.S. Census Bureau.

Seventy percent of America’s Polish population lives in the Midwest and Northeast. In recent decades, there has been a population shift from the cities to the suburbs, and more Polish Americans are moving to the South and West.

The most rapid growth is in Arizona, Florida, Colorado and California, according to McLees, “and there’s strong presence of Polish-American professionals in Seattle.”

James Pula, whose grandparents came from Poland, is the editor of the new *Polish American Encyclopedia*, sponsored by the Polish American Historical Association.

Former Marine Ornatowski Named Valedictorian

NEW YORK — Konrad Ornatowski has earned the designation as the Class of 2011 Valedictorian, the latest in a string of honors, and yet another strong piece of evidence he has compiled as to the triumphal power of dedication, effort and resiliency.

Ornatowski, a 27-year-old Forensic Science major with a perfect 4.0 GPA, emigrated to the United States from Warsaw, Poland, at age 7, settling in the Greenpoint section of Brooklyn. At age 15, Ornatowski was on his own, following the deaths of both parents — his mother when he was 10, and his father five years later. Self-sufficiency was a lesson he had to learn well, and learn quickly. Being forced to fend for himself also translated into educational achievement. “I knew that education would be my rescue,” he said.

Ornatowski planned to follow a conventional path that led from high school straight to college, but the

terrorist attack on the World Trade Center on September 11, 2001, intervened. “We watched the whole thing from the windows of our school,” he said, recalling his senior year at Murry Bergrum High School in lower Manhattan. As a result, like many of his generation, he heeded a patriotic call and enlisted in the Marine Corps. College would have to wait.

During his four years of active duty, Ornatowski served in a variety of elite roles, including the Presidential honor guard, the honor guard at Arlington National Cemetery, the funeral detail for President Ronald Reagan and the elite Force Recon special operations unit, among other assignments. In 2006, following the end of his commitment, getting a college education once again became his priority.

“I’ve always done well in math and science, so I enrolled in the forensic science program at John Jay in the hope of further developing

my love and curiosity for the sciences,” he explained. Ornatowski soon narrowed his focus to the Molecular Biology concentration, and he became a member of the lab group led by Professor Diana Friedland, studying pokeweed antiviral proteins. Ornatowski lost a mentor with Friedland’s death last year following a long battle with cancer. “She didn’t take just any student, she only recruited the best for her lab group,” he said. “She was very influential and always cared about her students.

“My time at John Jay has been extremely positive, and this program has unquestionably prepared me for the employment aspirations I have with the federal government,” said Ornatowski.

The commencement ceremony for John Jay College of Criminal Justice was held June 3 at the Jacob Javitz Center in New York City.

Jan Karski: Loved by his Students

continued from the cover

honor Karski — a native of Poland, a naturalized American and an honorary citizen of Israel — with the Congressional Gold Medal, America’s highest civilian honor in recognition of his lifetime achievement.

“We want to shine light on this remarkable man of integrity, action and courage,” said Andrzej Rojek, one of the founding members of the Jan Karski U.S. National Centennial Committee. “We call him ‘Humanity’s hero.’”

Karski, who was a professor at Georgetown University School of Foreign Service for 40 years from 1953 until his retirement in 1992, was remembered by former Georgetown President Father Leo J. O’Donovan, S.J., his students and friends.

“This was a remarkable man, a devout Roman Catholic who never talked about his personal sacrifices and the courage with which he acted as a courier,” said Fr. O’Donovan. “After he lost everything in the war, including his country, Georgetown became his home.”

After the kick-off dinner at the Consulate, which is housed in the mansion at the aptly named Jan Karski Corner at Madison Avenue and 37th Street, David Harris, executive director of the American Jewish Committee (AJC), said that Karski was a hero of the Jewish people: “In a time when heroes are few and far between, Karski’s example shines.” Harris met and befriended Karski in the 1980s at Jewish-Polish encounters.

After Karski’s death, the AJC established an award named for Karski. “Truth be told, we have a hard time finding people on whom we can confer this honor, who rise to his level of moral and physical courage and can, if you will, stand next to him,” Harris noted.

Holocaust survivor Sigmund Rolat, a founding donor for the Museum of the History of Polish Jews, said that had Jews like himself who worked in forced labor camps during World War II known about the existence of Jan Karski, “it would have made all the difference. Just knowing that there was a man out speaking for us

— someone who cared about us enough to put his life on the line,” he said, “could have helped us get through that brutal time. But even learning about Karski much later, as I did, can help remind us of strong historic bonds between Polish Christians and Polish Jews — bonds that had been frayed during the War. Jan Karski helps lead us to a better future.”

“In Poland, Karski’s place in the national pantheon is secure but we need to constantly educate young people about what he stood for,” said Ewa Wierzynska, leader of the Jan Karski Unfinished Mission Program at the Polish History Museum. “Fortunately, his story is so incredibly captivating, and he left us such powerful testimonies on tape and in print, that we have a veritable treasure trove.”

Beyond the Congressional Medal, the Karski campaign includes cultural, and educational activities introducing his work and life into history and Holocaust curricula in the United States. “I like calling it ‘Karski karma,’” said Robert Billingsley, one of the founding members of the committee who was also a student of Karski’s in the 1960s. “Whenever I mention Karski’s name, it carries a kind of magic with it and doors open.”

In addition to Billingsley, Wierzynska, Rojek, Rolat and Consul General Junczyk-Ziomecka, founding members of the Jan Karski U.S. National Centennial Campaign include Wanda Urbanska, campaign director; Michael Berkowicz, treasurer of the Museum of the History of Polish Jews, and Alex Storzynski, president and executive director of Kosciuszko Foundation.

“Jan Karski would have been proud of this diverse gathering of Poles, Americans, Christians and Jews,” said Consul General Junczyk-Ziomecka, “working together to foster the values of individual responsibility and human solidarity.”

For more information about the campaign or to make a contribution, please go to www.jankarski.net or email info@jankarski.net, attention Wanda Urbanska.

St. Philip: Parish was Not on List Scheduled for Liquidation

continued from cover

arrears to the Archdiocese for its annual assessments. According to parishioners, in addressing the Archbishop for help, the parish leadership was not asking for the parish to be closed and the decision came as a shock. Parish activists appealed Nienstedt’s decision, but he rejected the appeal. Parishioners declined to take the matter to the Vatican.

The West African community and Minnesota Polonia also reacted with shock to the Archbishop’s surprise move. St. Philip had not been included on the list of parishes for liquidation when the Archdiocese announced its Strategic Plan last October. The West Africans believed that, as in their homelands, the Archdiocese would help out struggling parishes like St. Philip. Some Polish Ameri-

cans interpreted the exclusion of the church from the liquidation list as proof that German American Nienstedt had not singled out Polish parishes, even though he decreed the elimination of two other Polish parishes in Minneapolis (St. Hedwig and Holy Cross). Holy Cross is the Polish “mother church” in Minneapolis, from which both St. Hedwig and St. Philip came.

“This is ethnic cleansing plain and simple,” commented one Polonian activist, who spoke on condition of anonymity. “The Archbishop clearly doesn’t want ethnic parishes and is using any opportunity he can to get rid of them. The Hispanics and Vietnamese better watch out, they will be next on the chopping block,” he added.

St. Philip’s parishioners point out that the

Archdiocese did everything in secret, without consultation with the parish. “I think that the worst part for everyone (is) that they didn’t talk to the people,” stated a long-time parishioner, who also refused to be identified. She added that the closure was “very painful” for parishioners and that many would not join Ascension. Polonian activists involved in an appeal to the Vatican against the Holy Cross closing (signed by over 1,000 people) commented that keeping the faithful in the dark has become the Archdiocese’s trademark in eliminating parishes.

QUICK SALE FUELS SPECULATION. The Archdiocese plans to sell the St. Philip church building and has reportedly already contacted a real estate company. The church is supposed

to be stripped of religious elements before sale. Parishioners are concerned about a historic icon of the Black Madonna that currently remains in the locked church building. The Archdiocese’s exceptionally quick move to sell St. Philip has fueled speculation that the core motivation for Nienstedt was — allegedly — a shortage of cash to pay settlements for past pedophile abuse by the clergy of his archdiocese.

Nonetheless, the Archdiocese seems pleased with its church-closing efforts. Archdiocesan lawyer Andrew Eisenzimmer told the *Minneapolis StarTribune* that “from our standpoint, it’s been a far smoother process than we anticipated . . . when you saw what happened in other dioceses. . . we certainly haven’t seen that kind of action.”

Stripping of Baltimore's St. Stan's Almost Completed

Windows Removed, Historic Organ Demolished

by Richard Poremski

BALTIMORE — It is now evident that the on-going gutting of St. Stanislaus Kostka Church (right), located in the old-Polish — and now very upscale — Fells Point waterfront neighborhood is presently into its final stage. It began on April 20, 2009 with the late night wholesale removal of all the altars, statuary, icons, baptismal and holy water fonts, pulpits, *et cetera*. Previously, the local Polonia had lost a bitter court fight with the Franciscans over a disputed contract to purchase St. Stan's and turn it into a church museum and Polish cultural center.

In early February, 2011 most of the 61 stained glass windows in the dual upper and lower churches were quietly removed by the property's developer without any announcement, consultation or official approval. In an ensuing TV news interview, Larry Silverstein of Hybrid Development Group (HDG) stated that he removed the windows in order to protect them from vandalism and possible damage during the commercial conversion of the church building; and that the over-100 years old windows have been removed to a (unnamed) safe storage location.

With Polonia's encouragement, the Commission for Historic and Architectural Preservation (CHAP) on May 6, 2009 legally declared the church building, closed by the Franciscan Friars in 2000, a City of Baltimore Historic Landmark. But this legal protection from demolition does not extend to the interior of the building, which can be transformed as to the owner's construction plans.

At a CHAP meeting on July 14, 2009 HDG asked permission to replace the stained glass windows with clear glass in order to make building more commercially viable. The CHAP commissioners deferred any decision pending a HDG report on the window's precise age and religious significance. To date there is no knowledge of any such report having been made, and there has been no know reaction from CHAP concerning HDG's recent seemingly removal of the windows.

The Niemann organ, built over 100 years ago by German immigrant Henry Niemann, was a sacred instrument played during all the Masses and religious rites at St. Stan's since 1889. Today, only a handful of the organs still survive out of the about 40 that were built — and now that number has been reduced by one.

On June 6, 2011 it was reported in the *Baltimore Sun* newspaper that the St. Stan's Niemann was demolished into "matchsticks and scrap metal" by BTN Building Salvage Specialists hired by HDG to empty



PHOTO: RICHARD POREMSKI

out and salvage everything remaining in St. Stan's interior. HDG claims that it could find no one to take possession and remove the organ, so it became necessary to dismantle it in order to stay on the redevelopment construction timetable.

HDG's now-suspect alibi was contested in the Sun article by organ preservationist who tried during the past 10 years to obtain ownership of the organ before the church was sold by the then-controlling and rebuffing Franciscans, and also from the church's new owners. And it was reported that a church in Laurel, Md. had previously been eager to give the organ a new home and pay all the costs involved.

The destroyed Niemann is now a jumble of twisted metal tubes and broken wooden pieces resting in a dumpster behind the church, with other dismembered parts still strewn about on the floor of the organ loft.

As the blame game dissipates, concerned local organ preservationists and sympathetic organists are scrambling about the property attempting to be true salvagers of the majestic Henry Neimann instrument.

But for now, another very important rare and historic artifact of our Polish church culture and religious heritage and has been rudely denied to us. Pray it be resurrected to its glorious full-throated sound once again in the future.

Rev. Sokol Honored with Memorial Plaque

by Edward Dybicz

SWEDESBURG, Pa. — An inspiring homily by the Most Rev. Daniel E. Thomas, Auxiliary Bishop of the Philadelphia Archdiocese, the dedication of a plaque to Rev. Francis P. Sokol, a marker, and 40 parishioners' memorial trees, highlighted the impressive ceremonies in April by Sacred Heart Church.

The program began with the celebration of the Mass by concelebrants Bishop Thomas and Rev. Scott D. Brockson, Sacred Heart Administrator. A presentation of flowers to Bishop Thomas was made by Mira and Mark Sowinski.

A bronze plaque, the gift of the Flaminski and Macieg families of Poland and the United States, was dedicated by Bishop Thomas, "in honor and everlasting memory of Father Franciszek Sokol, a great person, a great Pole, and a great American." Dr. Pawel Macieg, a relative and press attaché of the Embassy of the Republic of Poland in Washington, D.C. assisted in the dedication.

The late Rev. Sokol, Dr. Macieg's uncle, served as pastor of Sacred Heart Parish from 1944 to 1970. A native of Poland, Sokol came to the United States in 1912.

In 1970, Fr. Sokol was honored by the Daughters of the American Revolution with the Americanism Medal and citation for his leader-



BISHOP DANIEL E. THOMAS is shown dedicating the memorial plaque to Rev. Francis P. Sokol. Pictured are (l. to r.): Rev. Scott D. Brockson, administrator of Sacred Heart Parish, Swedesburg, and Dr. Pawel Macieg, counselor and press attaché of the Embassy of the Republic of Poland, Washington, D.C., and Fr. Sokol's relative. In the background is a portrait of Fr. Sokol.

ship and patriotism, the highest honor the DAR can bestow upon a naturalized citizen. Fr. Sokol was the first clergyman in Pennsylvania to receive this award. He passed away on March 2, 1981.

Sacred Heart Parish also honored Fr. Sokol with a statue of St. Francis, erected in front of the church.

After the Mass, a procession was led by the Ancient Order of Hibernians, Notre Dame Divison One of Swedesburg, color guard of the

Swedesburg Volunteer Fire Dept., the Rosary and Holy Name Societies, Altar Servers, and St. Cecilia's Choir of Sacred Heart, followed by parishioners.

Bishop Thomas, assisted by Rev. Brockson, blessed the 40 parishioners' memorial trees, which dot the perimeter of the church parking area. A special stone marker, symbolizing those honored with the memorial trees, was blessed and dedicated by Bishop Thomas.

Priests Hold 22nd Annual Convention

DOYLESTOWN, Pa. — On April 26 through April 29, 2011, members of the Polish American Priests' Association (PAPA), an organization which consists of Polish

American bishops and priests from all over the United States and invited guests from Poland, met for its 22nd annual convention at the National Shrine of Our Lady of Czestochowa in Doylestown.

Various reports were given and speakers noted the contributions of Pope John Paul II.

On Wednesday, April 27, the PAPA group visited historic Philadelphia, which included Old St. Joseph Church, the Polish American Cultural Center Museum, Indepen-

dence Hall, the Liberty Bell and the Cathedral Basilica of Ss. Peter & Paul.

In the evening, the group enjoyed dinner in St. Adalbert Parish Hall. Following dinner, a Mass to pay tribute to the beatification of Pope John Paul II was celebrated in St. Adalbert Church in the Port Richmond section of Philadelphia. Philadelphia Auxiliary Bishop Daniel E. Thomas was the main celebrant and homilist.

The following day, April 28, the convention business session continued at the Shrine of Our Lady of Czestochowa and participants enjoyed a shrine tour. In the evening,

the annual convention Mass took place in Our Lady's Chapel at the Shrine with Bishop Francis Reiss presiding. Following the Mass, the convention banquet took place in the Shrine's Dining Hall. During the program the National Father Leopold Moczygemba Award, which is given to an individual or institution that continues in the Spirit of evangelization of a great priest, was presented by PAPA founder, Bishop John Yanta of Texas, to Father Lucius Tyrasinski, O.S.P.P.E.

On April 29, representatives departed following a wrap-up session. The convention was chaired by Fr. Tadeusz Lizinczyk, O.S.P.P.E.

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Fr. Wojciech's Native Ministry

Immediately after his return from his native Poland where he was convalescing from ill health, **Fr. Wojciech Wojtkowiak** plunged once again into his ministry to the aboriginal people near Fort Qu'Appelle, Saskatchewan. He and his co-workers in the Valley Ministry worked tirelessly to help flood victims, evacuees, volunteers and sand baggers in the face of unusually high water flooding local reservations due to excessive spring runoffs.

COMMUNION RAIL DEDICATED. At Sacred Heart PNCC Parish in New York Mills, N.Y., the newly carved altar rail was unveiled and blessed by its sculptor, **Fr. Senior Walter Madej**, pastor of the parish. The new altar rail restores the railing that had been removed some years ago and was subsequently lost. Fr. Madej did the carving in his studio in Saquoit, N.Y. In three pieces, the rail is inspired by Old Testament prophetic prefigurations of the Eucharist, the Last Supper and Jesus' feeding miracles, and various apostles who are mentioned in the gospels. Fr. Senior Madej's carvings also grace the interior of the PNCC cathedral in Lancaster, N.Y.

THEOLOGIAN/AMBASSADOR EASED OUT OF OFFICE. **Doug Kmiec** was eased out of his position as U.S. ambassador to Malta by the U.S. State Department, who acted on allegations that the theologian spent too much time on his writing to the neglect of his ambassadorial duties. Ambassador Kmiec was at the center of controversy during the last U.S. presidential election because of his support of candidate Obama despite the latter's position on abortion and other ethical matters which conflicted with Church teaching. He lauded the president's "middle ground" on controversial matters but expressed disappointment that President Obama accepted his resignation two and a half months earlier than he offered to retire from his position.

MARCH REMEMBERS VICTIMS. About 7,000 Jews marched to the former German Nazi death camp of Auschwitz, May 2, in memory of victims of the Holocaust. Participants in the 20th annual March of the Living carried Israeli flags.

The crowd walked about two miles from the red brick buildings of Auschwitz I to the wooden barracks and gas chambers of Birkenau, or Auschwitz II, where a memorial ceremony was held at a monument to the camp's victims. The march, which is traditionally held on Holocaust Memorial Day, also included some Holocaust survivors.

Between 1942-1945, Jews from across Europe were brought to Birkenau by rail and killed in its gas chambers. At least 1.1 million people — mostly Jews, Poles and Gypsies — died that way or from starvation, disease and forced labor at the camp that German Nazis built

in occupied Poland during World War II.

DIVINE MERCY DEVOTION IN DOWNTOWN CHICAGO. The Heralds of Divine Mercy, a Chicago group promoting the devotion to Jesus the Divine Mercy, display a large cross along with a ten-foot image of Christ based on the visions of **St. Faustina Kowalska** in Chicago's Daly Plaza. They also prayed the chaplet of Divine Mercy, part of the popular devotion. St. Faustina Kowalska was a Polish sister and mystic, canonized by Pope John Paul II as the first saint of the new millennium. She said that Jesus asked her to have his image painted and displayed as a sign of God's love during the upheavals of modern history. Divine Mercy groups in at least five other states are interested in launching similar prayer campaigns in public squares.

NEW BOOK EXPLORES CATHOLICISM IN POLAND. *Faith and Fatherland: Catholicism, Modernity, and Poland* by Brian Porter-Szücs (Oxford University Press, 2011) examines the context of Poland's identity as a Catholic nation. The author, a professor at the University of Michigan who specializes in Polish history and culture, notes that Catholicism and nationalism have been blended together in Poland as a defense against the 18th-century dissolution of the country, Nazi aggression, and Communist occupation and has continued through the election of Pope John Paul II to the present as Poland finds its place in the increasingly secular modern Europe. Analysis of Church-state relations in the modern era and a fuller understanding of relationships between modernizing processes and Europe's religious life and thought provide the background of the study. With his Ph.D. from the University of Wisconsin, Prof. Porter-Szücs has written widely on Polish political and cultural history as well as on religion in Poland.

PARISH BUILDINGS TO BE RE-USED, CHURCH FURNISHINGS FIND A HOME. Dr. Anthony Francis, successful bidder on the four buildings of the recently closed **Ss. Peter & Paul RC Parish** in Depew, N.Y., intends to use the four buildings as a group home for foster children. The sale must still be approved by the diocesan College of Consultors and the bishop. The proceeds will go to Our Lady of Pompeii, the parish into which Ss. Peter and Paul merged on Nov. 29, 2008.

Our Lady of Pompeii's pastor, **Fr. Leon J. Biernat**, said the statues of Mary, Joseph, and the Sacred Heart of Jesus and the Divine Mercy painting, all of which were formerly at Ss. Peter & Paul, are now in OLP's church building. The tabernacle is now used at OLP on Holy Thursday as the repository. Other church furnishings, including the Stations of the Cross and a copper sgraffito by Józef Sławinski, are in

the parish school.

The rectory at OLP now has a room called the "Peter and Paul Room" in which pictures and memorabilia from Ss. Peter and Paul are displayed.

A number of statues from the former church are on loan to the Buffalo Religious Arts Center, a museum in the former St. Francis Xavier Church on Buffalo's West Side that houses artifacts from churches that have closed. Vestments from the former parish were sent by the Conventual Friars of Renewal to the mission in Nicaragua. Only the pipe organ, left in the church building and already in poor condition probably will not be saved.

STO LAT TO ... Fr. Marian Gil, OMI, on his appointment as the new provincial of the Assumption province of the Oblates of Mary Immaculate in Canada. A native of Bezców, Poland, Fr. Gil was assigned after his ordination in 1988 to St. Maximilian Kolbe Parish in Mississauga, Ontario, Canada and began a radio youth ministry called *Catholic Youth Studio*. He also co-founded a monthly magazine called *Rodzina*. He continued his service of the Church in Toronto and Mississauga and has been chaplain to Polish community organizations.

Al Toczydowski, former Deputy District Attorney in Philadelphia, on his appointment as delegate for investigations, a position created by Philadelphia's Cardinal Rigali to deal with complaints of misconduct by diocesan clergy. The archdiocese is the most recent one to fall under scrutiny after numerous complaints of past sexual abuse have been reported.

Fr. Edward A. Bushinski, C.S.Sp., a much loved and respected theology professor at Duquesne University until his retirement in 1988, upon having the building housing the university's Department of Facilities Management named after him.

Fr. Frank Ziemkiewicz, a Benedictine monk and retired colonel in the US Army Reserves who served in Iraq and Afghanistan. Today he is headmaster at a Benedictine Military School in Savannah, Georgia.

Recipients of the "Lay Award of St. Joseph the Worker," honored May 15 at St. Joseph Cathedral in Buffalo. The awards were given by Bishop Edward Kmiec during Mass. Instituted in 1970 by the late Bishop Joseph McNulty, the award is designed to be given to outstanding Catholic lay men and women on the parish level. These people are among those who endlessly give of their time and talent for the good of the Church and are dedicated in their quiet way to further increase the love of God in others.

Among the recipients are: **Barbara Bielecki**, Blessed Sacrament, Buffalo; **Lawrence Bronowski**, St. Joseph Cathedral, Buffalo; and **Anthony T. Rozek, Sr.**, St. Stanislaus Parish, Buffalo, who has been active in the parish for 64 years.

Catholic League



PRIEST-STUDENTS at the Polish Pontifical College in Rome. "May our hearts be touched and moved to help young priests pursue higher studies, giving them the opportunity to serve the church better," said Rev. Msgr. Matthew Kopacz, Buffalo Diocesan Moderator.

continued from cover

for your support. In appreciation, we pledge to pray for you unceasingly. We impart our blessing and hope to extend a fruitful labor for the good of the Church. Polish bishops recognize a tremendous need for well-educated Dogmatic Theologians, Canon Law and Liturgy scholars, advanced studies in Holy Scripture in order to promote, in the most effective manner possible, the doctrine and spirit of the Catholic Church."

Rev. Msgr. Boguslaw Kosmidor. "With deep gratitude we thank you for your financial assistance for the Polish Pontifical Institute in Rome. Your contributions are used to assist priest-students. This year, the Catholic League, provided residency for fifteen priests and the opportunity to pursue higher studies. This year the Institute is observing a centennial anniversary. I am forwarding our program, an anniversary commemorative book, and a DVD featuring an audience with Pope Benedict XVI. Be assured of our prayers for all our benefactors."

Fr. Jozef Grzywaczewski. "The priests that come to France from Poland for further studies, have the opportunity to become acquainted with the French method of studies. Also, to meet with priests and lay people from other countries and of diverse religions. Blessed John Paul II wrote in 1966, that Paris is a city from which one can view the entire world. We are proud that, during the past academic year, one of our priests defended his thesis for a doctorate at the Catholic Institute in Paris — "summa cum laude" concerning the famous Theologian Congara. Another will defend

his thesis concerning Jean Jacques Olier concerning Sulpician spirituality which plays an important role in the spiritual formation of priests in France and mission countries. Since hotel accommodations can be expensive, our home provides accommodation for visiting clerics, lay professors, students who come here for research or to attend symposia. We are grateful to Bishop Edward Kmiec for his support of the Catholic League for many years. Also, to Msgr. Matthew Kopacz for his extraordinary, continuous active leadership of the Catholic League in the diocese of Buffalo. During the past year, we have made some much needed improvements and repairs — for one, the replacement of one-hundred year old windows. We have many reasons for being grateful to Almighty God and to the Catholic League contributors in the United States. We look forward to the future with great optimism."

THE BUFFALO DIOCESE was the birth-place of the Catholic League, in 1943, following World War II. The Church in Poland has strengthened and prospered much since that time. We give to Poland, but Poland also gives much to the Universal Church.

The 2011 Appeal will take place during the month of August. Now is the time to prepare, especially with prayer. Please pray for the needs of today's Church and the success of another Appeal. Be assured that I will remember in prayer the Catholic League benefactors. God bless you and may our Blessed Mother Our Lady of Czestochowa, intercede for your special intentions.

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PUBLICATION OF PRAYERS. The Polish American Journal gladly accepts prayers ads for publication. They must be received by the 10th of each month, prior to the month of publication, and must be pre-paid at the cost of \$15.00 each, which can be paid by check or charge. If you have any questions regarding this policy, please call 1 (800) 422-1275 or (716) 312-8088.

PRAYER TO ST. JUDE. Oh Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles, near the kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage

in time of need. To you I have recourse from the depth of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present and urgent position. In return I promise to make your name known and cause you to be invoked. (Say three Our Fathers, Three Hail Marys, Three Glory Be's). St. Jude pray for us and all who invoke your aid. Amen. Publication must be promised. This prayer is to be said for nine consecutive days. This novena has never been known to fail. My prayers have been answered. I.N.J.

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POLAND FIGHTS / Douglas W. Jacobson

CIEKAWOSTKI / Martin S. Nowak

Stefan Korbonski

"Everything was shabby and drab now; the crippled houses, with empty and blackened window-frames stood like rows of blind people. Everywhere lay masses of broken glass, that first victim of war ... but what gave Warsaw its new look was the noisy shapes in grey-green uniforms barking their every word and roaming the streets and open spaces of the city."

Those are the words of Stefan Korbonski (inset) from his book, *Fighting Warsaw, The story of the Polish Underground State*. Korbonski had just returned to Warsaw in mid-October, 1939 after escaping from Russian capture.



Korbonski was an agrarian politician, journalist and army officer from Czestochowa who became one of the central figures in the leadership of Poland's Home Army. Shortly after returning to Warsaw in October of '39, Korbonski met with an old friend, Matthew Rataj, who was the chairman of the Polish Peasant Party. When Korbonski told his friend that he was thinking of escaping from Poland to re-join the Polish army forming in France, Rataj revealed the plans being laid to form an underground resistance organization throughout Poland. Korbonski was immediately interested and agreed to join in the fight against the Nazi occupiers.

Within days of that meeting, Rataj was arrested by the Gestapo, followed shortly thereafter with the arrest of another of the underground organization's early leaders, Mieczyslaw Niedzialkowski, chairman of the Polish Socialist Party. Both men were incarcerated in Pawiak prison and executed a few months later. Undeterred, Korbonski continued on with the underground organization and by April, 1941 became the representative of the Peasant Party within the High Command of the Home Army.

Korbonski's ambition was to establish radio communication with the Polish government-in-exile in London. Collaborating in secret with a Polish engineer in Warsaw, Korbonski arranged for a radio transmitter to be built and, in Au-

gust, 1941, established the first direct contact between Warsaw and the Polish government in London. Knowing that the Gestapo was aggressively trying to track down the radio transmitter, Korbonski and his small team — including his wife Zosia, the chief code expert — had to change locations on a daily basis.

In July of 1942, Korbonski's secret radio transmissions to London included the news that the Germans had begun to liquidate the Jewish ghetto in Warsaw. Jews were being herded into railcars and sent to the gas chambers at Majdanek. The information was initially received with skepticism in London, but Korbonski persisted and, a month later, BBC began broadcasting the news of the Nazi atrocities.

Korbonski continued to evade capture, conducting his secret broadcasting activities right through the Warsaw Rising in 1944. When the Home Army finally capitulated in October, 1944, Korbonski refused to surrender to the Germans, and he and his small team managed to escape from Warsaw. Finally, during a visit to Krakow in June, 1945, Korbonski's luck ran out and he was arrested by the NKVD. For several weeks he was interrogated daily, his life threatened, as his Russian captors demanded that he sign a document admitting his mistake in participating in underground activities. Korbonski steadfastly refused and was eventually set free.

In 1947, Korbonski and his wife escaped from Poland, fled to Sweden, and eventually settled in the United States. In the States, Korbonski continued his political activities and his journalism career, becoming head of the Polish Council of Unity and a member of the international PEN Club. He died in Washington DC in April, 1989 at the threshold of the freedom for which he had fought.

❖ ❖ ❖

Douglas W. Jacobson is the Polish-American author of the award-winning book, Night of Flames: A Novel of World War Two, and a frequent contributor to this newspaper. Mr. Jacobson has written a second historical novel set in Poland in World War Two, The Katyn Order, which was released in May, 2011. Both books are available online and at any bookstore. You can visit him on the web at www.douglaswjacobson.com.

Before the Mass Migration

The vast majority of Polish Americans are descended from the immigrants who came here during the mass migration of the late nineteenth and early twentieth centuries *za chlebem*, (for bread), or economic opportunities. But when they arrived in the United States they did not find a country devoid of Polish nationals. Decades before these poor peasants arrived, a different class of Poles had settled in America.

These were political exiles who had taken part in patriotic actions against the foreign occupiers in partitioned Poland, mainly in 1830-31, 1846-48 and 1863-64. Their lives and liberty being in danger, they escaped abroad and many made their way to the U.S. These emigres were well educated and not of the agrarian or working class as were the later migrants.

The Polish political emigres in America numbered only in the several thousands and were dispersed throughout the country in places like New York, Philadelphia, Chicago, St. Louis, San Francisco and other cities. And they were not concentrated in distinct neighborhoods within these communities. Prior to their coming, persons of Polish descent constituted only a tiny and unorganized portion of America's population. These new immigrants were intent on continuing to promote the cause of freedom and independence for Poland.

In the 1830s the Association of Poles in America was founded, the first formal organization of Polish Americans in this country. Its purpose was to establish formal communication among the members and with other Polish exiles in Europe, and to publicize the cause of freedom and independence for Poland in America. As more Polish exiles arrived after the 1830s, other organizations were founded, such as the Democratic Society of Poles in America, the Polish Slavonian Literary Association, Polish Roman Catholic Union and Polish National Alliance. Names connected to these groups included Civil War General Włodzimierz Krzyżanowski, Juliusz Andrejkowicz, Paweł Sobolewski, Jan Tyssowski and Chicago city treasurer Piotr Kiołbassa.

To help keep in touch with each other and to disseminate news in their native tongue, these early Polish immigrants also founded sev-

eral Polish language newspapers, including *Echo z Polski*, *Pielgrzym*, *Zgoda* and *Orzeł Polski*, among others. In addition, musicians, singers and actors in early Polonia performed concerts and plays for their own enjoyment as well as to spread Polish culture in America.

COOPERATION with other European exile groups came out of a sense of strength in unity. The Poles participated in events held by liberal German, Irish, French, Italian and other ethnic groups in this country. In return, these other groups sent speakers to Polish commemorations of, for example, the Insurrections of 1830 and 1863 and the Third of May Constitution. Poles also joined the Union of Liberal Societies, a kind of umbrella organization of political exiles in America.

In this way the Poles were able to keep a spotlight on their efforts toward freedom in their homeland. In the 1840s and 1850s the Poles held public meetings in venues in various American cities. The goal was to garner financial and political support. They were able to draw many prominent Americans who were sympathetic to their cause. These included author James Fenimore Cooper, inventor Samuel F.B. Morse, Texan Sam Houston and future Chief Justice Salmon P. Chase.

The political immigration had included many priests in its num-

ber. They had been chaplains to the insurrectionists in Poland or otherwise provided them aid and comfort. They joined together to keep alive Polish religious traditions in America and ultimately to establish ethnic Polish parishes. These clergymen included Antoni Rossadowski, Franciszek Dzieżożyński, Wincenty Barzyński and Józef Dąbrowski, all important names in early Polonia. Reverend Dąbrowski introduced the Felician Sisters into America and co-founded the SS. Cyril & Methodius Seminary with Reverend Leopold Moczygamba, who had founded the first Polish settlement in America in Panna Maria, Texas. The efforts of these religious people established a support base for the huge influx of Polish immigrants to come. Perhaps no institution was so important in aiding the people of the mass Polish migration than the Roman Catholic Church.

Thanks to the work of these earlier Polish political emigres, the Poles who arrived in the United States in the mass migration beginning in the 1870s found Polish organizations, newspapers and parishes already here to help them adjust to life in America. These later immigrants took these entities and grew them into ever more vibrant support groups for themselves and later generations, preserving Polish culture, history and traditions.

Attention WW II Film Buffs — \$100.00 Reward

Some time in the 80's I viewed a rented VHS or Beta b/w movie depicting an Operation variously called Most III, Third Bridge or Wildhorn III, during which on the night of 25/26 July 1944, an RAF "Dakota" (C-47) aircraft took off from Brindisi, Italy on a secret mission to German Occupied Poland, and landed in Jadowniki Mokre, an area prepared by the AK (Armia Krajowa) to accept and load crashed German V-2 rocket parts obtained by the AK for transport to England and examination by British specialists. After loading the parts and papers along with some AK personnel the plane encountered difficulty in taking off, but on the third attempt, the flight was successful and the plane returned to Brindisi, Italy. The parts and some AK personnel were then flown to England.

I do not remember the title of the film, probably English, but it was not the film entitled "Missile from Hell" with Michael Rennie.

Details of the actual mission are explained by many articles found on the web.

If found, I will pay \$100.00 for a copy of the tape depicting the mission described either in vhs, beta or dvd. Please send details describing title, actors, etc, prior to shipment to:

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Attention High School Students: Enter Our ...

100TH ANNIVERSARY ESSAY CONTEST

First Prize: \$500.00 • Second Prize: \$100.00 • Third Prize: Sieko Shelf Clock • Runners Up (Three): 3-year PAJ Subscription

To celebrate the Polish American Journal's 100th anniversary, we are giving away — through the generosity of the newspaper's patrons — over \$750 in cash and prizes to high school students who submit an essay on the topic: "Methods to Promote Our Polish Heritage."

Deadline for submissions is July 31. Winners will be notified in September, and the winning entry, along with the names of all entries, will be printed in the October 2011 edition of the Polish American Journal, our 100th Anniversary Edition.

RULES AND ELIGIBILITY

- Contest is open to all students in High School Grades 9 to 12 for the 2010-2011 school year.
- Contestants do not have to be subscribers to the Polish American Journal.

- PAJ employees and their family members are not eligible contestants.
- All submissions must be postmarked by July 31, 2011.
- Composition must be original. Plagiarism will result in immediate disqualification. All sources must be cited.
- Prizes will be mailed after publication of the October 2011 edition and before November 1, 2011.
- Winners must provide photo (school photo preferred) to be printed in the October 2011 edition. Prizes will not be awarded to students not supplying photograph.

TO ENTER

- Submit an essay of an original composition of 1,500 words or less on "Methods to Promote Our Polish Heritage."
- Copy must be printed in at least 10 point type, double-spaced on standard typing

paper. PDF and Microsoft Word documents will be accepted subject to prior approval. eMail info@polamjournal.com for more information.

- Entries not sent via eMail may be mailed to: Polish Heritage Contest, Polish American Journal, P.O. Box 328, Boston NY 14025-0328. All entries will be acknowledged.
- Include your name, address, telephone number and e-mail address, if applicable. This information will not be used for anything other than notification of contest winners.
- Each entry must be signed and dated by the entrant.
- All entries become the property of PAJ and will not be returned.
- If entrant is under 18, written permission of parent or guardian is needed for contest submission.



- Entries received after midnight, July 31, 2011 will neither be considered nor returned.

JUDGING

- Entries will be judged by creativity, relevance of expression of the subject, and overall impression, with the final decision not subject to arbitration. Spelling and grammar will be considered.

HAPPENINGS: CHICAGO STYLE / Geraldine Balut Coleman

“The Officer’s Wife” and Katyń Revisited



l. to r.: Captain Mieczyslaw Uzarowicz; Zygmunt, Cecylia, and Wlodek Uzarowicz, Zygmunt w. grandson, and Piotr Uzarowicz

CHICAGO — On June 1, the documentary film, “The Officer’s Wife,” premiered at the Claudia Cassidy Theater of the Chicago Cultural Center. Dozens of film patrons were turned away, while inside the theater every seat was filled and additional “standing room only” was permitted. The film was shown again on June 4, and, for a second time, the theater was filled to capacity. “The Officer’s Wife” was presented as part of the Chicago Film Festival Summer Screenings, a prelude to the 47th Annual Chicago International Film Festival, and was sponsored by the Chicago Department of Cultural Affairs and the Consulate General of the Republic of Poland. Directed by Chicago native, **Piotr Uzarowicz**, and produced by Mr. Uzarowicz, Julie Janata, and the Oscar-winning composer, Jan A.P. Kaczmarek, the film brings additional awareness of the Katyń Massacre, a tragedy which still “resonates in the hearts and minds of Poles, Polish Americans and all those who seek truth.”

This film became an investigative undertaking for Piotr, as he traced his grandparents’ footsteps which eventually led him to the Katyń Forest Massacre. It all began when he discovered a forgotten safe deposit box containing his grandmother’s autobiography, some old photographs of an army officer, whom he would soon discover was his grandfather, **Capt. Mieczyslaw Uzarowicz**, a victim of the Katyń Massacre, and a mysterious postcard. Throughout his childhood and early adulthood, Piotr’s grandmother, **Cecylia**, and father, **Zygmunt**

Uzarowicz, never mentioned this part of their lives.

This film is a young American’s search for truth. Piotr’s interviews with a few survivors solidify Cecylia’s story to reveal the horrors of this tragedy, and bring to light a lasting testament to the perseverance of the human spirit. As each survivor tells of his or her experiences from the moment they were ordered, as children, onto trains to Siberia, their survival, and then their journey to freedom, one finds it difficult to hold back emotions. The film is heart wrenching, thought-provoking, and deeply moving. It is about family lost and family reunited; friends lost and new friends made.

The film contains interviews with American, British, and Polish historians, such as Allen Paul, Norman Davies, Marek Chodakiewicz, Ireneusz Kaminski, and the late Nicholas Rey, former U.S. Ambassador to Poland. The simplest animation hold the viewers’ interest, as it does not deter from the autobiographical dialogue of Cecylia, as she tells her story. As Alex Storozyński, president and executive director of the Kościuszko Foundation stated, “‘The Officer’s Wife’ is ultimately a soaring celebration of humanity and its power to triumph over hatred.”

Aleksandra Kurzydłowski, a sixteen-year-old attendee, commented, “I am a third generation Polish (American) ... Your film was not only eye opening, but also extremely in touch with the emotions of this tragic event. My own peers ... have not even heard of this genocide ... (In my) World History course not once was this event mentioned.”

It is unfortunate that the official Russian position is an unwillingness to acknowledge this horrific crime, and, from a historical perspective, the world court may never charge the “Soviets.”

This is an 80-minute documentary in English and Polish with English subtitles, which has been shown in New York City, Cleveland, Pittsburgh, Toronto, Eastern Massachusetts, and Warsaw. It will, once again, be seen in October at Chicago’s Copernicus Center. Mr. Uzarowicz would like to present this film in the Detroit and Buffalo areas, and any other city wishing to view it. If any organization or individual is interested in presenting “The Officer’s Wife”, please contact this reporter.

POLISH ARTS CLUB CELEBRATES 85 AND 75 YEARS.

A rain storm did not detour art patrons from filling the Sabina P. Logisz Great Hall of The Polish Museum of America (PMA) to celebrate the 75th Anniversary of the Polish Arts Club of Chicago (PACC) Annual Art Exhibition of Painting and Sculpture. The PACC more than fulfilled its mission of publicizing the arts to the general public. The Great Hall of the PMA was literally overflowing with art lovers. Over 300 guests attended the opening of this exhibit. A champagne reception was a perfect occasion to view the artistic talents of 58 artists and sculptors, exhibiting 165 paintings and 16 sculptures. Concurrently, the PACC celebrated its 85th anniversary.

The PACC offered all artists, regardless of cultural heritage, the opportunity to exhibit their talents. This professionally juried event offered something of interest to all art lovers. Winners of this year’s exhibit were: Janusz Glowacki (First Place), Timothy Harriet (Second Place), and Andrzej Domanski (Third Place). Additionally, Jolanta I. Pawlak won First Place for her iron cast sculpture, “Necklace I.” Also, each was presented a monetary award. This year’s judges were: Agnieszka Ziemacka-Masters, an art historian, art critic, and owner of Thomas Masters Gallery in Chicago; Jan Sliwinski, a painter, artist, and international scenographer; and Barbara Mirecki, former curator of

The Art Institute of Chicago.



Alex Storozyński

ALEX STOROZYNSKI HONORED BY THE POLISH MUSEUM.

The Chicago Sheraton Hotel and Towers was the setting for the 31st Annual Summer Ball, a black-tie gala, hosted by The Polish Museum of America (PMA). Guests filled the hotel’s Chicago Ballroom to honor **Alex Storozyński**, President and Executive Director of the Kościuszko Foundation and a Pulitzer Prize winning journalist and author. Mr. Storozyński received the PMA’s prestigious Polish Spirit Award for his continued efforts to secure a high place for Polonia and Poland in the international community, and to correct American media for perpetuating falsehoods about Poland. Mr. Storozyński encouraged all to “spread the word” about the Museum, our national treasure, as well as to continue to support the Museum in its mission to “preserve our culture and heritage.” The Museum’s President, **Maria Ciesla**, thanked those who attended the Summer Ball, and those who have financially supported the PMA through their donations. She expressed her heartfelt gratitude to Deborah Greenlee, Stephen Kusmierczak, Kenneth P. Gill, and Alicja and Ryszard Glowacki, Alicja and Robert Dutka, and Col. J. N. Pritzker, ILARNG (Ret.) for their extraordinary financial support of the PMA.

The guests were treated to the music of the always popular Anthony Kawalkowski Orchestra at the Museum’s only fundraiser. Money raised at this year’s Summer Ball is earmarked for the completion of the

much anticipated November 2011 opening of the Stephen and Elizabeth Ann Kusmierczak Art Gallery.



Polonia Dancers: Anna Majka and Karol Kurzydłowski

POLONIA ENSEMBLE CELEBRATES 25 YEARS.

On Sunday, June 12, over 250 people arrived at White Eagle Banquets to help the Polonia Ensemble Song and Dance Troupe celebrate its 25th anniversary. The banquet hall was filled with families, young and older adults, and distinguished members of Chicago’s Polonian community. The entire celebration was a bi-lingual event: English and Polish. The main events were children of all ages performing various dance routines. The oldest age group (16 – 25) was outstanding, as they performed the *Mazur ze Straszego, Suita Tańców Sąddeckich* from Nowy Sącz, and *Obrazek Na Krakowkim Rynku*. Numerous individuals were honored by the Polish Consulate of the Republic of Poland for their years of volunteer commitment to the Polonia Ensemble. A special tribute was given to Pani Cecylia Roznowska for her 55 years of dedication to the art of the dance and her founding of the Polonia Ensemble. She created a cultural jewel, but, more than that, she helped preserve the Polish dance in America. The Polonia Ensemble is under the auspices of the Polish Roman Catholic Union of America.

NEWSWIRE

Fr. Tyrasinski Presented with Fr. Moczygemba Award

DOYLESTOWN, Pa. — **Reverend Lucius Tyrasinski** (at podium) received the 2011 Fr. Leopold Moczygemba Award from the Polish American Priests Association, April 28, 2011 at the groups’ their convention banquet.

Born in Czestochowa, Poland, Fr. Tyrasinski entered the Novitiate of the Pauline Fathers at the age of



19, completed his studies for priesthood at the Missionary Theological Institute in Krakow and, on June 17,

1956, was ordained at the Church of St. Stanislaus in Krakow, Poland. He celebrated his 50th Anniversary in the Priesthood in June, 2006.

Arriving in the United States in November, 1963, he assumed the office of Prior of the Monastery of the American Czestochowa in Doylestown, Pa., for two terms, from 1963 to 1969. After 1969, Fr. Lucius served as Prior of the Pauline Monastery in Kittanning, Pa.; Pastor of St. Lawrence Church, Cado-

gan, Pa.; Director of the Shrine for one year; and Pastor of Holy Trinity Church, Aurora, Missouri. He was assigned as Prior of the American Czestochowa for another two terms, from 1979 to 1986. In 1986 to 1996 he was pastor of St. Stanislaus Church in New York City, where he undertook restoration of the Church, rectory, school building and convent. In 1996, Fr. Lucius was once again called to return to the American Czestochowa monastery as Provincial and Prior. For two consecutive terms 1996-2002, Fr. Lucius proceeded with plans to oversee the building of the Visitor Center, cafeteria, Ave Maria Retreat House and much more.

Fr. Lucius has served the National Shrine of Our Lady of Czestochowa for twenty two years as Prior with devoted service to Polonia and the Catholic community in the United States.

Paying Taxes Pays Big

CHICAGO — If **Irvin Przyborski** hadn’t prepared his tax returns a little early this year, a \$9 million

winning Lotto ticket would have gone unclaimed.

A year ago, Przyborski was putting his tax papers into a file. Somehow the Lotto ticket he bought at his neighborhood 7-Eleven slipped into the folder. Przyborski didn’t even miss it.

It wasn’t until he reopened the file this year to do his taxes that he found the ticket. Just in time. The ticket was due to expire.

“This would have been the largest unclaimed ticket we’ve ever had by far,” said Lottery spokesman Tracy Owens. Unclaimed prize money goes back into the state’s education fund.

The 61-year-old retired truck driver said he hasn’t decided what he’s going to do with the money. Though he said he definitely would have been upset had he missed the deadline, he was doing OK before and the prize is hardly life-changing.

“Look at the people who are out of work. People with Ph.D.s can’t find work. There’s nothing joyful about winning money in a situation like this,” he said.



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For Melissa Zajac, Kidney Donation Demonstrates Love of Family

BUFFALO, N.Y. — Melissa Zajac, Office Manager of Gentle Dentistry of Lancaster, PLLC found out that she is a donor match to her aunt Donna Gawronski and has decided to donate one of her kidneys to save her aunt's life. Zajac's aunt suffers from a rare vascular disease called Microscopic Polyarteritis Nodosa which has affected her kidneys causing them to shut down in the fall of 2009.

Zajac is currently going through further kidney function tests, upon completion of which surgery will be scheduled and carried out.

Gawronski was hospitalized in the fall of 2009 for several months and has been on dialysis ever since. She is overjoyed that her niece is able and willing to help save her life. Zajac didn't hesitate when she found out that she was a match. "I am not afraid. In fact, I am excited at the prospect to be able to help someone close to me have a chance to enjoy the full course of life. My family is very important to me and I would do anything to help those I love," says Zajac.

By being a donor and having one kidney, Zajac will be restricted from participating in contact sports and restrictions on alcohol intake. Recovery time is expected to be one to three weeks at which time she should be able to resume normal activities.

To prepare for this life-changing event, Zajac has been spending lots of time explaining the procedure to her children and explaining to them how their lives will change during this process. According to Zajac, the children are nervous but also positive. "They are learning what it means to be selfless, for they have to give up their mommy too during this time. We have all been working to keep this a positive experience for myself and everyone in our lives."

The staff at gentle Dentistry have been extremely supportive of Zajac's decision and are very proud of her. The staff, the owners and doctors all wish her well, a speedy recovery and a long life for her and her aunt.



ZAJAC

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POLONIA OF THE EASTERN GREAT LAKES / Michael Pietruszka

Sendler Documentary Airs on PBS

BUFFALO, N.Y. — PBS stations in Buffalo, Rochester and Toronto broadcast "In the Name of Their Mothers," a documentary film on the life of **Irena Sendler**, in early May ... On May 5, Forgotten Buffalo presented its "Niagara Polonia" tour of Niagara Falls and North Tonawanda, and the **Professional & Businessmen's Association** hosted its annual "Swieconka" at Potts banquet hall ... Local Polonia activist **Aniela Baj** exchanged vows with Myo Thant on May 6 ... The **Polish Arts Club of Buffalo** sponsored a day-long bus tour, the "Master Works of Jozef Slawinski," on May 7.

Polish pianist/magician **Igor Lipinski** performed "An Afternoon of Music and Magic" at Canisius College's Montante Center, and Corpus Christi Parish on Buffalo's East Side had a May Crowning ceremony on the 8th ... On May 10, **Dr. Andrzej Zbikowski** spoke on the "Polish Underground and the Government in Exile in the Face of the Nazi Persecution of Polish Jews" at Toronto's Munk School of Global Affairs ... Claude Lanzmann's documentary film, "The Karski Report," was screened at the Miles Nadal Jewish Community Centre in Toronto on the 12th.

The **Polish Heritage Society of Rochester** held its Annual Meeting at the Skalny Welcome Center at St. John Fisher College on the 13th ... Also on May 13, "LMT Connection" brought their brand of jazz/funk/blues to the **John Paul II Polish Cultural Centre** in Mississauga, Ontario ... The **Quo Vadis III Youth Leadership Conference** took place at the University of Toronto May 13 through 15. It was hosted by the Young Polish Canadian Professionals Association (YPCPA), the Polish Students Initiative of Canada (PISK), and the Polish Students' Association (PSA) at the University of Toronto. For more information, visit www.quovadisconference.com.

Dr. Wlodzimierz Drzewieniecki, World War II hero and the founder of the Polish Cultural Foundation, was the focus of a display in the Butler Library of Buffalo State College during May ... The **Polish Cadets of Buffalo** held a Membership Night Steak Dinner, on May 14 ... Soprano **Emily Tworek-Helenbrook** of Alexander is one of two female recipients of the American Prize in Vocal Performance - Friedrich and Virginia Schorr Memorial Award for 2011 in the high school opera division ... The **Fulton**

Polish Home marked its 100th anniversary on May 14 and 15 ... **St. Adalbert's Basilica** in Buffalo held a May Crowning ceremony and the **Echo Society** of Niagara Falls held its Semi-Annual General Meeting at Frenchy's Restaurant, on May 15.

The **Dunkirk Dom Polski** celebrated its centennial with a Mass and banquet on May 21 and a special party at its clubrooms on May 28 at 8:20 p.m., exactly 100 years from when the group's founding meeting was called to order ... Also on the 21st, the Veterans of Foreign Wars Lancaster Post 7275 was renamed the **Lt. Col. Matt Urban Lancaster Post 7275** ... The **Kalina Singing Society** marked its 110 anniversary with a banquet and concert at Cheektowaga's Millennium Hotel on the 22nd ... The **Professional & Business Women of Polonia** held its Annual Scholarship Dinner at Kloc's Banquet Facility in West Seneca on the 25th.

On the 28th, WNY's **Polish veterans** marked Memorial Day with a Mass at St. Stanislaus Church and a ceremony at the Polish Veterans Memorial at the Erie Basin Marina in Downtown Buffalo, and the "Symfonia" Choir marked its 60th anniversary with a banquet in Burlington, Ontario ... U.S. Congressman **Brian Higgins** publicly announced his support for legislation extending visa waivers to Polish citizens at the Full Circle Memorial Day Polka Party in Cheektowaga ... Retired NYS Appellate Division **Judge Ann Mikoll** received the Founder's Medal at the 2011 Villa Maria College Commencement ... Richard Lambert's new play, "Fillmore," which is set in a boarding house on Fillmore Avenue in Buffalo's Historic Polonia District, was performed at the New Phoenix Theatre on Buffalo's Lower West Side during May.

At the beginning of June, the **Penderecki String Quartet** participated in "Quartetfest" in Waterloo, Ontario ... **Buffalo-Rzeszow Sister Cities, Inc.** held their Annual Meeting at the Adam Mickiewicz Library on June 3 ... The first weekend on June brought "Swarni," "Radosc-Joy," "Zrodio" "Ludowa Nuta" and the Polonia Brass Band to the **Carassauga 2011 Cultural Festival Polish Pavilion** in Mississauga, Ontario ... On the 4th, Buffalo **Bishop Edward Kmiec** celebrated his 75th birthday, the **Harmony Polish Folk Ensemble** danced at the Tonawanda Folk Festival and **Sister Mary Rachel Mikolajczak** marked her golden jubilee at Blessed Mary

Angela Church in Dunkirk ... The **9th Annual Polish Heritage Festival**, featuring the Knewz, Buffalo Touch, New Direction Band, Concertina All-Stars, PhoCus with Scrubby, and Stephanie & her Honky Band, was held at the Hamburg Fairgrounds on June 10 and 11. The theme of this year's festival was "The Best of Buffalo Polonia" ... On that same weekend, the **57th Annual Syracuse Polish Festival** presented Jimmy Sturr and his orchestra, Fritz's Polka Band, John Gora & Gorale, Little Poland Dance Ensemble, Al Piatkowski, Salt City Brass, Ashley Cox, White Eagle Fold Dance Academy, Tetry Polish Folk Ensemble, Lechowia Dance Company, Knewz and Tomasz Koptapka at Syracuse's Clinton Square ... On June 12, **Blessed Mary Angela Parish** in Dunkirk hosted its first Polish Day, **St. John Kanty Parish** on Buffalo's East Side celebrated a Polka Mass with City Side and its Summer Festival, and Polish veterans from both sides of the Niagara River marked the **Annual Polish Veterans Pilgrimage** in Niagara-on-the-Lake, Ontario ... "Polka Smiles - Eastern Style" performed in Niagara Falls' Gill Creek Park on June 15 ... On June 16, the Polish Arts Club of Buffalo honored **Rev. Tadeusz Bocianowski** at its annual "Biesiada" at the Millennium Hotel in Cheektowaga ... The Polish Cadets of Buffalo participated in the "Rediscover Amherst" Festival on June 18 ... The last weekend of June brought the annual **Our Lady of Czestochowa Parish** Lawn Fete to Clinton Street in Cheektowaga ... On June 25, Buffalo's **Adam Mickiewicz Library and Dramatic Circle** held a Summer Sale, making various English and Polish language books and records available to the WNY Polonia Community ... **Assumption Church** in Buffalo's Black Rock neighborhood has begun substantial interior renovations in preparation for the parish's 125 anniversary in 2013.

If you have an item for this column, please send the information by the 6th day of the month preceding the month in which you would like the item to appear (i.e. July 6 for the August edition) at: POLEGL, P.O. Box 223, Niagara Square Station, Buffalo, NY 14201-0223; e-mail pietruszka@verizon.net.

For more information on what's going on in the Polonia of the Eastern Great Lakes, visit www.polegl.org.

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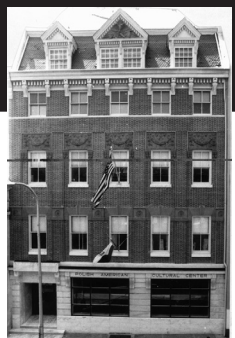
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The Polish American Historical Association was established in December 1942 as a special commission of the The Polish Institute of Arts and Sciences in America to collect, compile and publish information about Polish Americans. In October 1944, it was reorganized as a national American society to promote study and research in the history and social background of Americans of Polish descent. The Association, which was incorporated under the laws of Illinois in 1972, strives to assist and cooperate with all individuals and organizations interested in Polish American life and history. Contributions in support of the work of the Association are tax-exempt. Regular one-year membership to the Association is \$30.00.

I am interested in becoming a member of PAHA. Enclosed is a check or money order for \$30.00 made payable to the Polish American Historical Association.

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Palicki is the New "Wonder Woman"



LOS ANGELES — The upcoming "Wonder Woman" TV series is being written by David E. Kelley, creator and writer of "Ally McBeal," "Boston Legal," and "Harry's Law." The new show will feature **Adrienne Palicki** as Wonder Woman.

The new Wonder Woman costume, according to promo pictures, shows Palicki wearing tight blue leggings, rather than star-spangled short shorts. The bullet blocking wrist bracelets are larger as is her lasso of truth.

Wonder Woman made her debut as a comic book heroine in 1941. The creator, a psychologist named William Moulton Marston, said he wanted to establish a positive role model for girls. Palicki will be the third actress cast as Wonder Woman, before Lynda Carter, Cathy Lee Crosby played the superhero in a made-for-TV movie.

DID YOU KNOW? The bubonic plague, or black death, that ravaged Europe in the 1300s and killed about 40% of the population, left Poland largely untouched. It is thought that Poland was spared because its population was spread out and not as concentrated in cities and towns as in other parts of Europe, thus making them less susceptible to contagion. Subsequent smaller recurrences of the plague during the next few centuries also did not affect Poland.

We invite you to join the American Council for Polish Culture and help preserve an environment that contributes to the development of our Polish culture.



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ACPC To Meet in Cleveland, Attend Paderewski Bust Dedication

CLEVELAND — The American Council for Polish Culture (ACPC), a national non-profit, charitable, cultural and educational organization that serves as a network and body of national leadership among affiliated Polish American cultural organizations throughout the United States, today announced the schedule for ACPC's 63rd Annual Convention to take place July 14-17, 2011 in Cleveland by launching a special event website. The event will be hosted by the John Paul II Polish American Cultural Center in Slavic Village. Event Co-chairs are Aundrea Cika, director of Polish Youngstown and Ben Stefanski II, Cultural Center Board Member.

The event theme, "Celebrating the Maestro," was selected to honor Ignacy Jan Paderewski (1860-1941), one of the most important figures in Polish history, becoming the head of the Polish government in 1919. "His efforts in this arena and his numerous accomplishments in the arts are why we have selected his bust to be the next to be replaced in the Polish Garden in the city's expansive Cultural Gardens," said Stefanski.

The Polish Cultural Garden was dedicated in 1934, and is located in Rockefeller Park on Cleveland's east side. It contains a hexagonal sunken court with colorful flowerbeds, shrubs and trees imported from Poland, including a tree from Chopin's Polish estate.

Originally, six busts of internationally famous Poles were placed in the outer circle of the garden. All of the busts were destroyed by vandals and sold for scrap in the 1970s. The Polish American Cultural Center continues their project of raising funds to restore and replace the missing original busts.

Three bronze busts of prestigious members of the Polish nation are currently mounted on granite pedestals. They are of Copernicus, Curie; and Sienkiewicz.

On Saturday July 16th at 2:30 p.m. the dedication of the new Paderewski bust will take place. As part of the re-dedication ceremonies, there will be a piano recital and a short talk by Dr. James S. Pula, professor of history at Purdue University North Central and editor of the recently published The Polish American Encyclopedia.

To learn about the rest of the event, including the exciting line up of speakers or register, visit polishcultureacpc.org or call (216) 431-0913.

Eleven Scholarships Awarded at Annual Gala in Trenton

TRENTON, N.J. — The Polish Arts Club of Trenton celebrated its 65th annual Polonaise Ball and Scholarship Awards Evening, Sat., April 30, 2011. At the celebration, Donna Chmara and Henry TalarSKI were honored for many years of dedicated service to the Arts Club and its many activities. Also honored at this event, held at the Trenton Country Club, were ten high-school seniors, each of whom received \$1,000 scholarship. The following were the recipients: Kevin Robert Bielawski, Daniel Peter Blazejewski, Katherine Ann Ciszek, Paulina Cymerman, Justyna Sophie Czerniak, Jamie Lyn Diletto, Robert Joseph Dumont, Alexander J. Jen-

kins, Christine Anna Kulak, William Steven Tharp.

Also presented at the evening's ceremonies was a \$5,000 Pulaski Scholarship to Lisamarie Gora (inset) of Colonia, N.J., funded by the American Council for Polish Culture (ACPC). (see "Pulaski Scholarship Awards," below)

This award was presented by Mr. S. Paul Bosse who not only is an officer of the Polish Arts Club of Trenton, but also a member of the board for the ACPC. In addition to a superb dinner, music was supplied by the Dennis Ostowicz Orchestra. The Polish Intercollegiate Club (PKM) dancers led the Polonaise in which all the guests participated.

The Polish Arts Club of Trenton was very fortunate to receive sufficient donations to cover this year's scholarship awards.

Pulaski Scholarships

PHILADELPHIA — The two winners of the 11th Annual Brig. Gen. Casimir Pulaski Scholarships for Advanced Studies administered by the American Council for Polish Culture (ACPC) were announced by Mr. Marion V. Winters, chairman.

The Committee awarded \$5,000 scholarships to Lisamarie Gora of Colonia, N.J. and to Beata Hrynkiwicz of Wethersfield, Conn.

A Juris Doctor candidate, Gora anticipates receiving her doctorate degree in May 2012 and plans to establish her legal practice in New

Jersey and New York. In 2006, she was the recipient of the Louis & Nellie Skalny Scholarship for Polish Studies, which is administered by the ACPC.

That same year she was also selected as Ms. Polonia to represent the Polish community of Clark, N.J. at the Polish Cultural Foundation, as well as in that year's Pulaski Day Parade held in Manhattan, N.Y.

Gora's mentor Prof. Diane Fazzolari, Esq. at the NY Law School wrote that Gora distinguished herself from the other students as dedicated, hard working and extremely intelligent.

The ACPC Scholarship Committee was very impressed with Gora's extensive community services.

In July 2007, Hrynkiwicz studied at the Jagiellonian Univ. in Krakow, Poland where she also taught English at a summer language camp.

Hrynkiwicz's community involvement includes active membership in the UConn Polish Cultural Society, volunteer services with the Polish Cultural Club of Greater Hartford in setting up the Annual Szopka Festival; Troop Leader, Camp Director & Activities Coordinator in the Polish Scouting Organization; President of the UConn Polish Cultural Society, participant in the Miss Polonia Connecticut Competition, and Preschool Program Coordinator in the UConn Husky Nutrition Program in 2006.

Hrynkiwicz pledged that, in providing physical therapy services in the central Conn. region, she will strive to assist Polish-speaking patients — a service that is sorely needed.

— Marion V. Winters

PONDERING POLE / Edward Poniewaz

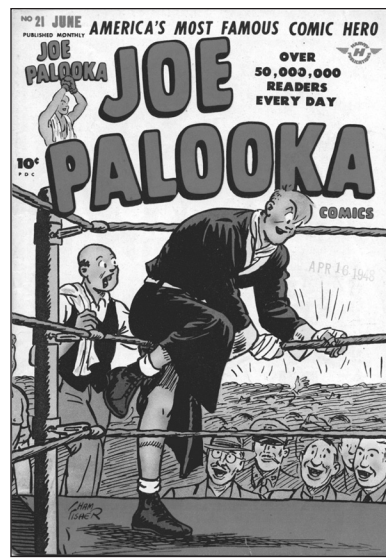
Who's a Palooka?

As this is written, St. Louis is in a major heat wave and the thirteen-year cicadas are buzzing all around. The question and concern now, how hot is it going to get, for how long, and how much more of this steam bath and the cicada racket can we endure?

I am at the Central Dairy ice cream parlor in Jefferson City, Missouri. (Be sure to stop there if you happen to visit Jeff City! You won't be disappointed.) Sitting outside on the sidewalk was a group of teenage boys and girls enjoying a cone. There was plenty of talking and giggling, highly unusual behavior for teenagers. One of the adult chaperons, thirtyish, was discussing something with them and in the course of that discussion I heard him use the word "switcherooski." Being the simple guy that I am, I thought that was neat. A *Polishism* added to the English language, understood by young American kids, and not used in a demeaning or silly way. Yes!

Add "ski" to anything and it is a Polishism: brewski, buttinski, or dupski. Not long after my visit to Central Dairy, I heard a DJ use the word "palooka" in a sentence. Doesn't have a "ski" on the end but palooka is a Polishism and is at the least an interesting one. There is a mention about palooka in Prof. M. B. Biskupski's new book *Hollywood's War with Poland 1939-1945* as an example of negative stereotype. There are acceptable or humorous Polishisms like those previously mentioned, and then there are some that are bad.

From everything I have read, the intent of cartoonist Ham Fisher when he created the cartoon strip and character Joe Palooka was for



the good. The story is that he modeled Joe Palooka after a meeting with boxer Pete Latzo, a welterweight champion of Slovakian heritage. From the Absolute Astronomy website, www.absoluteastronomy.com/topics/Joe_Palooka, "Joe Palooka was intended to exemplify the sports hero in an age when uprightness of character was supposed to matter most." Unfortunately from Joe Palooka the cartoon, we get the term "palooka" as a way to describe a big, dumb, and socially inept guy.

There are a number of common expressions that we have as a result of the immigrant experience — the Irish "Hooligan" and "Paddy Wagon" are two that come to mind that were not born of the best intentions. "Palooka" has been transformed to mean more than originally devised. Here is the etymology of the word also from Absolute Astronomy:

Found in print as early as 1923, the word "palooka" was widely used to mean a lout or an inept fighter. The word is heard in early Pop-

eye cartoons, and in the film Pulp Fiction, Vincent Vega sarcastically refers to Butch the boxer as "Palooka." Of uncertain origins, the word may originally have derived from the expletive "Polack." Fisher's use of "Palooka" for his gentle hero lifted the word from the muck, while accentuating its boxing connection.

I believe that Ham's heart was in the right place when he created Joe Palooka, even though the transformation has turned the other way. If you know more about the meaning and significance of palooka or if you have other Polishisms, let me know.

COLLEGE PRESIDENTS AND CHAMPIONSHIP AUTHORS.

Until now, I didn't know much about the life of University of Maryland President, **Freeman H. Hrabowski III** until I received an eMail urging me to check him out. Concurrently, I happen to be reading the book, *American Uprising: The Untold Story of America's Largest Slave Revolt* (Daniel Rasmussen, HarperCollins Books, New York, N.Y., 2011), the history of the slave uprising near New Orleans Louisiana in the early 1800s. The author implies that the excruciating labor involved with the production of sugar from growing sugar cane attributed to the revolt of the African slaves in Haiti and also in New Orleans. Freeman Hrabowski's roots were from a plantation near Birmingham, Alabama and his ancestors were probably not sugar workers but the terrible hardship of sugar cane slavery formed a vivid backdrop and helped me think of how impressive is the rise of the African American man, Freeman Hrabowski. The silver lining, if there is one, is the Polish con-

nection. From www.math.buffalo.edu/mad/PEEPS/hrabowski_freeman.html:

By now you should be really curious about this Black guy with a Polish name. How is that possible? you may wonder. Sure enough, the first Birmingham Hrabowski was a Polish plantation owner who left his land and his name to his slaves.

My question, what is the full story of the "Polish plantation owner who left his land and his name to his slaves?" He doesn't sound like a big palooka, rather, he sounds like a good guy. Was he? What is his story?

10 Rings: Stories of the St. Louis Cardinals World Championships, is a new book written by **James Rygelski** and **Robert L. Tiemann**. Jim is a St. Louis boy in love with baseball and his Polish roots. The suggested retail price for the book is \$19.95 but it's cheaper on the Amazon, Barnes and Noble, and Borders websites. Even Cubbie fans will enjoy reading this book.

Great job and congratulations to Jimmy Rygelski on the publication of *10 Rings*. Its like a doubleheader, this is Jim's second book. Dziekuje bardzo to Jack Jackowski for the lead on Freeman Hrabowski.

If you have an answer to the questions posed, a thought about this month's topic, have a question of your own, or have interesting facts to share, contact me at: Edward Poniewaz, 6432 Marmaduke, St. Louis, MO 63139, or e-Mail alinabrig@yahoo.com. Please reference the Polish American Journal or the Pondering Pole if you e-mail. I will not open eMail if I do not recognize the subject or the sender.

Polka MAGAZINE

POLISH AMERICAN JOURNAL

DEDICATED TO THE PROMOTION AND CONTINUANCE OF POLISH AMERICAN MUSIC

Honky Express Releases "Polka Heaven"

CLEVELAND — After five years of performing together, the Ohio-based Honky Express is proud to announce the release of its first CD, *Polka Heaven*.

The title song is an original, written by one of the band's leaders, Jody Maddie. The CD contains 17 songs and was recorded at Peppermint Productions. It is honky style with a unique push, played from the heart. You will hear traces of Eddie Zima, Li'l Wally, Marion Lush, Eddie Blazonczyk, Frank Wojnarowski and Happy Louie, just to name a few of the great artists that made it possible for the Honky Express to create this recording.

A release party was held on December 12, 2010 at the Kuzman's Lounge in Girard, Ohio. Masters of Ceremony were Larry Walk of the *Happy Polka Land Radio* show on WKTX and WSOM and Gary Rhamy from Peppermint Productions. The Honky Express is looking forward to CD number two in the near future.

To order the CD or for more information, contact: Honky Express c/o Jody Maddie, 3206 W. Ridge-wood Dr. Parma, OH 44134. Phone: (440) 669-5557 or (440) 885-8518.

A Frankie for Danieleczuk



DJ AND PROMOTER PETER J. DANIELCZUK (center) accepts the Polka America Corporation's (PAC) "Frankie" award from PAC Director Ernie Daigle (left) and PAC President John Ziobrowski at the annual Pierogi Festival held at Pulaski Park in Three Rivers, Mass.

The award, named in honor of polka legend Frankie Yankovic, recognizes those who provide exceptional service to polka music, and whose contributions and service to polka music has been instrumental in sustaining the genre. Nominees are selected and voted on by the PAC officers and directors.

2011 marks Danieleczuk's 40th anniversary of being involved in polka music. He was one of the original founders of the 24 hour Polka Internet Network "Polka Jammer" and is a founder of "Polka Legacy" as well. Danieleczuk pens the "Polka Celebration" column for the newspaper of the Polish Falcons of America, "Sokol Polski."

In 2007, he was awarded the Joe Jozwiak Award from the International Polka Association, as well as being inducted into the Broadcasters Hall of Fame located in Ohio.

Full Circle Announces its "Polka Cruise with the Stars V"

CHICAGO — Full Circle is thrilled to announce the details of its next "Polka Cruise with the Stars V." Things went so well on their recent cruise a few months ago, they took some extra time to find just the right ship and itinerary to keep enhancing their guests' entertainment experience.

So, if you're ready for eight days in polka paradise, mark your calendars from March 3-11, 2012. The cruise will sail from Fort Lauderdale, Fla. on board Royal Caribbean's *Navigator of the Seas* and visit the ports of St. Maarten, St.

Kitts, San Juan and Royal Caribbean's private tropical playground, Labadee! In addition to Full Circle, Lenny Gomulka & Chicago Push, The Knewz, and guest star Ray Jay will provide the best in live polka music. As usual, there's going to be lots of fun and games with DJ Kenny Olowin as well.

And, to fulfill your Sunday obligation, Father Tom Aleksa will conduct a Polka Mass at sea.

The ship has many fantastic features that include an indoor promenade with sidewalk shops and cafes, an indoor ice arena for skating

and shows, a rock climbing wall, multiple pools and relaxing spas, all kinds of themed lounges, top-notch theater productions, gourmet meals, and so much more.

If you'd like to be part of Full Circle's next tropical adventure, please contact Helga Leonard at (724) 234-2033 or helga@adream-trip4u.com. By the way, there is a special discount for past Full Circle cruisers and those who book early.

You can also visit www.GoneFullCircle.com for more information.

Gora, Jasiewicz, Krizancic, Peachey Elected to International Polka Music Hall of Fame

CHICAGO — The International Polka Association's Polka Music Hall of Fame Chairman, Leon Kozicki, announced the results of balloting for the Polka Music Hall of Fame and Annual Polka Music Awards. According to the official report of Professor Paul Grant, of Loyola University in Chicago, who served as the election judge, the following polka personalities were certified as winners:

LIVING CATEGORY

John Gora (Burlington, Ontario, Canada), musician, bandleader, polka tour organizer, songwriter, vocalist, promoter, recording artist, IPA award winner, is known as "polka Ambassador of Canada." Gora performs throughout the U.S., Canada and Europe and has produced eight CDs and received three Grammy nominations.

Henry "Henny" Jasiewicz (McKeesport, Pennsylvania), musician, has performed for 35 years as leader of his band "Henny & the Versa Js." He is the featured trumpeter and vocalist on many recordings and is a recipient of many polka awards.

DECEASED CATEGORY

John Krizancic (Hermitage, Pennsylvania) was a musician, bandleader, radio show, maintained

Marjon Records, a Tamburitza Exponent Awards recipient, and specialized in Slovenian-Cleveland style music.

PIONEER CATEGORY

Don Peachey (Burnett, Wisconsin) is a musician, bandleader, vocalist, recording artist, and performer.

2010 ANNUAL POLKA MUSIC AWARDS

Favorite CD — **Get Up And Dance**, Polka Country Musicians, Jewett City, Connecticut

Favorite Song — **Get Up And Dance**, Polka Country Musicians, Jewett City, Connecticut

Favorite Female Vocalist — **Stephanie Pietrzak**, Depew, New York

Favorite Male Vocalist — **Lenny Gomulka** of Ludlow, Massachusetts.

Favorite Instrumental Group — **Dennis Polisky & The Maestro's Men** of Colchester, Connecticut

All of the recipients will be honored Saturday, August 6, 2011 at the IPA International Polka Festival and convention at the Doubletree - Cleveland South Hotel in Independence, Ohio. For information contact the IPA at (773) 254-7771 or 1-800-to-polka.

It's "A New Day" for The Boys!

BALTIMORE — For most of the 1980s, The Boys made their mark on the polka industry as they toured the country performing their signature sound. The material they recorded on their albums, especially the hit recordings *Boys Nite Out* (1988) and *Boys Will Be Boys* (1989), is still enjoyed and requested by many of their fans, even today. During the years after the group disbanded in 1990, The Boys could only get together occasionally to perform at special reunion events. In 2008 however, circumstances allowed the band to start performing again on a more regular basis.

Now with all the key elements in place, The Boys, comprised of Mike Matousek, Al Puwalski, Frank Liszka, Jeff Yash, Mike Evan, and Dave Morris, are proud to announce the release of their first new recording in 22 years! Aptly entitled *A New Day*, the new CD features five new original tunes, some great cover tunes crooned by Polka Hall of Famer Frank Liszka, and a few good old Polish-style melodies all

performed in that familiar "Boys" style.

The recording boasts 16 selections in all. To get your copy of "A New Day," send your \$15 check made out to Mike Matousek, 8372 Williamstowne Drive, Millersville, MD 21108-1066.

For more information about the recording, the band members, booking the group, and The Boys' performance schedule, visit www.TheBoysBand.com. DJs and IJs interested in promotional copies of *A New Day* should email their inquiries to mike@TheBoysBand.com. It's "A New Day" for The Boys!

Sturr Featured at Onion Festival

FLORIDA, N.Y. — Jimmy Sturr & his Orchestra will be on stage at the Onion Festival, September 4, 2011, at the P.L.A.V. Pavilion, Pine Island, N.Y. Events take place rain or shine. Bring your lawn chair.

For information call 1 (800) 724-0727.

POLKA MEMORIES / Jimmy K and Steve Litwin

If you have a special Polka Memory photograph to publish in the Polish American Journal, email : pajpolka@verizon.net. For more Polka Memories visit www.polkamemories.com.



THE KRAKOWSKA MELODIERS of Binghamton, N.Y., a pre-World War II photo. From a 1984 interview with drummer Karl Bodek, "Our fees — let's say about \$3 an hour and less for a three- to four-hour job. Our theme song was 'Springtime' polka."

Many of their arrangements were brought from Poland by Father John Kodziela and arranged for big band by the pianist Milton Olszewski.



Another photo of the Krakowska Melodiers Big Band from the 1940s. Karl Bodek on drums. The Melodiers would play every Wednesday night at the Polish Community Hall on Prospect St. Admission was 50 cents (which was top price then). The hall would fill up and the Sheriff's department would turn people away because the attendance exceeded the hall capacity.

NOTES / Barb Pinkowski

A Pretty Busy May

BUFFALO, N.Y. — There were some great dances were held in May. On the 14th, it was the **Knewz** CD Release Party at Potts Hall. Lots of people showed up for this one to hear many cuts off the new recording entitled **Knewz Flash**—another winner for this band! Leader Tom Picciano's sister and brother—twins Jackie and Paul — had a good time celebrating their birthday here. On the 21st, it was Eddie B. Jr. and the **Versatones** at the Lamm Grove, their last local appearance. A good crowd came to hear Eddie and the band one last time in our area before he calls it quits at the end of the year. Ed was very cordial to everyone and we will certainly miss him and the Versatones. We wish everyone the best!

It was the end of an era, as **Ss. Peter & Paul** on Burlington Ave. in Depew, N.Y. was sold on May 14. The Parish Hall was one of the best in the area; a large wooden dance floor, a stage for the band, and a spacious bar area away from the dancers. Many people I know had their weddings there and I remember going to polka dances there for many years. It was always one of my favorite places to go. It's so sad the way things have changed over the years with the closing of a number of our churches and schools. Who would have ever thought this would ever happen? The new owner intends to use the property as a group home for foster children.

THANK YOU, USPA! It was a memorable Memorial Day weekend for me at the USPA festival in Cleveland. President **Barb Haselow** and the entire committee of this organization did a fabulous job mak-



The Versatones made their last visit to Buffalo in May.

ing sure everything went smoothly. They are to be commended for a job well done! Every one of the eleven polka bands entertaining this weekend did an outstanding job. The Annual USPA Polka Music Award banquet was just grand. It was very exciting for me to receive the award for "Polka Reporter of the Year" award. **Chris Tanski**, president of the Buffalo Polka Boosters Club, presented the award and she did a wonderful job speaking about polka music, the PAJ and it's 100th Anniversary and me writing for this prestigious paper. Of course, I had to say a few words, too. Writing is much

ing with **Full Circle** at the Ukrainian Hall in Cheektowaga. Jimmy Weber, Mike Matousek, Al Piatkowski, Lenny Gomulka, Mike Stapinski, and Roger Malinowski sounded sensational. It was nice to see some of the people that were in Cleveland here. Spoke to a nice



Yours truly with my "Polka Reporter of the Year" award, and Chris Tanski, president of the Buffalo Polka Boosters, who made the presentation.



DENNIS POLISKY (left) leader of The Maestro's Men, and the group's vocalist and keyboard player, **JACKIE LIBERA** (right). The band was named the IPA's "Favorite Instrumental Group."



easier for me than public speaking; but somehow I got through it. Everyone who received an award was deserving and spoke of their love of our Polish music and all the people who are our "polka family." This will be an occasion I shall never forget! And, I have to thank my Buffalo friends, who after the award ceremony was over, gave me a champagne toast! Truly a day filled memories that will last forever!

FULL CIRCLE. On Memorial Day, it was more music and danc-

couple I see at dances and on Big Joe's TV show, Ed and Jean Szela from Springfield, Mass. They travel to different polka dances and festivals often. In fact, I got worried about them after hearing a tornado hit the Springfield area. I sure do hope they were not affected in any way by the bad weather. Also, Kay and Ron from the Erie, Pa. area were there. And, some of our Canadian friends came including Brian Tos who plays with Ed Guca. Also, nice to see Bob, Ed and Larry Kutas. Marie and Ed Pilarz attended even though Ed had foot surgery and is on a roll-about. Joyce Czarnecki and Frank Merkosky enjoyed the dance and it was good to see them, too!

OUR DEEPEST SYMPATHY ... to the family and friends of **Irene Weich** who passed away on June 7th. Irene was an active member of the Polka Boosters Club for many years. She was a past president, board member and most recently secretary of the Polka Booster Club. She helped the club in many ways and she will be missed. Please remember her in your prayers. May she rest in peace!

HAVE A SAFE and Happy 4th of July! Enjoy your picnics and parties!

UPCOMING EVENTS

- **July 4.** The Touch will be playing in the Patriotic Parade down Harlem Rd. in Cheektowaga, N.Y. Then from 2:00 p.m. to 6:00 p.m. The Bedrock Boys play in the beer tent in Town Park
- **July 6.** The Touch at the River Grill in Tonawanda, N.Y. starting at 7:00 p.m. call 873-2552.
- **July 10.** The Touch at the Taste of Buffalo on the Delaware Stage
- July 14. Start of the Cheektowaga Polish Fest with the Cheektowaga Community Symphony Orchestra at 7:00 pm in Town Park
- **July 15-17.** Cheektowaga Polish Fest in Town Park on Harlem Rd. Entertainment by The Buffalo Touch, Lenny Gomulka, Rare Vintage, Freeze Dried, Bud Hundenski and the Corsairs, dancers, food and refreshments.
- **July 19.** Polka Booster Meeting. 8:00 p.m. at the Polish Falcons Hall, 445 Columbia Ave., Depew, N.Y. Everyone welcome. Chris 892-7977
- **July 24.** Lamm Grove. Buffalo Concertina Club 10-Year Reunion Dance featuring the New Direction Band and the Concertina All Stars. Music from 3:00 p.m. to 8:00 p.m. Call Joe (716) 583-1237 or Ron (716) 675-6588
- **July 25.** The Touch plays on the Polish Villa's Annual Boat Ride starting at 6:00 p.m. on the Miss Buffalo. Call 822-4908
- **July 27.** Polka Variety Meeting at the Leonard Post, 2540 Walden Ave., Cheektowaga, N.Y. Pizza Party. Doors Open at 6:30 p.m. Music starts at 7:30 p.m. Everyone is welcome - Call Richard at 826-2281
- **July 31.** The New Direction Band with Dave Gawronski plays a polka Mass at 11:00 a.m. at St. Andrew's Church in Sloan, N.Y.
- Also, keep **Aug. 7** open as that is the date of the Polka Boosters Picnic, 2:00-7:00 p.m. at the Lamm Grove, 962 Wehrle Dr., Williamsville, N.Y. Music by the Knewz and the Buffalo Touch. Food served from 3:00 p.m. to 6:00 p.m. Admission includes hot dogs, hamburgers, Polish sausage, salads, homemade Manhattan clam chowder, fruit, pop and beer. Everyone welcome - for more information, call Chris (716) 892-7977.

Concertina Club Plans Reunion

BUFFALO, N.Y. — The former members of the Buffalo Concertina Club are planning a reunion and picnic for Sunday, July 24, 2011 from 3:00-8:00 p.m. at the George F. Lamm Post Manor Grove, 962 Wehrle Drive, in Williamsville.

The club was founded 15 years ago and it has been 10 years since its appearance at the Gruna, Germany Concertina Festival and trip to Poland in 2001. The club disbanded a few years later.

Everyone is invited to this celebration; a \$10.00 admission will be charged to non-members and will feature music by the Concertina All-Stars and the New Direction Band. As an added feature, the original members of the club and invited concertina players from around the country will take the stage for a "Concertina Jam Session" at 5:00 p.m.

Picnic foods and drink specials will be available. No BYOB. For reservations, call Joe (716) 583-1237 or Ron 675-6588.

Concertina players are invited and welcome to bring their instruments to join the jam.

More polka news on Steve's Polka Pages at www.polamjournal.com

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NEWSWIRE

Ted and Molly on RFDTV

Ted Lange and Molly Busta have recently joined the family at RFDTV to help produce new polka programming. Many in polka music are familiar with RFDTV's commitment to polka programming in the past with the Big Joe Polka Show. RFDTV has once again made clear their continued dedication and support of polka music by announcing that they will be launching new polka shows, with Mollie B as the new host of these shows.

In the upcoming months, as the shows transition from the existing tapings they have on file, you will start to see more of Mollie on RFDTV, and you will start to see some new shows, new bands, and a new and improved quality of weekly polka show, unlike anything produced on a national scale to date. Also, planning is currently underway to schedule new tapings at various locations across the U.S., so stay tuned to RFDTV for more information regarding the dates and times of those tapings.

Currently, the polka programming on RFDTV can be seen on Wednesday nights at 7:00 p.m. EST with a replay on Thursday morn-

ing at 9 a.m. EST, and it can also be seen on Saturday nights at 10:00 p.m. EST with a replay on Monday morning at 4:00 a.m. EST.

Mollie and Ted are both ecstatic about this new endeavor and look forward to working with RFDTV, the bands, and the polka fans to elevate polka programming to a new level of class and professionalism on national TV. RFDTV has been providing polka entertainment on their network for 10 years, and Mollie, Ted, and RFDTV look forward to another decade of even better polka programming.

They want to know what you think! What bands would you like to see on RFDTV? Where would you recommend a taping takes place? What would you like to see on this new polka show? Are there any special features you would like to see in this new polka show? Please send your comments and thoughts to Ted and Mollie by e-mailing: molliieb@rfdtv.com

RFDTV is the nation's first 24 hour television channel dedicated to serving the needs and interests of rural America, with programming focused on rural lifestyle as well as traditional music and entertainment,

with programming that is suited for viewing by the entire family. The RFDTV network currently has approximately 40 million subscribers via DISH Network (231), DIRECTV (345), Verizon FiOS TV (247), Time Warner, Comcast, Mediacom, Charter, Bresnan, Brighthouse, Cox, and more than 600 independent rural cable systems.

If you currently do not get RFDTV, please contact your local cable system and let them know that you want family friendly programming with RFDTV.

Jimmy K's 40th Year in Polkas

STRONGSVILLE, Ohio — Bandleader, musician, and record seller Jimmy "K" Krzeszewski will mark 40 years in polka music with a dance featuring the music of The Boys and Ethnic Jazz, Sat., Oct. 1, 2011 at the Holiday Inn, 6001 Rockside Road in Independence, Ohio. Special room rates of \$79 a night are available by mentioning Jimmy K Polkas. Call (216) 524-8050.

The following day, the Jimmy K party bus will be headed to Kuzman's Lounge, Baltimore, where The Boys will be performing. Advance bus reservations are available.

For more information contact: Jilly "K" Krzeszewski at Jimmy K Polkas, P.O. Box 360855, Strongsville, OH 44136. Phone: (440) 319-1877 or e-mail Jill@JimmyKPolkas.com.

D Street Band Releases Blue Skies Ahead

CHICAGO —Lenny Zielinski, leader of D Street Band announces the release of the band's first CD entitled *Blue Skies Ahead*. This initial studio offering presents a mixture of polkas, waltzes and obereks featuring Polish and English vocals. Emphasizing the celebrated music that came from Chicago's Division

Street (Polish Broadway), the recording also has original tunes demonstrating the versatility of D Street Band.

The D Street Band is Lenny Zielinski on concertina, Brian Kapka on drums and vocals, Lenny Kapka on bass, Paul Dudasik on accordion and piano, Joe Czmiel on trumpet and vocals, Mike Gunia on trumpet and Jerry Mytych on clarinet and sax.

For more information about D Street Band bookings and schedule of appearances, call Lenny Zielinski (312) 914-0680 or email: lenny@dstreetband.com.

Starr Records Releases New Sturr CD

FLORIDA, N.Y. — Starr Records has just released a new CD by Jimmy Sturr & his Orchestra. It pays tribute to the legends of polka music. Featuring 24 tunes, the songs include those originally recorded by some of the top polka bands, including Frank Wojnarowski, Gene Wisniewski, Ray Henry, The Connecticut Twins, Walt Solek, Larry Chesky, Al Soyka, Bernie Witkowski, Joe Resetar and Joe Rock.

It is available from Starr Records, Box 1, Florida, NY 10921.

Ampol Aires Play Festival of the Lakes Polka Party

HAMMOND, Ind. — Mayor Thomas M. McDermott, Jr. and the Hammond Marina invite all polka enthusiasts to the 8th Annual Festival of the Lakes Polka Party at the Hammond Marina, 701 Casino Center Drive on Sunday, July 24 from 2:00-6:00 p.m. Dance the afternoon away to the sounds of the "Ampol Aires" while you sit back, relax, and enjoy the views of Lake Michigan.

Admission and parking are free. There will be food available for pur-

chase by Hammond's Cavalier Inn and a cash bar. Please remember to bring your own lawn chairs and/or blanket for additional seating. Call (219) 853-6378 for more information or visit www.festivalofthelakes.com.

Cleveland Polka Associations' Summer Picnic

CLEVELAND — The Cleveland Polka Association will hold its Summer Picnic Sunday, July 17 at the St. Sava Picnic Grove 2300 W. Ridgewood Drive, in Parma.

Featured will be Jimmy Kilian's Honky Chicago, from Chicago. The gate opens at 2:00 p.m. with live polka music from 3:00-7:00 p.m. Please no BYOB. The public is welcome.

Donation is only \$10.00, 18 and under free. For more information call Helenrae at (216) 661-5227.

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www.richbobinski.com - Dr. Janusz R. Richards, Website Project
Manager/Content Management & Layout

- Sat., July 16 Downtown Seymour CT**
Block Dance 6:00-8:00 PM Bring lawn chairs
For info, call Mary Reyher 203-881-9462
- Sun., July 17 Our Lady of Czenstochowa Parish Festival**
222 MacArthur Blvd., Coventry RI. Band plays Noon-4:00 p.m.. Great food, Rides, Booths, and many other activities. For info, call Stas Gawlik 401-828-0329
- Sat., July 23 Gazebo on The Green at St. Michael Church**
25 Maple Ave., Beacon Falls CT
Concert 6:00-8:00 p.m. Bring lawn chairs
For info, call Robert Egan 203-723-7470 or Millie Jurzynski 203-729-7327
- Sun., July 24 The Starlight Ballroom, The Polish American Cultural Association, 5 Pulaski Place, Port Washington NY**
Annual Picnic – Great Buffet 2:00 PM, Dancing 3:00-7:00 p.m. For info, call The Club 516-883-5553
- Sun., July 31 Middletown Lodge of Elks #1097, 4862 Prospect St., Middletown, N.Y. Fund Raising Dance held by The General Pulaski Memorial Committee of Orange County, N.Y., 2:00-6:00 p.m. For info, call Kathy Rogers at 845-386-5199**
- Tues., Aug. 2 Coe Memorial Park, Torrington CT. Concert 7:00-9:00 PM, Bring lawn chairs (Rain location inside auditorium).**
For info, call June 860-536-2452
- Sun., Aug. 7 Pulaski Park, 40 Belchertown Rd., Three Rivers MA. Dance 2:30-6:30 PM, Great food available**
For info, call Paul Brozek 413-323-8236
- Sat., Aug. 20 St. Joseph's Polish Society Dance, 395 S. Main St., Colchester CT; 7:00-11:00 PM, Great buffet 6:30 p.m. For info, call The Club 860-537-2550**
- Sun., Aug. 21 Riverhead Polish Hall, 214 Marcy Ave., Riverhead NY**
1:00-6:00 PM Outside music in conjunction with The Polish Town Fair, Great food available
For info, call Mike Osip 631-727-7696
- Wed., Aug. 24 Sherman Green Gazebo**
Corner of Reef Rd. & Route 1, Fairfield CT
Concert 7:00-8:30 PM, Bring lawn chairs
For info, call Ken Dalling 203-259-7765
- Sun., Aug. 28 Gazebo on the The Green, St. Michael Church, 25 Maple Ave., Beacon Falls CT**
Four Seasons Country Fair, Band plays 2:00-4:00 PM, Great food, many activities and booths, Bring lawn chairs, For info, call Paul Bernetsky 203-747-4641



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Or, go to www.rbpolka.com

BOOKS IN BRIEF / Florence Waszkelewicz Clowes, MLIS

Portraits of Czeslaw Milosz

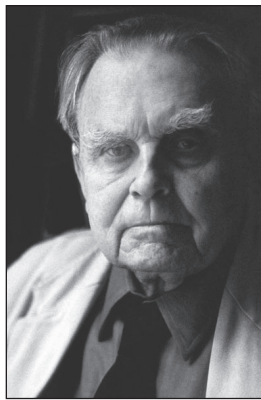
AN INVISIBLE ROPE

Portraits of Czeslaw Milosz
ed. by Cynthia L. Haven
Swallow Press/Ohio University Press, index,
bibliography, index, 280 pp., \$26.65, sc.

This book provides an in-depth view of the man, a Nobel laureate and a lonely man caught between two countries.

Haven has gathered a diverse collection of images from colleagues who knew him, for the most part in an academic setting. The reader is projected into the life of Czeslaw Milosz, his life in Poland before World War II, his disassociation from Communism, his exile in America and finally the ability (after being awarded the Nobel Prize in which the Communist government could no longer consider him a non-entity) to return to his beloved Poland and spend the rest of his life there.

As a rebellious young poet in 1933, he joined the Communist party and served in the Consulate of the Polish People's Republic in 1947. He served as a low-level cultural attaché in the embassy in Washington. He broke with Communism in 1951, after which he was ostracized. This resulted in his first book, *The Captive Mind*, which drew the attention of the American public. He defected first to France and later to California. He soon obtained a full professorship at the University of California, Berkeley, and spent the rest of his life writing poems and prose, as well as



MILOSZ

serving as translator and mentor to other Polish poets who came to America. He was later credited with creating the Polish Chair at Columbia.

Acquaintances provide a fascinating image of Milosz who knew him at various times in his life. They wrote of his hearty laughter, his aloneness in the middle of admiring colleagues, his contempt for routine and bureaucracy. He loved to read his poetry aloud, craving the knowledge that his poems have found new readers. At times he was depressed, holding lasting discussions with his fellow man, agreeing with some and disdain for others.

He was a man of two worlds and two cultures, but able to spend his remaining years in his beloved Poland. In those later years he became uneasy about the forces that were replacing Socialism in Poland, from a Godless communism to a Godless capitalism.

This book presents an impressive picture of a great poet.

POLAND ADIEU

From Privilege to Peril
by Bogdan Broniewski
iUniverse, 2010. Photos, maps, illustrations,
\$19.95, sc.

Bogdan Broniewski's daughter, Corrine Madelmont, and Constance Haddad translated his three memoirs into English and created this text. The Broniewskis came from an old aristocratic family, dating back to the 14th century and saw the disintegration of that history on one short year.

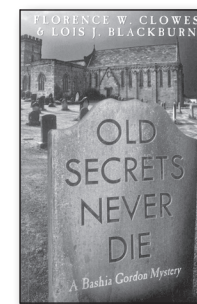
The family lived on a large estate, with servants, governesses, tutors, and farm workers who all lived in their own self-sufficient world. Two sons were treated royally, Bogdan, however was a demanding father. He displayed little love for

them, praise came infrequently. He was often away with his businesses in Garbow. In 1939 he was ill prepared for the catastrophe that befell them. He had no sense of what was to come; relying on a fortune teller to declare Poland would defeat Germany.

They were still on vacation in Zakopany when Poland was defeated by the Germans. Bogdan quickly made arrangements to send his wife, Colette, daughter and sons to Hungary and then Paris. The transformation was most difficult for Colette, who had never cooked, cleaned, laundered or performed any menial work. Their escape and lives can only be credited to her and her resourcefulness.

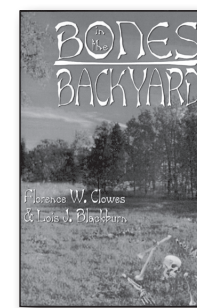
Living in cramped quarters in Paris, Colette struggled to master the basic skills of putting a meal on the table. The boys were enrolled in a French school, but the following year, it was obvious the Germans were at the Paris gates, and the family made plans to leave as quickly as possible. They bought a car, packed it as much as they could and headed for Spain. At the Spanish frontier they were refused entry and decided to go to Cote d'Azur, where a sister was living. By year's end they were living frugally in Nice, the boys attending school in Lyon, often living with strangers. The next four years were filled with the terror of Nazism, the family separated, hungry and desperate.

Eventually Bogdan obtained work in United States at Occidental Petroleum. He decided to remain in the States, his parents returned to Poland. Andre worked in a lab in Paris until he obtained work with the Quebec government. The past thirteen years were witness to a seismic upheaval, in which the family survived. The Poland they had known was gone, while a new future lay ahead of them.

MORE TITLES from the POLISH AMERICAN JOURNAL BOOKSTORE

OLD SECRETS NEVER DIE
A Bashia Gordon Mystery
\$14.95
by Florence W. Clowes and Lois J. Blackburn, Infinity Publishing, 2007, 220 pp, pb.

Bashia Gordon, semi-retired interior decorator and amateur sleuth, is at it again. When she learns her friend Connecticut State Trooper Mark Jankowski, is investigating the death of one of her clients, Gladys Goodell, her curiosity takes over. Soon a mummified baby is found in the old Goodell home. None of the Goodell sisters ever married. Whose baby could this be?



BONES IN THE BACKYARD
A Bashia Gordon Mystery
\$14.95
by Florence W. Clowes and Lois J. Blackburn, Infinity Publishing, 2001, 198 pp, pb.

In the quiet corner of northeastern Connecticut, semi-retired interior decorator, Bashia Gordon, turns amateur sleuth when she and her Peace Corps friend, Dottie Weeks, uncover a fragmented skeleton in a septic tank. How did it get there? Who is it?

Trooper Mark Jankowski arrives on the scene, and is intrigued by Bashia. Identifying the long-dead victim becomes a challenge for Jankowski. Bashia's curiosity, intuition and Internet research skills keep her involved. Could the bones be the wealthy eccentric who disappeared years ago?

Stewart Addresses Grads

NEW YORK —Martha Stewart told graduates from a New York culinary school that the keys to success are generosity, passion and hard work.

The homemaking maven gave the commencement address at the Culinary Institute of America in Hyde Park, about 90 miles north of New York City.

The institute gave the 69-year-old Stewart an award called Master of Aesthetics of Gastronomy, along with an official chef's jacket.

She told students that many people don't know how much hard work it takes to build a business, but that any idea is only as good as the effort behind it.

Polish-born Cartoonist offers the Best Medicine**STICKS, THE COMIC STRIP**

SARASOTA, Fla. — If you're ever in need of a good dose of laughter, look no further than Piotr Zaremba and his "Sticks, The Comic Strip."

You can see some samples of his work at the website www.stickscomic.com.

Born in Warsaw, Poland, raised in Montreal and Toronto, and now living in Sarasota, Piotr uses his unique world view, education, and humor to create a comic mostly devoid of text, where the art tells the joke.

He loves to learn new things, and believes that "knowledge is key to becoming a better person and learning about yourself." The same knowledge also comes in handy when he creates his comic, which, if you look close enough, can sometimes open your eyes to a new perspective.

Other times, the comic is just plain silly, or simply a visual treat. A new one comes out every Monday and Friday, "in glorious black

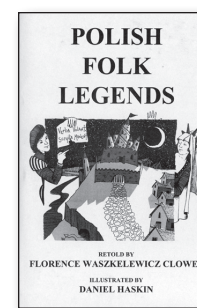
BIGFOOT SIGHTING

and white." Piotr said, "not everyone will like every comic, but each comic is meant for someone, or even for many. Look through a few, and you'll find something to connect with."

Known as Peter to most, he loves to ride his cruiser bicycle around town. He said he does not miss living in cold weather, "since you can always take a ski vacation," and loves the Florida sun.

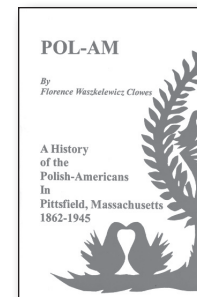
Piotr's is getting ready to print his first ever comic book. People who pledge money to his book (essentially pre-ordering) can get their names printed in the book, and more.

Details are available at stickscomic.com and at www.kickstarter.com/projects/sticksbookone/sticks-the-comic-strip-book-one.



POLISH FOLK LEGENDS
by Florence Waszkelewicz Clowes
ill. by Daniel Haskin
\$14.95
Infinity Publishing, 2010, 208 pp, pb.

Forty legends collected in Poland or researched in many books and periodicals. Poland's first written history by Muenster in 895 states King Popiel reigned in Polonia 246 years before Christ. This is one of the many legends still told by the Poles.



A HISTORY OF POLISH-AMERICANS IN PITTSFIELD, MASS., 1862-1945
by Florence Waszkelewicz Clowes
\$14.95
Palmetto Press, Vero Beach 2004,

152 pp., 5.5" x 8.25", photographs, pb.

This is the first ethnic history of the Polish community in Pittsfield Massachusetts, with a listing of the people who originally settled there. Using church records, organization brochures and oral histories the author has compiled a valued history. In the nineteenth and twentieth century Polish immigrants came to Pittsfield seeking work in the woolen mills. They created social, religious, and business organizations, which encouraged others to join them. The north end of Pittsfield is well populated with the Polish community.

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AMERICAN POLONIA AT A GLANCE

INDIANA

FORT WAYNE — **Ancestry.com** is coming to Fort Wayne, July 22-23!

With more than 6 billion historical records and in excess of 20 million family trees available, Ancestry.com is the world's largest genealogical database. Have you explored what Ancestry.com has to offer? Or are you needing guidance to navigate the website? Come learn from the experts at Ancestry.com and The Genealogy Center, when both groups collaborate for "Fort Wayne Ancestry Day."

Beginning Friday night, July 22, 2011 from 5:30 p.m. to 8:00 p.m., you can pick up your name tag and materials, then chat with the experts from both organizations at the Fort Wayne Hilton Atrium. Then on Saturday, July 23, 2011 from 8:00 a.m. to 4:30 p.m., the experts will present five classes and provide answers to your questions during this full day event at the Grand Wayne Center.

Classes include: Insider Search Tips for Ancestry.com; How to Find Civil War Roots at Ancestry.com; Hidden Treasures of the Genealogy Center in Fort Wayne; A Dozen Ways to Jumpstart Your Family History Project; as well as an Ask the Experts Panel.

Cost for the event is \$20. To take advantage of this opportunity, register at <http://fortwayneancestryday.eventbrite.com/>.

MINNESOTA

MINNEAPOLIS — The **Sacred Heart of Jesus Polish Festival** will be held on July 30, 2011 from 11:00 a.m. to 6:00 p.m. on the church grounds. Games and raffles, gift basket booth and silent auction. Polish food (pierogi, kielbasa, kapusta, desserts, etc.) and a Polish beer tent. The church is located at 22nd Avenue NE and Fourth Street.

MINNEAPOLIS — **Holy Cross Church** is looking for articles for its annual Garage Sale, August 3-5. The articles can be brought to the garages behind the rectory weekdays from 8:00 a.m. to 4:00 p.m. No TVs, furniture or clothing. For more information, call (612)-789-7238. If you are cleaning out your closet and find some new, never used gifts you were given and can't regift, bring them to the church office in the rectory and tell the ladies the items are for the Mystery Gift booth.

MINNEAPOLIS — August 13-14, 2011 are the dates for the **Twin Cities Polish Festival** on Old Main Street, Minneapolis Riverbank. Saturday 10:00 a.m.-10:00 p.m. Sunday 11:00 a.m.-6:00 p.m. For details, visit www.tcpolishfestival.org.

MINNEAPOLIS — A **Two-Day Marion Pilgrimage** bus trip to Our Lady of Good Help—the first approved Marian apparition site in the United States (Green Bay area) — is being sponsored by the Church of All Saints, August 22-23. Other shrines will be included. \$129 double occupancy/\$179 single occupancy. For more information/reservations and brochure, call (612) 379-3093.

MINNEAPOLIS — The world class jazz singer **Basia** is coming to the Dakota Jazz Club, 1010 Nicollet Ave, Sept. 6 and 7. Each show begins at 7:00 p.m. For tickets (\$50), call (612) 332-1010

NEW JERSEY

NORTH WILDWOOD — The Second Street Polish Society presents its Summer Polish Party, "**Zabawa nad Morzem**," Sat., Aug. 20, at Echo's, Walnut and Old New Jersey Avenues. 5:00-9:00 p.m. Info call (215) 783-1109.

NEW YORK

CHEEKTOWAGA — New York State Assemblyman **Dennis H. Gabryszak** held a tree planting ceremony to honor the life of former Cheektowaga Senior Director **Patricia Wojcik**, June 10. Gabryszak was joined by current Senior Center Director Kerry Switalski, and friends and family of Wojcik.

For many years, Wojcik was chair of the Polish Heritage Festival, held yearly in the Buffalo suburb, and one of Western New York's largest ethnic celebrations.

PENNSYLVANIA

PHILADELPHIA — The Polish American Congress (PAC), Eastern PA District, is proud to announce that **Henry (Henryk) Michalkiewicz** will be the Grand Marshal of the 2011 Pulaski Day Parade.

Michalkiewicz, a long time participant with the Polish National Alliance of Cumberland County Group #3106, was selected by the PAC in recognition of his many years of participation with the organization, the Pulaski Day Parade and Polonia.

He will lead the Pulaski Day Parade in Center City Philadelphia on Sunday, October 2, which is one of the many events in the Philadelphia area held in recognition of the National Celebration of Polish American Heritage Month.

For more information about the parade, visit PolishAmericanCongress.com or PulaskiDayParade.com, or call (215) 739-340.

PHILADELPHIA — Three local students have been awarded scholarships for summer study at the Jagiellonian University in Krakow, Poland, through the Kosciuszko Foundation. Each year, Raymond Wyszynski awards a scholarship for the summer study program in memory of his beloved mother, Frances.

The 2011 Frances E. Wyszynski Scholarship winner is **Karolina Wolnicki**. A graduate of Radnor High School, Karolina will begin undergraduate studies at Villanova University in the fall.

Barbara Malek and **Ewa Maselek** have been awarded the Tomaszkiwicz-Florio scholarship for summer study. A native of Williamsport, Pa., Malek attends Temple University where she studies International Business and Marketing. Maselek studies painting and sculpture at the Pennsylvania Academy of Fine Arts in Philadelphia. She hails from Newington, Connecticut.

For more information about scholarship opportunities through the Kosciuszko Foundation, please visit: www.thekf.org

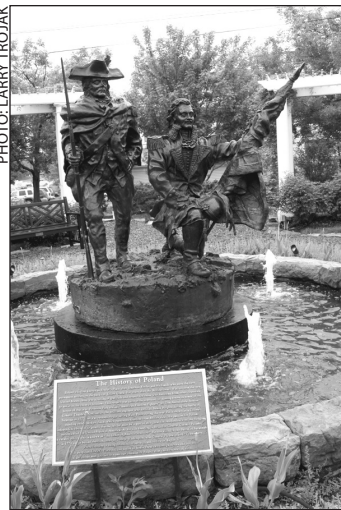
PHILADELPHIA — Sunday, July 10, **Independence Day Dance**, Associated Polish Home Ballroom, 9150 Academy Road, Northeast Philadelphia, 2:00-6:00 p.m. Music by the Music Box Band. Info call (215) 624-9954.

SCHNECKSVILLE — Sunday, July 17, Polish National Alliance Council 171 Polish Festival, "**Dozynki**," Schnecksville Fire Co.

New Home for Youngstown's Polish Veterans' Monument

YOUNGSTOWN, Ohio — PolishYoungstown and Town One Streetscapes brought the Polish War Veterans' monument to Peterson Park in Poland, Ohio.

The granite memorial is dedicated to Polish emigré veterans of World Wars I and II. It was erected on South Avenue in 1970 by the Youngstown chapter of the Polish Army Veterans of America. That group is now defunct and the place where the monument stands, in front of the Polish Home, Krakusy Hall, has been vacant for several years.



The Veteran's Monument is now near this memorial to Kosciuszko and Pulaski.

was not only relevant to the monument, but accessible to the general public," said Lisa Skomra Lotze, Polish Youngstown Monument chair.

That goal was achieved with Peterson Park in Poland's city center. The focal point of the peninsular park is a statue depicting the two Polish generals Gens. Casimir Pulaski and Tadeusz Kosciuszko. It is the only statue portraying the two together in the world.

The monument weighs several tons and is secured in two pieces, a tall, flat upright and a flat base. It is engraved in Polish with the inscription that translates to read: "Honor and respect to soldiers, Polish heroes and heroines killed for honor and freedom on different fronts during the First and Second Great Wars."

A re-dedication was held Saturday, June 25, 2011, during the Celebrate Poland weekend.



The Veteran's Monument.

Pavilion, Rt. 309—Schnecksville is north of Allentown. Gates open 11:00 a.m. Polish Mass at noon. Music by Eddie Derwin & The Polka Naturals Band and the Reverse Band from New York. Refreshments available. Info call Michael Pierzga (610) 759-2775.

SWEDESBURG — July 22-24. **Annual Polish Festival**, Sacred Heart Parish, 120 Jefferson Street, Fri. 6:00-10:00 p.m., music by Showtime DJs; Sat. 4:00-11:00 p.m., music by TKO Orchestra; Sun., 4:00 to 9:00 p.m., music by Golden Tones. Polish food, games and more. Sloneczniki Children's Folk Dance Group will perform on Sunday. Info call rectory (610) 275-1750. No BYOB. No BYOF.

READING — Sunday, July 24. **Berks County Polish American Heritage Association Picnic**, Lower Alsace Fire Company picnic grove, Roosevelt & Columbia Avenues, Stony Creek Mills (behind the Social Hall), 1:00 p.m. Music by DJ Jonathan Lomnychuk. Info call Nadine (610) 736-3035.

PHILADELPHIA — August 4-6. **Annual Festival, St. Adalbert Parish**, Thompson Street & Allegheny Avenue, Port Richmond section. 6:00-10:00 p.m. Thurs.: music by Polish American String Band; Fri., music; Sat. Continental Polish Music. Games of chance, refreshments and more. Info call rectory (215) 739-3500.

BETHLEHEM — Fri., Aug. 5 to Sun., Aug. 14. **Bethlehem Musik-Fest**, Spring & Main Streets. Noon to 11:00 p.m. Hundreds of performers including polka bands every day. Info call (610) 332-1300 or visit www.MusikFest.org.

BENSALEM — Sun., Aug. 7. **Polish Army Veterans Post 12 Polish Soldiers' Day**, Polish Veterans Park (Polanka's), 3258 Knights Rd., Mass 1:00 p.m. followed by Commemorative Exercises and Picnic. Info call Polanka (215) 639-1019, or Zbigniew Wrzos (215) 742-3072.

PHILADELPHIA — Sat., Aug. 13 and Sun., Aug. 14. **Walking Pilgrimage**, beginning from St. Adalbert Church, Port Richmond section, Philadelphia, to the Shrine of Our Lady of Czestochowa, Doylestown, Pa. Info call rectory (215) 739-3500.

DOYLESTOWN — Sun., Aug. 21. **Polish Soldiers' Day**, National Shrine of Our Lady of Czestochowa, Ferry Road. Mass 12:30 p.m., activities throughout the day. All are welcome. Info call (215) 345-0600.

PHILADELPHIA — Sat., Aug. 27. The Philadelphia Chapter of the Kosciuszko Foundation **Seventh Annual Summer Concert**, Ethical Society Building, 1906 S. Rittenhouse Square. 6:00 p.m. Info/reservations contact Teresa Wojcik (215) 752-9270 or tereska75@yahoo.com

DOYLESTOWN — Sun., Aug. 28. **Polish Apostolate Day** and **Polish Women's Alliance of America Day**, National Shrine of Our Lady of Czestochowa, Ferry Rd. Mass 12:30 p.m. All are welcome to attend. Info call (215) 345-0600.

PHILADELPHIA — On May 14, 2011, **Anthony J. Szuszczywicz**, President of Polonia Bank, was awarded a Doctor of Humane Letters honoris causa from Holy Family University at the school's 54th Annual Commencement held at the Kimmel Center in Center City, Philadelphia.

Dennis Colgan, Jr., Chair of the Board of Trustees and Sister Francesca Onley, C.S.F.N., Ph.D.,

president of Holy Family University, conferred the honorary degree to Szuszczywicz for his commitment, compassion, vision and integrity which have earned him much respect in political and civic circles, for his dedicated service as a Trustee of Holy Family University as well as his membership on other boards, including service as chair of the Nazareth Hospital Board of Trustees.

WASHINGTON, D.C.

• The 9th **Washington International Piano Artists Competition** will be held July 21- 24. The competition is sponsored by Washington International Piano Arts Council and is open to all amateur pianists 31 years and older. Artists from around the world will have a chance to compete for honors, distinctions, and cash awards.

This year's competition also offers special and discretionary awards. The competition and special events will be held at venues in the District of Columbia.

For more information about the schedule of events and how to apply, visit www.wipac.org or call (202) 785-2320.

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August 6: 4-11 PM

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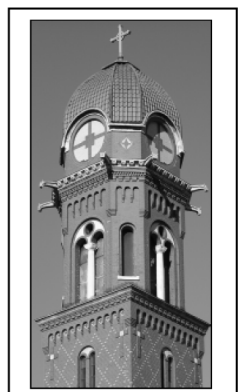
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❖ Tour our beautiful landmark church!

❖ Pisanki demonstrations

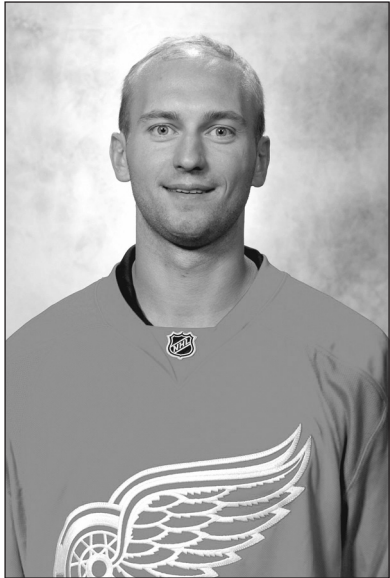
❖ Games for young and old, \$5,000 in raffles, Polish pottery, more!

(585) 467-3068 or www.polishartsfest.org



SPORTS / Tom Tarapacki

Money on the Table



RAFALSKI. Hockey not a top priority.

Detroit defenseman **Brian Rafalski**, 37, recently announced his retirement despite having one year left on a five-year contract that would've paid him \$6 million. His production hadn't slipped, despite a frustrating season due to injuries to his knee and back. The veteran tallied 4 goals and 48 points in 63

games played in the regular season, and the Red Wings considered him among the top four defensemen on the team for the 2012 season.

"The decision was made between myself and my wife approximately two months ago," Rafalski said. "We went through a long process of weighing different factors in our lives and at the end of the day it came down to priorities — with the top three priorities being serving God, serving my family and serving others. Hockey not being at the top, it was time for me to move on."

After a standout senior season at the University of Wisconsin, the Dearborn, Mich., native wasn't drafted by the NHL. He went to Europe to prove himself. He got a chance in 1999 with the New Jersey Devils, whom he played with for the first seven years of an 11-year NHL career. Rafalski played in 541 regular-season games with the Devils, amassing 44 goals and 311 points, while helping New Jersey win two Stanley Cups, including one in his rookie season. Despite his lack of size, Brian's speed, pinpoint breakout passes and overall offensive skills were a tremendous asset.

"Brian is a quality individual, whose character, commitment, work ethic, and team-first attitude made him the player and person he is," Devils GM Lou Lamoriello said in a statement released by the team. "We were fortunate to have him in a Devils' sweater for seven seasons, including two Stanley Cup Championships. We wish Brian, Felicity, and their three sons well as they move on to the next chapter in their lives."

Rafalski joined the Red Wings as an unrestricted free agent in 2007 and helped Detroit win the Cup in 2008 and then helped the Wings get to Game 7 of the 2009 Cup Final before losing to the Pittsburgh Penguins. Rafalski played 292 regular-season games for the Red Wings

and recorded 204 points (35 goals, 169 assists), while adding 40 points (12 G, 28 A) in 63 playoff games for Detroit.

In all, he played in five Stanley Cup Final series and recorded 29 goals and 100 points in 165 career playoff games. He also finishes his career with 79 goals and 515 points in 833 regular-season games. He also participated in three Olympics for Team USA, winning two silver medals.

"He's an incredible story," said Detroit GM Ken Holland. "He's a tremendous role model for smallish defensemen out there that aren't sure if there's an opportunity to play in the National Hockey League. He played with a lot of passion, had a tremendous amount of speed, especially in 2008 and 2009 before he got banged up with a lot of injuries. Obviously he's been beat up pretty good the last year or two with the injuries to his knee and his back. Age has caught up to him, but certainly he's had a tremendous career."

"What I'll be doing, first and foremost, will be serving my family and I'll definitely be looking to help others," Rafalski said. "I don't know what that will entail yet, but those will be my focuses. As far as the money goes, there are more important things now. That was very low on the list (of priorities)."

KESELOWSKI COASTS TO WIN. Race leader **Brad Keselowski** stretched his gas tank to perfection to hold off Dale Earnhardt, Jr. and win the Sprint Cup race at Kansas Speedway. Keselowski led the final nine laps for his second Sprint Cup victory in 66 races. "There are some secrets to it and I just maximized them all. I had plenty (of fuel) left," Keselowski said.

Keselowski said he didn't know that he had the lead until late in the race. "Nobody told me that we were leading. I don't know when I took

Top Senior Athlete Recognized



LUKE ZAPOROWSKI received top honors as Iroquois Central's Outstanding Senior Athlete. The award was presented by its namesake, local sports legend, longtime retired coach, and physical education teacher Robert Wainman (left).

Luke Zaporowski of Iroquois Central (NY) HS was recently presented the school's "Robert Wainman Outstanding Senior Athlete" award for 2011. An outstanding offensive lineman, he was named a first-team All-Star in Class A South. As a wrestler he won his weight class (285) with a pin at the Class A Wrestling Championship.

Despite his achievements, Zaporowski is known as a humble,

hard-working young man. Dick Gallagher, the founder of *Western New York Sports Magazine*, has recently singled out Luke for his "non-stop motor" and as an "unsung hero."

Luke is heading off to play for St. John Fisher College in Rochester, which is consistently one of the country's top Division III programs.

the lead. The scoreboard is right in the middle of the race track and I looked over and saw my name on the top with two to go. I started shaking. I'm glad they didn't tell me."

With the victory, Keselowski moved to the 21st spot in the standings with one win. This year, unlike the past, the last two Chase spots will be determined by the drivers with the most wins between 11th and 20th in the standings.

THEY SAID IT

"When Detroit looks in the mirror, it sees Brian Rafalski. He is not just from this area. He is this area. Rafalski has majored in undersized and minored in overlooked. He is

listed at 5-feet-10, but I think they measured him in skates and a helmet. He was never drafted. He excelled in college, and the NHL said, 'Yeah? Let's see what you do in grad school.' Nobody wanted him."

— **Mitch Albom** writing in the *Detroit Free Press* in 2009.



"I am shocked by our hooligan fans. In my career as a footballer I never experienced anything like that. There were no fights in stadiums and I can only apologize."

— **Grzegorz Lato**, head of the Polish football association, at a press conference vowing to address the outbreaks of hooliganism in Poland.

POLISH COOKBOOKS

THE "OLD NEIGHBORHOOD" POLISH COOKBOOK — 44 pages. 96 rare Polish recipes from the famed "Old Neighborhood" Polish community of Detroit area Michigan. Breakfast, lunch dinner. Pasties, Pierogies, Kluski, Cream chipped beef, soups desserts & MUCH, MUCH MORE!!

"POLISH GIRL" COOKBOOK — This is yet another cookbook full of recipes from Michigan's Old Neighborhood district. Appetizers, entrees, breads, desserts and more! Upper Peninsula style pasties, Polish Potato salad, Old neighborhood pasties, babka, breads & MUCH MUCH MORE!! A great gift for ANY good polish girl (or guy!!). 44 pages.

"THE POLISH RESTAURANT COOKBOOK" — This unique cookbook actually replicates the menu of a very popular Michigan Polish restaurant. Shows you how to make the ENTIRE MENU right at home in your kitchen that looks, tastes and smells just like the restaurant! Soups, salads, dressings, sandwiches, Polish meatballs, stuffed cabbage, and MUCH MUCH MORE! 44 pages.

>>>These are amongst the most sought-after POLISH cookbooks ON THE PLANET! **NOT SOLD IN STORES**

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POLISH CHEF / Robert Strybel

Polish Picnic Favorites

In many parts of Polish America and picnics is rarely home-made anymore, so too commercially produced pierogi and pączki will probably become increasingly common. Regardless of whether your group has the wherewithal to make everything from scratch or takes advantage of commercial sources, here are some of the festival foods to consider.

Note: Increase the quantities in the following recipes as required

GOŁĄBKI/STUFFED CABBAGE (gołąbki). Combine 1 lb raw ground meat (pork, pork & beef, pork-veal-beef combination, or pork & ground

turkey) with 4-6 c undercooked rice, 1-3 chopped butter-fried onions and 1 egg. Mix ingredients by hand and salt & pepper to taste. Other seasonings can include: 2-3 dashes of garlic powder and/or a sprinkling of chopped fresh parsley or dill. Use meat-rice mixture to fill pre-wilted cabbage leaves. Before filling and rolling, cut out or shave down the thick central vein near the base of the cabbage leaves. Place gołąbki snugly in roaster no more than 2 layers and drench with 3 c tomato juice mixed with 1/2 c spicy-style ketchup. Bake covered in preheated 375° oven 30 min. Reduce heat to 350° and cook another 2-1/2 hrs. Switch off heat and leave in oven another 20 min for flavors to blend.

bage leaves as usual, drench with a 10½ oz can cream of mushroom soup combined with 3 c boiling water in which 1 mushroom bouillon cube has been dissolved, and bake in preheated 350° oven at least 2 hrs.

BAKED CHICKEN (kurczaki pieczone). Season cut-up broiler-fryer (chicken) or parts of choice with salt, pepper, paprika and marjoram, rub all over lightly with salad oil, place in large, shallow pan and bake in hot 450° oven 15 min, turning once. Sprinkle with water or stock, reduce heat to 350° and bake 60-90 min or until done. When pierced with fork, the juice coming out should no longer be pink! Baste with pan dripping during baking and turn chicken over when bottom has browned. Pan may be covered with aluminium foil during baking.

CUCUMBERS & SOUR CREAM (mizeria). Peel and slice cucumbers into thin rounds. Sprinkle with salt and let stand 30 min. Pour off liquid. Sprinkle with freshly ground pepper, 2-3 pinches sugar and 1 T lemon juice or vinegar. Lace with 1/2 - 2/3 c fork-blended sour cream (or plain yogurt for weight-watchers). Optional: add 2-3 small onions thinly sliced. Garnish with chopped dill if desired.

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IN MEMORIAM / Jennifer Moskal

STAFF SGT. FRANK E. ADAMSKI III, 26, of Moosup, Connecticut was assigned to the 2nd Battalion, 327th Infantry Regiment, 1st Brigade Combat Team, 101st Airborne Division (Air Assault), Fort Campbell, Kentucky, and was serving in Kunar province, Afghanistan.

SGT. KEITH T. BUZINSKI, 26, of Daytona Beach, Florida, was assigned to the 2nd Battalion, 30th Infantry Regiment, 4th Brigade Combat Team, 10th Mountain Division, Fort Drum, New York, and was serving in Logar province, Afghanistan. Spc. Buzinski was posthumously promoted to sergeant.

MICHAEL "MIKE" EUGENE JUREWICZ, 96, graduated from Froebel High School, and served in the U.S. Army during World War II. Mr. Jurewicz was employed by US Steel at the USS Sheet and Tin Works for 48 years. He was also an accomplished artist, creating award winning jewelry, sculptures and framed art forms from brass.

LT. GEN. RICHARD KLOCKO, 96, graduated from the U.S. Military Academy in 1937 and completed primary and advanced flying training in October 1938. Over the course of his career, he traveled to England, North Africa, and Germany, where he was taken as a prisoner of war from 1943-1945. He retired from the Air Force in 1971. The General's decorations include the Distinguished Service Medal, Silver Star, Legion of Merit with two oak leaf clusters, Bronze Star Medal, Air Medal with two oak leaf clusters and the Army Commendation Medal with oak leaf cluster.

WLADYSLAW LIS, 90, was a World War II veteran and longtime president for the Polish First Armored Division Association in Chicago.

ADAM J. TRUBISH, JR., 63, was originally from Glen Cove, New York, and had spent the past 19 years in Miramar, Fla. with his wife of 41 years, Pa-

mela (Brett) Trubish. Trubish worked as an x-ray technician for 25 years in facilities such as Glen Cove Hospital and Stony Brook University Hospital before retiring to Florida. At an early age he learned to play the accordion and has played with many polka bands such as The Polkaholics, The Russ Brothers, The Pete Shalins Orchestra and Jan Cymman's Musicalaires. During the 1980s he was president of the Port Jefferson Polish Club of Long Island, N.Y. and was active in booking many polka bands for the club during that time.

CASIMIR "CASS" WOJCIK, 90, studied architecture at Lawrence Institute of Technology in Detroit, and enlisted in the U.S. Army at the start of World War II. The Army sent Wojcik to Yale University to study languages, where he became proficient in Japanese and was used as an instructor. He fought in the European Theatre under General Patton, including four military campaigns and the Battle of the Bulge. He received four Bronze Stars and was a disabled American Veteran. After the war, he and his wife established the National Decorative Company where he became a top designer in his field. He was a Eucharistic Minister at St. Aloysius Church in Detroit, an active member of the Polish Century Club and served on the Archdiocese of Detroit Pastoral Council. He was elected to the Detroit Board of Education, and was appointed to the National Arboretum Advisory Council in Washington DC, serving as Vice Chairman of the 13th Congressional District Republic Party and as a member of the Electoral College. One of his most cherished memories is having a personal conversation with Pope John Paul, where the Pontiff blessed him. He was an avid artist, and his work was displayed in juried art shows and art festivals and was sold as far south as the Florida Keys. He was also a member of the Polish American Congress and the Advocates Bar Association.

ACHIEVEMENTS

Msgr. Robert J. Grudowski, celebrated the 50th anniversary of his ordination, and is pastor emeritus of St. Mary Parish, in Conshohocken, Pa. and St. Gertrude Parish, West Conshohocken, and resides at St. Bede Parish in Holland ... **Jeremy Nowak** has been named president of the William Penn Foundation in Philadelphia ... Circuit Judge **Raymond L. Jagielski**

was appointed as Presiding Judge of the court's southwest suburban Fifth Municipal District in Illinois.

Barbara Zaborowski of Westmont, Pa., was named a recipient of this year's Heritage Preservation Awards, which is administered by the Johnstown (Pa.) Area Heritage Association ... **Ewa Nowak**, an intern from Poland, received a special Board of Commissioners resolution for her service to the Hamden Township ... **Melissa Siwec**, of Lancaster, Pa., was hired as executive director of Big Brothers Big Sisters of Lancaster County.

Martin G. Janowiecki has been appointed to the board of the Chamber Orchestra of Philadelphia, a performing-arts nonprofit organization ... **Stan Wischnowski** was named the editor of *The Philadelphia Inquirer* ... **Joy Niemenski** has joined Coldwell Banker Preferred as a full-time sales associate working out of the Conshohocken, Pa. office ... **Stanley Sarnocinski Jr.**, a resident of Lower Providence Township, Pa. was recently sworn in as the state president of the Patriotic Order Sons of America at their 144th convention of the State Camp.

OBITUARIES

Paul Baran, Helped Lay Foundation for Internet

Paul Baran, who helped build the foundation for the modern Internet by devising a way to transmit information in chunks, has died. He was 84.

He died at his home in Palo Alto, Calif., of complications from lung cancer, said his son David.

Baran became one of the pioneers behind "packet switching," which helps a communications network withstand an attack by bundling and dispatching data in small packages, while working on Cold War military research for the Rand Corp. in Santa Monica in the 1960s. The Department of Defense used that concept in 1969 to create the Arpanet, which laid the foundation for the modern Internet.

Vinton Cerf, a vice president at Google Inc. who is considered one of the fathers of the Internet, said that his longtime friend was a "technological iconoclast," an unusually prolific thinker and inventor who, over a career that spanned six decades, dreamed up "holy cow" ideas years before anyone else thought them possible.

Baran had more than two dozen patents and started seven companies, five of which went public. He is credited with advancing innovation in cable modems, computer printers, satellite transmissions, interactive television, remote reading of power meters, even airport metal detectors.

David Baran said his father's friends at the Los Angeles Police Department used to supply him with confiscated weapons to test a doorway gun detector for federal buildings. His father's design was later used by the Federal Aviation Administration in airports to thwart hijackings.

David Baran recently found one of his father's pa-

pers from 1966 predicting that people would shop and get news on online networks. He plans to donate that paper and others, many never published, to Stanford University to give broader circulation to his father's thinking.

Paul Baran never sought credit for himself, always distributing it to others, his friends and former colleagues said. "He believed innovation was a team process," longtime friend and Silicon Valley futurist Paul Saffo told *The Los Angeles Times*.

Baran was born April 29, 1926, in Grodno, Poland. His parents moved to the United States in 1928, and he grew up in Philadelphia. He graduated from Drexel University with a bachelor's degree in electrical engineering in 1949.

He tested parts of radio tubes for Eckert-Mauchly Computer Corp. in Philadelphia before moving to Los Angeles. He took a job with Hughes

Aircraft working on radar data processing systems while getting a master's degree in engineering from UCLA.

After joining Rand in 1959, he became interested in insulating communications from a nuclear attack. British scientist Donald Davies independently hit on a similar idea. Baran famously compared the development of the Internet to building a cathedral, with many hands over hundreds of years laying the foundation with none able to claim responsibility for the whole project.

He left Rand in 1968 and later co-founded the Institute for the Future, a nonprofit forecasting group that studied the impact of computers. But his enduring legacy is in Silicon Valley, where he inspired companies with his ideas and entrepreneurs with his advice.



"Ellye" Slusarczyk, PAJ Columnist, Author, and Poet

Eleanor "Ellye" Kozak Slusarczyk, of Prospect, N.Y., died peacefully on June 15, 2011.

Ellye was born on January 20, 1933, in Clinton, N.Y. She was the daughter of William and Stella Kozak. She was a graduate of Clinton Central School and received a B.S. in Elementary Education from Oswego State Teachers College and a Master of Arts in Social Studies from Syracuse University.

On April 7, 1956, Ellye was joined in marriage to, and is survived by, Stanley Louis Slusarczyk of Prospect.

Ellye taught school for 33 years in Syracuse, Whitesboro and primarily Holland Patent, where she was a 6th grade English and Social Studies teacher. Ellye founded the Prospect Free Library in 1969 and served as its first president of the Board of Trustees.

Throughout her life, she continued to volunteer, hold various offices and write grants for the library. She was a member of St. Ann's parish in Hinckley, N.Y., and served as past president of the Altar Rosary Society and vice president of the Parish Council, and was a Lector and Eucharistic Minister.

Ellye was very active in the Kopernik Cultural Association in Utica and helped establish the Stanley and Eleanor Slusarczyk Library in 1996. She was dubbed the Association's Poet Laureate. Ellye loved sharing her original poetry on Polish culture and history with the public, and of-

ten recited her poems with musical accompaniment by Sharon Zakrzewski Markwardt of Utica. They performed at several locations in the Mohawk Valley, including the Oneida County Historical Society, the Syracuse Polish Heritage Club,



the Kopernik Cultural Association, and the Westmoreland Grange.

Ellye was a prolific writer and had columns in several newspapers, including "Poetically Speaking" in the *Post Eagle* (Clifton, N.J.), "Polish Trivia" and "Our Heritage" in the *Polish American Journal*, "I Love New York Trivia" and articles on Polonia in the *Hometown Shopper* (Fulton, N.Y.), and "Ellye's Trivia" in *5 Point Compass News* (Rome, N.Y.), a trivia column about local historical events and locations.

In 2006, Ellye also published *The Crystalline Eagle*, a book of her poetry.

Ellye was the recipient throughout her life of many awards. These were bestowed by the International Society of Poets, the Kopernik Association ("Distinguished Polonian" award), and the "National Library of Poetry." She also received the "Adirondack Women in History" writing award, and is listed in "Who's Who in American Polonia." Pope John Paul II provided a Papal Blessing for the Slusarczyk family as a result of a poem Ellye wrote for the Pope. In 2005, Ellye was inducted in the initial class of Clinton Central Schools "Hall of Distinction."

She was an active member of various organizations, including the National Library of Poetry, the Clinton Historical Society, and New York State United Teachers Association.

In addition to her husband, Ellye is survived by a sister; her children; and grandchildren

Contributions in her memory may be made to Prospect Free Library, 915 Trenton Falls St, P.O. Box 177, Prospect, NY 13435-0177; (315) 896-2736.

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EXPLORING POLONIA'S PAST / James Pula

A Joy Forever

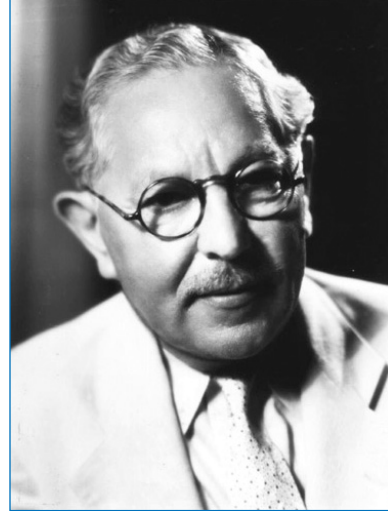
Personal appearance is important in America. Open *Glamour*, *Vogue*, or any of a number of other popular magazines, or turn on the television for any length of time, and you cannot avoid advertisements for every variety of beauty aids from lipstick and makeup to hair coloring and deodorant. New products appear continually, while manufacturers spend millions of dollars on advertising to convince people that all manner of ill will befall them unless they purchase the newest product. Cosmetics are a major part of the American economy with an estimated \$10 billion spent annually on beauty-related products.

One of the most important people in the early development of this financial empire was a young woman name Chaya who spent her early life working as a governess and waitress. In 1902 she began manufacturing a concoction of oil liberally scented with lavender, pine bark, and water lilies to kill the smell of the oil and began selling it as Crème Valaze, a facial cream that allegedly included "rare herbs from the Carpathian Mountains" capable of restoring a youthful appearance to the skin. Following early successes, she moved to New York in 1916 where her business grew rapidly, adding outlets in Boston, Chicago, Philadelphia, San Francisco, and Toronto. She sold her business for a hefty profit in 1928. Following the stock market crash at the end of 1929 she repurchased it at \$3 per share, down from its previous price of \$60. In 1938 she added men's products to her line. This immensely successful female entrepreneur who redefined the cosmetics industry world-wide was, of course, **Helena Rubinstein** (above, left), who was born outside Kraków about 1870.

One of Helena Rubinstein's rivals for the cosmetics



market was a young man named Maximilian. Born into a poor family, he went to work at age eight as an apprentice to a dentist and pharmacist which gave him an opportunity to become familiar with the mixing of various compounds. He began experimenting with various kinds of rouges and facial creams, eventually founding a small business to sell these along with wigs, perfumes, and other personal care products. His big break



came when a theater group using his products performed before a gathering of Russian aristocrats, leading to his being hired by the Tsar's family and later by the Imperial Russian Grand Opera.

Maximilian moved to the United States in 1904 where, like many immigrants,

his name was changed by immigration officials. In 1908 he moved to Los Angeles in the belief that actors in the new motion picture business would be willing to pay for his services. There, he invented a new grease-based makeup that did not crack, along with a method of compressing cosmetics into a tube to make them easy for actors to transport and apply. He used the term "makeup" to describe the product, adding that word to our lexicon. Once actresses began using his makeup on screen, they began doing so in public, and the practice quickly spread to women regardless of occupation. Among his innovations were foundation or "Pan-cake" makeup, false eyelashes, lip gloss, eyebrow pencil, stick makeup, concealer, the mascara wand, and water resistant makeup. Some of his famous personal clients included the actresses Jean Harlow, Judy Garland, Rita Hayworth, Bette Davis, Katharine Hepburn, and Joan Crawford. The "father of modern cosmetics" was born in Łódź, Poland, in 1877, as Maximilian Faktorowicz, a name immigration officials shortened to **Max Factor**.

GENEALOGY

Read Up and Touch Base with Others

Conclusion

Fortunately, a growing body of materials is now available to family root-tracers that is worth becoming acquainted with. There are also more and more PolAms like you taking an interest in genealogy, heraldry and related subjects. If you have one of the more common Polish surnames, chances are you will run into other PolAms researching them. In general, genealogists are a friendly lot and gladly share what they have discovered with others. The following contacts may be the place to start:

- Ceil Jensen's "Sto Lat: A Modern Guide to Polish Genealogy" is an absolute "must" for PolAm researchers. For more information contact the author directly at: cjensen@mipolonia.net
- "Polish Roots" by Rosemary

Chorzempa also provides a good background those starting to take an interest in genealogy. Available at: www.polishartcenter.com

- The Chicago-based Polish Genealogical Society of America can be your gateway to ancestral exploration. Contact PGSAmerica@aol.com or visit www.pgsa.org
- Custom-researched analyses of the meaning, derivation and coats of arms of Polish last names are available by contacting: research60@gmail.com
- Warsaw's Old Documents Archives carries out genealogical research for PolAms, and English speakers are available. Contact sekretariat@agad.gov.pl or visit www.archiwa.gov.pl
- The Institute of Genealogy re-

searches family records, family trees, coats of arms, etc. Contact: instytut@instytut-genealogii.com.pl or visit: www.instytut-genealogii.com.pl

- Maps of Polish lands of the past and present, including the smallest villages and hamlets, may be found at www.jewishgen.org/ShtetlSeeker/loctown.htm
- Ms. Iwona Dakiniewicz serves as an English-speaking driver-guide for genealogical trips all over Poland. Contact: genealogy@pro.onet.pl
- Kasia Grycza (kgrycza@discovering-roots.pl) and Magda Smolka (mamolka@discovering-roots.pl) operate Discovering Roots Genealogy and travel services in Poland. In addition to translation services, they can help locate long-lost relatives.

TRIVIA TIME / Ellye Slusarczyk

1. Loiewski is better known as: a. Ives St. Laurent b. Oleg Cassini c. Coco Chanel
2. Josef Glemp is a well-known: a. priest b. bishop c. cardinal
3. Popular actress in the 1920s, Maryanna Michalska, was better known as: a. Betty Boop b. Gilda Grey c. Fanny Mae
4. Golden eagles in Poland are: a. rare b. non-existent c. abundant
5. Stefan Rogozinski was a famous: a. explorer b. author c. military leader
6. A Polish American TV star was: a. Ted Knight b. Kurt Reynolds c. Bob Cummings
7. *Spadla z wiśni* means: a. apples, peaches, pumpkin pie b. the

8. cherry has fallen c. good luck
8. Boy Scout Alek Dawidowski eluded guards and removed an inaccurate inscribed plaque in 1942 at the statue of: a. Paderewski b. Chopin c. Kopernik
9. Farmers plant fields of: a. *zboże* b. *robaki* c. *tapety*
10. In 2009, the richest sportsman in Poland was Robert Kubica, a well-known: a. soccer player b. polo player c. race car driver

ANSWERS. 1b. Oleg Cassini; 2c. cardinal; 3b. Gilda Grey; 4a. rare; 5a. explorer; 6a. Ted Knight; 7b. the cherry has fallen; 8c. Kopernik; 9a. *zboże* (grain); 10c. race car driver

THE OLD COUNTRY / Richard Poremski



ON A PRECARIOUS PERCH. Kazimierz Dolny, Poland. May 18, 1976.

BRUSH UP / Prepared by the Polonia Media Network

Phonetic hh is like ch in *loch* • Phonetic ai is like *eye*
m, n, f, pl denotes male, female, neuter, plural

AT THE DRUGSTORE, PART II

Gdzie jest najbliższa apteka? (Gdjeh yehst nai-BLEESH-shah ahp-TEH-kah)

Where is the nearest drugstore?

Poproszę coś na..... (Poh-PROH-sheh tsosh nah ...)

Please give me something for ...

Czy potrzebuję receptę na ...? ..(Chih poht-sheh-BUH-yeh reh-TSEHP-teh na ...?)

Do I need a prescription for ...?

Ile razy dziennie? (EE-leh RAH-zih DJEHN-nyeh?)

How many times a day?

Przed czy po jedzeniu? (Psheht chih poh yeh-DZEH-nyuh?)

Before or after meals?

AT THE DENTIST

Boli mnie ząb (BOH-lee mnyeh zomp)

I have a toothache.

Mam dziurę.....(Mahm DJUH-reh)

I have a cavity.

Wypadła mi plomba..... (Vih-PAHD-wah mee PLOHM-bah)

I lost a filling.

Złamał mi się ząb (Zwah-mah mee sheh zomp)

I broke my tooth.

Dziąsła mnie bolą (DJOHN-swah mnyeh BOH-lohm)

My gums hurt.

Nie chcę go wyrwać.....(Nyh htseh goh VIHR-vahch)

I do not want it extracted.

Proszę o znieczulenie..... (PROH-sheh oh znyeh-chuh-LEH-nyeh)

Please give me an anesthetic.

HERITAGE / Ellye Slusarczyk

The Polish Style Cathedral

There are many Catholic churches throughout the United States that were built by their Polish parishioners. Their architecture was an artistic style that emulated Holy Mother Church.

Where is their evidence today of these impressive churches? Travel throughout the Great Lakes region, the Middle Atlantic states, and in some parts of New England. Usually the churches architecture was different from other architectural styles. Ornamentation made one appreciate such grand, monumental structures. Both interiors and exteriors were tastefully decorated, often resembling Spanish Baroque.

Statues of saints were prominently placed throughout the church. Renaissance styling had a great influence on their own styling. Also, copies of churches that these immigrants attended in Poland, were incorporated into these buildings. Such beauty was not forgotten.

Compared to other ethnic immigrant churches in this country, Polish churches surpassed them in size and exhibited a fine identity for these Poles.

In Chicago, the churches reflected the glory days of the Polish Commonwealth, that being the sixteenth and seventeenth centuries.

They were meant to show the glory of Polish Catholicism.

In "House of God", author Peter Williams wrote about the distinction of these religious structures, especially those in Chicago and Detroit. In fact, in these cities today, you can travel the freeways and be able to see these churches, with their heaven-pointed spires, even from a distance.

Unfortunately, time has brought about change. So many churches have permanently closed, due to a lack of attendance or available clergy. Some of these churches have been taken over by other immigrant groups or local agencies, to be used for any one of a multitude of reasons. Many of these churches are on a tour guide's itinerary.

Because so many immigrants gravitated toward lower-key industrial jobs, all of these stylish, yet exaggerated churches were built by simple, ordinary folk. Basically, construction occurred from 1865 to the end of World War II. Consequently, Polish neighborhoods sprang up around the church. Thus, the shape of the landscape was the result.

Perhaps you still attend one of these magnificent houses of worship. How fortunate you are!

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ANNIVERSARY COUNTDOWN

100 Things Every Polish American Should Do

100 FOR 100. We continue our countdown to our 100th Anniversary with another 10 items this month. In today's world of lost identity, it is important to know who you are, the roots from which you come, and what your background represents. Show pride in your Polish and Polish-American heritage

JULY

61. Learn about the many saints of Poland.
62. Learn about the complex history of Poland and its ever-changing borders.



ST. STANISLAUS OF SZCZEPANOW

63. Learn about the minority cultures of Poland's ethnic mix.
64. Research and own a Polish costume (possibly from the area of your family's origins); wear it correctly and whenever appropriate.
65. Expose yourself to and be aware of Poland's current modern culture – the new artists of Polish literature, art, poetry, music, theater, film, and dance.
66. Visit the Polish American Cultural Center and Museum in Philadelphia or the Polish Museum of America in Chicago.
67. Learn about the Kings and Queens of Poland.
68. Learn about Fr. Leopold Moczygomba ("Patriarch of American Polonia"). Visit his burial place in Mount Elliot Cemetery,

- Detroit, Mich.
69. When traveling, find a Polish restaurant in the area and sample their cuisine.
70. Purchase a Polish flag and display it proudly.



KING JAN III SOBIESKI

For tips on how to accomplish these items: recipes, music, lyrics, online and store contacts inquire at: PAJtoday@yahoo.com or check: www.pajtoday.blogspot.com.

—Edited and compiled by Staś Kmiec from contributors to be announced in the anniversary edition.

From the Pages of the Polish American Journal: Historical highlights from the newspaper and its predecessors

1953. Defection to the West of Polish pilot Lt. Francis Jarecki, thus allowing the first close look at the new Russian MiG fighter.

1955. The PAJ challenges Poland's Communist government to lift the Iron Curtain and allow journalists to visit the country. Henry Dende's editorials and PAJ reports frequently excerpted in The Congressional Record, and eventually make the PAJ the most-quoted Polish American newspaper in the Record.

1955. As a senator, John F. Kennedy visits Poland and makes a pilgrimage to Czestochowa.

1956. The PAJ advocates closer ties between Americans of Polish descent and those living behind the Iron Curtain in Poland.

1956. Stalinist regime collapses in Poland and its replacement by a new, seemingly reform-minded Communist regime headed by Wladyslaw Gomulka. The U.S. government establishes a foreign aid initiative aimed at weaning Gomulka away from Moscow's authority. Several hundred million dollars are



PRESIDENT DWIGHT EISENHOWER (left) discusses the rapidly changing situation in Eastern Europe with Rozmarek on September 28, 1956. Within weeks, Poland's Stalinist regime will be displaced by one both committed to limited change and accepted in Moscow. In Hungary, reform efforts end in tragedy due to a bloody Soviet intervention.

expended in this effort, which continues on into the late 1960s, without however attaining its objective. At the same time immigration to the United States is renewed, enabling thousands of Polish families to be reunited in this country.

1957. Contacts between Poland and the United States begin to normalize,

presenting new opportunities for Polish Americans to visit their old homeland and thus reestablish personal ties with their relatives. These renewed contacts strengthen both American Polonia's cultural vitality and the Polish people's desire for freedom for their own country.

1960. Eisenhower is the first U.S. President to speak at a meeting of the Polish American Congress when he addresses the fifth PAC convention in Chicago. Senator John Kennedy, the Democratic Party's presidential nominee, also speaks to the assembly. In later years, Presidents Johnson, Nixon, Ford, Carter, Reagan, Bush and Clinton will all address the PAC or its leaders.

1962. Henry Dende becomes the first Polish American newspaper editor to travel behind the Iron Curtain. He documents his trip on over 3,000 feet of film and discusses his findings at 125 public events over the next several years.

REFLECTIONS / OUR CHURCHES

St. Anthony of Padua

100 South Pine Creek Road, Fairfield, Connecticut
Rev. John P. Baran, Pastor



St. Anthony of Padua R.C. Church was formed in 1927 to serve Poles living in Fairfield by Rev. Charles Ratajczak, OFM Conv., the pastor of St. Michael the Archangel Church in Bridgeport.

Members of the St. John's Polish Society approached him about organizing a Polish parish. The bishop approved the request, and Fr. Ratajczak celebrated the parish's first Mass on June 19 in St. John's Hall. He announced the bishop decided to call the new parish St. Anthony of Padua and that land was to be purchased on South Pine Creek Road for a new combination church and school. It was dedicated on June 19, 1928. The Franciscan Sisters of St. Joseph of Hamburg, N.Y. arrived that summer to staff the school.

The parish built a new, freestanding church that was dedicated June 13, 1961; in 1973, the school closed.

St. Anthony of Padua Church remains an active parish, though it now has almost no Polish identity. No services offered in Polish, and both of the predominately Polish religious orders that had served the parish since its inception had long ago ceased an affiliation with the parish. The parish is now served by diocesan clergy.

—Ed Mohylowski

As part of our 100th year observations, we are reflecting on the great houses of worship built by Polish Americans. We ask our readers to provide us with a photo and a paragraph or two on their parish. While we appreciate full histories, we do not have space to print them. Please provide us with a photo or two of the interior and/or exterior. We can accept digital photos via e-mail if they are of high resolution (300 dpi or greater). Please include: Name of church, year opened (year closed if no longer open), street and city, any identifiable people in the photo, and any special memory you may have of the church. Additional information may include: pastor, school status, or, if closed, name us last pastor, name of new merged parish, etc. All denominations welcome.

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This year, the Polish American Journal, the nation's largest, independent, English-language monthly dedicated to the Polish community in North America, will observe its 100th anniversary. To celebrate the event, we will publish a special Anniversary Edition in October, which is also Polish Heritage Month.

We have many great articles and features planned for our centennial edition, including a history of the paper; congratulatory letters from Polish and Polish American leaders; the continuation of our monthly featurettes on great Polish American churches; reflections on Polish-American relations; a Polish American time line; and much more.

To bring attention to this occasion, we will publish an extra press run. These papers will be mailed to selected institutions and archives, as well as leaders in

government, religion, academia, entertainment, and other areas.

Since 1911, the PAJ and its predecessors have documented the lives of Polish immigrants and their ancestors, and as such, we want the anniversary edition to be one all Polish Americans can be proud of.

We humbly ask for your support in making this a reality, and want you to be a part of this momentous edition. Join the celebration!

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