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GOLD FOR MARTIN'S POLAND TRILOGY PAGE 12

SCHOLAR AND HISTORIAN DR. THADDEUS RADZILOWSKI PASSES • CLASS OF '18 ENTERS POLISH SPORTS HALL OF FAME PLAV TO CELEBRATE 98TH ANNIVERSARY • CHALLENGING YAD VASHEM'S DEROGATORY AND FALSE ACCUSATIONS

PAHA ANNOUNCES ANNIVERSARY CONFERENCE • LINDENS AND LIBERTY • IPA OBSERVES FIVE DECADESOF MUSIC

Newsmark

ESTABLISHED 1911

BASE MOVE SUGGESTED. U.S. President Donald Trump recently suggested U.S. troops now stationed in Germany could be transferred to Poland. The 35,000 GIs there are a relic of the Cold War, when West Germany bordered the Iron Curtain. At present, Poland is a frontline country situated along NATO's Eastern flank. The Polish Defense Ministry recently indicated that Warsaw could offer up to \$2 billion in funding for such a permanent military presence. Predictably, Moscow reacted by saying NATO's expansion towards Russia's borders undermined stability in Europe.

GÓRAL FIRST TO SKI DOWN WORLD'S SECOND-**HIGHEST MOUNTAIN.** Andrzej Bargiel, 30, has become the first person to ski down the world's second-highest mountain. With skis in hand, the highlander from Zakopane climbed the 28,251-foot peak and skied back down to base camp intact. Last year, he had attempted the same daredevil feat but had to abandon the bid due to bad weather. The mountain, K2, is part of the Karakorums, which straddle the Chinese-Pakistani border. Footage of the descent made the TV news worldwide since Bargiel's brother was operating a camera-bearing drone, which filmed the event. Three years ago, Bargiel became the first skier in the world to descend from the nearby 26,295-foot Broad Peak. He has now skied from the summits of five of the 14 highest mountains.

Poland's Wanda Rutkiewicz, the first woman ever to climb Mount Everest, in 1986 became the first European female to climb K2. She died in 1992 after disappearing into an icy Himalayan crevice, never to be seen again.

HELP FOR SWEDEN'S FOREST FIRES. Poland has provided the largest single fire-fighting contingent to help battle forest fires raging out of control in Sweden. A convoy of 44 fire engines carrying 139 firemen was cheered in Sweden after driving off the ferries that had brought them across the Baltic Sea. Some held up signs saying "Thank you, Poland!" Motorists honked in gratitude at the sight of the bright-red Polish fire-service vehicles traveling cross country to the disaster sites.

The highest temperatures on record and a long-standing drought have made many of the blazes virtually extinguishable. As many as 50 separate fires raged this July in a country roughly the size of California, with woodlands covering two-thirds of its territory. Especially affected are coniferous wilderness areas in inaccessible mountainous terrain. The largely self-sufficient Polish contingent has brought its own fuel, food and medical supplies, logistic facilities and two special wildfire-fighting modules.

\$22 MILLION MUSIC CENTER PLANNED. The construction of a \$22 million International Music Centre at Żelazowa Wola, the birthplace of composer Fryderyk Chopin, is due to be completed by 2021. The design of Polish architects Stelmach & Partners, was selected from amongst 213 applicants from 18 different countries. Located about 30 miles west of Warsaw, the center will contain a 650seat concert hall, recording studio, and rehearsal rooms, as well as conference halls and lecture rooms. The world-renowned composer was born in 1810 in a quaint little country manor now visited by throngs of tourists. Chopin piano concerts are held there daily for their benefit.

AIR FORCE GROUNDS MIG-29S AFTER CRASH. The

Polish Air Force grounded its entire fleet of Soviet-made MiG-29 fighter jets after a pilot died in a northern Poland crash. Defense Minister Marius Blaszczak stated that "all flights using MiG-29 aircraft have been put on hold" pending findings by a state commission of aviation experts. Poland's Air Force fleet includes thirty-one MiG fighter jets, some of which entered service in 1989.

Although the pilot ejected from the jet in the early morning hours about 116 miles from Malbork, he was found dead not far from the wreckage. The plane had burst into flames after hitting the ground. It was part of the 22nd Tactical Air Base in northern Poland's town of Malbork.

Washington Wianki

www.polamjournal.com



With the Lincoln Memorial in the background, the Ojczyzna Polish Dancers, Krakowiaki Dance Group, and PKM Polish Folk Dance Ensemble pose on the steps of the Reflecting Pool in the nation's capital. All three groups performed classic Polish folk dances during the annual Festival of Wreaths — Wianki — a traditional and treasured part of Summer solstice observances held on St. John's Eve. Story on page 12.

Writing the Polish American Story

An Interview with Author Anthony Bukoski

by Leonard Kniffel

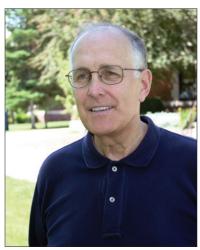
Anthony Bukoski was born and raised in Superior, Wisconsin, the port city where his Polish immigrant grandparents settled. After attending St. Adalbert's grade school and Superior Cathedral high school, in 1964 he joined the Marines, serving a tour in Vietnam. His stories reflect his Catholic upbringing in an ethnic neighborhood, his military experiences, and, most of all, his pride in his Polish American heritage. In April 2018, Nodin Press of Minneapolis published Head of the Lakes: Selected Short Stories, Bukoski's sixth book.

What is your approach to portraying Polish

Let me respond at length to your first question. I'll be brief in answering subsequent questions. But this first one is important.

By writing short stories, I'm trying to bring attention to the role Polish Americans play in American life. For almost as long as I've been at it, my goal has been to illuminate the Polish American experience as I know it. The short-story writer Stuart Dybek and the novelists Between Trains, Polonaise, and Chil-Suzanne Strempek Shea and Leslie Pietrzyk have ac- dren of Strangers, and a recently

See "Bukoski ..." page 4



Anthony Bukoski is an author and emeritus professor of English at the University of Wisconsin-Superior. He has published six shortstory collections, including Time released collection of his selected stories entitled Head of the Lakes.

Trump praises Poland, attacks Germany at NATO summit

Warsaw hopes to be a "keystone" between the **US and EU**

by Robert Strybel

WARSAW — Poland's current Polish administration speaks and acts as if a special Polish-U.S. relationship with America were an undeniable fact of life. The rhetoric of the ruling conservative Law and Justice party is visibly pro-American and is closer in spirit to today's Washington than to many European capitals.

Poland was favorably singled out at the latest NATO summit in Brussels by U.S. President Donald Trump who said: "There are coun-tries like Poland that would never accept Russia's diktat. And there are countries like Germany that are totally controlled by and captives of Russia." He added that the United States was spending billions to protect Germany from Russia, while Berlin goes and pumps billions into Russia to make it richer.

Trump was referring to the controversial Russo-German Nordstream 2 pipeline, which circumvents the countries of Central-East Europe and threatens Ukraine's political and economic stability. More importantly, it is due to pipe Russian gas into the heart of Europe. On the basis of Moscow's previous dealings with its customers, that may also run the risk of potential energy blackmail.

Germany was also criticized by Trump for reneging on its pledge of two percent GDP defense spending and

See "Special Relationship ...," page 4

Mosbacher Nomination Approved

WASHINGTON, D.C. — President Donald Trump's nominee to be ambassador to Poland Georgette Mosbacher was approved by voice vote, July 12.

Mosbacher, of Florida, is president of Georgette Mosbacher Enterprises, Inc., an international business and marketing consulting firm she founded in 1992. She also sits on the U.S. Advisory Commission on Public Diplomacy, to which President Barack Obama appointed her in 2016.

From 2001 to 2015, Mosbacher tary families, and Business Executives served as CEO of Borghese Inc., a global cosmetics manufacturer. Prior to that, she was CEO of La Prairie Worldwide a co-chair of the Republican National from 1988 to 1992, and was marketing director at Fabrege from 1976 to 1980. In 1995, she founded the New York Center for Children, which assists children and families in need across New York City. She sits on the boards of the Atlantic Council, the Intrepid Fallen Heroes Fund, which supports veterans and mili-

for National Security.

Mosbacher also previously served as Committee's Finance Committee, and was the first woman to serve as the general chairman of the Republican Governors Association. A published author, she has written two books on female empowerment.

Mosbacher earned a B.S. from Indiana University Bloomington.

Almanac



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August 🚱 Sierpień

Wszystkie nasze dzienne sprawy Przyjm litośnie, Boże prawy, A gdy będziem zasypiali, Niech Cię nawet sen nasz chwali

All our daily affairs Accepting mercifully, God's right, And when I'm falling asleep, Let our dreams praise you at night. — 19th Century evening prayer, song upon return from the harvesting fields.

- 1944. The Warsaw Rising (powstanie warszawskie) beings, a major World War II operation by the Polish resistance Home Army (Armia Krajowa) to liberate Warsaw from Nazi Germany.
- 1943. Some 600 prisoners at the Nazi Treblinka concentration camp stage an uprising and fled into the woods. Only 40 survive.
- 1747. Founding of the first public library in Europe in Warsaw.
- 1915. The Austro-German Army takes Warsaw, in presentday Poland, on the Eastern Front. **FEAST OF THE TRANSFIGURATION**
- 1944. Poles play import role in Battle of Falaise.
- 1915. Birth of Fr. Cornelian Dende, O.F.M. Conv. famed director of the Fr. Justin Rosary Hour.
- 1880. Founding of the **Polish Na**tional Alliance.

1912. Birth Polish American actress **Jean** Parker, nee Luise Stepha-Zelinska (Little Women).



- 1866. Birth of Gabriel Sovulewski, who helped develop Yosemite National Park.
- 1916. Birth of Polish American historian Edward Pinkowski.
- ST. MAXIMILIAN KOLBE
- **ASSUMPTION**

This day is marked in Poland by a pilgrimage to the Shrine of Our Lady of Czestochowa.

- 2002. Pope John Paul II returned to Poland for a 3-day visit.
- ST. HYACINTH
- 1939. **Soviets** invade Poland. 1655. Signing of the Union of Kedainiai, which put Lithuania under Swedish protection, ending its union with Poland
- 2002. An ailing and aging **John** Paul II bid a tearful farewell to his homeland as he concluded a four-day visit to the Krakow region of Poland.
- 1794. Greater Poland Upris-
- researcher, and historian.

Na Bartłomieja apostoła bocian do drogi dzieci woła On St Bartholomew's storks prepare for a journey

- 1905. Birth of **St. Maria** Faustyna Kowalska. 1919. Birth of Matt Louis Urban, the most decorated combat soldier of World War II.
- **OUR LADY OF CZESTOCHOWA**
- 1939. Nazi Germany demands Danzig and Polish corridor.
- 1596. Christopher Pawlowski leads expedition to India. 1852. Fr. Leopold Moczygemba arrives at the port of New Orleans with four other missionaries recruited by Bishop John Odin Galveston, Texas.
- 1980. Polish trade union Solidarity founded in Baltic sea port of Gdansk, Poland.

This paper mailed on or before July 31, 2018. The September 2018 edition will be mailed on or before August 30, 2018

Editorial

Challenging Yad Vashem's Derogatory and False Accusations

Polish Media Issues (PMI), a leading international death camp Auschwitz. It was the Polish courier Jan group fighting against anti-Polish bias in the media, has condemned derogatory and historically false accusations made by some Israeli historians in an official statement issued by Yad Vashem on July 5, 2018.

The statement reads among others: "Poles' [sic] assistance to Jews during the Holocaust was relatively rare, and attacks against and even the murder of Jews were widespread phenomena."

In fact, the reverse is the truth. As Yad Vashem itself acknowledges: Poland has the most righteous in its ranks. According to the Israeli War Crimes Commission, less than 0.1% of Polish citizens (including Polish Germans) collaborated in some way with the German occupier. Between 3-4% of Poles were actively involved in the rescue of Jews despite the fact that Polish citizens were hampered by the most extreme conditions in all of German-occupied Europe. Occupied Poland was the only territory where the Germans decreed that any kind of help for Jews was punishable by death for the helper and their entire family.

According to the American historian professor Richard Lukas, of the estimated three million non-Jewish Poles killed in World War II, up to 50,000 were executed by Nazi Germany solely as the penalty for saving Jews. After the War, most of this information was suppressed by the Soviet-installed satellite regime in an attempt to discredit Polish prewar society and its wartime government as reactionary.

"Yad Vashem should remember that Poland was the only country where Christians died for Jews," said PMI.

The signatories of the Yad Vashem statement falsely quote non-existing documents to support their offensive remarks. According to the United Nations War Crimes Commission (UNWCC), the Polish government in exile, the files of the Wiener Library in London record, supplied extraordinarily detailed descriptions to the UNWCC of concentration camps such as Treblinka and Auschwitz, where nearly two millions Jews were killed. It was the Auschwitz volunteer Witold Pilecki who provided to Allies eyewitness testimonies of the industrial extermination of Jews committed by Germans in the

Karski who provided eyewitness testimonies from the Warsaw ghetto to world leaders in Western Europe, the governments of the United States and UK, and to members of the Jewish diaspora in the United States. None of them did anything to save the Jewish people. The Polish accounts of the atrocities and genocide being perpetrated by Germany were not believed. On 28 July 1943 Karski personally met with President Franklin D. Roosevelt in the Oval Office, telling him about the situation in Poland and the Jewish Holocaust. During their meeting, Roosevelt asked about the condition of horses in Poland. Roosevelt did not ask one question about the

In contrast to Poland, other countries such as France or Romania voluntarily sent thousands of Jews to the German death camps. Unlike in other German-occupied European countries, where Nazi Germany installed collaborating authorities, in occupied Poland, there was no puppet government or collaboration by Polish authorities. The simple reason being these Polish authorities had been destroyed by the brutal invaders. The first inmates in the German concentration camps were Poles.

Moreover, Yad Vashem seems to ignore and whitewash the complicity of the Judenräte, Jewish Ghetto Police, Kapos, Sonderkommando and Jewish collaborators such as Żagiew ("The Torch"). Why are high and unachievable standards retrospectively applied only to Poland and Poles?

The vandalization of Poland's national remembrance, a total ignorance of obvious historical facts and twisting German perpetrators with Polish victims by "renowned" Israeli scholars not only puts into question their personal integrity but destroys the efforts made by Polish and Israeli leaders to implement a policy of reconciliation and respect between Poland and Israel.

We appeal to Yad Vashem to refrain from spreading historical falsehoods, manipulating public opinion, stirring-up anti-Polish sentiments and to desist from trying to rewrite Holocaust history.

To learn more about Polish Media Issues, visit its website at: https://polishmediaissues.online/

PAHA Announces 75th Anniversary Conference

7-9, 2018, the Polish American Historical Association (PAHA) will be Future." The Friday program will celebrating its 75th Anniversary.

The Association is planning a three-day event to take place at Loyola University in Chicago. The director of the Polish Studies Program at Loyola, Bozena Nowicki McLees, will serve as host to PAHA and its guests at the conference venue located right on the waterfront of Lake Michigan. In addition to Loyola University Chicago, the Polish Academy of Arts and Sciences (Kraków, Poland) is a proud partner to this event, which is partially funded by the Senate of the Republic of Poland.

The three-day conference will begin with the keynote address by 1907. Birth of Henry Archacki Prof. John Bukowczyk of Wayne and in Poland. There will be plenty (d. 1988), graphic artist, journalist, State University, titled: "PAHA of opportunities for PAHA schol-

LOS ANGELES — On Sept. Within the Field of United States' ars to meet, interact and plan future Ethnic History - Past, Present and include academic sessions related to PAHA's contribution to the fields of migration and ethnic studies (including the association's journal, Polish American Studies), the association's current research as well as community outreach projects. You will hear from some of the most prominent PAHA scholars of all generations.

The Saturday sessions will be dedicated to Polish American issues and will include a local Polonia roundtable. Prof. Dominic Pacyga, the key PAHA expert on the history of Chicago, will chair a session on Polish American history in museums — both in the United States

programs with members of American Polonia. The conference will be rounded up with a Chicago Tour, Loyola University special collection tour, and a Saturday night concert at Mundelein Center, Loyola University Chicago.

The event is organized by the Polish American Historical Association; Polish Studies Program at Loyola University Chicago; Polish Academy of Arts and Sciences (PAU); Institute of American Studies and Polish Diaspora, Faculty of International and Political Studies at the Jagiellonian University; Committee for Migration Studies of the Polish Academy of Sciences (PAN).

REGISTRATION is free, but you need to register for the whole conference or specific sessions: http:// polishamericanstudies.org/files/ public/Registration75YearsPAHA.

PROGRAM. The PDF version of PAHA's program brochure is available on the PAHA website: http:// polishamericanstudies.org/files/ public/PAHA75ProgramBrochure.

The Polish American Historical Association is a non-profit, taxexempt, interdisciplinary organization devoted to the study of Polish American history and culture as part of the larger Polish diaspora. Founded in 1942 as part of the Polish Institute of Arts and Sciences in America, PAHA became an autonomous scholarly society in 1948 and is an affiliate of the American Historical Association. PAHA Membership is open to all individuals interested in the fields of Polish American history and culture, and immigration stud-

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Become a member today Polish American Historical Association The Polish American Historical Association

was established in December 1942 as a special commission of the The Polish Institute of Arts and Sciences in America to collect, compile and publish information about

Polish Americans. In October 1944, it was reorganized as a national American society to promote study and research in the history and social background of Americans of Polish descent. The Association, which was incorporated under the laws of Illinois in 1972, strives to assist and cooperate with all individuals and organizations interested in Polish American life and history. Contributions in support of the work of the Association are tax-exempt.

Regular one-year membership to the Association is \$40.00. (\$25.00 for students) made payable to the Polish American Historical Association.

> **Polish American Historical Association Central Connecticut State University** 1615 Stanley Street, New Britain, CT 06050 www.polishamericanstudies.org

Polonia Places

St. Michael's of Muskegon



by Gregory L. Witul

St. Michael Church 1716 Sixth St. Muskegon, Michigan Status: Open

There is no vacation like spending a week on Michigan's west coast. You can relax in a cabin, have a bonfire on the beach, or do some break from nature and head into the city, the prime destination is Muskegon. And if you want to attend a Catholic Mass with a Polish flair, the place to go is St. Michael the Archangel Church.

In the early 1880s, Poles began settling along Lake Michigan's eastern shore. As they moved into Muskegon, these Catholics began to attend the Irish St. Mary's and the German St. Joseph's churches to fulfill their religious needs. As their population grew, many of the Poles from these two parishes banded together, and with the help Monsignor Casimer Skory of St. Adalbert's Parish in Grand Rapids, petitioned the bishop for a parish of their own. This group would be ministered to by Father Francis Piaskowski while they waited on the diocese for a response. On July 31, 1909 Bishop Richter declared that Saint Michael would be the patron of Muskegon's new Polish parish and assigned Reverend Andrew Narlock the role of founding pastor of the church.

FATHER NARLOCK hit the ground running, quickly raising funds and securing a building lot in six months. By 1911 there was enough money to construct a combination school and church building that would serve not only the Poles, but the Czechs, Lithuanians, Slovaks, and Ukrainians of greater Muskegon.

Having a school, teachers were needed and the Sisters of Mercy were engaged to fulfill that role. Over the next decade a rectory and convent were added to the campus; when the school began to overflow, classrooms were set up in the Polish Roman Catholic Union's Kosciuszko Hall. Eventually even this would not be enough and in the 1920s a temporary annex was added to the school.

During the 1930s, like much of the rest of America, St. Michael's Church was in tough financial straits. But while the parish struggled with debt, Father Joseph C. Plagens was able to manage it carefully, so much so that in 1941 he received permission to begin construction on a new church for St. Michael's.

On a cold and snowy February sailing. But when you need to take a 15, 1942, Louis Frankowski, one of the oldest Polish pioneers of Muskegon, had the honor of turning over the first spade of soil for the new church. Designed by architect Edward J. Schulte, the Indiana limestone structure was built for the ages. With a carved stone St. Michael standing over the entrance, and an interior clad with St. Meinrad sandstone highlighted by works of the famed Tyrolean woodcarver Anton Lang, the church was a modern structure with ancient flair. Construction would be completed in 1943 with the consecration held on May 31, 1944.

> Over the next three score years, the parish would build a new school, pay off all its debts, install a new bell and Rogers organ, and open a perpetual Adoration Chapel. Recently the parish razed the underused convent to make way for better handicap parking. And while St. Michael's no longer offers a Polish Mass, it does take part in Muskegon Polish Festival held Labor Day weekend in Downtown Muskegon's Hackley Park. If you want to polka in the park, it's the place to be.

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Cliffhanger Election in Washington

annual meeting of the Washington Malgorzata Rogojska, a Marczynski Metro Area Division of the Polish American Congress, June 24, longtime member Thaddeus Mirecki squeaked by with 34 to 33 votes over Jacek Marczynski to be elected division president. Marczynski advocated an activist role for PAC, while Mirecki supported the Chicago-dominated status quo.

This vote was the closest in at least the last twenty years.

Mirecki's win is credited to the dozen delegates representing organizations that belong to the division

Marczynski and other mostly younger PAC members associ-Mirecki-backed candidates for other offices. Maryczynski and his fellow Knight of Columbus Tomasz Kolodziej were elected National Directors and will represent the di- election as Pope.

WASHINGTON. D.C. — At the vision at PAC national meetings. ally, coasted to victory in the voting for vice president with 40 votes. Marczynski and Kolodziej were also elected vice presidents. Rising star Jacek Mamcarz, experienced activist Slawomir Korzan, Anna Kajkowska and Grzegorz Nowicki were elected to the division's board, while the only candidate supported by Mirecki to enter the board was Kathleen Bukoski.

> College student Anastazja Kolodziej was elected corresponding secretary.

In a demonstration of unity, the division unanimously passed resoated with him generally beat out lutions urging all Washington, D.C., area residents to celebrate the 100th anniversary of the restoration of Polish independence and the 40th anniversary of St. John Paul II's We invite you to join the American Council for Polish Culture and help preserve an environment that contributes to the development of our Polish



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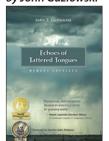
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ECHOES OF TATTERED TONGUES by John Guzlowski



\$21.95 Item 2-667 hc., 6.2 x 0.8 x 9.4 inches 200 pp. Aquila Polonica /Language: English

Guzlowski born in a German refugee camp af-

ter WWII, recounts the horrible atrocities enacted upon his parents during the war in these straightforward. gut-wrenching narrative lyric poems. These snapshots of Nazi German rule illustrate that hardship didn't end with German surrender; the aftershocks radiated through successive generations. "Guzlowski's simple language highlights the violence without offering any comment or consolation." -Publishers Weekly.

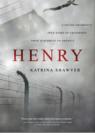
303 **SQUADRON** The Legendary Battle of Britain Fighter Squadron by Arkady Fiedler \$21.95 Item 2-603 pb. 6 x 9 inches 368 pp. Aquila Polonica

English. Includes nearly 200 black and white photos, maps and illustrations.

The summer of 1940 and the Battle of Britain—the darkest days of World War II. France, Poland, Denmark, Belgium, the Netherlands, Luxembourg and Norway had all been crushed by the powerful Nazi German war machine. Great Britain stood alone, fighting for its life.

Thrilling action story of the celebrated squadron of Polish fighter pilots whose superb daring and aerial combat skills helped save England during its most desperate hours. The 303 "Kościuszko" Squadron flew with the RAF, downing three times the average RAF score, while incurring only onethird the average casualties during the Battle of Britain. Underdog heroes who rose to defend against the deadliest German Luftwaffe attacks, the pilots of 303 Squadron were lionized by the British press, congratulated by the King and adored by the British public.

HENRY. A POLISH SWIMMER'S TRUE STORY OF FRIENDSHIP FROM



AUSCHWITZ TO AMERICA by Katrina Shawver \$19.95 Item 2-678 Koehler Books, 2017 pb., 6 x 0.7 x 9 inches 324 pp.

\$19.95

When Katrina Shawver met the eighty-five-year-old Henry Zguda, he possessed an exceptional memory, a surprising cache of original documents and photos, and a knack for meeting the right people at the right time. He relates in his own voice a life as a champion swimmer, interrupted by three years imprisoned in Auschwitz and Buchenwald. Henry's path of resiliency and power of connection are as relevant today as they were in World War II.

THE COLOR OF COURAGE



by Julian E. Kulski \$19.95 Item 2-674 Aquila Polonica Publ., 2012. pb. 496 pp., 6" x 9" "If there is go-

ing to be a war, I do not want to miss it." So wrote Julian Kulski a

few days before the outbreak of World War II, in this remarkable diary of a boy at war from ages 10 to 16. Kulski wages his own private war against the Germans with small acts of sabotage. At age 12, Kulski is recruited into the clandestine Underground Army by his Scoutmaster and begins training in military tactics and weapons handling. At age 13, he meets with leaders of the Jewish Resistance. Arrested by the Gestapo at 14, he is rescued and at 15 fights in the Warsaw Uprising of 1944.

THE AUSCHWITZ VOLUNTEER



by Witold Pilecki \$34.95 Item 2-673 Aquila Polonica Publ., 2014 460 pp., pb./ 6x9 in.

In 1940, the Polish Underground wanted to know what was happening

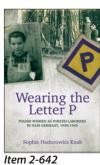
inside the recently opened Auschwitz concentration camp. Polish army officer Witold Pilecki volunteered to be arrested by the Germans and report from inside the camp. His intelligence reports, smuggled out in 1941, were among the first eyewitness accounts of Auschwitz atrocities. Pilecki's story was suppressed for half a century after his 1948 arrest by the Polish Communist regime as a "Western spy."



TWO TRAINS FROM POLAND by Dr. Krystyna M. Sklenarz \$19.95 Item 2-604 183 pp., pb.

midnight knock at her door changed everything for 6-year-

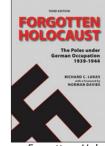
old Krystyna Sklenarz. In the middle of the night, the KGB deported her family from Poland to Siberia. She experienced two years there, and faced starvation, typhus, an opium den, being torpedoed, and living through the Nazi Blitz in the London subway. Through it all, Krystyna refused to give up. This is her journey from Siberia to her entrance into medical school at only 17.



WEARING THE LETTER "P" **POLISH WOMEN** AS FORCED LABORERS IN NAZI GERMANY, 1939-1945 by Sophie Hodorowicz-Knab \$19.95

Item 2-642 pb. 304 pages 6 x 9 inches

An unflinching, detailed portrait of a forgotten group of Nazi survivors. Written by the daughter of Polish forced laborers, Wearing the Letter P gives a voice to women who were taken from their homes as young as 12 years old and subjected to slave labor conditions, starvation, sexual exploitation, and forced abortions and child separation — all while Nazi propaganda depicted them as wellcared-for volunteers. Knab provides an important contribution to World War Il history, based on archival and family records, war crime trials, and victim



FORGOTTEN HOLOCAUST: THE POLES UNDER GERMAN OCCUPATION, 1939-45. THIRD **EDITION** \$19.95 Item 2-647 358 PP. PB.

Forgotten Holocaust has become a classic of World War II literature. As Norman Davies noted, "Dr. Richard Lukas has rendered a valuable service, by showing that no one can properly analyze the fate of one ethnic community in occupied Poland without referring to the fates of others. In this sense, The Forgotten Holocaust is a powerful corrective." The third edition includes a new preface by the author, a new foreword by Norman Davies, a short history of ZEGOTA, the underground government organization working to save the Jews, and an annotated listing of many Poles executed by the Germans for trying to shelter and save Jews.

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CULTURE AND TRADITIONS BOOKS PAGE 6 COOKBOOKSPAGE 11 **GENEALOGY BOOKSPAGE 15** www.polamjournal.com

continued from cover

"Special relationship" is debatable

is earmarking only 1.5 percent for that purpose. Poland has achieved the 2 percent mark and is planning to increase military spending 2.5 percent over the next few years. The United States spends 3.5 percent GDP on defense and bankrolls three-fourths of NATO's budget.

An anti-American thread seems to run through much of the West European establishment. It displayed a skeptical attitude towards Trump's meeting with North Korean dictator Kim Jong-un. And strong opposition has been triggered by Trump's withdrawal from his nuclear deal with Iran and by his custom duties on European steel and aluminium.

"With friends like that, who needs enemies?" said European Council chief Donald Tusk, a former Polish prime minister.

But, when asked to comment on the situation, Polish President Andrzej Duda preferred to rise above divisive current issues. "From a Polish perspective, the most important is to keep Euro-Atlantic bonds in good condition.' In fact, Warsaw has indicated its willingness to serve as a keystone connecting Europe and America.

POLISH PRO-AMERICANISM goes back at least to President Woodrow Wilson's demand for a free Poland during World War I. More recently, it was reflected during the U.S.-led Operation Iraqi Freedom to which Poland ea- the pro-globalist, liberal opposition.

gerly contributed troops. Being ridiculed as 'America's Trojan Jackass" by some West Europeans didn't seem to faze most Poles.

FDR was said to have sold Poland to Stalin at Yalta, but many realized that the ailing and failing U.S. chief executive already had one foot in the grave at the time. Older Poles prefer to remember the U.S.-funded Voice of America and Radio Free Europe, the CARE packages and the people-to-people contacts which gave Poles hope during their 45-year communist nightmare.

A year ago, tens of thousands of Poles ter moved to 308 heard Trump describe their country in the most glowing of terms at Warsaw's Krasicki Square. He publicly praised Poland and the Polish people for their patriotism and courage, their fidelity to God, country, and family, as well as their willingness to fight and sacrifice "for your freedom and ours." The American president's views were entirely in sync with the values of the now ruling Law and Justice government.

WHETHER ALL THAT QUALIFIES as a "special relationship" is debatable. But the fact remains that for the Polish nation, America has always been a special case, often the sole beacon of hope, inspiration and consolation amid alien threats. For 45 years, it was ideologically alien communism. Now it is "post-communism," as many Poles refer to

Polish American Cultural Center Celebrates 30th

can Cultural Center was founded in February, butions of Poles and Polish Americans to the 1981 at 24th & Brown Streets in the Fairmount United States, and world history and culture

came evident that a larger, more central facility would be necessary to meet the long-range mission and goals of the Cultural Center.

In 1987, the Cen-Walnut Street in the heart of historic Philadelphia. The Museum's Exhibit Hall there opened on August 9, 1988. Since that time, the Exhibit Hall has general public 300 days each year and

is a focal point of highlighting Polish heritage political, religious and military achievement. to tourists from across America and around

The mission of the Center's Museum is to capture and memorialize the spirit of an ethnic culture and to promote public awareness and appreciation of Polish history and cultural heritage to the broadest audience possible. Its 922-1700, or visit its website at PolishAmeriobjective is to provide programs and exhibits canCenter.com.

PHILADELPHIA — The Polish Ameri- open to the general public featuring the contrisection of Philadelphia. As time passed, it be- in such areas as scientific, artistic, musical,



been open to the The Museum's Exhibit Hall is a focal point of highlighting Polish heritage to tourists from across America and around the world.

The Center will mark its 30th Anniversary on Thurs., August 9, 2018 at 4:00 p.m. The event is open to all. Following the ceremony refreshments will be served.

For additional information call the Museum during regular business hours at (215)

Bukoski. "I've tried to write about Polish Americans—both the good ones and the bad ..."

continued from cover

complished more than I have in this way. Others are adding to a Polish American literature written in English. This is important for Polish American authors to do, for we are routinely kept out of the major literature anthologies and are generally not mentioned in multicultural reference books. We have to make our way the best we can.

When I taught at the University of Wisconsin/Superior, I asked a fellow teacher why virtually no attention in American college and university courses is paid to Polish Americans. "Arrogance and ignorance," he said, meaning that university teachers, many of them "diversity" specialists (at least in their own minds), don't see our story as either important or compelling enough to merit discussion. I approach what I do in order to tell readers about our ancestors and to inform these readers about a present where Polish names, food, music, and customs appear, though usually after the characters in the stories have largely been assimilated into American culture.

Tom Napierkowski, a great promoter of Polish American interests and a professor at the University of Colorado/Colorado Springs, once told me, "In the 1960s when it wasn't popular to be an ethnic, Polish Americans were ethnics. Today when it's cool to be an ethnic, suddenly we're no longer considered ethnics. How does this work?" Indeed, how does this work?

No matter how difficult the attempt sometimes seems, fiction and nonfiction writers, and poets like John Minczeski, Linda Nemec Foster, and others keep writing the Polish American story. In thinking of these other writers' determination, I'm reminded of the Thaddeus Kosciuszko Fraternal Aid Society in my hometown. I'm a former president of what most people here call the "Polish Club." Our members are getting old. Yet on the first Thursday of each month, we go to the Club for our meeting. The sergeant-at-arms puts up the U.S. and Polish flags. Then the meeting begins with a prayer the way it has for ninety years. Just like my worthy lodge brothers, Polish American writers appear determined to keep going.

In his essay "Growing up Polack," John Guzlowski, the poet, describes his dogged persistence. "Even if the world doesn't want to read what I write, I feel that I have to write about my parents' lives ... I have to tell the stories they would write themselves if they could." I think a lot of us feel this way.

Thank you for letting me say all of this. Now I can be more specific about my approach to writing about Polish Americans. My own stories, my own remembering, centers

though I try to make the characters' concerns in their reaction to what I've written when my ries. My father worked in the flour mill. He universal. The people I write about are noble, brave, industrious, worshipful. They attend mass. They respect the nuns and priests. But they sin. I learned long ago that if every story I wrote was about a humane, moral, upstanding community member, the stories would grow boring. There are kind and good people in the stories. But there are the sinners, though their failings aren't really so terrible. In "Holy Walker," from the book *Time Between Trains* (2003), for instance, vanity and pride overcome Pani Pilsudski in the days before she's to lead the rosary at Rosary Sodality. In "Bird of Passage" from *Polonaise* (1999), a lonely widower calls the "Erotyczny" fantasy line listed in the back pages of one of Chicago's Polish newspapers. These and other sinners, if you could call them that, are eventually "punished" for their shortcomings, so that good usually triumphs in the stories.

Anyway, for something like thirty-six years, I've tried to write about Polish Americans—both the good ones and the bad—and to do so in the best way I can.

Your stories have gotten very good reviews. How does that make you feel?

Naturally, I'm delighted. The books have been reviewed in Publisher's Weekly, Booklist, Kirkus Reviews, The New York Times Book Review, a lot of places. The reviews validate for me all of the years I've spent trying to learn to write. More important, in bringing attention to Polish Americans, the reviews inbenefit as well.

pieces have been selected from your earlier books. How did you and your publisher choose which to include?

For the most part, I chose the stories. I wanted Head of the Lakes to be a Catholic book, a Polish American book, a Great Lakes book, and a neighborhood book. A few of the stories maybe don't fit so well. Perhaps I could have chosen better. I don't know.

What has surprised you most about the response to your work, either from readers or from listeners when you give a reading

Occasionally, a kind-hearted reader will call or email me after reading a book. The most recent letter I got in the mail came from a person in Milwaukee asking politely about a Polish word I'd used in *Time Between Trains*.

At readings, audience members are generally supportive. This is not always so, of Cultural Institute of Minnesota (PACIM) museum in Minneapolis, I was giving a reading. As I walked in, the first words I heard were "You sure write strange stories."

I agree; however, I also write uplifting and life-affirming stories. Consider the scene in "River of the Flowering Banks" from *Children* of Strangers (1996), where Father Nowak, a central figure in the stories—as he was a central figure at St. Adalbert's parish in Superior and in my life—appears in a gold chasuble, the sun glinting off of it. For a moment, the two boys in the story think Christ has come to them. In a way, He has. "The Wand of Youth" from North of the Port (2008) ends when a woman, worried about her daughter Janina's health, prays to the Black Madonna of Częstochowa. In the lilac-scented house of spring, Chopin plays on the phonograph. Finally, as the night wears on, the wife's patient husband calls from upstairs, "Let the phonograph shut off by itself now and you can listen in the moonlight upstairs." Both moral and immoral characters inhabit the stories I write. Had she read a little more, the PACIM mem-

ber in Minneapolis would have known this. After a reading last November at the Chopin Theatre in Chicago, an audience member discreetly chided me afterwards for describing a Polish cavalry charge in World War II. More recently at a reading in a Minneapolis bookstore, a man kept asking my opinion of the form readers that we exist in literature, that Polish government making it a crime to blame we are here. The reviews, I hope, encourage Poles for the Holocaust. As I say, though, readers to look up the work of other Polish most people are courteous. The event's direc-American writers, so there's that potential tor at the Minneapolis bookstore said during the question-and-answer period that she is half-Polish, but that she's never thought much In your new collection of stories, the about it. Later, in a blog post, the young woman wrote that she was grateful to me for the reading and grateful to me for writing about American Poles. Up till then, her knowledge of Polish people had begun and ended with Stanley Kowalski, the brutish character in Tennessee Williams's play A Streetcar Named Desire. "And this," she wrote, "is a shame."

You speak through so many voices in your stories, yet I sense a thread of the au-

You're right. Each story has an autothe woman who rusts to death. In Head of the Lakes, the story is called "Rain, Fog, A Harbor City." Clearly, I don't know anyone who's succumbed to oxidation. But I've lived many years in a city where railroad tracks, ore docks, just about everything is rusting and de-

on the Polonia of northwestern Wisconsin, course. People of Polish descent can be blunt many aspects of my life appear in the sto- America in Chicago.

view of Polish Americans doesn't conform was also once a seaman on the Great Lakes, to theirs. One night at the Polish American something I wrote about years ago for PAJ in a short essay called "You Should See Buffalo." My mother played the violin and adored Paderewski, my sister played Chopin on the piano, my father played Frankie Yankovic on the accordion. I joined the Marines. I lived in the East End of Superior. St. Adalbert's school has been razed. So, too, has our church. Father Nowak died long ago. His golden chasuble is gone. I hope this neighborhood lives on in the books I've written. I hope people know that once there was a Polish presence in Superior. I hope they know there is (someday they'll say "there was") a Polish Club here.

How has Catholicism influenced your writing?

In some way, all of the stories concern sin and redemption. My hometown is a remote place—often cold and bleak. I like to imagine the early winter darkness as a metaphor suggesting how distant my characters are from the light of heaven. Their earthly struggle is often worth it. In "The Shadow Players" from Head of the Lakes, a young man makes silhouettes on the wall of his dying father's room. One shadow he attempts, but fails, to make is of the icon of the Black Madonna. It doesn't matter, for the father, as he nears death, sees the Madonna enter the room without the necessity of having his son make her out of shadows.

I might add that I've written stories about Polish Jews and Polish Catholics. By the way, I told this to my interrogator during the Minneapolis bookstore reading. One of the stories, "Time Between Trains," appears in Head of the Lakes. The actor Liev Schreiber read the story to a live audience in New York City. When his reading aired on National Public Radio, something neat occurred. A UW/Superior alumnus, hearing the story on NPR in Buffalo, wrote to me, and we've corresponded ever since. Imagine it, a story on NPR about a Polish American neighborhood in Superior, Wisconsin.

What advice would you give to aspiring writers?

Listen to your teachers and critics. Stake out a territory of your own. Write about it as biographical element, even the one about precisely as you can. Put your work away, then return to it when enough time has passed that you can see the work more clearly than when you wrote it. If you want to write, don't give up, ever, and I promise you I won't.

This interview was conducted in June 2018 by Leonard Kniffel, author and member of the Regarding the autobiographical element, board of directors of the Polish Museum of

Religion

Court Disallows Agency Fees

by Benjamin Fiore, S.J.

A recent Supreme Court decision sided with the non-union government worker in his suit not to be forced to pay agency fees to AFSCME, the public-sector union members or not. Bishop DeWayne, speaking for the U.S. Conference of Catholic Bishops, expressed disappointment with the Supreme Court in this anti-union decision. He said the Church has traditionally supported the union movement in the U.S. Springfield, Ill.'s RC Bishop Thomas Paprocki disagreed with Bishop DeWayne and noted that the free-speech arguments outweighed the "fair share for collective bargaining" position of the union. While support for unions goes back to Pope Leo XIII's encyclical "Rerum Novarum," Paprocki explained that material advantages and gain do not override morality and the duties of religion. In this case, Bishop Paprocki called attention to AFSME policy to "oppose legislation that restricts a woman's basic right to health care and reproductive rights," by which they mean abortion. He declared that "forcing public employees to subsidize unions that promote such immoral policies and activities is just not right" and he stated that AFSCME and two other unions contributed \$435,000 to Planned Parenthood in 2014, the

nation's biggest abortion provider.

alumni of Class of 2018 the Orchard Lake Schools. The

Rev. Król, Kolowski, and Clouse.

more solemn Mass was celebrated

in Warsaw on the 70th anniversary

of the canonization of St. Andrew Bobola, S.J. A promoter of the re-

unification of the Roman Catholic and Orthodox Churches, during

the period of the Polish-Lithuanian

Commonwealth, he was brutally

martyred by Cossaks on May 16,

1657 in Janów Poleski. The evening

Mass, at the national sanctuary in

Warsaw adjacent to the Pontifical

Faculty of Theology at 61 Rakow-

iecka St., was celebrated by the apostolic nuncio to Poland Archbish-

op Salvatore Pennacchio, Bishop

Wiesław Lechowoicz, president of

the Polish Bishops' Commission for

Polish diaspora and Poles abroad,

and Piotr Jarecki, auxiliary bishop

of Warsaw Archdiocese. The hom-

ily was delivered by Bishop Piotr

Libera, Bishop of Płock.

APOSTOLIC VISITOR OF SPIRI-TUAL CARE IN MEDJUGORJE **APPOINTED.** Archbishop emeritus Henryk Hoser, of Warszawa-Praga, was tapped as the pope's special envoy to study the pastothat bargains for all workers, union ral situation of Medjugorje in Feb 2017. He is now named an apostolic visitor to the site with an "exclusively pastoral" role, to see to the pastoral situation at the shrine and to assure a stable and continuous accompaniment of the parish community and pilgrims in Medjugorje. The Franciscans at the parish-shrine have long been at odds with the local bishop over the validity of the apparitions of Mary and the shrine's activities. The Yugoslav bishops in 1991 declared that it is not possible to state that there were apparitions or supernatural revelations at the shrine. Pope Benedict XVI established a commission to study the topic in further detail. A final report has yet to be submitted to the pope. The newly appointed envoy Archbishop Hoser declared that there were many genuine expressions of faith at the site as well as many vocations. The authenticity of the apparitions, on the other hand has not been determined. He distinguished between two sets of apparitions. "The first apparitions, which were to children, the repost more or less says that these need to continue being studied," he said. As for

"the presumed current apparitions,

the report has its doubts." He went on to say, "I personally am more suspicious, I prefer the Madonna as Mother, our Mother, and not a woman who's the head of an office, who every day sends a message at a certain hour. This is not the Mother of Jesus. And these presumed apparitions don't have a lot of value." While saying this as his personal opinion, he added that the Madonna does not function by saying, "Come tomorrow at this Dale Massy, and Mary Karas were named honorary those people."

presentation was made June 9, 2018. Pictured are Very **STO LAT TO ...** Sr. Mary Joh-Rzadkie-

NAMED HONORARY ALUMNI. Very Reverend Cannon Mirosław Król, chancellor of Orchard Lake time, and I will Schools, Jacqueline Jadwiga Kolowski, Buddy Clouse, give a message to

70TH ANNIVERSARY OF CAN- wicz, CSSF, director of Buffalo, **ONIZATION CELEBRATED.** A N.Y.'s Response to Love Center, on her reception of the Making a Difference in Our Community Award



TENTH ANNUAL MASS IN HONOR OF OUR LADY OF CZĘSTOCHOWA. The combined choirs of Immaculate Heart of Mary Parish and the Karuzela Chorus (above) under the direction of Dr. Neil Stahurski, will sing at a Mass in Honor of Our Lady of Częstochowa.

PITTSBURGH — On Monday, August 27, 2018 at Mary Parish and the Karuzela Chorus under the direc-7:00 p.m., the Holy Sacrifice of the Mass in honor of Our Lady of Częstochowa will be celebrated at Saint Paul's Cathedral. At this special mass, His Excellency, the Most Reverend David A. Zubik, bishop of Pittsburgh, will be the principal celebrant and homilist.

This Marian celebration in honor of Our Lady of Częstochowa is an opportunity for the Polish community of Western Pennsylvania to express their devotion to their Patroness as well as their pride in their Polish heritage. Hundreds of faithful participate in this moving event each year. Many songs and readings during the mass will be in the Polish language. Singing will be led by the combined choirs of Immaculate Heart of

of the Buffalo Public Schools. Her center provides a food pantry, food stamp assistance, school supplies, health care advocacy, job counseling, as well as high school equivalency diploma preparation, English as a second language, and computer skills to the underserved neighbor-

Chicago's Blessed Virgin Mary Church and director and chaplain of the Kolbe House, Cook County Jail. He was named by Pope Francis as an auxiliary bishop in the archdiocese of Chicago.

Archbishop Konrad Krajewski, Almoner to Pope Francis, on his elevation to Cardinal. Traditionally, newly elevated cardinals have elegant and exclusive receptions in reception rooms of the papal palace for their families, friends and associates. Konrad Cardinal Krajewski instead had a celebratory meal in the dining room for Holy See employees. In addition to 40 of his family and Polish friends, the new cardinal invited some 250 poor people to the celebration, served by volunteers who work with him at the Office of Papal Charities, deacons, and Sisters of Mother Teresa. The pope surprised the participants when he arrived to dine with them.

Recently appointed pastors in the RC Diocese of Buffalo: Fr. Peter J. Karalus, reappointed at St. John Paul II Parish, Lakeview, N.Y.; Fr.

tion of Dr. Neil Stahurski.

The mass will be broadcast on Christian Associates TV, available locally through Comcast and Xfinity on Demand, and via free online streaming at www.christianassocitestv.org.

This event is sponsored by the Polish Falcons of America, www.polishfalcons.org, the Polish Falcon Heritage Foundation www.polishheritage.org and the Polish Clergy of the Diocese of Pittsburgh.

Saint Paul's Cathedral is located at 108 North Dithridge Street, Pittsburgh, PA 15213-2608, phone: (412) 621-4951, info@saintpaulcathedral.org

from the Adult Education Division Jacek P. Mazur, reappointed at Philippine. He serves the RC Dio-Divine Mercy Parish and St. Mary of the Cataract, Niagara Falls, N.Y. (Fr. Mazur is a regular commentator and host on the Station of the Cross Catholic radio); Fr. Michael Czyzewski, OSPPE, (a Pauline father from Poland) appointed to Corpus Christ Parish, Buffalo, N.Y.

Larry Szrama on being award-Fr. Mark Bartosic, pastor of ed the "Generous Giving Award" for his generous support of Buffalo's Response to Love Center. He is president of Landies Candies, and he provided chocolates for each table at the annual Benefit of Love Fundraiser at which he received the

> Fr. Chris Kanowitz honored by the Knights of Columbus in their magazine. Fr. Kanowitz's father is Jewish Polish and his mother is

cese of Reno, Nevada.

Bishop Milan Lach, S.J. a native of Slovakia on his appointment as bishop of the Byzantine Catholic Eparchy of Parma, Ohio (Ruthe-

HAPPY ANNIVERSARY TO ... Jubilarians of the RC Diocese of Buffalo: (60 years) Fr. George Maj, SAC (recently deceased), Fr. Walter Matuszak, Rev. Msgr. Daniel J. Myszka; (55 years) Fr. Matthew S. Kopacz, Fr. James M. Augustyn; (50 years) Fr. Richard A. Jesionowski, Fr. Nicholas Swiatek OFM Conv; (1 year) Fr. Cole Webster. In addition to serving parishes in Pennsylvania and New York, he served 25 years in Japan.

Modlitwy

PUBLICATION OF PRAYERS. The Polish American Journal gladly accepts prayers ads for publication. They must be received by the 10th of each month, prior to the month of publication, and must be pre-paid at the cost of \$15.00 each, which can be paid by check or charge. If you have any questions regarding this policy, please call 1 (800) 422-1275 or (716) 312-8088. Send to: Polish American Journal, P.O. Box 271, N. Boston, NY 14110.

THANKSGIVING PRAYER TO THE BLESSED VIRGIN. O Blessed Virgin Mary, who can worthily give you the just dues of praise and thanksgiving, you who by the wondrous assent of your will rescued a fallen world? What songs of praise can our weak human nature recite in your honor, since it is by your intervention alone that it has found the way to restoration? Accept, then, such poor thanks as we have to offer here, though they be unequal to your merit; and, receiving our vows, obtain by your prayers the remission of our offenses. Carry our prayers within the sanctuary of the heavenly audience and bring forth the gift of our reconciliation.

Take our offering, grant us our requests, obtain pardon for what we fear, for you are the sole hope of sinners. Holy Mary, help the miserable, strengthen the fainthearted, comfort the sorrowful, pray for your people, plead for the clergy, intercede for all women consecrated to God.

Be ever ready to assist us when we pray and bring back to us the answers to our prayers. Make it your continual care to pray for the people of God, you who, blessed by God, merited to bear the Redeemer of the world who lives and reigns, world without end. Amen. J.K

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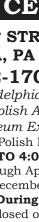
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Books in Brief

Untold Stories of World War II Heroes

by Mary E. Lanham

UNTOLD STORIES OF POLISH HEROES FROM WORLD WAR II

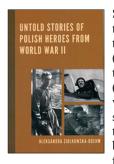
by Aleksandra Ziolkowska-Boehm Hamilton Books, 2018, 146 pgs.

With a forward by James S. Pula of Purdue University, Aleksandra Ziolkowska-Boehm brings together eight stories about heroes from the second World War. Photos and direct quotes from the survivors make their narratives come alive.

The initial story is devoted to a Tadeusz Brzezinski, a Polish diplomat, and his son Zbigniew who became the National Security Advisor in President Jimmy Carter's administration. Another of her untold stories is about a pilot in the Royal Air Force who loved flying and writing, and at the age of 88 finally was able to get his first novel published. Another narrative concerns one of a group of rescued children that was deported to the Urals, to Siberia and left via Tehran.

Wieslaw Chrzanowski, who was able to keep his camera and film secret and managed to take photos of the Warsaw Uprising, is the focus of another chapter. The quote below about his experience in the Home Army of Warsaw is a prime example of the kinds of stories that Ziolkowska-Boehm gathered.

'On 1st August, our unit mobilized in Senatorska



Street. On the next day, I went to the information point in the yard of the house No. 13 in Leszno Street (today 93 Solidarity Avenue). At the opposite side of the street stood (and still stands) a Protestant church with a soaring tower decorated with sculpted leaves. On 4th August, in the evening, I stood in the street before the gate. Suddenly I saw the flash of a fuse of an artillery mis-

sile being shot. The shrapnel missed me entirely, but the missile hurt and killed many dwellers of that big house who were praying at a shrine built in the yard, i.e. 10 meters behind my back."

Aleksandra Ziolkowska-Boehm was born in Łódź, Poland and earned her master's degree in literature from the University of Łódź and a Ph.D. in humanities from the University of Warsaw. Ziolkowska-Boehm tect, artist, professor, and set designhas written many books including Love for Family, Friends and Books, Ingrid Bergman and Her American Relatives, and On the Road with Suzy: From Cat to Companion. She has lived all over the globe including England and Toronto, Ontario before finally settling in Wilmington, Delaware, where she lives with her family.

You can subscribe or renew your subscription on-line at www.polamjournal.com.

Libeskind, Majok Named "Great Immigrants" by Carnegie

NEW YORK — Two immigrants won the competition to be the masfrom Poland are among this year's class of 38 "Great Immigrants" named by the philanthropic foundation Carnegie Corporation of New York, as part of its annual tribute to the contributions of naturalized U.S.

Every Fourth of July since 2006, the Corporation, which was founded by Scottish immigrant Andrew Carnegie in 1911, has honored roughly 40 naturalized citizens, creating an archive of accomplishment with more than 500 exemplary immigrants. Among this year's honorees at Poland's Daniel Libeskind and Martyna Majok.

Daniel Libeskind, 72, is an archier. Libeskind founded Studio Daniel Libeskind in 1989 with his wife, Nina, and is its principal design architect. His buildings include the Jewish Museum in Berlin, Germany; the extension to the Denver Art Museum in the United States; and the Grand Canal Theatre in Dublin. On February 27, 2003, Libeskind

ter plan architect for the reconstruction of the World Trade Center site in Lower Manhattan.

Martyna Majok, 33, is a Polish American playwright who won the 2018 Pulitzer Prize for Drama for her play "Cost of Living." Born in Bytom, Poland, she was five years old the first time she went to the United States with her single mother. She immigrated to New Jersey then moved to Chicago. She attended the University of Chicago (BA English Literature, 2007), the Yale School of Drama (MFA Playwriting, 2012) and the Juilliard School (GrDip Playwriting, 2017). She received the Playwrights of New York (PoNY) Award.

Other awards include The Dramatists Guild's Lanford Wilson Prize, The Lilly Awards' Stacey Mindich Prize, The Greenfield Prize (first female recipient in drama), Helen Merrill Emerging Playwright Award, and The Merage Foundation Fellowship for the American

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BUSIA: SEASONS ON THE FARM WITH MY POLISH GRANDMOTHER



by Leonard Kniffel \$15.00 hc. 59 pages 2017 6.25" x 9.25"

book The chronicles one year in the life of a young boy and his grandmother

on a farm in Michigan in the 1950s, a time without telephones and televisions. Instead, they cook and garden and work together to keep the stoves supplied and the cupboards filled. They prepare for holidays while Busia tells stories about life in the old country, Poland. Kniffel is the author of "A Polish Son in the Motherland: An American's Journey Home." He is currently president of the Polish American Librarians Association, and a member of the Board of Directors of the Polish Museum of America in Chicago.



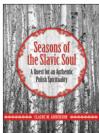
FAIRY TALES OF EASTERN EUROPE Retold by Joanne Asala \$12.95 Item 2-636 6 x 9 inches 157 pp., pb.

Many of the plots, motifs, and structural

ments in these Slavic tales are found in other stories told around the world.

An apple tree in the Slavic tale, "The Fruit of Everlasting Youth," evokes the Tree of Life in the Garden of Eden. The ages of man described by the Fate Sisters are quite similar to the ancient "Riddle of the Sphinx." A snake impedes the function of the Tree of Everlasting Youth, again reminiscent of the Garden of Eden.

SEASONS OF THE SLAVIC SOUL: A QUEST FOR AN AUTHENTIC



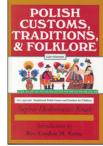
POLISH SPIRITUALITY by Claire M. Anderson Item 1-675 \$14.95 **ACTA Publications** 2017, p.b., 106 pp., 5x7 in.

What makes Slavic, and specifically Polish, spirituality unique and compelling today? The rich and long Slavic spiritual tradition holds that everyday holiness thrives on different seasons—through Spring,

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Summer, Autumn, and Winter and from consolation to desolation and everything in between. Claire Anderson, of Polish descent and currently the Director of Siena Retreat Center in Wisconsin, explores this tradition and expands it by connecting these seasons to the rhythms and practices in her own Polish cultural tradition and the physical world around her.



POLISH CUSTOMS. **TRADITIONS & FOLKLORE** \$24.95 Item 2-643 by Sophie Hodorowicz

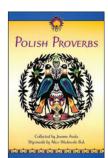
Knab

340 pp., hc.

Cus-

Polish toms, Traditions, & Folklore is organizedby month, beginning with December and Advent, St. Nicholas Day, the Wigilia (Christmas Eve) nativity plays, caroling and the New Year celebrations. It proceeds from the Shrovetide period to Ash Wednesday, Lent, the celebration of spring, Holy Week customs and superstitions, beliefs and rituals associated with farming, Pentecost, Corpus Christi, midsummer celebrations, harvest festivities, wedding rites, nameday celebrations, and birth and death rituals. Line illustrations enhance this

rich and varied treasury of folklore.



POLISH PROVERBS by Joanne Asala S14.95 Item 2-681 6x9 in., 64 pp., pb.

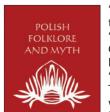
Poles are gregarious, cheerful, hard-working, earnestand qualities reflect-

ed in their proverbs, collected here by author Joanne Asala. Some examples: "Love enters a man through his eyes and a woman through her ears." "Without work, there is no bread," "Do not push the river; it will flow on its own accord." The back and front covers feature stunning illustrations of paper cuts by the late Polish folk artist Alice Wadowsky-Bak, with more of her work throughout the book.

POLISH FOLKLORE AND MYTH by Joanne Asala

\$12.95 Item 2-679/6x9 in / 118 pp., pb.

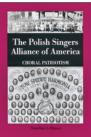
This book of engaging folk stories includes such tales as "The Violin," "The Headache Cure," "Midsummer's Eve," "The Flower Queen's Daughter,"



the North Wind," Flaming "The Castle," "The Village Dance," and "The Unfinished Tune." The stories collected by Joanne Asala, with wycinanki (paper-cutting) illustrations by

Polish-American artist Alice Wadowski-

CHORAL PATRIOTISM: THE POLISH SINGERS ALLIANCE OF

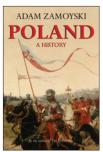


AMERICA, 1888-1998 by S. A. Blejwas Item 1-660 \$22.50 Boydell & Brewer, 2005. 396 pp., III. 6.20 x 9.30 x 1.20

This book examines the history of the Polish

Singers Alliance of America as an ideological organization, documenting the extent to which the politics of the homeland engaged an immigrant and ethnic community over a century.

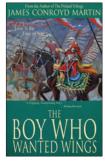
"A superb treatment of the formation and expansion of the oldest Polish-American cultural organization in North America." — Frances Gates



POLAND: A HISTORY by Adam Zamovski \$19.95 Item 1-659 pb. 426 pp., 5.5 in. x 8.5 in.

substantially revised and updated edition

of the author's classic 1987 book, The Polish Way: A Thousand-Year History of the Poles and their Culture, which has been out of print since 2001. No nation's history has been so distorted as that of Poland. ".. excellent and authoritative"... "fresh, different, and brilliantly readable."



THE BOY WHO WANTED WINGS by James Conroyd Martin Author of "Don't Push the River" \$14.95 paperback / Item 2-612 pb \$25.95 hardcover

/ Item 2-612 hc

"The Legend of 398 pp.

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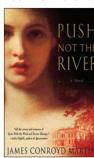
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PUSH NOT THE RIVER

Book 1 of Martin's Poland Trilogy

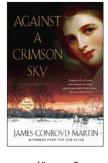


by James **Conroyd Martin** \$15.95 Item 2-609 **Hussar Quill** Press. 496 pp.pb. Maps & wycinanki illust. **Reading Group** Guide

This book club favorite is based

on the real diary of a Polish countess who lived through the rise and fall of the Third of May Constitution years, a time of great turmoil. Vivid, romantic, and thrillingly paced, the novel has been called "Poland's Gone with the

AGAINST A CRIMSON SKY Book 2 of Martin's Poland Trilogy by James Conroyd Martin



\$15.95 Item 2-610 St. Martin's Press 369 pp.pb. Map & wycinanki illust. **Reading Group** Guide "You

have to read Push Not the River to get the most from this

sequel," says Suzanne Strempek Shea. The award-winning author picks up where Push Not the River leaves off, taking the characters 20 years into the fascinating Napoléonic era, highlighting the exploits of the glorious Polish lancers.



THE WARSAW CONSPIRACY Book 3 of Martin's Poland Trilogy by James **Conroyd Martin** \$17.99 Hussar **Quill Press** 508 pp., pb. Item 2-611

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Portraying two brothers in love and war, The Warsaw Conspiracy completes the trilogy. You need not have read the others to enjoy this family saga set against the November Rising (1830-1831). With Siberia or emigration heart-rending contingencies, matriarchs Anna and Zofia attempt to steer the clan through ever-muddying waters.

FROM PADEREWSKI TO

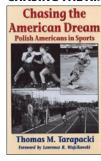


PENDERECKI The Polish Musician in Philadelphia by Paul Krzywicki \$24.95 Item 2-151 Lulu Publishing 2016; pb. 396 pp., 6"x1"x9"

Extraordi-

nary stories and accomplishments of 170 Polish musicians whose presence in Philadelphia influenced music in America. Paul Krzywicki, a native of Philadelphia, was a member of the Philadelphia Orchestra for thirty-three years, performing in over four thousand concerts, more than 60 recordings and presenting master classes throughout the world. He is currently on the faculty of the Curtis Institute of Music. A full biography is in Part I.

CHASING THE AMERICAN DREAM



by Tom Tarapacki \$11.95 while supplies last Item 1-701. h.c.; 151 pp.; 1995; B&W ill.; 6.2 x 0.8 x 9.5 inches New old stock.

"Chasing the American Dream" provides an indepth examina-

tion of the Polish American experience with sports: its impact upon their lives, the unprecedented economic and social opportunities it created, the enormous changes it brought to the Polish American community, and the athletes, coaches, and organizations involved.

350 Polish American athletes are noted from the worlds of baseball, football, hockey, basketball, track & field, boxing, wrestling, golf, swimming, bowling, auto racing, soccer and more. Included are some of the greatest figures in American sports such as Stan Ketchel; Stella Walsh; and Stan "The Man" Musial.

Tarapacki is Sports Editor of the Polish American Journal.

Polish Dancers Celebrate Wianki in Washington

by Richard Poremski

WASHINGTON, D.C. - Legend: "Na Swiety Jan woda kwitnie" "On St. John's night the water blooms." Jan Kochanowski, 16th century Polish Renaissance poet, wrote "Let us this evening celebrate with all its old accustomed state, with joyous melody and song." And his sage advice was fully and enthusiastically adhered to here on the evening of June 23, 2018 on the plaza at the western end of the National Mall's Reflection Pool. The

Washington, D.C. The Brothers-in-Law Band provided musical interludes to entertain the audience.

Polish folklore has it that on St. John's Eve maidens weave wreaths wianki - consisting of vines, ferns, flowers, etc., and then cast them adrift candlelit along a lake, stream or river in the hope that it will be discovered by the lucky man will fall in love with the maiden and become her husband. A wianki workshop was set up here on a large tarp with all the necessary greens and

wreaths in the form of a traditional headdress to be worn during the ers and Krakowiaki Dance Group celebration and ceremonies. Participating maidens were also provided with a traditional white flowing robe to wear. The score-and-more of Polish and multi-ethnic maidens, wearing their wreaths, later processioned down to the waters of the Reflection Pool and participated merrymaking and group dancing before doffing their wreaths and simulating casting them adrift in the water.

Three Polish folklore dance annual event was organized by the flowers. The maidens and attendees troupes, being 40-strong, performed the evening on a very high note by

Polish American Arts Association of were welcomed to weave their own during the three hour long evening celebration: Ojczyzna Polish Danc-(youths) - both from Baltimore, Md., and PKM Polish Folk Dance Ensemble from Philadelphia. They, at different times, performed dances from the different regions of Poland, while sporting authentic and lavishly decorated costumes - all to the delight of the sizable audience. The singing of Polish folk tunes was showcased by Ojczyzna and was also much enjoyed by all. The combined folk dancers ended

leading scores of crash-coursed and very eager spectators who pranced and twisted around the plaza in a very credible Grand Polonaise, contributing much to the magic and enjoyment of Wianki, as well as to the appreciation Poland's customs and culture.

Despite intermittent rain showers, it was still a very enjoyable Wianki evening in Washington; attendees could be content in the knowledge that many similar celebrations were taking place in Poland during this joyful time of St. John's

Obituaries

Dr. Thaddeus Radzilowski, Historian and Co-Founder of Piast Institute

HAMTRAMCK, Mich. — Thaddeus C. Radzilows- volved in the life of American Polonia. ki, 80, an award-winning historian, whose work fo-



nations, including Russia, passed away July 20, 2018.

He wrote extensively on histories of these regions as well as the migration of peoples from Central and Eastern Europe, with special emphasis on Social history and historiography. He lectured widely in Europe and North America and published

more than 100 monographs, edited collections, journal articles, book chapters and scholarly papers.

In 1999, the President of Poland presented Dr. Radzilowski with the Cavaliers Cross of the Polish Order of Merit for distinguished contributions to the dissemination of Polish culture in the world.

In 2003, Dr. Radzilowski co-founded the Piast Institute with Virginia Skrzyniarz. It quickly became the largest Polish-American think tank in the United States. As president of Piast, Dr. Radzilowski focused the organization as a major research center, one of U.S. Census Information Centers, and as a representative of Poland and Polish-Americans in the United States, with worldwide network of accomplished fellows. Under his leadership, the Institute produced position papers, school curricula, research reports, conducted surveys, organized conferences and exhibits, and was very in-

Prior to co-founding the Piast Institute, Dr. cused on Poland and other Central and Eastern Euro- Radzilowski taught at University of Michigan, Madonna University, Heidelberg College and Southwest Minnesota State University, where he served as Chair of the department of history, director of the Regional History Center, director of Rural studies and Associate Vice President of Academic Affairs. He also served as the acting director of the Immigration Research Center of the University of Minnesota, co-directed special program on international business at the WU Vienna University of Economics and Business and chaired an International Conference on Migration at the Jagiellonian University in Krakow. He served as President of St. Mary College from 1995-2003.

Dr. Radzilowski also served as an advisor and consultant to the U.S. Commission on Civil Rights and U.S. Bureau of the Census and was a member of the Ford Foundation Commission on Ethnicity on American Life. He was the National Endowment for the Humanities' liaison to ethnic and community groups in the United States, a consultant for the New Jersey Department of Education and numerous other local and state government boards on ethnicity and pluralism. He had also written, produced, consulted and advised on a number of radio and television productions, including award-winning films created in conjunction with organizations such as PBS and A&E. Dr. Radzilowski received his Ph.D. in history from the University of Michigan. He was a corresponding member of the Polish Academy of Sciences.

In addition to his contributions to preserving Polish heritage in the U.S., Dr. Radzilowski was an American patriot, a veteran of the U.S. Armed Forces who served his country in Vietnam.

Dr. Radzilowski is survived by his wife, Kathleen, three sons, John, Paul, and Stefan, grandchildren Radek and Diana, sisters Fran and Cynthia, and brothers, Nor-

Sister M. Dolorine Piwowarski, 100

CHICAGO — Sister M. Dolorine Piwowarski of the Franciscan Sisters, died May 10, 2018. Born Sophie Piwowarski in Cleveland, Ohio on March 29, 1918, she entered the novitiate on August 15, 1933 and received the name Sister Mary Dolorine.

the field of education at a variety of places: twice at St. Mary in Hammond, Ind.; St. Adalbert in East St. Louis, Ill.; St. Stanislaus Bishop & Martyr in Chicago; St. Casmir in Cleveland; St. Joseph the Provider in Campbell, Ohio; and St. Leo the

Great in Cleveland. While at the various schools, Sister was also a sacristan, principal, assistant principal, CCD coordinator, Eucharistic Minister, local secretary, local treasurer and local minister. While she was teaching, she completed a Bachelor of Science in Education Sister gave 57 years of service in degree at De Paul University in Chi-

> At Mount Alverna Home in Parma, Ohio she served in the dietary department first as a dietary clerical aide and then as a dietary office aide. As her health began to decline Sister became a resident at the home.



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by Existence Wave Music by Izzy Doroski

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tier in today's contemporary electronic music. He creates a visionary sound that enters realms of ambient spatial dimensions and flight line rhythms that transcend modern music. You can listen to all of Izzy's songs from his four albums live on bandcamp.com.

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bum available from bandcamp.com, which



Business Leader Richard Felix Mazur

years old, and was born April 10, 1932 in Hamtramck, work, respect for others, and determination. Mich. to Felix and Mary Mazur.

Mazur spoke only Polish until the age of five, and military intelligence. when his parents tried to mainstream him into Ameriat Cass Technical High School, and then at U of M, taught him absolutely the value of education.

Mazur's success is no doubt the result of a shrewd business sense—at one time he owned banks and insurance companies along with more than sixty franchises, including forty McDonald's and 18 Ponderosas. He credited the philosophies of his Polish American parents and Polish immigrant grandparents. At the core of

Richard Felix Mazur died July 3, 2018. He was 86 his empire is a very simple, very humble notion: hard

Mazur served during the Korean War working in

Mazur had many different talents and interests, and can public school, he couldn't communicate. So it was lived his life to the fullest. He utilized his people and parochial school for the first few years, where he honed analytical skills throughout his career, founding and speaking and writing skills with the help of librarians, running various companies in the insurance industry to whom he read on a daily basis. That, and his success and commercial and residential real estate. He always had an active, entrepreneurial spirit. Mazur loved music throughout his life, and was an accomplished musician in his younger years. The trumpet was the instrument he excelled at most. He also enjoyed skiing, hunting, and playing racquet ball.

Memorial tributes can be made to Capuchin Monastery and Monastery of the Blessed Sacrament, 29575 Middlebelt, Farmington Hills, MI 48334.

Tony Krupski, Leader of Krew Brother Band

BUFFALO, N.Y. — Anthony "Tony Krew" B. Krupaccordionist who entertained throughout Western New York for over 60 years, died July 1, 2018.

Born in Buffalo, Krupski grew up in Cheektowaga and was a 1959 graduate of Sloan High School. He earned an associate's degree in engineering technology from Erie Community College North in 1961 and served for six years in the Army National Guard.

He was a stationary engineer at the former Good Shepherd Home from 1963 to 1977 then became maintenance supervisor after it became a state facility, retiring in 1999. He also was a stationary engineer for the Rich Products Corp. from 1969 to 1985.

Krupski was the oldest member of the Krew Brothski, 76, originator of the "Krew Brothers" band, and an ers, seven brothers who performed together for over 20 years before starting bands of their own. In 1967, the five-member orchestra was made up of leader Tony (accordion) with brothers Dennis (trumpet), Allen (bass), Gary (sax/clarinet) and Don (drums). Their ages ranged from fifteen to twenty-seven. Brother Ken replaced Don on their third album, while Ricky Krupski replaced Gary on their fourth and final recording.

> In addition to solo and combo performances at area nursing homes, restaurants and lounges, he could be found strolling the Broadway Market, Central Terminal, and other Polish American landmarks during the holidays.

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Happenings: Chicago Style

Seventh Grader Wins National Science Prize



Emilia Dobek accepting award.

by Geraldine Balut Coleman

CHICAGO — Emilia Dobek, 13, has been interested in the universe and space exploration since third grade. She and her dad watched last year's total lunar eclipse from the roof of their home in Skokie, Illinois. The red moon of that event fascinated her and launched her scientific passion.

As a seventh grader, the child of Polish immigrants, and a student at Skokie's East Prairie Elementary School, Emilia recently won the national Discovery Education Lockheed-Martin Beyond Challenge by designing a space station for traveling to Mars. She received her award at the Smithsonian Aerospace Museum in Washington, D.C. Emilia photography, gardening, playing was among 400 applicants accepting this challenge. She received a \$10,000 prize and a trip with her parents to a behind-the-scenes tour of Cape Canaveral. Her school received a 3-D printer.

Dobek competed by submitting a two-minute video where she presented her design. "My design will ensure the safety of the astronauts but also make sure their comfort is out of this world," she says on her accommodate the need for abunin the sun's gravitational pull," she ing was to pay tribute to Czesława

says. "In order to maintain the orbit around the sun, an object must be going at the same speed it is being pulled toward the sun, in this case, 60,489.5 miles per hour."

In the video, Dobek also explains how her spacecraft, the Adventurer, will be powered by hydrogen fuel, that she knows is "the most abundant element in the universe." It will achieve the necessary speed and then dock into a space station before flying to the MSS to replenish supplies. She explains that a crewless cargo ship will drop off those needed supplies, such as oxygen, beforehand. Her design also includes a self-growing farm and physical and leisure activities for the astronauts.

Emilia's other interests include musical instruments, learning taekwondo, and reading Harry Potter books. What will she do with her \$10,000 prize? She plans to save it for college, or for getting an airplane pilot's license.

POLISH CLUB HONORS KOLAK.

Through a Facebook initiative by Kinga Korpacz, a graduate of Edwin G. Foreman High School, a Northwest Side Chicago Public School, video. Her design calls for building a group of approximately 50 Polothe Mars Storage Station (MSS) to nian graduates gathered on June 16 for a first-time reunion, at the Lone dant supplies. "The MSS will be Tree Manor in Niles, Ill. The gather-



Czesława Kolak

Kolak, who organized the school's English-as-a-Second-Language (ESL) program and founded its Polish Club. "I hope that these reunions will be held every year and in growing numbers," said Kolak, who began teaching at Foreman in 1983. Within two years, she established the school's Polish Club.

In conjunction with the Chicago Public Schools administration, she helped to create an ESL program to help young Poles being educated in the American school. The program brought in certified Polish-speaking teachers who not only taught the students English, but also lectured some subjects in Polish. In this way, the students did not fall behind their English-speaking classmates, learned all the required subject matter, and, at the same time, mastered the English language.

Korpacz indicated that graduate Robert Radkowski, vice president of the Polish & Slavic Credit Union, contacted a group of former students from a list of about 1,000. For this first reunion only graduates from 1991-1996 were invited.

Kolak mentioned that during her time at Foreman (1983-2012), the program inspired many young adults to achieve a college education. Many became educators, lawyers, nurses, doctors, engineers, restaurateurs, and financiers. The guests of honor also included Foreman teachers Bozena Jedlińska and Danuta Stapor who shared their fond memories of Foreman.

Kolak thanked those who organized this first official reunion and those who attended. Along with Korpacz and Radkowski, graduate Tomasz Wojdyły and his wife, owners of the Lone Tree Manor, along with other former graduates Urszula Lewandowska-Rybak, Aneta Branas, Agata Królicka, and Beata Clubs. Sterliński helped to make this event

Foreman's Polish Club was a success during Kolak's tenure. She organized nearly 20 trips to Washington, D.C., that allowed her students to visit Congress and the White House, and to meet various elected officials. She also made sure that students, their parents, and their teachers participated in many school and club events that involved holidays and special anniversaries in customary Polish style.

WOJEWÓDZTWO **PODLASIE**

WAY. On the Sunday afternoon of June 3, after Father Tadeusz Dzieszko celebrated mass at St. Constance Church, those who attended gathered outside. Accompanied by police cars with energy lights flashing and sirens turned on, vehicles from Polonia motor clubs travelled via motorcade to the intersection of Cumberland and AUTHORS PUBLISH "LOGAN



Województwo Podlasie Way

the wind. The street celebration was highlighted by music by the band, Juhasi.

The Voivodeship Podlasie Provincial Marshal, head of this provincial government, Jerzy Leszczynski came from Poland to participate in the naming of this intersection, Forgotten Chicago; and Daniel

scores of Polish flags fluttering in er to create a special book - "Logan Square, Images of America." After a two-year collaboration, the authors, Ward Miller, executive director of Preservation Chicago; Andrew Schneider, president of Logan Square Preservation; **Jacob** Kaplan, co-founder and editor of



(l. to r.): Historians Daniel Pogorzelski, Andrew Schneider, Jacob Kaplan, and Ward Miller.

"Województwo Podlasie" or Podlasie Way. Michal Podbielski, director of departmental promotion for Radio 103.1 FM, was with him.

Local politicians and representatives of the Polish community joined in the procession. They included Polish Vice Consul, Piotr Semeniuk, River Grove Mayor David. B. Guerin, Chicago councilmen John Arena of the 45th Ward and Ariel Reboyras of the 30th Ward, Mayor Barrett F. Pedersen of Franklin Park, Mayor Nick Caiafa of Schiller Park, Marian Grabowski, vice president of the Polish National Alliance, and representatives of the Białystok Voivodeship Club which is part of the Alliance of Polish

crowd and led Sunday celebra- in their ethnic makeup. Today, reptions when the honorary name of the Belmont and Cumberland intersection was unveiled. Mayor David R. Guerin, compared River Grove's ethnic diversity to the symbol of the Podlasie Region, a colorful bison, and stressed that this is the first such initiative in this town. Marshal Jerzy Leszczynski of the Podlasie Region in northeastern Poland thanked Bogdan Dola for his efforts of obtaining the honorary street naming.

The intersection of Cumberland and Belmont becomes another Polish influence on the Chicago suburban map, where Polish street names intertwine with American ones in one of the largest Polish population centers outside of Poland. The granting of an honorary street name does not, however, involve any administrative or legal change.

Belmont Avenues in River Grove, SQUARE." Four local Chicago Ill., where they were met with neighborhood historians got togeth-

Pogorzelski, vice-president of the Northwest Chicago Historical Society, combined their knowledge and interests to write perhaps the best publication about Chicago's unique Logan Square neighborhood. There have been many books published about Logan Square, but these authors added an amazing collection of photographs from various periods of Chicago history. Edward R. Kantowicz of Canada's Carleton University wrote the introduction.

The Logan Square community, historically an important destination for Polish immigrants, is located on Chicago's Northwest Side. The area is characterized by lovely expansive boulevards, stately greystones, and large bungalow-style homes. Fr. Dzieszko welcomed the Neighborhoods constantly change resentatives from different nationalities comprise the neighborhood. Germans, Scandinavians, Poles, and Hispanics, along with immigrants from the Caribbean, Africa, and Russia, form the cultural diversity of Logan Square.

In 2014 Jacob Kaplan and Daniel Pogorzelski co-authored "Avondale and Chicago's Polish, Images of America." Pogorzelski was asked if another book is in the future. He replied, "We have an eye on Humboldt Park, Belmont-Cragin, Jefferson Park."

TAX DEDUCTION. We ask our readers to consider a donation to the Polish American Journal Foundation. It is a 503c nonprofit organization, the funds of which are used for the promotion of Polish American culture. Learn more by turning to page 9 in this month's edition.

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Minnesota Voice

Lindens and Liberty

Poles, Slovaks and Czechs share love of a tree rooted in myth

by Mark Dillon

Linden trees have a special place in Polish history, and a global effort to recognize their cross-cultural significance may be taking root as both sides of the Atlantic memorialize newly-won independence in Central Europe 100 years ago.

In the Czech Republic, the Trees of Liberty project had, as of July 11, mapped more than 1,910 Linden trees planted following the creation of Czechoslovakia in October 1918 and subsequent anniversary years. The group is looking to map more historic Linden plantings, as well as new plantings, from the United States. (See www.stromysvobodz.cz for the current map).

Polish American participation is welcome, says Miroslava Floriánová, planting coordinator for the sponsoring Nadace Partnerstvi in Brno. Trees of Liberty is looking to record and tell the story behind each centuryold Linden tree's original planting, and recognize hundreds of new centennial plantings this

A global tree planting is planned for Oct. 20 through Oct. 28, with 325 new Lindens pledged so far, according to the Trees of Liberty website. Nadace Partnerstvi is looking to plant 2,018 new trees in the Czech Republic and sponsor tree care, in part through crowd-

In Polish, Czech and Slovak cultures, historic Lindens, with heart-shaped leaves, massive symmetrical trunks and heights that typically reach 60 to 80 feet, are thought to have medicinal and spiritual qualities that date back to early Slavic times.

All three cultures cultivate honey that bees produce from Linden flowers' pollen, as well as tea from flowers. In Polish, the month of July is Lipiec, which also refers to mead (honey wine) made from Linden honey.

"The heart-shaped emblem masterfully unites the humanity, geography and heritage of the region" write Zuzana Palovic and Gabriela Bereghazyova in Slovakia: The Legend of the Linden, published early this year in Bratislava.

'The foliage of the Linden tree, 'Lipa' to the Slavs, is its most opulent feature, while its soft and malleable wood makes the Linden perfect for carving. From tribal relics, Viking

accompanied our history and civilization."

Some of Poland's Linden trees date as far back as King Jan Sobieski's reign and were planted to recognize his military successes. In Minnesota, Terry Picha, a fourth generation

Czech-American and owner of the

Picha Farms nursery in Eden Prai-

rie, Minn., says he enjoyed seeing majestic centuries-old European Lindens while visiting villages in Poland.

Now Picha is planning to add two new Lindens this summer near a century-old American Linden on the cemetery grounds of what was founded as the Bohemian Evangelical Reformed Church in 1877 in the Minneapolis suburb of Minnetonka. Polish, Czech & Slovak and Romanian religious and cultural groups in the St. Paul and Minneapolis area are also making plans to plant "100th anniversary" Lindens and other tree varieties in the coming

Poland's most senior Lindens – some as old as 500 years — include trees in Zawieprzyce Park near Lublin, Suchodolina north of Bialystok, Czarny Potok near Novy Sacz, Cielętniki near Krakow, Dobczyce south of Wielczka, Krzykawka near Boleslaw and Radzymin on the outskirts of Warsaw, according to Polish arts blogger Lamus Dworski.

A Catholic tradition in Poland is to build a Marian shrine in a hollowed out portion of an older Linden. One bit of Carpathian village folklore is that praying to Mary at such a Linden shrine will help ease a mother's labor pains during delivery.

In Minnesota, the oldest state-documented Linden tree is in Oronoco near Rochester and shields and monumental Byzantine icons to known as the Moose Tree because it has three mer since then, elected officials meet there.

modern violins and guitars, Linden wood has branches shaped like moose heads. At about 165 years old, it was a sapling when the first Poles moved to Southeast Minnesota in the years following the 1848 Poznan Uprising. The tree is now more than 90 feet tall with an 18-foot circumference.

In the United States, Linden trees (tilia

americana) also go by the name of basswood and lime trees, named for the shape of their seeds, which are have "propeller" wings like Silver Maple trees. American Linden flowers are considered a good source of flavonoids, which are antioxidants while

> Linden leaves and oil are used to make cosmetics. (Source: livestrong.com).

Across the United State and in Minnesota, the name Linden volume has also been adopted of trees per 1,000 as a place name, insquare miles. Inset: cluding Linden Hill in oldest the largely Polish town of Little Falls, Minn., and Linden Hills, an

affluent residential neighborhood in Minneapolis. Linden Hill in Little Falls is a city-owned historic site and conference center. Some 27 municipalities cross America are named Linden, the largest of which is Linden, N.J. a historically Polish and Slovak community.

Above:

Minnesota's

linden tree.

The highest natural concentration of Linden trees in the United States is in the Chequamegon-Nicolet National Forest in Wisconsin north of Green Bay, with more than 75 cubic feet of timber per acre, according to a 2016 Wisconsin state environmental report.

Lindens are also culturally significant in Slovenia. On a historic parkway from Ljubljana to Trieste, some 290 Lindens planted around 1810 survive. They were planted to mark the wedding of Napoleon Bonaparte to Austrian Princess Marie Louise.

When Slovenia gained its independence for the first time in 1991, the country's national leaders met at the site of a more than 700-yearold Linden known as The Najevnik. Each sum-

In Brief HOLY CROSS CATHOLIC CHURCH,

Minneapolis plans to mark the 90th anniversary of its church consecration in September with a tribute to Victor Cordella, the Polish architect from Krakow who designed the building. Pastor Fr. Spencer Howe is spearheading a fundraising drive to erect a new memorial to Cordella at St. Mary's Cemetery, Minneapolis, where he was buried in 1937.

"His grave, so many years after his death, is no longer visible," Fr. Howe says. "The 90th anniversary of Holy Cross Church prompts us to honor Victor Cordella with a simple tombstone."

Born in 1872, Cordella emigrated to the United States at age 21 after studying at what is now the Jan Matejko Academy of Fine Arts. Over the next two decades, he became Minnesota's most prolific Catholic church architect, designing more than two dozen Roman, Byzantine, and Orthodox Rite structures, the last being Ss. Peter & Paul, in Gilman. in 1930. Cordella died in relative obscurity during the Great Depression as new commissions dried up.

Most Polish churches in Minnesota are Cordella's design. Holy Cross is organizing a bus tour of Cordella's works, slated for next May.

Cordella also co-designed the Turnblad Mansion, now The Swedish Institute, in Minneapolis. One of his early works, a tavern that is now Nye's Bar, was restored last year.

A LOOK AT WORLD WAR I cemeteries in the Carpathian foothills of Poland will be part of a discussion about the works of Slovak architect Dusan Jurkovic to be held at 11:00 a.m. on Aug. 11 at C.S.P.S. Hall on 383 Michigan St. in St. Paul. Jurkovic designed 35 Polish cemeteries at World War I battlefield sites beginning in 1916 as part of the Austrian-Hungarian Army's Krakow-based War Graves unit. Several include ornate wood chapels designed in Carpatho-Rusyn folk style. August 2018 is the 150th anniversary of Jurkovic's birth in Slovakia. Jurkovic is most famous for designing resort buildings, a cable car station, Czechoslovakia co-founder Milan Stefanik's tomb and a memorial to the August 1944 Slovak National Uprising. The event is sponsored by the Czech & Slovak Cultural Center of Minnesota.

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501c3 established to promote Polish and Polish American culture and traditions among members of the public and other Polish and Polish American groups. It does this by consultation to individuals and a local Polish American museum; groups, which seek to learn more about the Polish community in the

United States. As a national newspaper serving Polish immigrants and their descendents since 1911, the Polish American Journal has a unique perspective on the shortfalls primarily funding — that have prevented many great projects from getting off the ground. We also have grown increasingly frustrated to see students — future leaders, who are passionate about Polonia — seek other areas of study because they could not secure something as simple as airfare to study in Poland or abroad. Likewise, we see so many talented academicians, scholars, artists, veteran's group; scholarship fund; PRIVACY. The PAJF is the sole folk groups — the list goes on whose special projects or areas of study have been dropped for lack of funds. In many cases, state or federal arts or cultural funding is available, but these groups cannot afford processing fees to meet

organization time to start helping our own.

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dance group, etc. Our board reviews these suggestions and creates a ballot of the most-requested causes/recipients, which will then (Membership is yearly, starting with the date of your most recent

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A Proliferation of Anniversary Banquets

by Michael Pietruszka

The Syracuse Polish Scholarship Fund named Charlie Roman its Polish American-of-the-Year, and awarded its 2018 scholarships to the following students: Mary Elizabeth Dristle, Mateusz Lata, Robert Jocz, Nicole Jeselson, Molly Kotzin, Sophie Popiel, Zuzanna Pociecha, Elizabeth Siok, Sonya Stanejko and Amy Zurawski ... Ed Reska has recently become the president of Buffalo-Rzeszow Sister Cities, Inc. The Polish Cadets of Buffalo are operating a food stand at Artpark in Lewiston during concerts this summer ... The Jackie Schmid Scholarship Fund awarded its \$1500 2018 scholarships to Shannon O'Rawe, Jordan Nosal, Shannon Murty, Kaitlyn Osswald and Brianna Smith ... Christine Smyczyski's latest book, "Explorer's Guide: Buffalo and Niagara Falls" was recently released.

Former Polish Arts Club of Buffalo president Stanley Nowak was honored by the New York State United Teachers for his 55 years of service as a teacher and union representative ... At the "35th Annual Taste of Buffalo," the Lou Billittier Memorial "Rookie of the Year" award went to Ru's Pierogi, and Chrusciki Bakery was inducted into the Silver Fork Club ... Our Lady of Fatima Shrine in Lewiston celebrated its Our Lady of Czestochowa/Polish Day, July 8 ... SWAP Post 114 held picnics featuring the music of Polanie on the 8th and Druga Maryla on the 15th at Paderewski Park in Vaughan, Ontario.

Buffalo-based Pomost International ran its English language and American culture in Buffalo's twenty-eighth year, July 9-21 ... Association hosted its picnic at its

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... The Buffalo Polka Boosters UPCOMING. The Pulaski Police Fontana's Grove in Cheektowaga. Special Delivery provided the entertainment ... Phocus performed at the Gateway Sweeney Stage in N. Tonawanda as part of Canal Fest of the Tonawandas, July 18 ... Kompot performed at a Zabawa at the John Paul II Polish Cultural Centre in Mississauga, Ontario, July 21.

The 40th Cheektowaga Polish American Festival was held at the Town Park, July 20-22. The "Trail of Hope" exhibit highlighting General Anders' Polish Army during World War II was on display, and Polish disco polo star Junior was part of this year's festival. Other performers included Special Delivery, PhoCus, Krew Brothers, New Direction, Lenny Gomulka, The Boys, and the Buffalo Touch ... The General Pulaski Association hosted its "100th Anniversary of Poland's Independence Gala" at Samuel's Grand Manor in Williamsville, July 21, and the Pulaski Association Parade in Cheektowaga on the 22nd. Camille Brandon was the Grand Marshal of the parade. Polish Secretary of State Anna Marie Anders, TV star Loretta Swit, CBS-TV host Rita Cosby, Colleen Paderewski, Honorary Consul Lady Blanka Rosenstiel, WWE Hall of Famer Beth Copeland Phoenix and Polish heavyweight boxer Adam "Babyface" Kownacki participated in the events. Various buildings in Buffalo were bathed in red and white lights in the evenings to celebrate the 100th anniversary of Polish independence ... The Chopin Singing Society performed at a special Mass at St. Stanislaus Church in Buffalo's Historic Polonia District com-Sister City of Rzeszow, for the memorating the centennial of Polish independence, July 22 ... Box On The Podhale Parents and Youth and Special Delivery played at the "Good Ol' Summertime Polka Franklinville Camp on July 14-15 **Party**" at Fontana's Grove, July 29.

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held its Annual Picnic, July 15 at Association of Buffalo and WNY will hold its Family Picnic at Como Park in Lancaster, August 1 ... St. Christopher parish in Tonawanda and Fourteen Holy Helpers parish in West Seneca will have Polish Dinners, August 5 ... Mira Szramel will be awarded this year's Polish American-of-the-Year honors, and Matthew Kushner will be given the Leadership Award at the Buffalo Bisons baseball team's "Polish Festival Night," August 7 ... The Syracuse Polish Home will participate in the Syracuse Chiefs Polish Night" August 8 ... The New Direction Band and Polish Heritage Dancers of WNY will perform at the German-Polish Celebration at Spring Garden Park in East Aurora, August 11.

On August 12th, the **Pilgrimage** of Polonia to the Sanctuary of the Canadian Martyrs will take place in Midland, Ontario ... Also on the 12th, Blessed Mary Angela Parish in Dunkirk will present Polka Fest 2018 featuring Lenny Gomulka & the Chicago Push... Rev. Michal Czyzewski of Buffalo's Corpus Christi Parish will lead a pilgrimage to Poland from August 13-21 ... On August 18, the Professional & Business Women of Polonia will host a Canandaigua and Naples Winery Tour and Cruise ... During the Labor Day weekend, the Millennium Hotel in Cheektowaga will be the site of the 50th Anniversary International Polka Association Convention and Festival. Participating bands will include Special Delivery, Lenny Gomulka & the Chicago Push, Jackie Libera & the Classix, IPA Tribute Band, Eddie Forman Orchestra, Polka Country Musicians, Ray Jay & the Carousels, Phocus, The Boys, Knewz, Project, and Kosmix.

The Polish Genealogical Society of NYS will host its annual "Genealogy Fair" in the St. Gabriel Parish Hall in Elma, Sept. 8 ... The General Pulaski Association will honor the Outstanding Men of Polonia, including Joe Macielag, Gary Bienkowski, Adam Bobak, Robert Johnson, Jim Kaczorowski, James Lawicki, Grzegorz Nowacki, Kevin Pilarski, Hon. Paul Piotrowski, Joseph Mikolaj Rej, Brian Rusk, Michael Szafranaki, Ted Szymanski, Tom Zawadzki, and Andy Zmijewski, at its annual banquet at the Millennium Hotel in Cheektowaga, September 9.

Corpus Christi Parish in Buffalo's Historic Polonia District will hold its 39th Annual Dozynki Polish Harvest Festival on the parish grounds, Sept. 14-16 ... The Rone esvalles Polish Festival in Toronto will be held Sept. 15-16. More information is available at polishfestival. ca ... Teatr Narodowy will present "Garderobiany" ("Dresser") at the Living Arts Centre in Mississauga, Sept. 21 ... The Daemen College Center for Polish Studies in Amherst will sponsor a conference entitled "For Your Freedom and Ours: Polonia and the Struggle for Polish Independence," Sept. 21-22 ... The Chopin Singing Society will host its Annual Concert at Buffalo's St. Stanislaus Church, Oct. 14 ... The 100th Anniversary of the Polonia Civic Centre of Rochester will be marked by a Banquet and Ball in the St. Stanislaus Kostka Auditorium, Oct. 27.

If you have an item for this column, please send the information by the 6th day of the month preceding publication month (i.e. August 6th for the September issue) to pietruszka@verizon.net.

Tatrzański Orła Editors Recognized by Minister of Culture and Heritage



WARSAW'S ROYAL CASTLE was the setting on June 6, 2018 for the 43rd annual gala honoring recipients of the prestigious Oskar Kolberg awards, which recognizes individuals and organizations for their contributions to Polish folk culture.

The Minister of Culture and National Heritage, Professor Piotr Gliński, presented the awards.

Each year, an honorary distinction is awarded a group or organization especially deserving for the development and popularization of Polish folk art and folklore. This year, the editors of the "Tatra Eagle" ("Tatrzański Orła") — Janina Gromada Kedroń and Prof. Dr. Tadeusz Gromada — were honored. The newsletter, which disseminates news about Polish Highlander groups in the United States and Poland, has been published for 71 years. Accepting the award was Janina Kedroń, above.

To learn more about the "Tatra Eagle," write to: 31 Madison Avenue, Hasbrouck Heights, N.J. 07604.

Toledo Polonia

Fourth Annual Polish Summer Picnic Once Again a Success

by Margaret Zotkiewicz-Dramczyk

With great anticipation, the Fourth Annual Polish Summer Picnic sponsored by the Toledo Area Polka Society took place June 15 and 16 in Oregon, Ohio. This event was once again held at the beautiful Oak Shade Grove, in near-perfect June weather.

Friday began with a most appropriate opening, as the Polish American Concert Band played the Polish National Anthem, sung by Jim Rutkowski, followed by the singing of The Star-Spangled Banner. As TAPS President Jim Mackiewicz, Sr. said, "It was spine-tingling and exciting to see everyone in Oak Shade Grove standing proud as the PAC Band played the anthems. What a start to the picnic!"

John Stevens' Doubleshot, a Pennsylvania band which has become a Toledo favorite over the past few years, then took the stage and wowed the crowd with straight-on, solid polka music.

The picnic continued Saturday, with a multitude of events, activities, and vendors. Both the mayors Summer Picnic? of the city of Toledo, Wade Kapszukiewicz and the city of Oregon, Mike Seferian spoke at the opening ceremony. Mike spoke first and stole Wade's thunder by shouting out a thunderous "Na zdrowie" to the enthusiastic and attentive crowd. Both mayors extended best wishes for continued success with the Polish Summer Picnic.

of food offerings by Resurrection and 15th at Oak Shade Grove."

Polish National Catholic Church of Temperance, Mich., as well as by Holy Cross Polish National Catholic Church of Hamtramck, Mich.

Tish Blazonczyk offered CDs at her musical booth, and for those looking to enjoy an iced treat, an ice cream stand was available.

Polka time started with Eric Hite doing a live show on the Polka Jammer Network in the early afternoon, followed by The Buffalo Concertina All-Stars, alternating with The Beat, Mike Costa's band, which has recently come out of retirement.

As with all good festivals/picnics, variety and authenticity make the event a success. This was certainly true of the Polish Summer Picnic. Between the food vendors, including not only the PNCC churches mentioned above, but also The Blarney owned by Ed Beczynski, Stanley's Market, Zavotsky's Deli, plus the placek again made by hand by Rob Szczublewski and TAPS volunteers, plus the Polish goods booth, the kids' booth, photo booth, and bar offerings, guests had plenty from which to choose.

What distinguished the Polish

'All of the attendees that I talked to said that the most memorable part of the picnic was the combination of delicious authentic Polish food, great Polish-style polka music and great fellowship in the beautiful outdoor setting of Oak Shade Grove" said Jim Mackiewicz, Sr. "We look forward to seeing everyone in 2019, when the Fifth Annual Polish Sum-New this year was the addition mer Picnic will take place June 14

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Polish Chef

Meet the Extended Dumpling Family!

by Robert Strybel

Here are some simple, down-home recipes. Maybe they'll bring back some memories.

DROP DUMPLINGS kluski kładzione. . Set a large pot of salted water on to boil. Combine 2 beaten egg with 2 c or more flour, enough to get a thick batter. Add 1 t salt and fork-blend until smooth and glossy. If too thick, stir in a a few spoonfuls of water, milk or bouillon until absorbed. Dip t or T (depending on whether smaller or larger dumplings are desired) in the boiling water and scoop spoonfuls of batter into pot. When all are in pot, cook about 5 min. Drain in colander and serve garnished with browned bacon or fatback nuggets (skwarki), fried chopped onions or a combination of both, or simply dot with butter. Sour cream is another option. These dumplings are also a quick, easy, change-of-pace accompaniment to main courses instead of potatoes, rice, groats or store-bought pasta. They may also be served in soups.

MASHED-POTATO DUMPLINGS kopytka. Set a large pot of salted water on to boil. Cook 1½ lbs peeled potatoes in salted water to cover until tender, drain, steam of moisture over heat, mash well or run through ricer and transfer to board to cool. Combine with 11/2 c flour, 2 eggs and 1 t salt and work ingredients into a uniform dough. Between floured palms roll pieces of dough into 1" wide strands. On board even out tops and sides of strands with knife blade, cut at angle into 1-1½" dumplings and drop into boiling water. When boiling resumes, cook about 1 min after all dumplings float to top. Drain in colander, rinse with hot water, drip dry and turn out on platter. Garnish with fried bacon or fatback nuggets (with or without fried chopped onions), just fried onions or butter-browned bread crumbs as a dish in themselves. Some like them with sour cream. They are also a good accompaniment to meat dishes, gravies (mushroom sauce is especially good), stewed sauerkraut or bigos. These dumplings can also be made with leftover mashed potatoes.

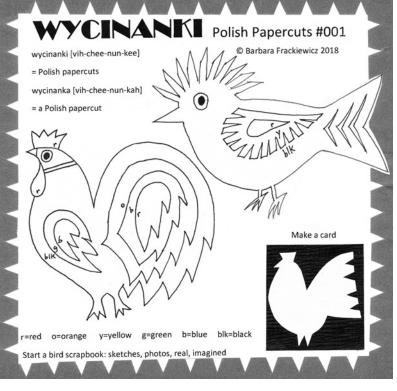
POTATO-BREAD CRUMB DUMPLINGS kopytka z tartą bułką. Prepare as in preceding recipe, but combine the hot mashed potatoes with ½ c plain bread crumbs, stir in 1 c flour and proceed with remaining ingredients and procedure as above.

RAW & COOKED POTATO DUMPLINGS pyzy, klus-



LAZY PIEROGI (leniwe pierogi): Despite the name, these are not filled pierogi but unfilled dumplings. In food processor combine 1 lb farmer cheese, 2 large eggs and 1 large egg yolk (at room temp), 1 t salt and 1 T melted butter. Process until smooth, add 2 c all-purpose flour and process until fully blended. Transfer dough to floured board and form into 1.5" strands Cut strands diagonally into 1"-2" dumplings and cook in boiling water till they float (about 5 min). Cook another 5 min and remove with slotted spoon to colander to drip-dry. Serve sweet (with powdered sugar, powdered sugar and sour cream, or powdered sugar and melted butter) or savory (with pork-fatback nuggets or bacon bits and drippings). They are good plain with meat and gravy dishes. They can be cooled and fried in butter to serve.

ki kartoflane. Put a large pot of salted water on to boil. Separately, cook 1.5 lbs peeled, cubed potatoes in salted water to cover until tender (about 20 min). Drain well, mash thoroughly and set aside. Separately, grate 2.5 lbs peeled potatoes with hand-held grater or in food processor. Transfer to sieve lined with two layers of cheesecloth, and let drip into a bowl. Twist cheesecloth into a ball to extract as much moisture as possible. Combine the cooled mashed potatoes with the grated raw potatoes. Pour off dark liquid from top of potato drippings and add the white sediment (pure starch) at bottom to potato mixture. Add 4-5 T flour, 1 T potato starch (optional) and 1 egg and work into a uniform dough. Salt & pepper to taste. Take spoonfuls of dough and roll into balls between floured palms and cook in the boiling water. When they all float, cook another min. Transfer to colander, rinse with lukewarm water and drip dry. Serve as a meal in themselves, garnished with fried bacon or fatback nuggets and/or browned chopped onions or as an accompaniment to stews and meat in gravy dishes.



Ask Our "Man in Warsaw"

Q: A bakery chain from Poland called "Goraco Polecam Nowakowski" is setting up shop in New York City. They have re-branded eventually hope to have 50 outlets. How good are their products?

Andy Gołębiowski Buffalo, N.Y.

A: Their breads, rolls, and baked goods are not bad. They also serve ul. Kaniowska 24, 01-529 Warsaw, sandwiches and salads and have Poland; email researchonom@ an espresso machine for customers gmail.com.

who want to enjoy their snack on the spot. I especially like their *placek z* jagodami (blueberry cake). It's not top-shelf gourmet fare, but definitethemselves as "Just Baked," and ly superior to average supermarket baked goods. It's good they're setting up shop in America where Polish things are still in rather short supply.

Send queries to: Robert Strybel,

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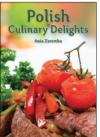
475 Recipes

Edited by Marie Sokolowski and Irene Jasinski; Illustrated by Stanley Legun

First published in United States in 1948, this book was the first complete book of Polish cookery in the English language. Chapters on Appetizers, Soups, Meats, Poultry and Game, Fish, Vegetables, Mushrooms, Dairy Dishes, Pastries and Desserts. Recipes are included for famous Polish barszcz, for bigos, czarnina, pierogi, nalesniki, paszteciki... and hundreds of other interesting Polish foods.

It contains brief stories of Polish festivities and customs such as Christmas Eve (Wigilia), Harvest Festival (Dożynki) and others.

POLISH CULINARY DELIGHTS



\$24.95 Item BK 2572 by Ania Zaremba sc., 6.5" x 9.25" x 0.5"; 224 pp., color photographs, index; English language version with U.S. measurements.

Polish Culinary Delights was written to bring authentic Polish recipes of the past few generations to the North American kitchen. Besides finding the created them. Arranged according to

usual "traditional Polish" fare, this book the cycle of seasons, this cookbook tries, potato salad, pastries, babka, includes unique recipes created by Ania and others in her family (grandma, grandpa, uncle, etc.).

More than 175 recipes, from soups, appetizers, entrees and side dishes to desserts. Easy-to-follow instructions with helpful tips make it simple to prepare such traditional Polish favorites as pierogi, blintzes, sauerkraut, cabbage rolls, bigos, horseradish sauce, paczki, angel wings, mazurka cakes and many

PLEASING POLISH RECIPES



by Jacek and Malgorzata Nowakowski \$8.95 Item 2-678

5.5 x 3.5 inches / 160 pp., spiral bound This little cookbook features a great

variety of regional foods, such as hot beer, vegetable soup, leek salad, graham bread, bigos, potato pancakes, dill pickles, nut roll, gingerbread, and royal mazurkas. Readers also will find a table grace and information on dyeing traditional brown Easter eggs.



POLISH COUNTRY KITCHEN сооквоок by Sophie Knab \$19.95 Item 2-632. 337 pp., sc;

From selling author Sophie Hodoro-

wicz Knab comes an expanded edition to a best-selling book that combines recipes for favorite Polish foods with the history and cultural traditions that

explores life in the Polish countryside through the year.

The Polish Country Kitchen Cookbook gives its readers priceless historical information such as the type of utensils used in Poland at the turn of the century, the meaning behind the Pascal butter lamb, and many other insightful answers to common questions asked by descendants of Polish immigrants.

The over 100 easy-to-follow recipes are all adapted for the modern North American kitchen. Illustrations and pearls of practical wisdom ("Household Hints") complement this book.

POLISH **PIEROGIES** FROM THE "OLD COUNTRY" TO THE "OLD NEIGHBORHOOD"! ring <u>OVER 150 RECIPES</u> for i doughs, fillings & MORE!!

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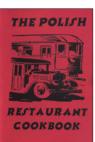


POLISH GIRL COOKBOOK \$10.00 by Eva Gerweck, Item 2-301 44 pp., sc.

Another cookbook full of recipes from Detroit's Old Polish neighborhoods.

Appetizers, entrees, breads, desserts, and more! Upper Peninsula style pas-

breads, and more.



POLISH RESTAURANT сооквоок \$10.00 Item 2-302 by Jonathan Becklar, 44 pp., sc.

unique This cookbook actureplicates ally

recipes taken from menus of Motor City and surrounding area restaurants. It shows you how to make an entire menu right that tastes and smells just like the restaurant. Soups, salads, dressings, sandwiches, stuffed cabbage, and more.

POLISH HOLIDAY COOKERY Published at \$16.95

WHILE SUPPLIES LAST: \$9.95 by Robert Strybel

Item 2-644 248 pp., pb., Hippocrene Bks.

Polish Holiday Cookery acquaints readers with traditional Polish foods associated with various occasions and furnishes

countless cooking tips and serving suggestions. This "instruction manual for the culturally aware Polish American" offers more than 400 recipes, along with a lexicon of basic foods and culinary concepts, ingredients and procedures, and sample menus. The clearly-written recipes facilitate the preparation of the dishes and their incorporation in the Polish American mainstream culture.

Polish Holiday Cookery covers holidays such as Christmas and Easter, as well as celebrations yearround. Ideas for banquets, picnics, dinners, and family favorites abound throughout, ensuring that cooks have a selection of dishes for any occasion.

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POLISH CHILDREN'S HEARTLINE (a non-profit corporation, State of New Jersey) begins its 32nd year of helping children. An all volunteer non-profit organization receiving generous donations from Polonia and American supporters makes it possible for over 2000 Polish children to be treated annually by cardiac surgeons and physicians in hospitals in Poland. As requested, equipment critical to pediatric care is provided to six hospitals in Zabrze, Katowice, Lodz, Suwalki, Bialystok and Grajewo. Contributions may be made in memory of and/or honor of family and friends. Each donation is tax exempt and acknowledged. We thank you for your support and ask for your continued support for much help is still needed. "If we don't help our Polish children, who will?" — Doreen Patras Cramer, President

For information call (732) 680-0680 or write POLISH CHILDREN'S HEARTLINE, INC., 177 BROADWAY, CLARK, NJ 07066. e-mail: childshart@aol.com website: PolishChildrensHeartline.org

Martin's The Poland Trilogy Wins a Gold Medal IPPI

NEW YORK — The multi-volume e-book, The Poland Trilogy, by James Conroyd Martin, has won the 2018 Gold Medal for Best Regional E-Book, Fiction. It was awarded in New York City, May 29, by The Independent Book Publishers Group in its twenty-second annual awards program.

The trilogy portrays the drama of one family, their joys, sorrows, and enduring love for one another and their country. Based on the diary of a Polish countess and set during the Third of May Constitution years, 1791-94, Push Not the River paints a vivid picture of a tumultuous and unforgettable metamorphosis of a nation—and of Anna, a proud and resilient woman.

Against a Crimson Sky continues Anna's saga as Napoléon comes calling, asking Polish lancers to accompany him on his fateful 1812 march into Russia.

Featuring the November Rising (1830-31), The Warsaw Conspiracy depicts the young cadets whose patriotism ignites the will of the nation in a daring challenge to reclaim independence from the Russian Em-

In writing the trilogy, as well as the most recent novel about the Polish Hussars at Vienna, The Boy Who Wanted Wings, Martin has been called "in every way a modern day Henryk Sienkiewicz, weaving history and stories together in an accessible and thrilling manner" by Dr. Donald Pienkos, Political Science Professor Emeritus, UWMilwaukee.

HISTORY OF THE TRILOGY. In

the mid-seventies, Martin resigned from a short teaching career and left the Midwest for Hollywood in order to study screenwriting. "All was going according to plan—until I met a young man who insisted I read his translation of his great-great-greatgreat grandmother's diary."

Out of politeness, he did read the diary of Countess Anna Maria Berezowska, who began her journaling in 1791 when her parents died and she was forced to live with an aunt, uncle, and two nefarious cousins.

The diary detailed her falling in love with neighbor Jan, while being obstructed in her happiness by crude Walter and scheming Zofia. The background to all of this was the nation at war and on the cusp of destruction. Martin saw even then what critics came to call it: a Gone with the Wind set in Poland.

Martin decided that a novel was needed, rather than a screenplay. Over the years, three agents, several editors, and a dishonest publisher failed to bring the book to fruition. Martin returned to the Midwest, took up teaching again, but continued pursuing publication. Eventually, Fate smiled and an agent sold the book to St. Martin's Press, as well as the sequel Against a Crimson Sky. Translations became bestsellers in Poland.

When Martin's editor left St. Martin's Press, so did he, and he went on to form his own personal publishing company which brought out the finale to the trilogy, The Warsaw Conspiracy. The novel was also translated into Polish.

"Oh, I have not given up on



James Conroyd Martin

film," Martin says. "It will happen

Copies of the trilogy and The Boy Who Wanted Wings are available through The Polish American Journal Book Store and can be ordered through any bookstore or requested at your local library.

*** ***

The author will make an appearance at the Twin Cities' Polish Fest (August 10-12) where he is scheduled to give talks and sign books each of the three days.

* * *

Martin will also have a book signing table at the Polish Festival in Portland, Oregon, on the weekend of September 21-23.

by Barbara Betlejewska

AMHERST, Ohio — I had heard of Snoogles, but had never tasted n a t i one before. So one day, I decided route to check them out. A Snoogle is an a t airy Polish-American pastry with a sweet cream cheese filling, and a buttery glaze.

Snoogles are long and slim, 16 inches long, making them an entire meal on their own. They are the brainchild of Tim and Terri Kiedrowski, who own and run Kiedrowski's Simply Delicious Bakery in Amherst, Ohio.

On my Snoogle hunt, I headed up Route 58 from our farm in Ashland County, Ohio. I always think of my father whenever I drive Route 58. My father and grandfather sold bootleg homemade potato vodka made by Polish immigrants located in "Slavic Village," the Polish enclave on Cleveland's near east side. They used the cash money to make the mortgage payments on the farm. Otherwise they would have lost the farm during The Great Depression. In contrast, the adjoining farm went to Sheriff's sale four times in the 1930s. My dad started selling our farm eggs and produce to city people in Cleveland as a teenager, and would place the vodka in the bottom of empty egg crates in his Ford Model-T and hide it with layers of eggs on top in case he was stopped and searched. Then he would drive ery, Tim was preparing ladylocks, west from Cleveland toward Lorain to take Route 58 south home, of cheese danish. With leftover inas the "revenooers" — his name for gredients, these two happy bakers officials from the Bureau of Alco-



The Snoogle, the creation of Tim and Terri Kiedrowski.

the time.

In my hunt for a Snoogle, I retrace my dad's steps the opposite way, going north to Amherst, where Kiedrowski's Bakery is located just off Route 58. It is a delightful Polish bakery with polka music greeting all clients. Kiedrowski's was voted America's Best Bakery for 2011. And there they are, behind the bak- Kiedrowski were awarded a tradeery counter window, 12 to a pan, the famous Snoogles!

The pastry was concocted around 1984 by Tim and Terri Kiedrowski. Accidents can be disastrous in a bakery, but the "snoogle accident" was a welcome one for Kiedrowskis. Late one evening at the bakand Terri was working on a batch set out to create something new. A

little bit of this, a little of that, and voila, the Snoogle was born! These sweet cream-filled confections have become Kiedrowskis biggest seller. When asked how many calories they have, Michael, their son, who dubs himself the "baker extraordinaire," said "enough to fill you up!"

In April, 2011, Tim and Terri mark for their Snoogle.

If you see a pastry that looks like a snoogle, be sure to ask if they are from Kiedrowski's Bakery. If not, they are not the original.

Did they live up to their reputation when I sampled my first one? Yes, they did! And it's probably a great thing for my waistline that I live 35 miles away and won't be able to indulge myself too often.

For more info on Snoogles, check out www.kiedrowskibakery.com.

Polish Singers Alliance Sends Out Call to All Vocalists

Singers Alliance of America are searching for new lovers of choral music to keep America's oldest Polish cultural organization going for at least another 129 years. By joining your local church choir or secular PSAA chorus, you will bring joy to your own spirit, and to those who appreciate good choral singing.

If you appreciate choral music, have sung in a school chorus or for you. Call Bozena Madej, presichurch choir years ago, or want to meet fine people, you can be an asset to a PSAA chorus in or near your 515-4806, president of the female

Member choruses of the Polish vicinity. Do not hesitate because chorus. you do not know anyone — bring a friend so you won't feel alone and rus #182 welcomes tenors, bariyou will have someone to travel tones, and basses. Contact Austin with going to and from rehearsals or concerts.

> Here are some groups in search of new members:

> New Britain, Conn. The Polonia-Paderewski mixed and female choruses # 287 and / or #311 are dent of the mixed chorus at (860) 675-1761, or Teresa Ziemiak, (860)

Passaic, N.J. Chopin Male Cho-Sroka, president, at (973) 641-9174.

Wallington, N.J. Aria Mixed Chorus #303 welcomes new singers. Call President Bogdan Modrzynski for details. (201) 757-1062.

Brooklyn, N.Y. Jutzenka Singing Society #226 always welcomes new sopranos, mezzos, and altos to their choral group. Call Barbara R.

Blyskal, president, (718) 720-6089.

chorus is searching for tenors, basses, sopranos and altos to come and join them. Call Miroslaw Kostro for details at 917-602-6194.

Long Island, N.Y. Oginski Male Chorus #283 of Hempstead is desperately waiting for new singers to help them. Tenors, baritones, and especially basses are in need of replacements. Call Jacek Borkowski, president, (516) 205-3378.

Philadelphia. Marcella Kochanska-Sembrich female chorus #321. Contact President Deborah Majka **Greenpoint, N.Y.** Hejnal mixed at (215) 627-1391.

PLAV to Celebrate 98th Anniversary

by Kenneth Milenovic

The Polish Legion of American Veterans, U.S.A. (PLAV), commissioned in 1920, will be observing its 98th anniversary this year. It is one of only 50 Veteran's organizations chartered by the Act of Congress (July 23, 1984, Public Law #98-372). The PLAV has fourteen State Departments, Sons and Grandson Auxiliaries, and Ladies Auxiliaries.

The PLAV is an organization of veterans whose membership is not discriminatory on the basis of gender, race, color, religion or national origin. It is committed to the ideals of patriotism through allegiance to the nation, honor to America's principles and aiding in the rehabilitation of disabled veterans. Its goal is to dedicate time and effort to ensure that no benefits are denied to those who served their country and to support legislation intended for those who earned the right to those benefits. It maintains and upholds the rich Polish heritage, tradition and family values.

You don't have to be Polish to join. Any American citizen who has served in the armed forces of the United States, or, in its auxiliary units who has an honorable discharge (DD214) Convention Committee.

or an honorable release, or American citizen who served in the armed forces of our allies (and those members of the armed forces of our allies who, following such service, emigrated to the United States and became naturalized American citizens) are be eligible for PLAV membership.

The PLAV and its auxiliaries donate to the VAVS (Veterans Administration Volunteer Service), which care at over 25 VA medical centers and outpatient clinics across the Country. It is on the National VAVA Advisory Board of Directors, the Veterans Day National Committee in Washington, D.C., which, in 2016, the PLAV hosted. It also participates on other national boards, and assists in state and local events.

The PLAV will be hosting its 44th Biannual National Convention, Sept. 27-30, 2018 in Middleburg Heights (Cleveland), Ohio. Speaker will be His Excellency Piotr Wilczek, Ambassador of the Republic of Poland.

For more information on the organization, visit www.PLAV.org. The PLAV is a 501(c) (19) non-profit organization. All donations are deductible as charitable contributions.

Kenneth Milenovic is Chairman of the Pre-

JAGGER SUPPORTS JUDGES. A day before the Rolling Stones were to perform at National Stadium in Warsaw, former president Lech Wałęsa posted a lengthy open letter to them on Facebook. In it, he urged the legendary group to support anti-government protesters opposed to controversial judicial reforms.

"The current regime wants to destroy the independence of courts in Poland," said Wałęsa. "In clear violation of the Constitution, it is firing a third of Supreme Court judges in order to install puppets. Many people in Poland are defending freedom, but they need support. If you can say or do anything while in Poland, it would really mean something to them."

Without actually getting involved in the controversy, Stones frontman Mick Jagger, 74, cleverly indicated he knew about the protests that oppose lowering the retirement age of Supreme Court judges to 65. "Jestem za stary, by być sędzią, ale jestem młody by śpiewać" ("I'm too old to be a judge but not too old to sing."), he said in heavily accented Polish.

One of the first Western rock groups to venture behind the Iron Curtain, the Stones first performed in Poland in a 1967 concert at Warsaw's Congress Hall, which sparked off a veritable riot by frenzied teenage fans, shocking the Soviet overlords attending the concert.

Sports

Class of 2018 Enters Polish Sports Hall of Fame

by Tom Tarapacki

Former NFL offensive guard Conrad Dobler, gold medal winning swimmer Rachel Komisarz-Baugh, former basketball player and current University of Utah coach Larry Krystkowiak and national golf long-drive champion Evan "Big Cat" Williams were formally inducted into the National Polish American Sports Hall of Fame Troy, Michigan.

Calling his induction "an unbelievable honor," Larry Krystkowiak said that the "Polish" part of it means more to him than the "Sports" part. Krystkowiak explained that in 1939 his father was seven years old when the Germans came to his home on the western border of Poland and gave them one hour to pack their belongings. His dad, one of seven boys, spent almost two years in a German forced labor camp. Eventually they made their way to the United States and settled with family in Shelby, Montana. It was difficult at times, and one of Larry's uncles died in a Montana snowstorm.

In 1999 Larry took his Uncle Marion back to Poland in 1999, calling it "the best thing I ever did." His uncle showed Larry where his family grew up and where relatives are buried. However, he was unable to find a well where he had hidden a rifle when the Nazis invaded. "Everybody here has a story," Krystkowiak told the audience. "Share those stories with your kids.'

Larry didn't grow up around a lot of Polish people in Montana, so he was thrilled when he went to the Milwaukee Bucks and found 19 Krystkowiaks listed in the phone book. Also, he thought it was significant that his first date with his future wife was at Wolski's Tavern, a legendary establishment on Pulaski St.

Rachel Komisarz-Baugh also talked about a family trip to Poland in 2011, where she got the chance to meet many relatives. She also visited the former German Nazi Auschwitz-Birkenau concentration camp, which left quite an impression on her.

Rachel told her own remarkable story of "Polish perseverance." A talented young gymnast who began training at the age of five, at 15 she suffered two fractured vertebrae while training. Although Rachel "hated" the water, swimming was one of the few sports her doctors approved of. By her senior year in championships.

Komisarz swam at the University of Kentucky and became a seven-time All American swimmer and three-time SEC Champion. She swam for the United States team at the 2004 Summer Olympics, where to Franklin (Ind.) College, where she had won a gold medal in the women's 4×200-meter freestyle relay, and a silver medal in the women's 4×100-meter medley relay. Following shoulder surgery in 2009 she stopped competitive swimming and started coaching the sport.

Conrad Dobler talked about what a strong influence his mother (the former Clara Broniecki) was on him. The rugged offensive lineman was also very emotional when speaking about his wife, who passed away in March after being a quadriplegic for the last 17 years after falling out of a hammock and breaking her back.

Dobler was born in Chicago but the family moved West due one of his brother's asthma problems. Af-



NPASHF CLASS OF 2018 (l. to r.): national golf long drive champion Evan "Big Cat" Williams, gold medal winning swimmer Rachel Komisarz, All-Pro football guard Conrad Dobler, and current University of Utah coach Larry Krystkowiak.

ter finishing a great career at University of Wyoming in 1972 he was planning to go into teaching when local reporter told him he had been drafted; having no thoughts of a pro career, Conrad thought at first that it meant that he was going to Viet Nam. When he was told that he was selected in the 5th round by the St. Louis Cardinals his response was: "But I don't play baseball!" He then found out that the St. Louis Cardinals was also a football team. After being cut as rookie, he came back and enjoyed a Pro Bowl career.

Evan "Big Cat" Williams had the crowd of over 400 laughing with his stories about growing up in Bayonne N.J., a city with a large Polish population. He fondly recalled his Polish mother, Helen Lapinski, whose family came here through Ellis Island in 1913. Evan said that his mom was a great athlete, and had knee replacement surgery at age 88 so she wouldn't have to give up bowling. He added that she and her sisters were dynamic polka dancers, and Helen was known as "the Polish

Big Cat was credited with putting the sport of Long Drive on the map when he won back-to-back U.S. National Long Drive Championships in 1976 and 1977. The 6'6" 215-lb. athlete was a multi-sport standout in high school and college, and played two years of basketball for Canisius College in Buffalo. It was with the Golden Griffins that Williams got his nickname. At a practice he had a minor scuffle with a teammate, which the teammate got the best of. That same night heavyweight champion Muhammad Ali knocked out Cleveland "Big Cat" Williams high school she was winning state in the Astrodome. The following players. Still, Boniek said that the day the team was calling Evan "Big Cat." Evan joked that, if the champion had lost that title fight, "you'd be listening to 'Muhammad' Williams."

He transferred from Canisius he set records in golf, basketball, football, and track. He was offered tryouts with the New York Knicks and the St. Louis Cardinals as a punter, but decided on golf. Williams chuckled when he speculated about what it might have been like if he had been on the same football team as Conrad Dobler. However, at the time he was making more as an assistant golf pro than he would in either the NFL or NBA.

Joe Maddon was also honored as the Excellence in Sports winner. The manager of the Chicago Cubs wasn't able to attend the banquet, but he sent along a video message accepting the honor. The Matt Dobek Special Recognition Award Olympics for Poland, winning gold went to Joe Drobot, Jr., current medals in the 400-meter relay in

president of the Polish Roman Catholic Union of America. Seven students were also presented with Stan Musial Scholarship Awards.

POLAND MAKES EARLY WORLD CUP EXIT. Poland failed to advance from the group phase at the 2018 World Cup, and as a result national coach Adam Nawałka will not have his contract extended. "We will try to build a national team in a new way," the head of the Polish Football Association, Zbigniew Boniek, said during a joint news conference with Nawalka.

Poland fell short of the knockout phase of the World Cup in Russia after losing 1-2 to Senegal and 0-3 to Colombia in the group stage. After being eliminated Poland won its final game, beating Japan 1-0, but finished bottom of Group H.

In his day Nawałka was an outstanding midfielder, and played for Poland in the World Cup in 1978. He later moved to the U.S. and played for the semi-pro Polish-American **Eagles** while also working various manual jobs. After the fall of Communism, Nawałka returned to Poland in 1990 and got into coaching. He coached the national team since November 2013, and took Poland to the quarterfinals of the European championships two years ago. This year he brought the national team to the World Cup for the first time in a dozen years. Poland wasn't predicted to win the World Cup, but as the 8th ranked team in the world much more was expected.

Nawałka said he felt responsible for the team failing to meet expectations at the World Cup, and did not do a very good job choosing the outgoing coach "left this team stronger than when he started.

Team captain Robert Lewandowski, who took a lot of heat for not scoring in the World Cup, said that the team possessed "too little quality" as they failed to build on their promising Euro 2016 campaign.

Meanwhile, Lewa has apparently changed his mind about leaving his Bayern Munich squad. The striker has 151 goals in 195 appearances for the club and was the Bundesliga's runaway top scorer last season, finishing 14 goals ahead of the next nearest contender.

OLYMPIC GREAT PASSES. Irena Szewińska, who dominated women's athletics for two decades and later became a member of the International Olympic Committee, died

at the age of 72. Szewińska competed in five

1964, in the 200 meters in 1968 and Szewiński, who survives her. the 400 meters in 1976. She was also a 10-time world record holder in the 100, 200 and 400 meter races.

She took silvers in the long jump and the 200 meters at Tokyo, and added bronzes in the 100 meters at Mexico City and the 200 meters at the Munich Games in 1972. She set eight individual and two team world records and was the first woman to run 400 meters in under 50 seconds. In 1974 UPI named her Female Athlete of the Year.

In 1998, Szewińska became a member of the International Olympic Committee. She was the president of the Polish Athletic Association 1997–2009. She was elected as the third woman to the IAAF (International Association of Athletics Federations) Council during the first session of the 45th IAAF Congress



Szewińska

She was born Irena Kirszenstein in Leningrad in 1946. A year later her father, who came from Warsaw, and mother, who was from Kiev, moved the family back to Warsaw. She exploded on the international scene at the 1964 Tokyo Olympics, winning a silver medal in the long jump and 200 meters, and gold in the 4 X 100 relay team. In 1967 she married her coach, Janusz

When she retired, her seven medals tied the record for most Olympic medals won by a woman. She remains the only athlete in history, male or female, to have held the world record in the 100m, the 200m and the 400m. In 2012, she was among the first inductees into the IAAF Hall of Fame.

Polish President Andrzei Duda remembered her as the "First Lady of Polish sport," saying her death was "a great loss and great sadness." Thomas Bach, president of the IOC, said the "entire Olympic family is in deep mourning" and that the Olympic flag would be lowered at the IOC headquarters in Switzerland, for three days in her honor. Her funeral service at the Field Cathedral of the Polish Army in Warsaw was attended by many family, colleagues and friends, including President Duda, while a large crowd gathered outside.

GORTAT GOES WEST. Marcin Gortat was traded to the Los Angeles Clippers, ending his productive five-year run with the Washington Wizards. The Polish Machine played in 402 of 410 regular season games during his career in Washington, starting in all but two of them, and started and played in every Wizards playoff game in those five years.

The 34-year-old Polish native was not only a terrific and durable player, he was also a proud Pole and hosted a Polish Heritage Night every season he was in Washington.

"We appreciate Marcin's contributions during his time with us and wish him the best moving forward," team president Ernie Grunfeld said in a statement.

"He is a very durable professional who helped the team in many ways to become a perennial playoff contender and set an example with his work in the community both in D.C. and in his native country of Poland."



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THE FALLS GOLF CLUB O'FALLON, MISSOURI 636-240-GOLF

The Pondering Pole

"This is the real thing"

by Ed Poniewaz

Here is more on the polka connection to Polonia.

A copy of The Clarinet Polka, a novel written by Keith Maillard (Thomas Dunne Books, St. Martin's Press, New York, 2002) was handed to me. Clarinet was previously featured in the Polish American Journal and now I am enjoying reading it, as a Polish American and also as an American baby boomer boy. There are many American and Polish American references and a number of remarkable passages such as this one. It is about the first time Linda, the main character Jim's sister, sees Li'l Wally the great polka band leader and performer. "Old Bullet Head" is Jim's nickname for his father.

"Just like me, Linda had grown up hearing polka music, but she'd never heard anything as wonderful as that. She said the music burned straight through to her soul. Everybody loved everybody, people were hugging each other...and Old Bullet Head leans down and whispers in her ear, 'Hey Lindusia, I'll tell you a secret. This is the real thing.' She said she'd never in her life been so proud of being Polish."

Like sports, politics, or any other pastime, Clarinet is about the people drawn into the passion and devotion of something they like very much. Maybe even love very much. was able to capture the essence of the Polish soul is amazing.

You might want to check out it out, but be warned: Clarinet is a very adult novel, including language and content.

I RECEIEVED AN EMAIL from John Ziobrowski about his research on the origins of the polka and the age-old question of whether it is

Polish or Czech. Not enough room to summarize the whole paper but I were significant.

Ziobrowski differentiates the specific music and dance with the FEEDBACK. I received a letter in

on the world stage in the early 1800s and specifically from Czechoslovakia. There are various theories of how and why it came about. One says that a single person invented it. Another says that the Czechs were sympathetic to the Polish Uprising of 1830 and in response emulated their music and dance in a large way. Here is a quote from his research paper on this:

"... another music historian, Gelakovsky, in the Czech encyclopedia Masacykuv Slovnik Nauncy stated that with the 1830 Uprising, the youth of Poland served as a pattern of patriotism to all Czechs. 'From then on they imitated the Poles in everything,' said Gelakovsky. 'Polish folk costumes, Polish folk dances and songs, which were translated into the Czech language, all became the rage."

So it is possible from the Krakowiaks and other Polish folk dances the polka was morphed into what ALSO PERTAINING TO POLKA, became the music and step we are familiar with. That is one spin that polka was extracted from the body of dances and music specific to the

The second is Ziobrowski's argument used to establish that the polka truly is a Polish invention. You might recall in the Pondering Pole column, Polish ethnographer and folklorist Oskar Kolberg found only a few mentions of polka. Those few How Maillard, who is not Polish, mentions can support the argument of polka being Polish. Ziobrowski points the songs in Kolberg's Complete Works are all pre-1800 melodies, of which 32 are called "polkas." This, Ziobrowski argues, is proof the polka existed in Poland in the 18th and possibly 17th centuries.

Ziobrowski has done some stellar analysis and research on this subject and we owe him for it. Perhaps my conclusion that polka is only American music and dance for the Polish might not quite be the case. You will mention of few points I thought might consider revising your position on this one as well. I am.

genre from which polka came. For the mail from Norbert Dzienciol, a the specific music and dance, he man who worked with and became makes the point that the polka came friends with my uncle Joe Poniewaz

many years ago. Uncle Joe was a one-of-a-kind character and a true lover of all things Polish. One Easter Sunrise Mass, I was the bell ringer for procession around St. Stanislaus Church. As we walked up one of the long isles, I was surprised to see my uncle Joe leaning out of the pew. As I came upon him, he gave me the "good job" nod and smile, something I will never forget.

Norbert notes in his letter the ways my uncle introduced him to a number of aspects of Polonia such as the Polish Falcons and Piekutowski sausage. I have stated before how encouraging friends and family to try Polish often times reaps a new awareness and engaged Polonian and that ultimately results in what we all live for: happiness. You can hear the joy in his letter about joining in on all of the Polish fun.

My uncle was a promoter of Polish things and apparently a mentor to Dzienciol. It made me feel good to read so many nice things said about a member of my family.

received a very nice email from Margaret Zotkiewicz-Dramczyk informing me of another recommended history called A Passion for Polka, Old-Time Ethnic Music in America, written by Vic Greene (University of California Press, No-

Listen to the

BIG TONY POLKA SHOW

WJJL 1440 AM

Claire Ptak. Polish or not? vember 1992). Amazon has a number of mostly used copies available.

FROM THE KAMINSKI FILE. I heard a wonderful story that made me smile. It is about Noah Kaminski, who goes to grade school in Florida. He is the son of Ted and Lisa Kaminski and is the grandson of Tony and Alice Kaminski of Saint Louis. After the class sang Happy Birthday to his friend, he raised his hand and asked the teacher if he could sing Happy Birthday in Polish. Here is the rest of the story as told by Alice.

The teacher invited Noah to the front of the classroom and

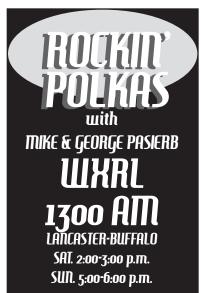
asked where he learned the song. He answered that he has a Babcia and Dziadziu who taught him, and his family always sings this at birthdays. Then as Noah began to sing "Sto Lat, Sto Lat," the teacher smiled and surprised him by joining in the song. As it turned out she is from the East Coast and from a Polish family.

Is that just the cutest thing you've ever heard?

POLISH OR NOT? Still need ethnic profiles on Elise Stefanik, Charlie Kirk, Amy Chozick, Greg Stuhr, Claire Ptak, and Joe Kenda.

We are in the midst of a very hot summer, so stay cool Polonia. Dziekuje bardzo to Norb Dzienciol, Margaret Zotkiewicz-Dramczyk, and John Ziobrowski for the excellent feedback and participation, and to Tony and Alice Kaminski for the Noah story. Maybe special thanks to Tony and Alice for being such great grandparents to a wonderful boy like Noah!

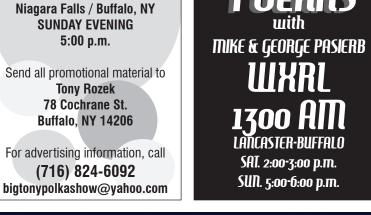
If you have a thought about this month's topic, have a question, or have interesting facts to share, contact me at: Edward Poniewaz, 6432 Marmaduke Avenue, St. Louis, MO 63139; email alinabrig@yahoo.



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Genealogy

Online Polish Genealogy Records

by Stephen M. Szabados

Finding your ancestors in Polish records continues to get easier.

The latest change by Familysearch.org made most of their films containing Polish records available as digital images at their Family History Centers or Affiliated Libraries. This change eliminated the wait time when ordering the films.

An even more significant development is the efforts of an army of Polish volunteers loading indexes and digital images onto a multitude of Polish websites. The Poznan Marriage Project was one of the first Polish websites, has provided marriage data for many years, and has increased its website. Now, new websites like Geneteka and Metryki have expanded the number of available records throughout Poland and are now important tools in finding the records for our Polish ancestors.

Geneteka and Metryki are relatively new websites and are quickly building the amount of data available by using the images made available from the Polish State Archives and in many cases these two websites include records for years that are not available at Familysearch. Conversely, Familysearch has more images available to search through their film catalog. The State Archives of Poland has also made many of their images available through their website but I have found the website hard to read and navigate. Hopefully, it will improve in the future

GENETEKA. (geneteka.genealodzy.pl/) Records are primarily

tual records available. Its main benefit is that it allows name searches.

METRYKI. (metryki.genealodzy.pl) To access images of the records, you must know the location of the parish that generated the records for your ancestors.

THE STATE ARCHIVES OF PO-(szukajwarchiwach.pl) LAND. Similar to Metryki, you must know the location of the parish that generated the records for your ancestors.

FAMILYSEARCH. (Familysearch. org) Records are accessed from two different collections on this website. One set is organized by country and includes some databases that have indexes that allow for searches by your ancestor's name. The other path is their film catalog, and you need to know the location of the

POZNAN MARRIAGE PROJECT. (http://poznan-project.psnc.pl/)

This website includes indexes for the German controlled areas from to 11899. The indexes are based on films from the Familysearch film

MORE WEBSITES

There are many other websites that you will find useful and PGSA (Polish Genealogical Society of America) has compiled a list that

indexes with some images of the ac- I recommend you bookmark for future use. Their list contains over forty additional useful Polish websites at: (http://pgsa.org/2014-polish-parish-records/)

> When I know where my ancestors left, my strategy is to search Metryki first because I can search from my home. I then search the film catalog at Familysearch to see if useful films are available. However, I may be able to see what films are available but I cannot see the record images from home. To view the images, I go to my local affiliated library to review the images on the film. If I do not know the exact location where my ancestors left, I use Geneteka to begin my search by surname to see if I can find the family.

Remember that it is always important to obtain a copy of the actual record because extracted copies and indexes may contain errors. Also remember, you need the town of origin to find the images for your ancestor's records.

Be patient and have fun.

*** * ***

Stephen M. Szabados is a prominent genealogist, and the author of four books, "Finding Grandma's European Ancestors," "Find Your Family History," "Polish Genealogy," and "Memories of Dziadka."

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A Gift of Polish Heritage?

esting and unusual gift of Polish heritage: a customresearched analysis of their Polish surname. The several-page report will answer the things Polish Americans often wonder about: what their last name means, (how it originated, how many people use it, where they are from and whether a coat of

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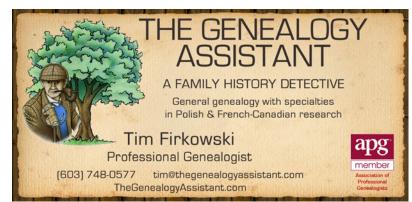
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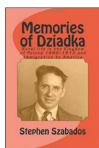
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give the researcher the tools needed to research their Polish ancestors and find possible answers to

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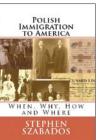
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This is a "must have" book for the family historian who wants to identify their European heritage. The author draws from his research ex-

periences to describe how to find the resources available; first to find out where your ancestors were born in Europe, and then find the records. This revised edition covers genealogical research for most European countries and includes detailed steps that will help you find the records that you need. The author uses his experiences to give tips on what to avoid and what works; how to find and use critical records; and how to use translating guides to decipher the foreignlanguage records.

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on the boat including a large group

of Canadians who celebrated Can-

ada Day. Donned in red and white.

they could be seen dancing and en-

joying the music. The band sounded

terrific, playing all of its fan favor-

ites and sending shout-outs to their

afternoon featuring Lenny on the

same boat, so I was thrilled to be

joining him once again for this par-

ticular event. Each time I watch his

band, it is evident that polka music

is fortunate to retain the most tal-

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nual Barton PolkaFest will be held

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ented musicians.



Dance Time

PolkaMotion by the Ocean Returns

by Jennifer Pijanowski

I enjoyed two joyful days taking in the sights and sounds of the 64th annual Syracuse (N.Y.) Polish **Festival**. Upon arrival on Friday, we were greeting with the upbeat sound of John Stevens' Doubleshot. Even early in the evening, the dance floor was filled with some spectacular dancers on the large dance floor located right in front of the stage. I quickly noticed a couple dancing gracefully as the band played polkas, waltzes, and obereks. I took the opportunity to meet this sweet couple who share a deep passion for polka music and dancing.

Robert and Diane Macwethy of Utica could be spotted throughout the weekend shining on the dance floor in their colorful attire. I took a quick walk around the festival grounds checking out all of the highly competitive Polish food stands from local area restaurants and civic organizations. I instantantly spotted a stand selling Polish goods like scarves, shoes, and purses and went to look inside. To my surprise it was a vendor I had met and purchased from in Milwaukee a few years ago. We had a nice time chatting and it was easy to find a lot of goods to purchase.

Rain was in the forecast for day two, but God blessed us with a gorgeous day filled with sunshine and a nice gentle breeze. Three polka bands alternated throughout the day yielding an ideal day for polka lovers. Buffalo Touch, Concertina All Stars, and Stephanie, kept the dance floor and onlookers engaged



Art Kott and his wife at Syracuse Polish Festival.



Robert and Diane Macwethy



Bernie Gorak and Jackie Jedlowski-Koziel at the Syracuse Polish Festi-

promoter Art Kott, whom I had not seen in years. It was wonderful getting a chance to catch up with him and absorb his positive outlook on the future of polkas. I would like to send a huge thank you to Art, who booked the talent for this year's festival and did an astounding job bringing lots of Buffalo talent to Syracuse.

I have attended this weekend for a fabulous Saturday afternoon. event several times but this year was

in the country with one of the besteducated and healthiest populations. In past years it seemed like so many forgotten cities in our country were plagued with economic decline and crime. This year, I noticed much repurposing of old buildings, new coffee shops, restaurants, and work being done to restore the success which Syracuse once held. I look forward to returning for the Polish festival again next year to see the changes that have taken place.

GATEWAY GET-AWAY. Polka lovers know the drill of driving several hours to hear their favorite bands at dances, festivals, and church picnics all too well. A quick 12-hour Sunday trip to Pittsburgh was on my agenda to see Lenny Gomulka & Chicago Push perform on the Gateway Clipper. Hosted by Larry Walk, polka fans were bursting with excitement as they boarded the gorgeous three deck paddlewheel vessel. Tables quickly filled up on the bottom floor surrounding the ample dance floor, which would remain busy during the four-hour cruise.



Lizzie Wisniewski, Joe Dipyatic, and Ellie Wisniewski having some fun on the Gateway Clipper.

Breathtaking sights of the Steel formation. City were visible while the boat sailed the Allegheny, Monongahela, and Ohio Rivers. It was a hot and steamy day so the outside deck gave me a heavenly spot to enjoy the music while taking in the lush sights of Pittsburgh. Hundreds of fans packed

IN SYMPATHY. The Buffalo area said goodbye to another avid polka fan. Ronald Rydzynski passed away on July 7, 2018, leaving behind his loving wife Lucy, two sons Kenneth and Kevin, as well as his



Ron Rydzynski, Dyngus Day 2018

grandchildren. Ron could be seen at many local dances and will be deeply missed by his polka family. Not only did he love the music but he played drums in a few bands back in the 1960s, namely Ted Cole Trio and The Minutemen.

Over 15 years ago, I attended an CONGRATS, JOE! You will not want to miss out on the fantastic Labor Day weekend planned by the International Polka Association. (See pages 17 and 18 for details). The event will be held at the Millennium Hotel located in Cheektowaga, N.Y. When contacting the hotel, mention the IPA Polka Festival to receive the discounted rate.

The 49th annual Polka Music Hall of Fame and Music Awards banquet takes place on Saturday morning celebrating those impacting polka music, both past and present. This year, Western New York's own Joe Macielag will be inducted into the Hall of Fame in the pioneer category.

POLKAMOTION BY THE OCEAN

will be back in full swing at the newly remodeled Rehoboth Beach Convention Center from September 12-15, 2018. This year's lineup includes host band, The Boys, Polka Country Musicians, The Knewz, Jimmy Weber & The Sounds (making their only reunion appearance of the year) The Beat, Eddie Forman viding polka mu- Orchestra (celebrating its 50th annisic to this small versary in the polka business), The town located 15 Nu-Tones, Old School, and Crab minutes off In- Town Sound featuring guest Polka Hall-of-Famers Freddy Bulinski and Freddy K.

Rehoboth Beach allows you to soak up these last bits of Summer sunshine. It is a quaint ocean-front, Atlantic Coast town that boasts a boardwalk lined with restaurants, shops, and hotels.

For more details, band schedules, ticket information, or lodging packages, visit www.polkamotion.com or contact Mike Matousek at (410) 729-9697.



Canadians celebrate Canada Day aboard the Gateway Clipper.

entertain the crowd, I noticed a fa- tival hosts a backdrop of the beautimiliar face to the side of the stage. ful architecture of this city that was It was longtime friend and polka once one of the thirty largest cities

While watching the Buffalo Touch my favorite. The location of the fes-

Polkas Liven Up Ocean Beach Park

by Basia Szydlowski

New London, Connecticut, a seaport city and port of entry on the northeast coast of the United States, was the home of Ocean Beach Park was hosted by brothers Richie and Wally Dombrowski.

While relaxing on the sandy

beach, enjoying the Connecticut sunshine, I listened to the music of Lenny Gomulka & Chicago Push, The Boys, an all-girl orchestra from Michigan called The Polskie Chix, and the group of seven young tal-Polka Days, June 20-23. The event ented musicians ranging in ages from 13 to 22 called Polka Method. The Polka Jammer Network was recording the bands playing in the pa-

vilion, where I had a nice chat with and Cindy Yash, I also had a chance ergized by the music of John Gora PJN IJs Peter Danielczuk and Ray Skorka.

After dancing in the pavilion, it was time to get ready for more music in the air-conditioned ballroom. It was a walk down memory lane, as I renewed friendships with many, including Kevin Adams, the Jim Sajkowicz Family, Linda Libera,

to chat with Mark Trzepacz, Rich Bernier, Dennis Polisky, and John

Polka music never grows old, but here at Polka Days, I noticed a change from the popular traditional Polish vocals to English vocals. Regardless, whatever the bands were playing, the dancing crowd was en-

& Gorale, Polka Country Musicians, Maestro's Men, the IPA Tribute Band, Matt's All-Star Band, The Knewz, and Eddie Forman, who is celebrating 50 years of playing polka music.

Hats off to the Dombrowski brothers for keeping the sounds of polkas alive at Ocean Beach Park.

International Polka Association Celebrates 50th Anniversary



How the International Polka Association Began

The concept of a national polka convention had been developed and pioneered originally in Chicago. From the popular yearly moonlight dances starting in 1960, which attracted thousands of polka lovers from all sections of the United States and Canada — the first polka convention emerged in 1963. This developed into the International Polka Convention which was presented each succeeding year in Chicago, Detroit and Buffalo, New York.

In January, 1968 a steering committee comprised of Johnny Hyzny, Leon Kozicki, Joe and Jean Salomon, Eddie Blazonczyk and Don Jodlowski met to discuss plans for the next convention. After a series of meetings they began preparations for the formation of the International Polka Association.

The Association was officially chartered by the State of Illinois as a "not for profit" corporation and was registered with the County of Cook (Chicago) in August of 1968.

Since 1968 the International Polka Festival has been presented under the auspices of the International Polka Association. The delegates to the 1968 Convention approved the establishment of the Polka Music Hall of Fame and the presentation of annual Polka Music As stated in its charter, the International Polka Association was organized as: "An educational and charitable organization for the preservation, promulgation and advancement of polka music and; to promote, maintain and advance public interest in polka entertainment; to advance the mutual interests and encourage greater cooperation among its members who are engaged in polka entertainment; and to encourage and pursue the study of polka music, dancing and traditional folklore."

The International Polka Association presents many special awards each year to encourage the promotion of polka music.

Through the efforts of the IPA, the month of January has been proclaimed as National Polka Music Month and the annual festival has served as a show place for new, deserving polka talent. Many functions under the auspices of the IPA are presented in various states, a weekly radio

program has been established and a bi-monthly news bulletin keeps the members informed of the business affairs of the Association, as well as polka related events and news from across the country.

The International Polka Association is also responsible for the continued operation and growth of the Polka Music Hall of Fame and Museum. It is through this branch that the Association has been able to continue its historical, educational and research goals on behalf of the polka music industry.

The International Polka Association (IPA) will be celebrating its 50th Anniversary with an International Polka Festival and Awards Banquet, being held August 31 to September 2, 2018 in Buffalo, NY.

Become a member of the IPA Visit online www.ipapolkas.com or call 1-800-TO-POLKA





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International Polka Association POLKA MUSIC HALL OF FAME

Polka Music Hall of Fame & Museum

For too long of a time those of us who enjoy polka music had neglected to bestow proper honor and recognition to performers, deejays, and others who have rendered years of faithful service to the polka entertainment industry. Through the years there was considerable discussion and research among our polka leaders to formulate an institution that would honor deserving polka personalities. Although there always was complete agreement as to the purpose and objectives of such an institution, there also existed the reluctance of any group to accept the challenge and responsibility.

To rectify this omission of duty, the delegates to the 1968 International Polka Convention voted and approved the establishment of the Polka Music Hall of Fame. The institution of the Hall of Fame serves to honor outstanding polka personalities who have made significant contributions to the advancement and promotion of polka music. After many months of research and development, the much talked about and long overdue Polka Music Hall of Fame became a living reality. The following year Frankie Yankovic and Li'l Wally Jagiello became the first Hall of Famers elected. They were honored in Chicago at a banquet and special installation ceremony.

The Polka Music Hall of Fame is administered by a twelve member Board of Trustees.

Since originally being established it has undergone several changes. Recipients of this coveted honor are determined by the votes of an academy of over 180 qualified electors. Each year they elect two prominent living polka personalities and one deceased polka personality, who have made outstanding contributions to the advancement and



promotion of polka music. Another personality is elected in the pioneer category. Candidates must have been actively engaged in the polka field for a minimum of twenty years. They are selected from all sections of the United States and Canada regardless of ethnic origin, locality or style preference of polka music. A private Accounting firm with no affiliation with the International Polka Association has been retained yearly to conduct the election and certify the winners. In conjunction with the Polka Music Hall of Fame, the IPA also presents the annual Polka Music Awards for the favorite performers of the year.

In compliance with the commitment to establish the Polka Music Hall of Fame, the International Polka Association has provided continuous financial support for the improvement and expansion of the Polka Music Hall of Fame and Museum — a dream that became a reality. A suitable and functional building to serve as the depository for the Polka Music Hall of Fame, Museum and administrative office of the Association was purchased.

Later, due to changing circumstances, the building housing the Hall of Fame and Museum was sold and the associated memorabilia is now housed at 4608 S. Archer Avenue, Chicago, in property owned by Polonia Banquets, where board and general membership meetings are also held.

In addition to its function of honoring deserving personalities, the Polka Music Hall of Fame and Museum also serves as a historical and educational medium for polka music. The Hall of Fame and Museum provide a means for people to learn about the origins and development of polka music in all its styles and forms. It also provides an historical record of events and occurrences in the polka field. The institution also contains an unparalleled collection of artifacts, sheet music, recordings and memorabilia associated with polka music that not only provides an educational resource for the general public, but is also a research tool for scholars, the media and historians.

POLKA MUSIC HALL OF FAME INDUCTEES

Leon "Bud" Hundenski 2018 Mollie Busta Lange 2018 Gary Brueggen 2018 Joe Macielag 2018 Edward Kutas Sr. 2017 Marge Machay 2017 Elmer Scheid 2017 Andrew "Andy" Fenus 2017 Fred Ziwich 2017 Don Jodlowski 2016 Richard Midura 2016 Dean Hansen 2016 Carl Finch 2016 Stanley "Stas" Golonka 2016 Mark Trzepacz 2015 Randy Koslosky 2015 Florian Chmielewski 2015 Chester Budny 2015 Kevin Adams 2014 Edward "Eddie" Biegaj 2014 Alfred Vrazel 2014 Cliff Hermel 2014 Frank Borzymowski 2013 John Furmaniak 2013 Tony Petkovsek 2013 Jan Cyman 2013 Craig Ebel August 2012 Wally Dombrowski August 2012 Tom "Tommy" Altenburg August 2012 Paul Wendinger August 2012 John Gora 2011 Henry "Henny" Jasiewicz 2011 Don Peachey 2011 Johnny Krizancic 2011 Richie Gomulka 2010 Stephanie Pietrzak 2010 Ted Okrzesik 2010 Richard Bobinski 2010 Edward Guca 2009 Joseph "Joe" Oberaitis 2009 Stanley "Stas" Bulanda 2009 Eddie Habat 2009 Michael Matousek 2008

Raymond "Ray Jay" Jarusinski 2008

William "Wesoly Bolek" Borek 2008

Teresa Zapolska 2008

Dennis Polisky 2007

Stanley "Wesoły Stas" Lyskawa 2007 Eddie Forman 2006 Jimmy Weber 2006 Gary Rhamy 2006 Adam Barthalt 2006 Gary Seibert 2006 Math Sladky 2005 Eddie Siwiec 2005 Freddy "K" Kendzierski 2005 Li'l Richard Towalski 2005 Michael Nowakowski 2004 Billy Belina 2004 Lou Trebar 2004 Thomas Karas 2004 Jackie Libera 2003 Hank Haller 2003 Roger Bright 2003 Wally Maduzia 2002 Don Lucki 2002 Eddie Zavaski 2002 Johnny Karas 2001 Eddie Skinger 2001 Adolph Lesser 2001 Rev. Walter Szczypula 2001 Richie Tokarz 2000 Al Piatkowski 2000 Frankie "Gee" Grybosh 2000 Henry "Will" Wilczynski 2000 Keith G. Stras 1999 Joey Miskulin 1999 Jerry Goetsch 1999 Wanda "Koziol" Pietrzak 1999 Frank Liszka 1998 Matt Wasielewski 1998 Eddie Korosa 1998 John "Jas" Przasnyski 1998 Joseph (Joe) P. Fedorchak 1997 Jerry Darlak 1997 Chet Gulinski 1997 Joe Rock 1997 Ray Dorschner 1996 Carl Rohwetter 1996 Vi Johantgen 1996 Bill Czupta 1996 Andy "Day" Dziagwa, Jr. 1995

Henry "Hank" Guzevich 2007

John Demerski 2007

Sylvester "Shep" Wolan 1995 Larry Walk 1994 Dave "Scrubby" Seweryniak 1994 Chester "Chet" Zablocki 1994 Lawrence Welk 1994 Virginia Seretny 1993 Stanley Przasnyski 1993 Fred Hudy 1993 Chet Dragon 1993 Tom Mrozinski 1993 Bill Czerniak 1992 Fred Bulinski 1992 Ernie Kucera 1992 Jan Robak 1992 Chet Kowalkowski 1991 Joe Marcissuk 1991 John Check 1991 Henry Jasiewicz 1991 Myron Floren 1990 "Jolly" Joe Timmer 1990 Norman Marggraff, "Fritz the Plumber" Brunon (Bruce) Kryger 1990 Verne Meisner 1989 Lucian Kryger 1989 Joe Czerniak 1989 Kenny Bass 1989 Lenny Gomulka 1988 Johnny Haas 1988 Al Grebnick 1988 Joseph F. Struzik 1988 Johnny Vadnal 1987 Emily Pinter 1987 Johnny Menko 1987 Jolly Jack Robel 1987 Matt Hoyer 1987 Antonina Blazonczyk 1987 Bruno Mikos 1986 Walt Groller 1986 Bruno "Junior" Zielinski 1986 Pat Watters 1986 Larry Chesky 1985 Joe Wojkiewicz 1985 Stanley J. Jasinski 1985 Cousin Fuzzy 1985

Michael "Mitch" Biskup 1995

Adam Nowicki 1995

Jimmy Sturr 1984 Bernie Goydish 1984 Charlie Hicks 1984 Fezz Fritsche 1984 Johnny Hyzny 1983 Walter Ostanek 1983 Eddie Oskierko 1983 Lawrence Duchow 1983 Happy Louie Dusseault 1982 Johnny Libera 1982 Joe Fiedor 1982 Ray Stolzenberg 1981 Casey Siewierski 1981 Lou Prohut 1981 Johnnie Bomba 1980 Stan E. Saleski 1980 Ted Maksymowicz 1980 Al Sovka 1979 Marv Herzog 1979 Romy Gosz 1979 "Joe Pat" Paterek 1978 Alvin C. Sajewski 1978 Ignacy Podgorski 1978 Leon Kozicki 1977 Joe Lazarz 1977 Brunon Kryger 1977 Chet Schafer 1976 Dick Rodgers 1976 "Whoopee John" Wilfahrt 1976 Harold Loeffelmacher 1975 Steve Adamczyk 1975 Johnny Pecon 1975 Walt Solek 1974 Dick Pillar 1974 Marisha Data 1974 Ray Budzilek 1973 Gene Wisniewski 1973 Mattie Madura 1973 Marion Lush 1972 Ray Henry 1972 Eddie Zima 1972 Bernie Witkowski 1971 Walter Dana 1971 Frank Wojnarowski 1970 Eddie Blazonczyk, Sr. 1970 Frankie Yankovic 1969

Li'l Wally Jagiello 1969

August Polka Birthdays

Birthdays courtesy of John Nalevanko, host of Li'l John's Polka Show, WAVL Radio 910 AM and 98.7 FM, Saturday 10:00 a.m.-1:00 p.m. Live streaming at www.PA_Talk.com. For information, write to: 121 Seminole Dr., Greensburg, PA 15601; (724) 834-7871; johnnalevanon@aol.com.

1	Li'l Wally Jagiello	1930	8-17-06	Bandleader / Musician / Vocalist / DJ / Promoter	r Chicago / Miami
1	John Daigle	1980		Musician (Drummer)	Massachusetts
2	Ray Barno			Bandleader / Musician	NJ.
2	Tony Blazonczyk	1972		Bandleader / Musician / Vocalist	Chicago
3	Polka Mike Rudzinski	1952		Polka D.J. / Musician	Dubois, Pa.
3	Mike Stapinski			Musician / Vocalist	Chicago
3	Cindy (Koslosky) Olszev	vski		Former Polka D.J. / Former Miss. USPA	Pa.
4	Happy Louie Dusseault	1934		Bandleader / Musician / Vocalist	Massachusetts
5	Tammy Spalding			Musician / Vocalist (Nutones)	Pa.
7	Eddie Guca	1944		Bandleader / Musician / Vocalist	Canada
7	John Furmaniak	1948		Musician / Vocalist / Arranger	Chicago
7	Bobby Zima	1952		Musician (Drummer) / Versatones	Chicago
10	Marion (Luszcz) Lush	1931	5-4-93	Bandleader / Musician / Vocalist	Chicago
10	Helen (Szubzda) Curtin			Polka D.J.	Massachusetts
11	Billy Siegel	1950		Musician / Vocalist	Pa.
12	Richie Midura	1935		Musician (Sax & Clarinet) Conn. Twins	Conn.
13	Carol Forman			Vocalist (Promoter EFO)	Massachusetts
16	Diana Walk	1946	12-1-15	D.J. (Larry & Diana Walk Show	Ohio
16	Jerry Chocholek	1942		Musician (Original Versatones)	Chicago
17	Bernie Koslosky	1960		Musician / Vocalist / Arranger	Minn.
18	Stan Rutkowski	1956		Musician (Touch Of Brass)	Ohio
19	Debbie Morano	1952	1-6-14	Polka D.J. Johnstown	Pa.
19	Mike Matousek	1956		Bandleader / Vocalist / Musician /Emcee	Md.
20	Stephan Kubiak	1929	12-28-07	Bandleader / Vocalist / Musician	France
20	Kenny Machelski	1950		Musician / Vocalist	Buffalo, N.Y.
22	Li'l John Nalevanko	1952		Bandleader / Musician / D.J. / Promoter	Pa.
23	Anthony (Tony) Maddie	1955		Musician	Ohio
23	Stan Golembewski			Polka D. J. / Promoter	Ма
25	Robin Pegg	1958		Musician / Vocalist	Uniontown / Buffalo
30	Wild Wilson	1960		Polka DJ. / I.J.	Minn
30	Jean Marie (Kubritski)	1961		Musician / Vocalist	NJ.
	Marzuchowski				
30	Don Jodlowski	1940	11-15-14	Bandleader / Musician	Chicago
					-

Polka Calendar

Compiled by John Ziobrowski

To list your event, please send date, band, location, times, and contact number to: ziobrowskijohn@gmail.com

AUGUST 2

John Stevens. Sacred Heart Dupont, Pa. 7-11 (570) 654-3713

AUGUST 3

- John Stevens. Sacred Heart. Dupont, Pa. 7-11 (570) 654-3713
- DynaBrass / Virgil Baker / Roger AUGUST 14 Majeski. Polish Fest. Boyne Falls, Mich. Noon-1:00 a.m. (231) 549-
- SqueezeBox. Pla-Mor Ballroom. Glencoe, Minn. (507) 744-2966

AUGUST 4

- Dennis Polisky. Slovenian Hall Yukon, Pa. 6-10 (724) 84-7871
- Joe Stanky. Sacred Heart. Dupont, Pa. 7-11 (570) 654-3713
- DynaBrass / Roger Majeski / New Generation. Polish Fest. Boyne AUGUST 17 Falls, Mich. Noon-1:00 a.m. (231) 549-8800
- SqueezeBox. Pla-Mor Ballroom. Glencoe, Minn. 12-6 (507) 744-2966

AUGUST 5

- Dennis Polisky. Evergreen CC.
- Fleetwood, Pa. 2-6 (610) 944-7501 **AUGUST 18** John Stevens. Music Fest. Bethlehem, Pa. 12-3:30. (610) 332-1300
- John Gora, Facer Festival, St. Catharines, Ontario
- Jimmy K / Northern Nites. Polish Fest. Boyne Falls, Mich. 12-9. (231) 549-8800
- Heros. Pulaski Park. Three Rivers, Mass. 2-6 (413) 592-0376
- Buffalo Touch. 14 Holy Helpers. W. Seneca, N.Y. 1-6 (716) 674-1670
- Mike Surratt, Old Stein Inn. Edgewater, Md. 4-8 (410) 798-6807
- Squeezebox. The Barn. Jackson, Minn. 2-6 (507) 847-2498

AUGUST 9

Polka Family / Ampol Aires / Box On / Stephanie Heritage Park. Frankenmuth, Mich. (800) 386-3378

AUGUST 10

- Special DeliveryErie County Fair. Hamburg, N.Y. 1-4 (716) 649-3900
- Polka Country Musicians / Polka Family / Lenny Gomulka / The Boys Heritage Park. Frankenmuth, Mich. (800) 386-3378

AUGUST 11

Polka Country Musicians / The Boys / Lenny Gomulka / Polish

Connection. Heritage Park. Fran- AUGUST 31 kenmuth, Mich. (800) 386-3378 Joe Stanky. Main Street. Plymouth, Pa. 1:30-3:30

AUGUST 12

- Dennis Polisky. Pulaski Park. Three Rivers, Mass. 2:30-6:30 (413) 592-0367
- Steve Drzewicki. Sweetest Heart of Mary. Detroit, Mich. 12-4 (313) 831-6659
- Lenny Gomulka. St. Hedwig's. Dunkirk, N.Y. 3-7 (716) 366-4480

Buffalo Touch. River Grill. Tonawanda, N.Y. (716) 873-2553

AUGUST 15

Dennis Polisky. Town Green . Southington, Conn. 7-9

AUGUST 16

Frank Stanger / SqueezeBox / Steve Meisner / Hubcaps. Heritage Park Frankenmuth, Mich. • (800) 386-3378

- Dennis Polisky. Town Green Westbrook, Conn. 5-7
- SqueezeBox / Steve Meisner / Hubcaps. Heritage Park. Frankenmuth, Mich. (800) 386-3378
- Joe Stanky. St. Mary's. Scranton, SEPTEMBER 3 Pa. 6-10 (570) 343-5151

- Dennis Polisky. Monument Park. Gardner, Mass. 6-8
- SqueezeBox / Steve Meisner / Hubcaps. Heritage Park. Frankenmuth, Mich. (800) 386-3378

AUGUST 19

- The Knewz. Annunciation Church. Elma, N.Y. (716) 683-5254
- Joe Stanky. VFW Dupont, Pa. 2-5 (570) 472-1152
- The Beat. Pulaski Park. Three Rivers, Mass. 2:30-6:30 (413) 592-

AUGUST 24

- Dennis Polisky. St. Bobola. Dudley, Mass. 6-10 (508) 943-5633
- SqueezeBox. Holy Trinity. Erie, Pa. 6-10. (814) 456-0671

AUGUST 26

- Dennis Polisky. VFW. Dalton, Mass. 2-6 (413) 684-9714
- DynaBrass. Holy Trinty. Erie, Pa. 2-6 (814) 456-0671
- Jimmy K. St. Annes. Youngstown, Ohio (330) 792-8555
- Polka Classics. Pulaski Club. Daytona Beach, Fla. 2-5 (386) 258-
- SqueezeBox. Young America Club. Norwood, Minn. (952) 467-1812

- Special Delivery / Lenny Gomulka. Millennium Hotel. Buffalo, N.Y. 2-11 (716) 681-2400
- Steve Drzewicki / Polski Chix / Duane Malinowski / John Stevens. Hackley Park. Muskegon, Mich.

SEPTEMBER 1

- Jimmy Sturr. Allentown Fair. Allentown, Pa. 2-6 (610) 433-7541
- Lenny Gomulka. St. John Cantius. Cleveland, Ohio 7-11 (216) 781-
- Sten Mroz / John Stevens / Box On / Duane Malinowski. Hackley Park Muskegon, Mich.
- Rich Bobinski Orch. Roosevelt Park. Blackstone, Mass. 2-6
- SqueezeBox. Westfest. West, Texas (254) 826-5058

SEPTEMBER 2

- Dennis Polisky. Spencer Fair. Spencer, Mass. 2:30
- Golden Tones / Heros / John Gora. Our Lady of Czestochowa. Doylestown, Pa. 11-7 (215) 345-0600
- Mike Surratt. Old Stein Inn Edgewater, Md. 4-8 (410) 798-6807
- SqueezeBox. Westfest. West, Texas (254) 826-5058

- John Gora / TKO Our Lady of Czestochowa. Doylestown, Pa. 11-7 (215) 345-0600
- Eddie Forman. Pulaski Park. Three Rivers, Mass. 2:30-6:30 (413) 592-03/2

SEPTEMBER 4

Dennis Polisky. Our Lady of Czestochowa. Doylestown, Pa. 2-6 (215) 345-0600

SEPTEMBER 7

DynaBrass / Jimmy K / Tony Blazonczyk Potato Festival. Posen, Mich. 8-1 (989) 766-8128

SEPTEMBER 8

Jimmy K / Tony Blazonczyk, Potato Fest. Posen, Mich. (989) 766-8128

SEPTEMBER 9

- Jimmy Sturr. Our Lady of Czestochowa. Doylestown, Pa. 2-6 (215) 345-0600
- Joe Stanky. VFW. Dupont, Pa. 2-5 (570) 472-1152
- Polka Country Musicians. Pulaski Park. Three Rivers, Mass. 2:30-6:30 (413) 592-0376

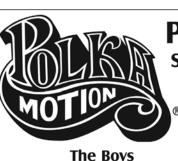
SEPTEMBER 10

Polish Am. String Band / The Boys. Our Lady of Czestochowa. Doylestown, Pa. 12:45-7 (215) 345-0600









POLKAMOTION

September 12-15, 2018

Rehoboth Beach Covention Center 229 Rehoboth Avenue Rehoboth Beach, DE 19971

Polka Country Musicians The Beat The Knewz Jimmy Weber & The Sounds **Eddie Forman Orchestra** Old School **The Nu Tones**

\$5 Wednesday Night Welcome Party • with Melody Sounds III and Guest Hall of Famers

Free Outdoor Polka Party near beach and boardwalk on Friday afternoon

> For tickets and more information, call:

Mike Matousek (202) 246-7918 or go to www.polkamotion.com

- A limited number of advance tickets are now available! Admission for Thursday night is only \$16, and \$18 for Friday and Saturday nights. Kids under 16 are free! Save a couple bucks with the three-day ticket combo for just \$50. Place your order by mailing your check payable to "Mike Matousek" to 8372 Williamstowne Drive, Millersville, MD 21108.
- Homemade Polish food and full bar beverage service at reasonable prices
- Fun "Best Ball" Golf Tournament for all skill levels on Tuesday
- Great beach and festive boardwalk
- Convenient lodging, bars, restaurants, and tax-free shop-
- **EVERYTHING IS WITHIN EASY** WALKING DISTANCE!

Scholarships

Rhode Island Polonia Scholarship Foundation Awards Ten Students



(first row, I. to r.): Dr. Markelewicz, Kristen Setera, Marek Lesniewski-Laas, Emma Stowe, Stephen Grivers, Dr. Dorothy Pieniadz, Jason Cambra, and Gregory Malec, Foundation President. (back row, l. to r.): Nicholas Campanini, Jesse Vigeant, Megan Boory, Brandon England, Zachary Pinault, and Tyler Piekarski. Missing from photo: William Such.

PROVIDENCE, R.I.—On April PCCGH Scholarship 7th, 2018, the Rhode Island Polonia Scholarship Foundation awarded ten Rhode Island High School seniors \$1,000.00 grants toward their 20, 2018, at a reception and cercollege education.

The award ceremony took place at St. Adalbert's Parish Center, Providence. Participating in the Foundation's 40th awards ceremony were guest speakers Marek Lesniewski-Laas, Honorary Consul of the Republic of Poland, and former recipients Dr. Robert Markelewicz. and Kristen Setera. The awards were presented by Dr. Dorothy Pieniadz, scholarship selection chairperson.

In addition to meeting all Foundation requirements, applicants had to provide an essay on Tadeusz Kosciuszko's principles of fair and just treatment, the sacrifices of Haller's "Blue Army," or Pope John Paul II's resolve to bring about the end of oppressive totalitarian regimes throughout Eastern Europe.

Since its founding in 1978, the Foundation has awarded 340 grants totaling \$306,000.00. These grants are made possible through the support of private individuals, businesses, and Polish American organizations.

For additional information about the Foundation please visit www. facebook.com/Rhode-Island-Polonia-Scholarship-Foundation.

Winners Awarded

HARTFORD, Conn. — On, June emony held at the Polish National Home in Hartford, the Polish Cultural Club of Greater Hartford, Inc. honored five outstanding students with its 2018 Jennie Marconi-Javorski Scholarship award of \$1,000.00 each. Scholarship Committee cochairs Florence Langridge and Virginia Pudlo introduced the candidates, provided background information on their accomplishments, and presented checks to the following recipients:

Adrian Gorczyca of Wallingford plans to attend Central Connecticut State University with an interest in computer science. A 2018 graduate of Mark T. Sheehan High School in Wallingford, Adrian took challenging honors and advanced placement classes.

Sara E. Loniewski of Storrs will be a freshman at the University of Connecticut at Storrs in the fall working toward a Bachelor of Science degree in allied health sciences, seeking a Master's degree in speech pathology. A 2018 graduate of Edwin O. Smith High School Sara pursued a honors/college level academic program, and is a member of the National Honor Society.

Camdyn Pegg of Wallingford Javorski Scholarship.

will attend the University of Hartford in the fall with a major in architectural engineering. A 2018 graduate of Mark T. Sheehan High School, he excelled in the advanced placement program achieving high honors, won the 2017 Rotary Youth Citizen of the Year Award, excelled at indoor and outdoor track, and was class treasurer for four years.

Karolina M. Wlaz of Wethersfield has been accepted into the rigorous six-year Direct Entry Physician Assistant Program at the University of Saint Joseph, West Hartford, which will result in a Master's Degree upon completion. She is a 2018 graduate of Wethersfield High School and maintained high honors while taking honors/advanced placement courses.

Sylwia Zambrzycka of Shelton is currently attending the University of Connecticut at Storrs, where she will be a senior pursuing a Bachelor of Science degree in allied health sciences with a minor in psychol-

The Polish Cultural Club of Greater Hartford, Inc. was established in 1976 to preserve, promote, and share the history, culture, and customs of Poland with fellow Americans. All proceeds from its annual Christmas "Szopka" (elaborate mangers) Festival event are dedicated to the Jennie Marconi-

American Polonia at a Glance

NEW YORK

BUFFALO — The Polish American Congress, Western New York Division, delivered a petition endorsed by twenty Western New York Polish American community organizations to Senator Christopher L. Jacobs (NYS 60th Senate District).

The petition seeks legislation from both Chambers of the New York State Legislature to republish the Holocaust and Genocide Curriculum and to reinstate Holocaust and Genocide studies in New York State Secondary Schools.

The New York State Education Department first approved and published the Holocaust and Genocide Curriculum Guidelines in 1985 after a long and studied exercise to identify irrefutable primary historic sources and eyewitness testimonies that were included in Volumes 1 and 2 of those Guidelines.

RIVERHEAD, Long Island The 44th Annual Polish Town Fair and Festival in "Polish Town USA," Riverhead, Long Island, will be held August 18 and 19. The street fair will open at 10:00 a.m. with a variety of vendors with food, refreshments, arts and crafts, music, and activities. Music by Middlesex Express will be at Showmobile. At 5:00 p.m., polka music and dancing to Polka Method, and The Beat start in Polonaise Park.

While at the Polish Town Street Fair, visit the Polish Hall for delicious food and refreshments. More information can be found on the internet at www.polishtowncivicassociation.org.

— Basia Szydlowski

PENNSYLVANIA

BENSALEM —August 5. Polish Army Veterans Post #12 Polish Soldiers' Day, Polish Veterans Park (Polanka), 3258 Knights Rd. Mass 1:00 p.m., followed by commemorative exercises and picnic. Call (215) 639-1019 for information.

DOYLESTOWN — August 19. Polish Soldiers' Day, National Shrine of Our Lady of Czestochowa, Ferry Rd. Mass at 12:30 p.m., and activities throughout the day. All are welcome. Info call (215) 345-0600.

DOYLESTOWN —August 26. Polish Heritage Society of Philadelphia Adam Styka Annual Art Exhibit & Sale Preview Reception, National Shrine of Our Lady of Czestochowa, Ferry Rd. 2:30 p.m.

Call Marie Hejnosz at (215) 487-0221 for information.

DOYLESTOWN —August 26. Polish Apostolate Day & Polish Women's Alliance of America Day, National Shrine of Our Lady of Czestochowa, Ferry Rd. Mass 12:30 p.m. All are welcome to attend. Info call (215) 345-0600.

DOYLESTOWN — Labor Day Weekend (Sept. 1-3) and the following weekend (Sept. 8-9) are the dates for the Polish American Festival at the National Shrine of Our Lady of Czestochowa. Live music, dance groups, food and refreshments each day, noon to 8:00 p.m. Info call (215) 345-0600 or visit PolishShrine.com.

MINNESOTA

MINNEAPOLIS — Adam Kornowski, who finished up fourth grade in Chisago City, Minnesota, played John Lennon's "Imagine" for school's talent show. He gave a little bow and walked back to his seat as the crowd applauded.

Little did he know that his performance would be seen by millions of people around the world.

His mom, Michelle Cavarnos Kornowski — proud of his performance — posted it on Facebook so that friends could see it. She wasn't expecting many people to see it.

The video earned over has 9.2 million views and was shared more than a quarter of a million times.

"At some point, I realized it wasn't going to stop," she said. Cavarnos Kornowski tried to thank everyone who commented on his video, but she couldn't keep up.

Adam's dad is a musician and has been teaching him since he was

Adam has enjoyed the attention and occasionally asked how many people have seen the video, but he's mostly focused on normal 10-yearold kid things, such as baseball and enjoying summer.

Cross-Country Bike Trip Honors Slain Soldiers

NEW YORK — Three Polish war veterans biked across the United States in memory of 44 Polish soldiers who died in Afghanistan.

Michal Packo, Adam Lewkowski, Sebastian Stepniak peddled roughly 3,700 miles on bicycles from the Pacific to Atlantic coasts.

'The idea of the Tour of Remembrance of the 44 killed in Afghanistan was born over the course of two years," Packo told Polish news agency PAP.

Packo, whose spine and left hand were wounded in a landmine blast in Afghanistan, said cycling plays in important role in his physical recovery and his post-traumatic stress disorder (PTSD) treatment.

The tour started in Los Angeles, June 15, and ended in New York on July 28 after going through California's Death Valley, Las Vegas, the Grand Canyon, Chicago, and the Great Lakes. The organizers also intend to raise awareness about the role Polish forces played in Afghanistan and Iraq.

Poland joined U.S.- and NATO-led military operations in Afghanistan in 2002, deploying troops mainly in Ghazni. Poland also supported the U.S.-led military invasion of Iraq between 2003 and 2008. More than 20 Polish soldiers died in Iraq, most of them in 2004.

2018 "53rd Annual" FREE PARKING!!

olish-Americar Family Festival & Country Fair

Sept. 1, 2, 3 (Labor Day) & Sep. 8, 9 - - 12:00 NOON-8:00 PM

The National Shrine of Our Lady of Czestochowa

654 Ferry Road • Doylestown, PA 18901 Tel: (215) 345-0600 • www.polishamericanfestival.org • facebook.com/polishamericanfestival

Fun for Everyone!!

Amusement Rides & Games Musical Entertainment & Dance Groups Shoppers' Village Vodka Tasting Experience (add'l cost) Living History Reenactors Adam Styka Art Exhibit

** The Tamburitzans on 9/2 **

Jimmy Sturr & His Orchestra on 9/8 **

Admission

\$12.00 Per Person

- Midway Rides -Unlimited Entrance to All Midway Rides - All Day Long! (Extreme Rides at additional cost)

- Stage Shows -

Entrance to all Entertainment Shows, including Dance Ensembles, Bands & Major Performing Artists.

Special Events -

Admission to all Special Events, Exhibits & Polish Village.