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EASTER MASSES AND BASKET BLESSINGS • WHERE TO FIND YOUR ANCESTOR'S PASSENGER LISTS
NEW CHURCH FEAST DAY • IPN TO SUE MSNBC MITCHELL • WNYPAC TAKES ON NEWSPAPER
REMEMBERING HOW MINNESOTA WOMEN MADE A DIFFERENCE • CURSED SOLDIERS HONORED

“Widziałam Pana”



“I have seen the Lord”

... Mary was standing outside near the tomb, weeping. Then, as she wept, she stooped to look inside, and saw two angels in white sitting where the body of Jesus had been, one at the head, the other at the feet.

They said, “Woman, why are you weeping?”

“They have taken my Lord away,” she replied, “and I don’t know where they have put him.”

As she said this she turned around and saw Jesus standing there, though she did not realize that it was Jesus.

Jesus said to her, “Woman, why are you weeping? Who are you looking for?”

Supposing him to be the gardener, she said, “Sir, if you have taken him away, tell me where you have put him, and I will go and remove him.”

Jesus said, “Mary!” She turned around then and said to him in Hebrew, “Rabbuni!” — which means “Master.”

Jesus said to her, “Do not cling to me, because I have not yet ascended to the Father. But go to the brothers, and tell them: I am ascending to my Father and your Father, to my God and your God.”

So Mary of Magdalene told the disciples, “I have seen the Lord,” and that he had said these things to her.

— John 20:11-8

The First Witness of the Resurrection

Like Mary Magdalene, our conversion does not end with the end of Lent

by Rev. Sławomir Sosnowski

We celebrate with joy and faith the resurrection of Jesus. Our faith is based on historical events. The Gospel says that Jesus was born in the time of Caesar Augustus, and — in the Confession of Faith — that he died “under Pontius Pilate.” Remembering a person outside of sacred history sets it in earthly history. On what facts does our Paschal faith rest, since no one has seen the resurrection from the dead? There are witnesses to an empty grave, and above all, participants of meetings with the Resurrected. These meetings are the source of light for our faith, and lead us to our personal encounter with Christ who is always alive.

According to the Gospel of John, the first person who

See “The First Witness,” page 4

Święcone – best-known Polish Easter Custom

by Robert Strybel

The blessing of Easter fare on Holy Saturday originated back in the 15th century and has remained the best-known Polish Easter custom to this day. It is practiced by 95 percent of all families in Poland and countless Polish Americans across the United States.

Each element in the święconka (Easter basket) has a symbolic meaning. The white linen or lace napkin that lines the wicker basket represents the shroud which enclosed the lifeless body of Christ; The Baranek (Easter Lamb), made of butter or sugar (rock candy), but also of dough, wood, plaster, fleece or even plastic, symbolizes the sacrificial Paschal lamb, in other words Jesus himself, whose banner proclaims the victory of life over death.

Easter eggs signify new life; just as a chick pecks its way out of its shell, so too Christ broke out of His tomb to bring us the promise of eternal life. Bread, either a slice of ordinary rye bread or a special small round loaf imprinted with a cross, symbolizes “the bread of life” — a metaphor for God’s grace

continued on page 2

A Youth-Inspired PolAm Easter



THE MANOR-HOUSE TABLE was recreated at St. Casimir’s “Resurrection Tables” seminar, the ninth in a series of Family Heritage sessions at the Buffalo, N.Y. parish.

Teens, Parents, and World War II Descendants Create a Resurrection Table

BUFFALO, N.Y. — In the 1950s, an aging grandmother recalled her babcia’s Easter tradition: sandwiching abundant sprigs of fragrant myrtle between two crisp, white tablecloths. That heirloom was reawakened by 20-to-90-somethings, who recreated the manor-house table at St. Casimir’s ninth Family Heritage Seminar: “Resurrection Tables.”

The recipe for this glorious meeting? Place a group of motivated teens, their enthusiastic parents, and descendants of World War II-atrocity survivors in one Family Heritage Room. Surround them with vintage holy pictures from the 1920s, crepe paper flowers, a nursing Mother Mary image, 1930s rural

cut-out scenes, and a Heaven Door. Then step back, as descendant tradition-bearers Michael Szafranski (his parents indentured in Nazi slave camps) and Irena Woszczak (Russians exiled her entire civilian family to Siberian gulags) orchestrated their own families’ awe-inspiring Royalty Cookies (Easter Mazurki), and batik onion-skin-boiling-bath pisanki — the most ancient global form of egg ornamentation.

A PowerPoint presentation by world-wide Święconka expert Fr. Czesław Krysa (his father single-handedly escaped from a Siberian concentration camp) preceded the hands-on portion. The author of books, articles, and countless papers on Polish customs, Fr. Krysa is considered one of world’s foremost experts on Polish holiday practices. In 2001,

See “Seminar ...,” page 5

Mleczeko, Grudzielanek, McCoy, and Limas to Join Polish American Sports Legends in Hall



Gold-medal winning hockey player Allison “AJ” Mleczeko (above), All-Star baseball player Mark Grudzielanek, Notre Dame All-American and Green Bay defensive tackle Mike McCoy, and gold medal-winning martial artist Arlene Limas have been elected into the National Polish-American Sports Hall of Fame for 2019.

TROY, Mich. — All-Star baseball player Mark Grudzielanek, gold-medal winning hockey player Allison “AJ” Mleczeko, Notre Dame All-American and Green Bay defensive tackle Mike McCoy, and gold medal-winning martial artist Arlene Limas have been elected into the National Polish-American Sports Hall of Fame for 2019.

Mark Grudzielanek played 15 seasons in the majors as an infielder with the Expos (1995-98), Dodgers (1998-02), Cubs (2003-04), Cardinals (2005), Royals (2006-08) and the Indians (2010). Playing second base and

shortstop, he hit over .300 five times. His high was a .326 average in 1999. For his career he batted .289 with 2,040 hits and 640 runs batted in. Grudzielanek was named to the All-Star team in 1996 and won a Gold Glove as a second baseman in 2006. While with St. Louis he hit for the cycle in 2005. The Milwaukee native is now managing in the White Sox organization.

Allison “AJ” Mleczeko played college hockey at Harvard, leading the Crimson to the NCAA title in 1999. In her senior season as captain, she scored 37 goals, 77 assists, and 114 points in only 34 games, the most prolific scoring season in women’s college ice hockey history. Mleczeko was named to the All-American team and won the Patty Kazmaier Award given to the

See “PASHF,” page 14

*Chrystus Zmartwychwstał
Alleluja!*

**FR. WALTER J.
RAKOCZY**



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MICHIGAN CITY, IN 46360
(219) 406-4345

Christ is Risen, Alleluia!



Wesołogo alleluja!

**REV. MARTIN
STILLMOCK, CSSR
THE REDEMPTORISTS**

300 Liguori Drive
Liguori, MO 63057

Święcone –

continued from cover

that sustains us.

Meat and sausage are symbols of the Paschal lamb or Christ resurrected, His victory over death and His promise of eternal life. Horseradish is one of the bitter herbs of the Passover which foretold the suffering of Christ on the Cross. It is also symbolic of life in which one must accept the bitter with the sweet.

Vinegar symbolizes the sour wine which Jesus was given on a sponge to drink while hanging on the cross. Just as salt preserves food, it is meant to keep us from corruption and adds zest to daily life. Cakes and sweets suggest the sweetness of eternal life: following weeks of Lenten self-denial, they can now be freely enjoyed in celebration of Christ's Resurrection.

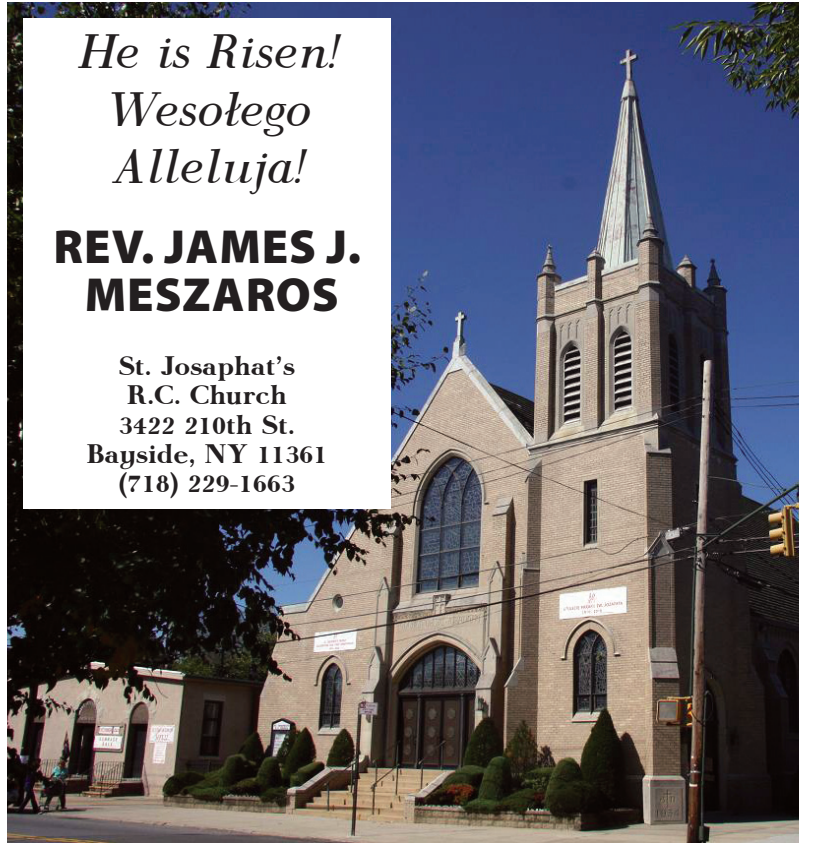
Back when, the priest would visit the local manor house and other better-to-do families where a special święconka table had been set up for the blessing. Peasant women with their baskets of food waited outside for the priest to sprinkle them with Holy Water on the way out.

Nowadays, the blessing is usually performed in churches. In nice weather, a table may be set up for that purpose outside the church.

*He is Risen!
Wesołogo
Alleluja!*

**REV. JAMES J.
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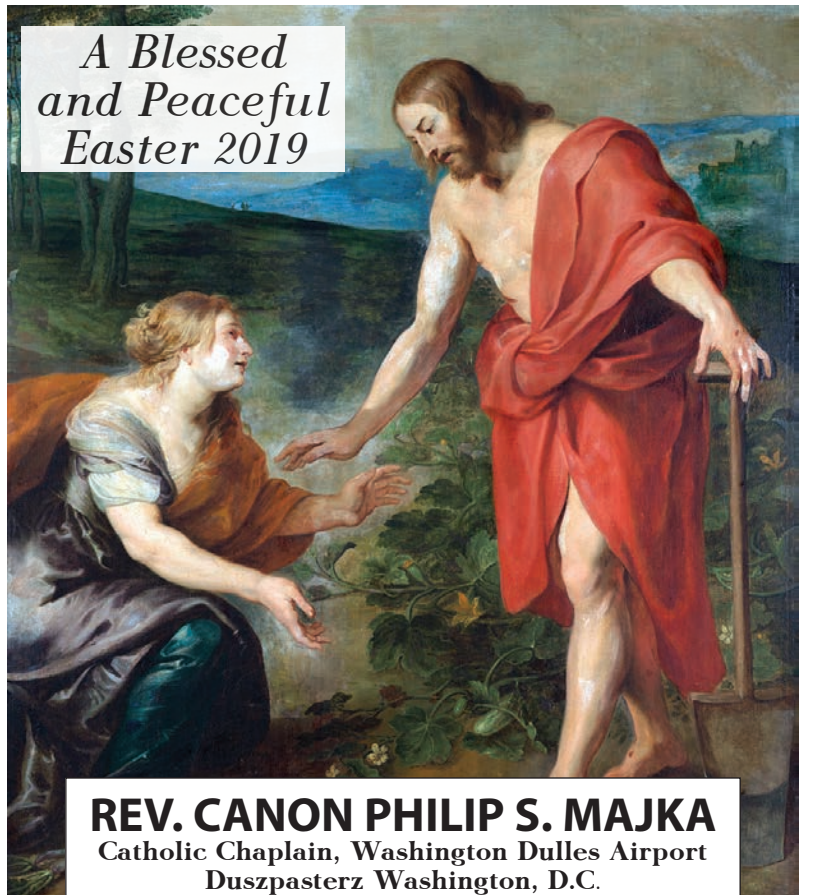
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Prawdziwie
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*A Blessed
and Peaceful
Easter 2019*



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A Blessed Easter!

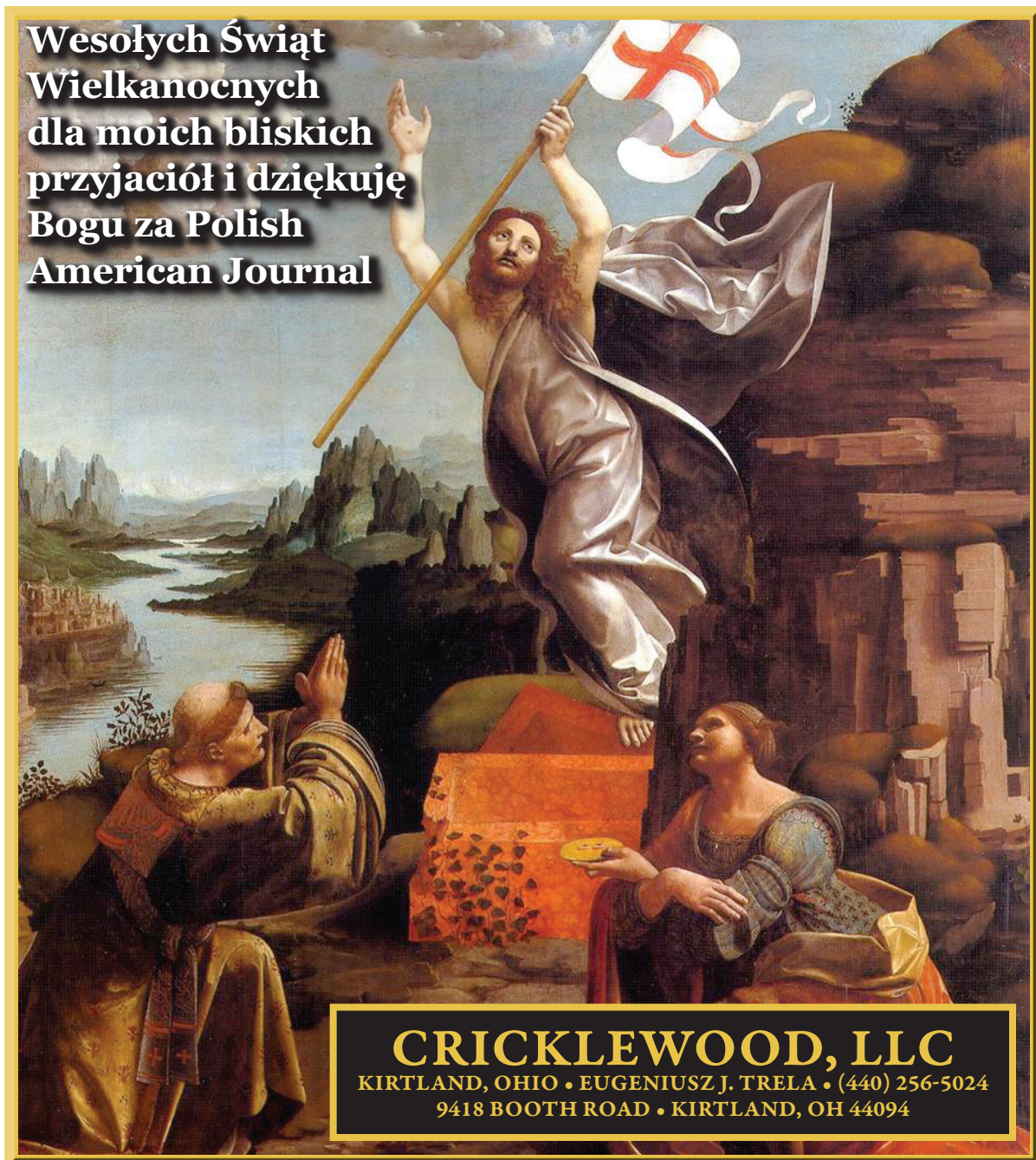
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Parlin, New Jersey




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The Polish Children's Heartline and the children in Poland who were given a new chance to live, wish all of Polonia Wesołogo Alleluja and a Blessed Easter.

We thank all our caring members, volunteers and generous donors for their continued support.

Doreen Patras Cramer
President

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CHILDREN'S
HEARTLINE**

177 Broadway, Clark, NJ 07066
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Alleluja! Alleluja! A Most Joyous Easter to All!
 from **Polish Singers Alliance of America**
 www.polishsingersalliance.org

DISTRICT VII

Join us at our
District Convention Mass, Concert, and Banquet
 St. Joseph Church, 7 Parker Ave., Passaic, NJ 07055
 Beginning at 5:00 p.m.
 email bozenkamadej@gmail.com for information.

DISTRICT IX

Join the Chopin Singing Society for its annual
Dyngus Day Swieconka and Dance
 beginning at 5 p.m. on Monday, April 22 at the
 Millennium Hotel, 2040 Walden Ave., Cheektowaga, NY 14225
 Entrance Ticket \$10
 email wyrobekml@gmail.com for information

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The Polish Singers Alliance of America was founded in 1889 and is the oldest Polish American Cultural Organization in America



Wesołego Alleluja!

Photo by Jennifer Klanika

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POLISH AMERICAN CITIZENS CLUB
 Camden County, N.J.
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Easter Greetings from
THE CLEVELAND SOCIETY OF POLES

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Activities include general membership dinner meetings from September to June, speakers, and the Polish Polish Heritage Banquet

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Wesołego Alleluja



Holy Saturday basket blessing at Our Lady of Help of Christians in Porąbka Uszewska, Poland. Loniowa@diecezja.tarnow.pl

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April ❁ Kwiecień

Kwiecień-plecień, bo przeplata, trochę zimy, trochę lata. April-braided, an interlaced mix of days of summer, and winter's tricks.

- 1 **1548.** Death of **King Zygmunt I the Old**, at age 81.
- 2 **2005.** Death of **Saint John Paul II**, born Karol Wojtyła in Wadowice, Poland, 84.
- 3 **1849.** Death in Parish of Polish poet and dramatist **Juliusz Słowacki**.
- 4 **1794.** Polish forces under **Tadeusz Kościuszko** victorious in Battle of Raclawice.
- 6 **1953.** Birth of champion figure skater **Janet Nowicki Lynn**.
- 7 **1884.** Birth of Polish ethnographer and anthropologist **Bronisław Malinowski** (d. 1942), considered the founder of the Science of Social Anthropology.
- 8 **1858.** Birth of panorama painter **Jan Styka** (d. April 11, 1925) whose works include "The Battle of Raclawice," and the largest religious painting in the United States depicting the crucifixion of Jesus.
- 8 **1525.** Signing of the **Treaty of Kraków**, officially ending the Polish-Teutonic War.
- 9 **1921.** Russo-Polish conflict ended with the signing of the **Riga Treaty**.
- 11 **2010.** A plane carrying a contingent of Polish leaders, including President Lech Kaczyński, crashes out Smolensk, Russia, on route memorial services marking the 70th anniversary of the **Katyń Massacre**. Kaczyński and 95 others are all killed in the crash.
- 12 **1943.** The Nazi regime announces that the bodies of 4,150 Polish officers, bound and shot in the back of their heads, has been discovered in a mass grave in the **Katyń Forest**, near Smolensk, USSR.
- 13 **1909.** Birth of **Stanisław Ulam**, Polish American mathematician who assisted in the development of the hydrogen bomb.
- 14 **PALM SUNDAY**
Niedziela Palmowa. This feastday, commemorating Jesus' triumphal ride into Jerusalem, marks the start of Holy Week (Wielki Tydzień) and palms are blessed at church on the occasion. In Poland, the "palms" are usually pussywillows intertwined with evergreens and various rod-type bouquets woven from dried herbs and wildflowers.
- 16 **1897.** First issue of *Straz* (The Guard), official publication of the Polish National Union of America, Scranton, Pa.
- 17 **1793.** The **Battle of Warsaw**.
- 18 **HOLY THURSDAY**
Wielki Czwartek
1518. **Bona Sforza** (1494-1558) crowned Queen of Poland
- 19 **GOOD FRIDAY**
Wielki Piątek
- 20 **HOLY SATURDAY**
Wielka Sobota
- 21 **EASTER SUNDAY**
Wielkanoc
- 22 **DYNGUS DAY**
Lany Poniedziałek
1947. Birth of Massachusetts musician, DJ and vocalist **Billy Belina**.
- 23 **ST. ADALBERT**
- 25 **ST. MARK**
1333. **Casimir the Great** crowned King of Poland.
- 26 **1941.** No. **307 Polish Squadron** of the Royal Air Force arrives in Exeter, England and defends that region for almost two years.
- 27 **2014.** Blessed **John Paul II** (nee Karol Wojtyła) canonized as a saint.
- 29 **1863.** Birth of **Maria Teresa Ledochowski**, foundress of the Sisters of St. Peter Claver, an order dedicated to missionary work in Africa.
- 30 **1632.** Death of **Sigismund III Waza**.

This paper mailed on or before **March 29, 2019**.
The **May 2019** edition will be mailed on or before **May 2, 2019**

The First Witness of the Resurrection

continued from cover

met the resurrected Jesus was Mary Magdalene. The gospel says that Jesus released her from the seven evil spirits, delivering her from sinful life. We do not know how it happened that she became entangled in evil, but we know that she did not have the strength to break out of it herself, to change her life with her own decision to improve. Jesus made possible her external freeing from the old way of life as well as her inner transformation. Thus, once an adulteress, she became a disciple of Jesus and belonged to a group of women accompanying Him and the Apostles.

She was the first at His grave. What did she come with? For sure with a love that does not ask why things are unreasonable, futile. But also with a sorrow and despair that the One who freed her did not avoid a cruel death himself, and that she now remained alone. Maybe also with fear and the question of how to move forward without Him.

Mary Magdalena hears the question: "why are you crying?" repeated, first by the angels and then by Jesus, who she mistakes for a gardener. Magdalene is focused solely on this: "the Lord was taken away and I do not know where he was put." Although she runs out of the house at dawn, although she loves Jesus so much, her sorrow finally closes her within herself. She does not see the Lord because she is too afraid that she cannot see Him. She feels alone and is her loneliness blinds her.

The journey of Mary Magda-

lene's conversion is not yet over. The first conversion was from a sinful life to life alongside Jesus. Because of it, she had her memories, her experiences, her relationship with Him. Now she has another Passover: from her individual experiences, from privately focusing on Jesus, to faith in the Risen Christ; from the fear that he no longer has intimacy, to a faith that is stronger than feeling or not feeling. Sorrow did not allow her to see Jesus, and when she does recognize His voice, she wants to stop Him from going. Jesus, on the other hand, says He is on his way to the Father. The Risen Christ is the way to the Father — you cannot stop Him for yourself, or make him an object of private piety.

JESUS SENDS THE FRIGHTENED woman to the Apostles, and thus makes her "an Apostle of the Apostles." The word she has to convey tears her out of her world woven of grief and sorrow. There is no time to take care of herself, because she is to tell the disciples that Jesus is entering the Father's house, that he is the way to the Father.

The second conversion of Mary Magdalene is a transition from Jesus to her own desires and expectations for the true Christ in glory.

According to legend, Mary Magdalene was to spend the rest of her life in Gaul as a penitent. What does this mean? If we believe the legend, we may imagine her constantly sad, lost in thoughts of her own past, about the sins of her time before conversion. How is it possible that she think of her own sins

rather than to her life after meeting Jesus? Mary Magdalene probably remained penitent for the rest of her life, but I think the spirit that Christ showed her on Easter morning — a spirit of constant transition from His world, His experiences, His imaginations — was that we all should live in Christ, who is always with us and leads us on the road to glory.

Like Mary Magdalene, our conversion does not end with the end of Lent. It is not right to discover in Jesus a sign of merciful forgiveness yet remain locked in the world of our own experiences. Conversion has further stages and consists in a constant search for Christ, who takes us out of our earthly confinement with joyful news, and leads us along the paths of our life to ever deeper union with the Father.

Ks. Sławomir Sosnowski, a doctor of theological sciences (liturgics), is rector of the Higher Theological Seminary in Łódź, his hometown. A prominent theologian. Rev. Sosnowski, 61, has been a lecturer at the seminary for 25 years, as well as a lecturer at the Major Seminary of the Conventual Franciscans in Łódź, where he teaches liturgy. For 12 years he was an exorcist, and for the last few he was responsible for the formation of the clergy. He runs regular internet cycles, including Bedeker Liturgiczny and "Angels and Demons." In 1994, he founded a chapter of Foyer de Charité in Olsz near Rogów, where he is the father of that community, which offers retreats designed for spiritual renewal.

Easter Masses and Basket Blessings

All times EST unless noted

Holy Thursday – April 18
Good Friday – April 19
Holy Saturday – April 20
Easter Sunday – April 21
Easter Monday – April 22

INDIANA

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HOLY SATURDAY

Blessing of Easter Baskets: Noon and 2:00 p.m.
Easter Vigil (Polish): 7:00 p.m.

EASTER SUNDAY

Confessions: 6:00 a.m.
Resurrection Procession and Holy Mass (in Polish) at 7:00 a.m., followed by Easter breakfast in the Millennium Hall.
Masses: 9:00 a.m. (English) and noon (Polish).
The first day of the Novena of Holy Masses in honor of the Risen Lord.

MASSACHUSETTS

Christ the King Church
41 Warsaw Avenue
Ludlow, MA 01056
(413) 583-2630
Rev. Raymond Soltys, Pastor

HOLY SATURDAY

Blessing of Food at Christ the King Parish Hall
9:00, 10:00, 11:00 a.m.; 1:00 and 2:00 p.m.

EASTER SUNDAY

Easter Resurrection Mass and Procession around church: 7:15 a.m.
Masses: 8:45 a.m. (Polish); 10:00, 11:15 a.m.; 5:30 p.m.

MICHIGAN

Ave Maria Parish
St. Denis Church
5366 Main, Lexington, MI 48450
(810) 359-5400
St. Mary Our Lady of Sorrows
7066 Main St, Port Sanilac, MI 48469
(810) 622-9904

HOLY THURSDAY

St. Denis
Mass of Our Lord's Supper: 7:00 p.m.
Followed by Divine Mercy Chaplet and Adoration

GOOD FRIDAY

St. Denis
Stations of Cross, Noon
1:00 PM, Passion of the Lord
Followed by Divine Mercy Chaplet

HOLY SATURDAY

St. Denis
Easter Basket Food Blessing: 11:30 a.m.
Easter Vigil Mass: 8:30 p.m.

EASTER SUNDAY

St. Mary
Mass: 8:30 a.m.
St. Denis
Mass: 10:30 a.m.

NEW YORK

St. Gabriel R.C. Church
5271 Clinton St., Elma, NY 14059

HOLY SATURDAY

Basket Blessings: Saturday 12:00, 1:00, 2:00
Easter Vigil: 8:00 p.m.

EASTER SUNDAY

Easter Sunday: 6:00, 8:00, 10:00 a.m., and noon.

EASTER MONDAY

(Polka) Polish Folk Mass: 11:30 a.m.

St. Casimir Church
1000 Davis St, Elmira, NY 14901
(607) 733-3484

HOLY SATURDAY

Blessing of the Food: 11:00 a.m.

EASTER SUNDAY

Easter Day Mass: 7:30 a.m.

Shrine & Parish Church of the Holy Innocents
128 W. 37th St.
New York, NY 10018
(212) 279-5861

HOLY SATURDAY

Blessing of Easter Food: noon in the church

EASTER SUNDAY

Traditional Latin Low Mass: 9:00 a.m.
Traditional Latin Solemn High Mass:

10:30 a.m.
English Mass: 12:30 p.m.

EASTER MONDAY

7:00; 7:30 a.m.; 12:15; 1:15 p.m. and 6:00 p.m. (Tridentine Latin)

Basilica of the Sacred Heart of Jesus
927 Park Ave.

Syracuse, NY 13204
(315) 422-2343

PALM SUNDAY (April 15)

Vigil Mass: 4:00 p.m.; 9:00 a.m., 11:00 a.m. (Bi-Lingual); 1:00 p.m. Latin

HOLY THURSDAY

Mass of the Lord's Supper: 7:00 p.m.

GOOD FRIDAY

Living Stations of the Cross: 2:45 p.m.
Passion of the Lord (English): 3:00 p.m.
Passion of the Lord (Polish): 7:00 p.m.

HOLY SATURDAY

Blessing of the Food (Church): 10:00 a.m., noon, 1:00 p.m.
Easter Vigil Mass: 8:00 p.m.

EASTER SUNDAY

Resurrection Mass: 7:00 a.m.
Masses at 9:00 a.m., 11:00 a.m. (Polish), and 1:00 p.m. (Latin)

SOUTH CAROLINA

St. Mary Magdalene Catholic Church
2252 Woodruff Rd.
Simpsonville, SC 29681
(864) 288-4884

HOLY SATURDAY

Blessing of the Baskets: 11:00 a.m.

EASTER SUNDAY

6:00 a.m., 7:30 a.m., 9:00 a.m., 10:30 a.m., noon (Children Choir), 1:30 p.m. (Spanish), and 6:00 p.m.

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Seminar: Young adults who came to learn taught parents traditional techniques



With fruit, slivered almonds, and traditional sweets, the Easter Mazurek cookie was a hit.

continued from cover

the Western New York Division of the Polish America Congress honored his research as “devotion to Polonia” with the Bronisław Durawicz award. In the same year, he defended his unique, seminal, magna cum laude doctoral dissertation on this family Easter liturgy of the PolAm domestic church at the Pontifical Liturgical Institute in Rome. Today, Fr. Krysa’s life-passion and ongoing research continues to bear fruit at St. Casimir’s, Western New York’s Family Heritage Church, where he shares his knowledge at these Seminars.

Speaking from his own family’s experience, Fr. Krysa said family faith practices are very important. A 1945 snapshot of his father attests to that. In that photo, Stanisław Krysa and his fellow combatants

stand near a flower-bedecked Paschal Lamb altar and “Alleluja” banner, which these soldiers erected in Bologna, Italy. They raised an Easter toast as they welcomed Jesus to the Resurrection feast. This, said Fr. Krysa, “is how they passed on important things to us.”

All but one participant at this seminar grew up having their Easter food baskets blessed. All were surprised to learn just how much meaning there was to the tradition.

Practical examples of cultural, action-values unique to the Polish family were explored. Of particular note is how World War II survivors taught that nature participates in resurrection renewal through stylized pisanki motifs, cake ornamentation, blessing basket prep, and setting a Resurrection table. As a family senior would, Fr. Krysa led a specially-prepared dialogue, action table grace. Crossing with peppercorns and a knife, he respectively



Irena Woszczak applies wax to an egg before placing it in the onion-skin dye bath.

dedicated tub butter and a round loaf to Christ. He also fashioned two ritual sharing plates: his father’s shaven horseradish version and his personal blessed Easter egg canapées. With plate in hand, he exchanged traditional, custom-made “Christ is risen” wishes with each person.

St. Casimir’s priest-Rector also demonstrated his family’s “Sunrise and Healthy Horseradish” recipes. A surprised participant exclaimed, “I’m not much into egg whites, but this is great!” Nancy Liszkiewicz Weigand brought a Butter Lamb, made for the seminar by her 95-year-old father, as well as a Hutul-styled Ukrainian pysanka, she herself crafted.

With fruit, slivered almonds, and traditional sweets, youths — who came to learn — taught their parents Easter Mazurek cookie ornamentation. They followed suit with historic hot onion-bath egg writing (“kitchen” pisanki). Smiles and motivation were captivating.

An entire Polish ritual menu was displayed on the Resurrection Table, where a homestead Paschal Lamb from Mother Mary’s Shrine in Częstochowa, Poland, victoriously reigned. Sharing this ritual menu culminated the event as each person returned home with samples of dessert sweets. Recipes, for all of the above, were distributed, and not one vernal-rodent bunny was sighted!

“I especially enjoyed the table clothing” said one participant. “We didn’t know each other,”



An entire Polish ritual menu displayed on the Resurrection Table. The Paschal Lamb is from the Virgin Mary’s Shrine in Częstochowa, Poland.

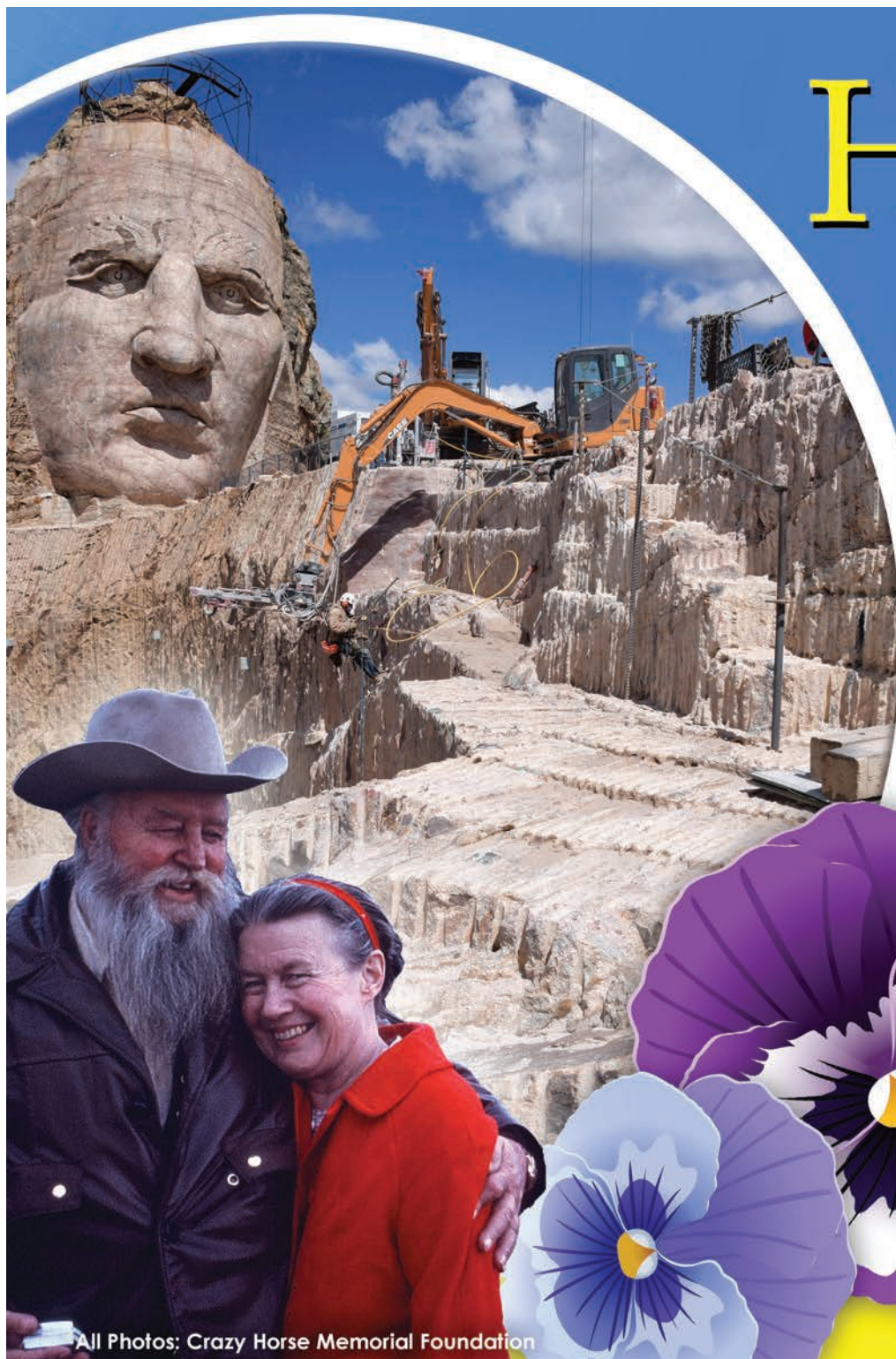
she continued, “and this seminar made us one family. The tradition bonded us together.” A college student added, “I’ll be at my aunt’s home in Florida this Easter. I’m taking all this with me and sharing it with her family.”

“We never shared the blessed eggs before,” said a participating mother. “Knowing my husband, he’ll really enjoy making it part of our annual celebration ... something like an Easter oplatek (wafer).”



As a follow up, check youtube.com/stcasimirbuffalo for new instructional videos on preparing blessing baskets, the significance, and making Butter Lambs, along with sausage making and smoking. These meaning-laden clips are made possible by the Permanent Chair of Polish Culture at Canisius College and St. Casimir Church, Buffalo, N.Y.

Batik onion-skin pisanki



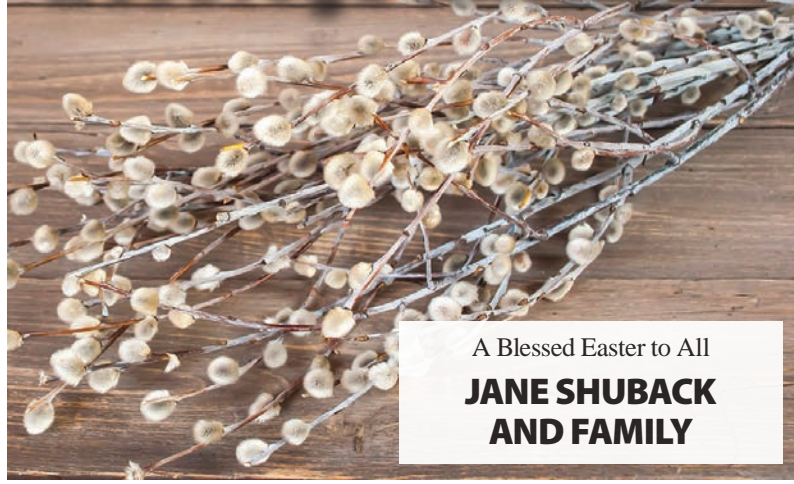
Happy Easter

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AND FAMILY**



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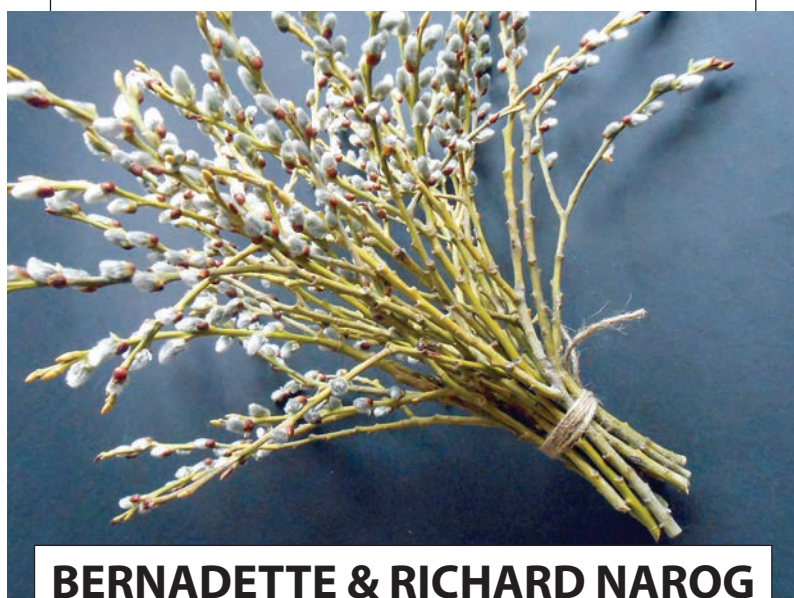
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Wesołego Alleluja! Happy Easter!



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Yonkers, New York

“Chryste, życie i Zmartwychwstanie nasze, pobłogostaw te jajka ...”



FAITH, HERITAGE, AND COMMUNITY become one under the aspergillum. Fr. Mariusz Matusiak of the Collegiate Basilica in Nowy Tomyśl blesses baskets on Holy Saturday, a tradition dating back to 14th century Poland, and still one of the most widely-practiced customs in Poland and in American Polonia.

Filling the Basket

Here are the basic ingredients for the Eastern European basket. It is traditionally lined with a white linen or lace napkin and decorated with sprigs of **boxwood** (*bukszpan / buhk-SHPAHN*), the typical Easter evergreen.

- **Bacon**—*boczek/stonina* (BOH-chek/swoh-NEE-nah). A symbol of the abundance of God's mercy.
- **Bread**—*chleb* (hlehb). Usually a braided *chałka*, representing the staff of life given by God.
- **Easter bread**—*babka* (BAHB-kah). A round cake of rich, eggy, yeast dough with raisins reminiscent of the risen Lord.
- **Butter**—*masło* (MAHS-woh). Dairy products are included to celebrate the end of Lent and the richness of our salva-

tion. Butter is often shaped into a lamb (symbolic of the Paschal Lamb) and known as a *baranek* (bah-RHAN-ek). When the *baranek* is made of sugar, it is known as *baranek cukrowy wielkanocny* (bah-RHAN-ek tsoo-KROH-veh vhel-kah-NOHTS-neh). Sometimes the *baranek* is made of dough, wood, wax, or even plastic.

- **Candle**—*swieca* (SHVIEH-tsa). The candle symbolizes Jesus, the “light of the world,” and can be lit when the priest blesses the baskets of food.
- **Cheese**—*ser* (SEHRR). Cheese is a symbol to remind Christians of moderation.
- **Colored eggs**—*pisanki* (pee-SAHN-kee). Both colored and uncolored hard-cooked eggs indicate hope, new life, and Christ rising from his tomb.

- **Ham**—*szyńka* (SHIN-kah). Meats are symbolic of great joy and abundance in celebration of Christ's resurrection.
- **Sausage**—*kietbasa* (kyehw-BAH-sah). The sausage links are symbolic of the chains of death that were broken when Jesus rose from the dead, as well as of God's generosity.
- **Horseradish**—*chrzan* (HZAHN). This is a reminder of the bitterness and harshness of the Passion of Jesus, and the **vinegar** (*ocet / oht-SEHT*) it is mixed with symbolizes the sour wine given to Jesus on the cross.
- **Salt**—*sól* (SOOL). Salt is present to add zest to life and preserve us from corruption.
- **Sweets**—*słodycze* (swoh-DIH-cheh). Sweets suggest the promise of eternal life or good things to come.

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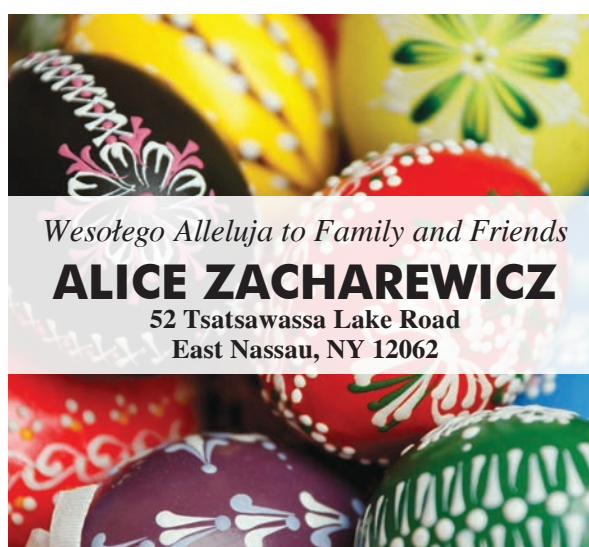
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Droga Krzyzowa - The Way of the Cross on CD
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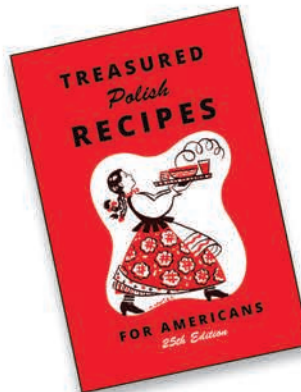


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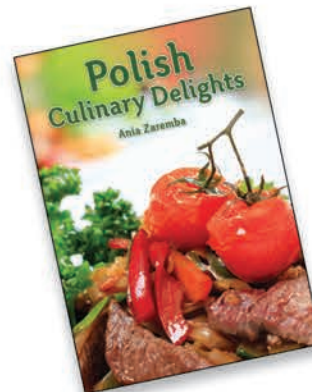
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A Spectacular Concert

PHILADELPHIA — The Polish Heritage Society of Philadelphia presented its annual Chopin Concert at the Settlement Music School Sun., March 10. The event commemorated the March 1, 1810 birth of Fryderyk Franciszek Chopin — considered one of the greatest composers of piano music — in Zelazowa Wola, Poland.

Wei Luo, who finished first in the world class Chopin International Concert for Young Pianists in Poland, delivered a piano recital that drew several standing ovations from the audience. Ms. Luo is the recipient of the prestigious 2018 Gilmore Young Artist Award and has won numerous piano competitions in China.

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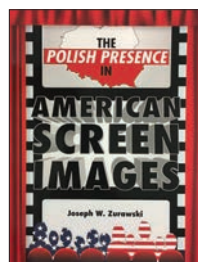
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BOOKS IN BRIEF

Espied and Spying Poles

by Mary E. Lanham



THE POLISH PRESENCE IN AMERICAN SCREEN IMAGES
by Joseph W. Zurawski

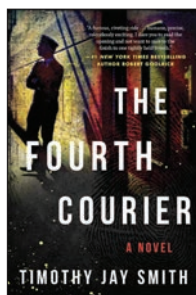
and the Polish Museum of America, 2018, 354 pgs.

With *The Polish Presence in American Screen Images*, Joseph W. Zurawski seeks to document the portrayal of Polish culture and characters with Polish ancestry in American films and to encourage further research into this topic.

Zurawski meticulously researched hundreds of movies from the beginning of films to 2014 and analyzes the depictions of Polish characters and Polish culture objectively. Movies are arranged alphabetically from summaries as short as a couple of sentences to a whole page. He calls out those creators of movies that seek to make those characters of Polish ancestry the butt of jokes and makes sure to note the films that portray those with Polish last names and Polish culture in a positive or neutral manner.

The Polish Presence American Screen Images is an enlightening reference book on a very important subject in American culture.

Zurawski taught Polish American history and culture. He was recognized by the Foundation of Polish Promotion as Outstanding Pole abroad in the cultural category. He was also given the Civic Award by the Polish American Historical Association and has received the Kosciuszko medal from the Kosciuszko Foundation. Zurawski has served as the president of the Polish Museum of America and was the editor of the *Narod Polski*, a Polish American newspaper, for over a decade. His previous works include *Polish Chicago: Our History, Our Recipes* and *Poland: A Captive Satellite*.



THE FOURTH COURIER

by Timothy Jay Smith
Arcade Press, 2019, 284 pgs.

Post-communist Warsaw sets the stage for this thriller by Timothy Jay Smith. FBI agent Jay Porter is assigned to investigate a swath of murders when the bodies are found to be exposed to radiation. Nuclear arms smuggling out of Russia is suspected. Time is of the essence for Agent Porter and the Warsaw police to find the weapon and those responsible.

In a world of secrets and in the shadow of the Cold War, Agent Porter doesn't know how close he is to the key players of the smuggling conspiracy, but he is on the path to uncovering the grisly plot. *The Fourth Courier* is fast-paced and is sure to keep you guessing as to how deep the rabbit hole really goes.

Smith reveals the harsh grittiness of a country just after communism throughout the book. Below is an excerpt of one such description.

"They drove down streets with dirty melting snow in the gutters. Concrete high-rises, claustrophobic in their massive sameness, pressed close to the pavement, little space for gardens or trees. All were made of prefab concrete panels that had already fissured, even in the new buildings. The factories wedged between them belched black smoke from chimneys more reminiscent of the Industrial Revolution than the approaching end of the high-tech twentieth century."

Timothy Jay Smith has written novels, plays, and screenplays including *Cooper's Promise*, *A Vision of Angels*, and *Fire on the Island*. He has won the Paris Prize for fiction and was nominated for the 2017 Pushcart Prize. He is the founder of the Smith Prize for Political Theater. Smith currently lives in France.

Jazz Direct from Warsaw



The new flavor of Polish jazz was heard on Fat Tuesday: Warsaw's Atom String Jazz Quartet made its U.S. debut at Orchestra Hall in Minneapolis on the evening of March 5. Shown left to right are members Dawid Lubowicz, violin; Mateusz Smoczynski, violin; Michael Zaboriski, viola and Krzysztof Lenczowski, cello.

TARGOWSKI AND OLAS TO SPEAK. The Washington chapter of the Kosciuszko Foundation will present a Polish-language event at its Center, Sat., April 6 at 5:00 p.m.: a meeting with the authors of the book *Hybrydowi Polacy*, Andrzej Targowski and Andrzej Olas. Olas, an aviation engineer, is president of the Association of the Children of Warsaw Uprising. Targowski, an IT engineer, is the author of 50 books.

PAC Takes on Buffalo News

BUFFALO, N.Y. — The Western New York Division of the Polish American Congress (PACWNY) is in a dispute with the area's daily *Buffalo News*.

The News ran a *Washington Post* story on Feb. 12. The *Post* headline for the story of Vice President Michael Pence's visit was "Pence to visit Auschwitz memorial and meet Israeli prime minister during Europe trip."

The News, however, edited that headline to read: "Pence to visit site of Polish death camp."

James Lawicki, president of the PACWNY, and Ray Dziedzic, of the group's Anti-Discrimination Committee, wrote to the paper, citing agreements between Poland and Israel on proper terminology, changes in the *AP Stylebook*, and other recent instances where the term "Polish" to describe Nazi German concentration camps in World War II Occupied Poland is slanderous.

The PACWNY received a trite response from an information specialist at *The News*, who wrote "Headlines are sometimes changed for print due to space limitations."

Lawicki and Dziedzic have taken further action, addressing the paper's president, publisher, and editorial board members.

The *Buffalo News* is published by Warren T. Colville at One News Plaza, Buffalo, NY 14203.



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Sunray to Celebrate its Heritage

by Susan Smigielski Acker

CHESAPEAKE, Virg. — In one of the last remaining rural spots in Chesapeake, sits the small community of Sunray, established by Polish immigrants with grit and determination at the turn of the century.

The 8th annual Chesapeake Polish Festival celebrates Sunray's heritage, April 29-31, 2019 on the grounds of St. Mary's Catholic Church in the area, built by those same Polish immigrants.

A star of the three-day event will be plenty of Polish food. It begins with a Friday night dance.

The main festival is April 30 with bands, vendors, Polish food, Polish pottery for sale, a silent auction and children's games. The highlight will be the Ojczyzna Dancers of Baltimore, Md.

"The dancers are not to be missed," said Bruce McDaniel, co-chair for the event.

The final day will be a fun run and charity walk, to benefit the Knights of Columbus Council 418, McDaniel said.

Descendants of one of the original families, the Szymanski family, will help kids plant seeds to teach them about farming. This keeps with the area's agriculture tradition, because the immigrants came to the area to farm.

They purchased the lots sight unseen from the United States Colonization Corporation between 1915 and 1918. They arrived to nothing resembling farm land. Because the area is roughly bounded by the Great Dismal Swamp, it was marsh.

Yet, they persevered. Working as a team they dug ditches to drain the land. With many harvesting trees for lumber from the Great Dismal Swamp, they built modest homes. By 1920, about 40 families were in the area.

They also built St. Mary's Catholic Church with the first mass be-

ing celebrated in February 1916. The original structure still stands.

McDaniel said the church is very similar to the early days other than changes in established by the Roman Catholic Church after Vatican II.

John Skrobiszewski is a third-generation descendant of Sunray. His maternal grandfather, Jan Zawada, was one of the men who dug canals to drain the marsh and helped build the church. Zawada originally settled in Leigh High Valley, Pa., where he met his wife, also from Poland. They moved to Sunray around 1910. Skrobiszewski said the marshy land was just part of the problem. The other was tree stumps that needed to be removed. The lots were timbered by the Franklin Land and Lumber Company.

When his grandfather was finally able to plant crops, he grew strawberries, cucumbers and other produce. Because a railroad station was nearby, the crops were sent to Baltimore to be sold, he said.

During World War II, a daily bus took many Sunray residents to Norfolk Naval Shipyard for work. After the war, more houses were built.

Sunray is on U.S. National Register of Historic Places and Virginia Landmarks Register.

MODLITWY

PUBLICATION OF PRAYERS. The Polish American Journal gladly accepts prayers ads for publication. They must be received by the 10th of each month, prior to the month of publication, and must be pre-paid at the cost of \$15.00 each, which can be paid by check or charge. If you have any questions regarding this policy, please call 1 (800) 422-1275 or (716) 312-8088. Send to: Polish American Journal, P.O. Box 271, N. Boston, NY 14110.

PRAYER TO ST. CLARE. Ask St. Clare for three favors, one business and two impossible. Pray nine Hail Marys once a day for nine days with a lighted candle. Pray if you believe it or not. Publish. "May the Sacred Heart of Jesus Be Praised, Adored and Glorified Today and Every Day." Request will be granted no matter how impossible it seems. Publication must be promised. J.K.

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In 1978, a voluntary fund-raising campaign was launched by a group of loyal readers of the Polish American Journal entitled "We Love the PAJ Press Fund" in order to help cover rising postage, material and production costs.

Donations to the PAJ Press Fund are also used to support our reader services (postage, telephone, research, etc.), provide newsclippers with stamps and envelopes, and cover extraordinary expenses in producing the paper, most recently, replacing a computer workstation. **The Polish American Journal is not a profit-making venture.** Thanks to its dedicated staff, the PAJ is published as a "public service" for American Polonia.

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RELIGION

New Church Feast Day in Poland

by Benjamin Fiore, S.J.

The Church in Poland will celebrate the baptism of **King Mieszko I** in 966 as a holy day on April 14 starting this year. The Bohemian wife of Mieszko, **Dabrowa**, had a great part in this baptism. The baptism on Holy Saturday, April 14, 966 probably took place either in Poznan or Gniezno and led to the complete Christianization of Poland by the 13th century. Poland was recognized as a Christian nation by both the Vatican and the Holy Roman Empire and Poland used its status as a Christian nation to ally itself with Rome and with the Bohemians and Czechs as a counter to German influence.

BISHOP ENDURES ALASKAN EARTHQUAKE. Bishop **Chad Zielinski**, RC bishop of Northern Alaska, found himself in the epicenter of a 7.0 earthquake as he waited for a plane in the Anchorage airport. The panic and flight of people reminded him of his deployments in Iraq and Afghanistan. With all flights cancelled, stranded passengers were taken in by residents of the city. Bishop Zielinski and Archbishop Etienne offered Mass the next day for those suffering from the quake and in thanksgiving for lives saved.

STO LAT TO... Prof. **Brian Bajzek** on his appointment to the faculty of Christ the King Seminary in East Aurora, N.Y. The Chicago native is a professor of Systematic Theology, who received degrees from Marquette University and the University of Toronto. In addition to teaching he established the International Conference for Collaborative Philosophy, Theology and ministry at the seminary.

Bishop Boris Gudziak on his appointment by Pope Francis to be Archbishop of the Ukrainian Eparchy of Philadelphia. As such, he is the metropolitan bishop of all Ukrainian Greek Catholics living in the United States. Born in Syracuse, N.Y., he studied at Syracuse University, served as rector

IPN to Sue MSNBC Reporter Mitchell over Anti-Polish Lie

WARSAW — Poland's Institute of National Remembrance (IPN) said it will file a civil suit against MSNBC correspondent Andrea Mitchell for slandering the Polish nation. While reporting live from Warsaw on a Middle East Security Conference, she told millions of viewers worldwide that the month-long 1943 Warsaw Ghetto Uprising was unleashed "against the Polish and Nazi regime."

Mitchell, a Jewish American, apologized on Twitter, but no on MSNBC.

"I misspoke on the show when I discussed the 1943 Warsaw Ghetto Uprising," she Tweeted. "To be clear, the Polish government was not involved in these horrific acts. I apologize for the unfortunate inaccuracy."

IPN head Jarosław Szarek said a Twitter apology was insufficient and demanded a live on-air retraction to reach a similar audience to that which heard the original anti-Polish lie.

of the Ukrainian Catholic University in Lviv, Ukraine. He served as bishop of the Ukrainian Eparchy of Saint Vladimir-le-Grand de Paris, France, covering Ukrainian Greek Catholics in France, Belgium, Netherlands, and Switzerland.

PIEROGI TRADITION CONTINUES. The kitchen at St. John Kanty parish in Buffalo, N.Y., is buzzing with pierogi making activity. **Sally Siejak** and **Dolores Slazak**, both 30-year veterans of the project, join together with over 20 other volunteers from mid-January to Palm Sunday and make pierogi two days a week. **Diane Czajka** directs Team Pierogi to prepare 12,000 pierogi for sale on weekends from March 14 through April 14. They even have pierogi making lessons for newcomers in morning and evening sessions.

"I can guarantee that there is something special about Polish pierogi," said **Fr. Michael Burzynski**, pastor of the parish. "The best ones in the area will be available at St. John Kanty during lent."

Visit www.saintjohnkanty.com/ for dates of the sessions.

HAPPY ANNIVERSARY TO...

Fr. James Meszaros celebrating 50 years as a priest. He is currently in residence at St. Josaphat Church in Bayside, N.Y. He had been pastor of St. Stanislaus, Bishop & Martyr Church in Ozone Park, N.Y., when it suffered a devastating fire in 1994. Fr. Meszaros coordinated the reconstruction with a fund-raising drive that brought in more than \$250,000. The fire, caused by wax candles overnight, led the Brooklyn Diocese to request that all of its churches switch to electric candles for safety purposes. St. Josaphat Church, where Fr. Meszaros resides now, is celebrating 110 years of service to Polish Americans in Northeast Queens and Western Nassau counties in New York. Its current church has served the parish for 85 years.

JOHN PAUL II ACADEMY CONFERENCE.

The John Paul II Academy for Human Life and the Family (JAHLF) plans a conference in Rome on May 20-21 to discuss the issue of "brain death" and organ donation.

The conference follows the Rome Life Forum on May 16-17 and the annual march for Life on May 18. The issue to be discussed by experts in medicine, legal studies and philosophy will be the transplantation of organs and the need for them to be obtained from persons still alive, even though deeply comatose.

The aim is to inform non-medical laypersons of the practice and issues.

LETTING BABIES DIE AFTER BIRTH IN BOTCHED ABORTIONS. Refuting claims of the governors in New York (**Andrew Cuomo**) and Virginia (**Ralph Northam**)



that new abortion legislation allowing abortion up to the moment of birth would not involve infanticide, **Jill Stanek**, while serving as a nurse at Christ Hospital in a Chicago suburb, attested that infants born during late-term abortions were left to die in a utility room. She has since left her position and has become a pro-life advocate.

She said regardless of the claim in New York, Virginia, — and other states following their lead — late-term abortions are done only for a fatally ill baby, "the whole system will abort for a wider range of reasons than just a fatally ill baby."

"A baby is just precious and unique," said Stanek, "made in the image of God, from the moment of conception."

NEW RECOVERY PROGRAM. Fr. **Michael Decewicz**, a recovering alcoholic and one of the leaders behind Addiction Recovery Ministry (ARM) in the Pittsburgh diocese, acknowledges the severe opiate addiction problem in Pittsburgh.

In response, the diocese launched the new addiction ministry to rehabilitate addicts and help families through a holistic approach. Noting that addiction is a disease not a moral choice, ARM began its ministry with a Mass of Healing from Addiction for some 200 persons, where addicts received the sacrament of the Anointing of the Sick. Funding for the program comes from the Pittsburgh diocese's Our Campaign for the Church Alive. The program, located at John Paul I Center in Sharpsburg, offers three meetings a week of either Narcotics Anonymous or NARANON, a support group for friends and family members of those addicted to narcotics.

Fr. Decewicz hopes eventually to include Alcoholics Anonymous and ALANON to the schedule of meetings. "God calls us in our brokenness," he said. "We need to spread the message that God touches us in our brokenness and in our frailty, to bring a message of compassion and empathy ... to affirm the dignity of every human being regardless of what they are suffering."

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HAPPENINGS: CHICAGO STYLE

Celebrating Casimir Pulaski Day at the PMA

by Geraldine Balut Coleman

CHICAGO — Since 1977 and each year thereafter, the first Monday in March is designated as Casimir Pulaski Day in the State of Illinois. Also, since 1987, the official Illinois celebration setting is The Polish Museum of America (PMA). On this day, Illinois pays tribute to the Polonian community by honoring **Casimir Pulaski**, Revolutionary War hero, hero of two nations, and the “Father of the American Cavalry.” This year’s March 4 observance began with welcoming remarks by **Malgorzata Kot**, managing director of the PMA, followed by the singing of the national anthems of the United States and Poland by **Mirosława Sojka-Topór** with piano accompaniment by **Bartłomiej Ciężobka**. The **Most Rev. Andrew Wypych**, Auxiliary Bishop of the Archdiocese of Chicago, gave the Invocation.

Numerous political and civic leaders, representatives from the Polish American community, and the general public filled the PMA’s Sabina P. Logisz Great Hall to capacity to hear commentary from the scheduled speakers. Masters of Ceremonies, **James J. Robaczewski**, president of the Polish Roman Catholic Union of America and chair of the PMA, and **Richard Owsiany**, president of the PMA, introduced the various speakers. **Jon Loryś**, PMA historian, provided introductory remarks concerning Pulaski’s achievements and a brief synopsis of the involvement of Polish Americans and Polish immigrants in World War I. Chicago **Mayor Rahm Emanuel** spoke of the continual battle for a visa-waiver policy for Poland, “Never treat a first-class person as a second-class citizen.” He added, “Chicago must be a place for all immigrants.” **Maria Pappas**, Cook County Treasurer, told a heart-warming story of a Polish immigrant family and its rise to prominence in the Chicago area community. **Aurelia Pucinski**, Justice of the Illinois Appellate Court, stated, “I challenge every elected official and candidate to come here and tell us what exactly they plan to do for Polonia. I challenge every organization in Polonia to establish a working partnership as an *ad hoc* committee to identify job openings, to enlist and vet recruits, and to provide liaison for applicants... We must live as Pulaski lived: for the goal, for the purpose, and for the good! We must be committed to action.”

The program concluded with an official wreath-laying ceremony at Stefan Batowski’s painting of *Pulaski at Savannah*, and a Benediction given by **Rev. Marek Smolka**, Archbishop’s Liaison to Polonia, followed by the singing of “God Bless America.”

In a special presentation, **Malgorzata Kot**, **Richard Owsiany**, and **Jan Loryś** received the Officer’s Cross of Order of Merit and **Halina Misterka** was awarded the Knight’s Cross. These medals



Pappas and Pucinski.

were presented by Poland’s Secretary of State, **Adam Kwiatkowski**, on behalf of Poland’s President Andrzej Duda, for their work on behalf of the Museum.

A special *dziękuję bardzo* to Ms. Kot, the PMA Staff, and Mr. Owsiany for organizing a special and well-organized event.

Brigadier General Casimir Pulaski once said, “I came here where freedom is being defended, to serve it and live or die for it.” Pulaski is one of only eight individuals who have received honorary United States citizenship. The State of Illinois is the only state in the Union that recognizes Casimir Pulaski through an official holiday.



Pageant parade participants.

CHICAGO SOCIETY HOSTS ŚLEDZ PARTY AND PAGEANT. Over 100 guests enjoyed the Chicago Society (CS), Group 1450 of the Polish National Alliance, Annual Śledz Dinner and Pageant Party held on March 2 at the festively decorated Lone Tree Manor in Niles, Illinois. **Thaddeus “Ted” Makarewicz** and **Anthony Kawalkowski** co-chaired this event. Ted acted as master of ceremony, greeting guests, some costumed, with impromptu humor that created an atmosphere of frivolity, as he handed out colorful beads and masks. During the cocktail hour and dinner, the Bula Boys Band played New Orleans style jazz.

After dinner **Makarewicz** described the traditions incorporated in the pageant, stemming from the Middle Ages, when people feasted prior to the fasting required during Lent. He explained that singers often traveled from house to house with much gaiety, presenting a variety of skits and pantomimes. Then, playful CS members recreated this tradition. The cast of costumed “characters” included the Angel, **Steve Rakowski**, symbolizing all that is good; the Devil, **Peter Dykas**, tempting us to break our Lenten fast; Father Time, **92-year-old Frank Gondela**, the Grim Reaper, and five top-hatted Śledz

Pallbearers, **David Rucci**, **Tomasz Pawelko**, **Andrew Hasztrakiewicz**, and **Ronald “Topper” Topczewski** with **John Kawalkowski** carrying the “Śledz,” a herring-shaped helium balloon. Ruling over the festivities were the King and Queen of the Pageant, **Frank and Darlene Czaja**. Finally, last year’s St. Joseph, **Peter Dykas**, anointed **Christopher Grzadziel** as the Chicago Society’s St. Joseph for 2019. He will serve as chaplain at the CS meetings and at special occasions.

After Ted thanked all the guests for another successful Śledz Dinner and Pageant, the evening continued with Dixieland and polka music, dancing, and camaraderie.

ART DÉCO AT PMA. On February 9, The Polish Museum of America (PMA) was filled with Art Déco enthusiasts enjoying an evening that celebrated an era of outstanding artistic accomplishments. The event began with a VIP gathering at the Stephen and Elizabeth Ann Kusmierczak Art Gallery, which featured paintings and sculptures from 1901-1947. Most of these works of art were originally presented in New York in 1939. **Halina Misterka**, head archivist at the PMA, guided everyone through



Art Deco poster from PMA exhibit.

the soon-to-be released album of beautiful photographs “*Art Déco in Chicago*.”

The evening festivities continued with rhythms of tangos, foxtrots, boogie-woogie, and Charles-ton, accompanied by doses of humor provided by DJ Peter and DJ Bogdan. Naturally, there was an abundance of Polish hors d’oeuvres, cocktails, and desserts from the well-known Kasia’s and Montrose Delis.

The event attracted over 150 attendees. This type of artistic event draws considerable numbers to the PMA by attracting younger guests interested in the fine arts, music, and the art of the dance. It was an evening that provided everyone with historical memories of the past in the context of modern society.

Art Déco took its name, short for *Arts Décoratifs*, from the *Exposition Internationale des Arts Décoratifs et Industriels Modernes* held in Paris in 1925. The Art Déco style shows up in paintings, graphics, architecture, and design and was very popular from 1919 – 1939. It first appeared in France just before the start of World War I.

AUGUŚCIK’S CHOPIN IN THE CITY FESTIVAL. In 2016 **Grazyna Auguścik**, notable jazz singer, composer, arranger, and producer, established “Sound and Notes,” a not-for-profit foundation that established Chicago’s “**Chopin IN the City Festival**” dedicated to showcasing Chopin’s music for all ages and in all styles of music.

There is nothing else in Chicago that can match **Chopin IN the City**. The festival features classical, jazz,

and avant-garde musicians transforming some of Chopin’s classical brilliant music into a unique variety of sound experiences.

Auguścik’s devotion to Poland’s greatest composer has produced musical events that are both aspiring and uncommonly stylistic. Her vision stretches far beyond Chopin’s personal musical notation.

This annual festival began on February 23 and continued through March 3, spotlighting musicians from Poland and the United States in various venues throughout Chicago.

Among the musicians who performed were Polish jazz pianist **Piotr Orzechowski**, aka Pianohooligan, Polish jazz accordionist, **Jarek Bester**, and **Grazyna Auguścik**, who appeared on February 23 at the Center on Halsted. Ukraine-based pianist **Marianna Humetska** appeared at the “Chopin by Candlelight” program on February 24 at the Ukrainian Institute of Modern Art and the following evening at The Polish Museum of America, “Chopin Goes Avant-Garde,” featuring the **Nick Mazzarella Group**, plus **Piotr Orzechowski** performing “24 Preludes & Improvisations,” appeared on February 15 at Lincoln Park’s Elastic Arts, Auguścik again performed, singing with the **Atom String Quartet** on March 1 and 2 at the world-famous Green Mill Jazz Club. The festival also featured a special screening of the film “*Fryderyk*” (in Polish with English subtitles) on February 24 at the Society for Arts.

Auguścik has lovingly made improvisational changes to some of Chopin’s most meticulously constructed compositions. Creative jazz musicians, such as Auguścik and Bester, often create innovative interpretations of Chopin’s works. This festival serves as a testament both to that creativity and Chopin’s brilliance.



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For information call (732) 680-0680 or write POLISH CHILDREN'S HEARTLINE, INC., 177 BROADWAY, CLARK, NJ 07066. e-mail: childshart@aol.com website: PolishChildrensHeartline.org

MINNESOTA VOICE

Remembering how Minnesota Women Made a Difference in 1919

by Mark Dillon

As the "Polish Secretary" of the Women's Cooperative Alliance 100 years ago, B.W. (Angeline) Sienka walked door-to-door to 1,073 immigrant families in Northeast Minneapolis to educate and gain support for Minnesota women's rights.

It was late November 1918. Women could vote in a newly independent Poland, but were still unable to cast ballots for statewide offices in Minnesota until the 19th Amendment to the U.S. Constitution passed the state legislature on Sept. 8, 1919.

In the aftermath of World War I, U.S.-born Sienka, at age 22, would couple what was labeled at the time as "Americanization work" with what today would be called grassroots community organizing. Nine months later, in June 1920, after Minnesota women earned the right to vote, she would return to her father's ancestral village of Nadbrzezie near Warsaw at the height of the Polish-Soviet War to help with war relief efforts.

"When I rap on a door, the woman who answers often looks frightened when I say "Good Morning" but when I repeat it in Polish or Russian, she always smiles and is glad to listen," Sienka told her fellow Alliance members at its annual meeting, as reported by *The Minneapolis Morning Tribune* on Jan. 26, 1919.

Sienka said she distributed 6,245 pieces of literature to Northeast Minneapolis families about resources such as a Big Sister support and counseling programs and English as a second language programs "with a view toward enlightening foreign and other women on the laws in Minnesota protecting women and children and of conditions that will better

protect them."

The women's group at the time segregated its Education & Publicity functions by race, culture and religion, appointing among others, separate "Colored," "Yiddish," and "Scandinavian" secretaries in addition to a Polish one, Minnesota Historical Society records show.



WE'RE FROM BACK OVER THERE. In addition to building awareness about social resources and voting rights, another challenge for Polish women in 1919 in Minnesota and across the country was how to help returning U.S. veterans from World War I find jobs, reunite with families and reintegrate into society.

One of the items on display at a new exhibit at the National World War I Museum in Kansas City that runs through Sept. 8 is a book given to returning veterans providing advice on family relationships.

prolonged exposure to artillery bombardment on physical and mental health were poorly understood.

Sienka "made a plea that more foreign workers be secured to go among their own people, impress them with the need for studying English and help them cope with the many

problems that will confront them during the reconstruction time," *The Tribune* reported.

Nationally, the U.S. government offered financial, vocational and social resources to some five million veterans who began demobilizing in 1919 after nearly half served overseas in the American Expeditionary Forces (AEF). Approximately 300,000 citizen and non-citizen Polish Americans served in the U.S. Armed Forces in World War I, one of the highest percentages of any ethnic group. (Sources: Polish-American Congress website and *Polish American Studies* Vol. 12, No. 1/2 Jan.- Jun., 1955).

In Minnesota and elsewhere, some returning male veterans displaced women who had filled industrial jobs while their spouses were serving overseas. Additionally, service in the Polish Army in France by 24,000 Polish Americans, including several hundred men from the Twin Cities, was not recognized for veterans' benefits purposes. In mid-1917, the U.S. Congress had passed the War Risk Insurance Act guaranteeing that all disabled soldiers in World War I would receive rehabilitation and re-education."

A JOURNEY HOME. Hearing stories of what was happening at the time in Poland, Sienka would travel on her own aboard the S.S. *Celtic* in June 1920 to England and then to Poland. Sienka returned to New York on Nov. 3, 1920. She found that her family farm had been overrun and severely damaged multiple times by Russian and German troops, *The Tribune* reported upon her return.

Other Minnesota women were already in Poland providing post-war medical care to veterans and homeless orphan children. A November 2, 1919 *Tribune* story entitled "Favorite Sons of Minnesota Aid Post War Work in Europe" lists four women volunteers in the eighth paragraph:

- Gladys Elois Vaughn, a University of Minnesota bacteriologist
- Charlotte Stewart of Hibbing
- Blanche Grey of Sartell
- Helen Thosar of Lake Park

Sienka worked with Y.W.C.A.-trained nurses and representatives of the American Relief Administration to provide food assistance in her family's ancestral areas southeast of Warsaw. Warsaw and surrounding areas fell to the Germans in 1916 and the area was again invaded by the Russians in August 1920.

Note: A new exhibit at the National World War I Museum in Kansas City, Mo., called We're Home: Now What? opened on March 12 and runs until Sept. 8. It examines the transition for service personnel to civilian life after World War I. It includes a collection of posters by the U.S. Army, General Staff's Morale Section to encourage hiring of veterans and the value of discipline and leadership skills taught in the military.

Pleasing Pączki at PNA



PHOTO: RICHARD POREMSKI

BALTIMORE — Polish National Alliance (PNA) Council 21 members Miguel Vicente and chief cook Malgorzata Bondyra prepare to plate more Polish favorites — including pączki — at the club's first annual Fat Thursday celebration, Feb. 28, 2019.

Polish National Alliance Lodge 339, under the auspices of President June Johns, organized this cooperation with its sister Lodges in PNA Council 21.

The 3:00-10:00 p.m. event, well-attended by the area's Polonia and guests, was a resounding success, as all enjoyed platters of Polish cuisine prepared in the PNA's kitchen, and various Polish beers, vodkas, and liquors from its lounge.

Fat Thursday (*Thusty Czwartek*) is celebrated in Poland and in Polish American communities on the last Thursday before the start of Lent the following Wednesday. Tradition has it that you must eat at least one pączek on this day to insure your good luck during the year.

— Richard P. Poremski

Cursed Soldiers Honored

WARSAW — Cursed Soldier's Day — first established in 2010 — honors the freedom-fighters of Poland's anti-communist underground who continued their struggle for independence following the post-war Soviet takeover. Poland's top officials attended memorial masses and ceremonies honoring the heroes of that ill-fated struggle, which lasted until 1963. Patriotic groups head Doomed Soldier Marches, and 75,000 took part in the annual Wolf's Trail Run, a 1,963-meter (1.2-mile) street race. It reflects the year 1963 when the last freedom-fighter was murdered by the communists.

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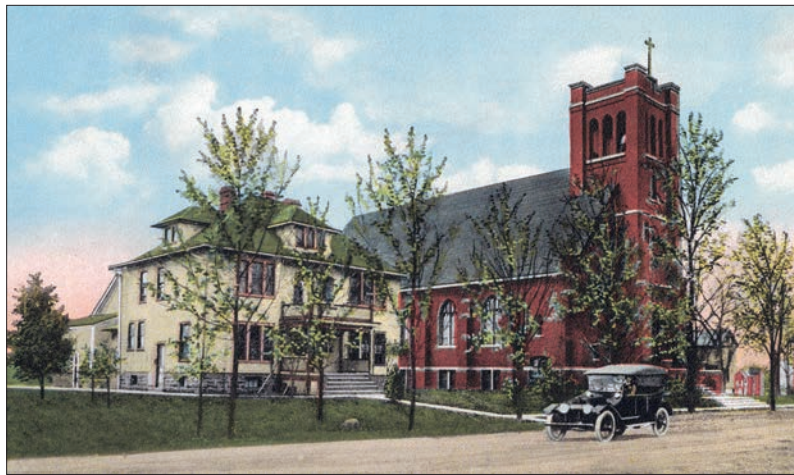
St. Casimir Church in Elmira, N.Y.

by Gregory L. Witul

St. Casimir Church
1000 Davis Street,
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Status: Open

When living in Upstate New York, preparing for Easter is always tricky. While the weather outside your doorstep in Corning or Elmira is bright and sunny, the family homestead and parish in Buffalo could be seeing freezing temperatures and blinding snow. So, for over a decade, if the trek along the 390 or the 63 was deemed too perilous, I would get my baskets blessed and celebrate Easter Mass at St. Casimir Church in Elmira.

POLES BEGAN SETTling in Elmira *en mass*, during the start of the Second Industrial Revolution in the 1870s. While a few of these pioneers came from Poland, many were Pennsylvania Poles who wanted to leave the dirty and dangerous coal fields for the more stable and safer jobs found in the factories. On Sundays, these Poles found their spiritual needs meet at the German Catholic parish of St. John the Baptist. By 1889, a number of Poles at St. John's determined that they were ready for a parish home of their own and applied to



(Above): The cornerstone for the new church at the corner of Davis and Roe Street was placed in 1911. (Right): The original church, dedicated September 1, 1890.

Bishop Ryan in Buffalo. Finding that there were enough parishioners to warrant a church, Ryan granted their request and sent Father Jan Pittass from St. Stanislaus Bishop and Martyr in Buffalo to organize and raise funds for the new parish of St. Casimir. Accompanying Father Pittass to Elmira was his assistant, Rev. Bartholomew Swinko, who became the first rector of St. Casimir's Church.

On September 1, 1890 St. Casimir's Church was dedicated by Monsignor Gleason, the Vicar-General of the Diocese of Buffalo. The first church, a combination building, had room on the first floor for a school while the second floor served

as the church. Father Swinko's time at the parish was limited to a year as he was called to Orleans County to establish St. Mary's Assumption Church in Albion, N.Y. Following Father Swinko were a number of priests who only stayed with the parish for a short time. It would be Reverend Ignatius Klejna, who took over in 1896, who became the parish's second long-term leader. Father Klejna worked hard to grow his parish and by 1909 the building was bursting at the seams. To elevate the problem, Father Ignatius began planning for a new standalone school and church for his parish. In 1911, construction of the new St. Casimir's Church was underway,



but a new priest, Father Stanislaus Rodzaj was heading the effort.

In 1911, the cornerstone was placed for the current church at the corner of Davis and Roe Street. By September of 1912, the new church at the corner of Davis and Roe was dedicated and celebrating Mass. The grand opening of the church brought Poles from around the Twin Tiers and across the state to Elmira. A newspaper at the time stated: "400 of the Polish residents along the Tioga Pennsylvania division of the Erie Railroad ... came to the city on a special train for the day," while "about 50 friends of the Rev. Father Rodzaj, came to Elmira from Buffalo to attend the service" led by

Bishop Hickey.

The new red brick church was influenced by two major artistic movements. The exterior had tones of Romanesque revival while the inside was done in the popular Neo-Gothic style. The interior even boasts a beautiful carved wooden altar that was shipped to Elmira from Wisconsin. In the 1950s the church would replace its plain glass with stained glass and images of the Infant of Prague, St. Andrew Bobola, St. Gregory the Great, Our Lady of Czestochowa, and St. Francis of Assisi by the artist Donald Gelder shorn their light on the congregants of St. Casimir's.

Beyond the church, St. Casimir's parish complex would see a number of additions to it over the years. The 1920s would add a convent for the teaching sisters, while the '30s saw a new and modern school being built, and in the 1980s, a monument of Nicolaus Copernicus designed by Jan Grybos was added to the parish campus.

In 2010, Reverend Scott Kubinski was named rector of St. Casimir's Church. Through closures and consolidations, St. Casimir's is now part of the Parish of the Most Holy Name of Jesus. The church still hosts Mass on Sundays at 7:30 a.m., well as a 5:30 evening Mass on Thursdays.

ACROSS AMERICAN POLONIA

CONNECTICUT

HARTFORD — The **Polish National Home** (60 Charter Oak Ave.) is holding seafood specials every Friday during Lent. Available are: Fish & Chips, Shrimp & Chips, and a Captain's Platter (Fish, Shrimp & Chips). All dinners are served with french fries and coleslaw. Those visiting the Home for its Friday lunches can take \$1.00 off each of the above meals between 11:30 a.m.-3:00 p.m.

INDIANA

MERRILLVILLE — Our Lady of Czestochowa Shrine (The Salvatorian Fathers Monastery) will hosts its annual **Blessing of Motorcycles** and Picnic, on the parish grounds, 5755 Pennsylvania St., on Sun., April 14, 2019. Mass in the Polish language at noon, followed by the blessing at approximately 1:00 p.m. A picnic with Polish foods will be held afterward; menu items and prices vary. The event is open to the public. For information, call (219) 884-0714.

NEW YORK

BUFFALO — Applications are being sought for **Buffalo's Best Kielbasa Contest** in both Commercial and Homemade categories, say event sponsors Fillmore District Council Member David A. Franczyk, and the Friends of the Broadway Market.

The contest will be held in the famous East Side market, Easter Monday, April 22, 2019, from noon-2:00 p.m. Admission to the event is free. Tickets for Commercial Kielbasa tastings are \$.50 each. Those in attendance will vote for in the People's Choice Contest, which determines the best commercial vendors' kielbasa.

Application deadline for both categories is April 12; pre-registration is required. To register, request a form from buffalobestkielbasa@gmail.com, or call (716) 479-2342.

gmail.com, or call (716) 479-2342.

OHIO

CLEVELAND — This year's **Polish Constitution Day Parade** will be held on Sun., April 28, 2019 on Fleet Avenue in the Warszawa Historic District of Cleveland (known today as Slavic Village).

Events will start Fri., April 26 at 6:00 p.m. with a program conducted by the children of the Cleveland Polish schools called "Wiwat 3 Maja" at the Polish American Culture Center.

On Sat., April 27 at 1:00 p.m., the dedication of the Saint John Paul II statue located at the Polish Cultural Gardens, corner of St. Clair and East Boulevard, will be followed with a luncheon hosted by the Polish American Cultural Center. That same day at 7:00 p.m. a concert of classical music by Dr. Konrad Binienda and Konrad Kowal at the Shrine Church of Saint Stanislaus, 3649 East 65th St., in the heart of Slavic Village.

The celebration continues Sun., April 28 at 11:00 a.m. with a Polish Catholic Mass at St. Barbara Church, 1505 Denison Ave., and then a Grand Parade kicking off at 1:30 p.m. in Slavic Village, and concluding at the Polish American Cultural Center with a program by the Cleveland Polish Schools and Dance groups.

PENNSYLVANIA

PHILADELPHIA — Sun., April 14. **Polski Uniwersytet Ludowy Lecture** in the Polish language. Associated Polish Home, 9150 Academy Rd. 3:00 p.m. Speaker: biochemist Dr. Jan Zaleski. Info call (215) 624-9954. All are invited to attend. Free.

WYOMISSING — Sun., April 28. Berks County **Polish American Board of Education Scholarship Banquet**. Crowne Plaza Hotel, 1741 Papermill Rd. 5:00 p.m. For infor-

mation, contact President Mary Anne Zerkowski at (610) 779-4733.

WASHINGTON, D.C.

The National Office of the **Polish American Congress** is seeking four communications interns to work from June to August 2019. Interns will work 10-25 hours per week, remotely or out of the National Office for the Administrator and Director of Policy Planning. The position is unpaid.

The communications intern will provide research support and write articles or short commentaries about policy issues concerning Poland and Central and East European region, as well as Poland-U.S. relations. Topics will also include energy security, NATO, cyber security, Three Seas Initiative and Russia's hybrid warfare.

The length of the internship is flexible depending on intern's availability. Candidates must have excellent writing skills, have an interest in policy and security issues, must possess the ability to adequately follow directions, work with minimal supervision, and be working towards a degree in journalism, communications, political science, history, international relations, public policy, intelligence studies, or other writing-intensive fields.

The ability to read in the Polish language is preferred.

If interested, contact Klara Z. Wisniewska at kwisniewska@pac1944.org. Application deadline is April 10, 2019.

LAPSUS CALAMI. In the March 2019 edition, recently-retired Massachusetts State Representatives Stephen Kulik (D-Worthington) and John Scibak (D-South Hadley), were incorrectly identified as senators.

New England Patriots kicker Stephen Gostkowski's name was misspelled in the last edition.

Bremond, Texas to Celebrate "Polski Dzień 32," June 21-22

BREMOND, Texas — The 32nd edition of *Polski Dzień* — a celebration of the area's founding families — will be held June 21-22.

Better known in English as Bremond Polish Festival Days, the event honors the Polish settlers who founded the community 1869.

The event kicks off Friday night at 6:00 p.m. with a variety of food and craft vendors, beauty pageant, BBQ Cook-Off Check-In, and live music from 8:00-11:00 p.m. Friday is also the day of the 2nd Annual Polka and Waltz Dance contest.

This year, the festival will honor the Groholski family, owners and operators one of the oldest business in Bremond. Famous for its Polish sausage, Groholskis attracts customers from across the state

Saturday starts with the 5K Polish Pickle Run at 8:00 a.m., followed by the Polish Parade at 11:00 a.m., hosted by Bremond local, Denis Kubiak. The Wawel Dancers from Houston will perform following the parade. Live music will be heard all day on the Main Street Stage, including performances by the Jagoda dancers, the Moravians Band, and others. Inside the White Eagle Music Hall, you will find Master Fiddler Brian Marshall & Friends performing.

The gates for the Saturday Night Street Dance will open at 7:30 p.m. with country music by Gordon Col-

lier Band starting at 8:30. Tickets to the dance can be purchased online via the festival's website at www.BremondTexas.org. This year you will be allowed to bring coolers to the dance. Glass bottles or containers will not be allowed.

While in town, you can visit the Historical Museum, can enter or watch various games such as a 42 Tournament, 3-on-3 Basketball, Horseshoes, Washer Pitching, and Sand Volleyball. To sign up, visit the town's website www.BremondTexas.org.

Other highlights include authentic Polish food from Janet's or the Polonia restaurants. Other food vendors will supply everything from Texas barbecue to funnel cakes. Refreshments will be available at booths and local businesses on Main Street. The festival also features craft vendors selling handcrafted metal art, homemade jellies and breads, fancy decorated koozies, jewelry, leather goods, and more. Several activities for the kids to enjoy include sand art, a petting zoo, and pony rides.

Bremond is centrally located between Bryan/College Station and Waco (and just a two-hour drive from Dallas or Houston).

The festival is presented by the Bremond Chamber of Commerce and sponsors.



Happy Easter
Wesołego Alleluja

**DAVID
FRANCZYK**

Commom Council
Buffalo, New York

SPORTS

Poles Top European Championship

by Tom Tarapacki

Poland topped the gold medal tally at the European Athletics Indoor Championships in Glasgow with five golds. Heading the list was



Swoboda was impressive in Glasgow.

Ewa Swoboda, who won the women's 60m in 7.09 seconds. The 21-year-old is the Polish record-holder in the event. Marcin Lewandowski came first in the 1,500m, repeating his success of two years ago in Belgrade with a 3:42.85. The Polish women's team of Anna Kielbasińska, Iga Baumgart-Witan, Małgorzata Hołub-Kowalik and Justyna Święty-Ersetic, took gold in the 400m relay. Pole vaulter Paweł Wojciechowski won gold with a height of 5.90m. Michał Haratyk was first in the shot put.

Poland's Sofia Ennaoui took the silver in the women's 1,500m, and Piotr Lisek came in second in the pole vault with 5.85m.



Makurat: Coming to America?

POLISH WOMAN COULD JOIN UCONN HOOPS. Anna Makurat (above), a 6-foot, 18-year-old guard from Poland wants to attend UConn in the fall and the Huskies have a scholarship for her, according to recruiting sources.

Because of the schedule of her team in Poland she probably wouldn't be able to visit the school until after the end of the spring signing period on May 15. Anna, who attends Sopotcka Akademia Tenisowa in Sopot, was averaging 8.3 points, 3.2 assists and 3.2 rebounds through her first 14 games for Arka Gdynia.

Another option would be for Makurat to play professionally in Poland and make some money. However, her older sister, Ola Makurat, played two seasons at Liberty and transferred to Utah, and is sitting out the 2018-19 season due to NCAA transfer rules. Anna might want to follow her sister's lead, especially since Anna would be playing for the dominant women's college basketball program in

the United States.

FROM SKATEBOARDING TO RIDICULOUSNESS. You probably know Rob Dyrdek from his MTV reality show *Ridiculousness*, which has been running since 2011, or his various entrepreneurial, acting, or producing endeavors, but before all that he was a professional skateboarder.

Robert Stanley Dyrdek was born in 1974 in Kettering, Ohio to Gene and Patty (Hackenberg) Dyrdek. Gene's parents were Polish, Stanley and Louise (Kolodziej) Dyrdek. Rob was involved in sports at an early age, but really took to skateboarding when he was only 11. Rob got his first sponsorship when he was 12, and while a teenager moved to California and became a professional.

Rob parlayed his skateboarding success into business opportunities. Now in his 40s, Rob is a well-known media personality and an entrepreneur worth millions. His many activities include founding the Street League Skateboarding competition enterprise, which has grown from a domestic to international event.

POLISH PHYSICAL THERAPY. The *Chicago Sun-Times* recently reported on a Polish-born physical therapist who has done amazing work with some former Chicago Bears who were dealing with the pain from old football injuries.

The article told of how Greg Hachaj helped Dan Jiggetts, a 64-year-old former Bears offensive lineman and local media personality. Jiggetts said his various injuries, combined with a sedentary lifestyle and a large weight gain, made it hard for him to move and caused constant pain. Hachaj was recommended by another former Bear, Keith Van Horne. "I thought I'd give it a shot," said Jiggetts, "and, boy, am I happy I did." He works with Hachaj twice a week for an hour. Hachaj's training focuses on specific muscle groups and even single muscles that might surround a client's injured or painful area. Greg uses standard machines, but the weights are very light.

A champion bodybuilder in Poland, Hachaj's program stimulates the muscles with gently increased blood flow. His unorthodox, no-sweat, exhaustion-free, almost-painless training has earned him an outstanding reputation with orthopedic doctors.

FAREWELL FOR FONFARA. Polish boxer Andrzej Fonfara announced he is ending his career. The decision came less than a month before the Pole's planned fight with Dominican Edwin Rodríguez. Fonfara, 31, said on social media that his "heart is not in boxing anymore."

The Pole, who held the IBO light heavyweight title from 2012 to 2013, made his professional debut in Poland at the age of 18. He later moved to the U.S. and won 30 of his 36 professional fights, 18 of them by knockout.

POLISH FIRST. Short-track speed skater Natalia Maliszewska became the first Pole to win an overall World Cup title in that sport. The 23-year-old native of Białystok won a gold medal at the European Short Track Speed Skating Championships in Dordrecht in the 500 meters event. In a semifinal race, Maliszewska set a national record of 42.587 seconds in the women's 500 metres.

In March, she won the silver medal in Montreal, also on the distance of 500m. During the 2018 Olympic Games in Pyeongchang, South Korea, Maliszewska finished eleventh.

WATT'S GREAT-GRANDMOTHER PASSES. Sophie Musial, the great grandmother of Texans star J.J. Watt, passed away at the age of 101. Watt posted a message on social media: "Rest peacefully beautiful soul. Thank you for being the guiding light of our family for so many years. 101 years is a truly remarkable run." Watt often posted on social media about his great grandmother. When she turned 99, Watt gave her a Texans' jersey with the number 99 — JJ's number — that said "Great Grandma" on the back.

"FATHER OF THE POLISH SCHOOL OF FENCING" PASSES. Zbigniew Czajkowski, a Polish fencing champion who coached many fencing champions, died recently at 98.

Czajkowski was born in the village of Modlin and started fencing at the age of 14 while in high school. He served in the Polish navy during World War II, and was held in various Soviet prisons where he was interrogated and tortured. After being freed he made his way to Uzbekistan and eventually rejoined the Polish navy. He was later stationed in Great Britain, at the Polish Naval Station in Plymouth.

When the war ended he studied medicine at the University of Edinburgh in Scotland while resuming fencing and coaching. Czajkowski married and had a son before returning to Poland in 1949. They lived in Krakow, and he

finished his studies at Jagiellonian University. However, after practicing medicine for a time he gave it up to become a full-time fencing coach.

He also fenced for Poland and in 1950 became the first post-war Polish National Champion in foil. In 1964 Czajkowski's student Egon Franke became the first Pole to ever earn an Olympic gold medal in fencing when he won the individual men's foil title. Czajkowski spent many years as Poland's top coach, creating dozens of national, European, World, and Olympic medalists in all three weapons. His international success continued into his 70s when, in 1996, his student Magdalena Jeziorowska became European Women's Epee Champion. Czajkowski also wrote hundreds of published articles and 30 books on fencing.

NFL COACHING CAROUSEL.

Mike Munchak agreed to join the Broncos staff as offensive line coach after being a finalist for the Denver head-coaching job, which went to Vic Fangio. Munchak had no problem with the Steelers but wanted to be closer to family, particularly a daughter and granddaughter who live in Denver. Munchak, the Pittsburgh Steelers' offensive line coach for five seasons, is a tough former offensive lineman who seems to get the best from his players. The 58-year-old was a nine-time Pro Bowl selection and a four-time first-team All Pro selection during his playing career, and was inducted into the Pro Football and Polish American Sports Halls of Fame.

Munchak had also been a head coach, having gone 22-26 in his three seasons as the Tennessee Titans' head coach (2011-2013), including a 9-7 mark in 2011.

Kevin Stefanski went from being a quarterbacks coach to an offensive coordinator to a head coach candidate in one season. The 36-year-old was a finalist for the Cleveland head coaching job, but ended up returning to Minnesota to take over offensive coordinator duties for the Vikings on a full-time basis.

Stefanski was promoted from Vikings king



Czajkowski was "The Father of the Polish School of Fencing."

quarterbacks coach to interim OC late last season and he was so impressive in his three games of calling plays that he was viewed as potential head coach. The Browns almost hired him before opting instead for their own OC, Freddie Kitchens.

Previously, Kevin was best known as the son of Ed Stefanski, a basketball star at the University of Pennsylvania who became a long-time NBA general manager and is now a Detroit Pistons executive. Kevin also attended Penn, but was an All-Ivy football player.

Gary Kubiak will be helping out Stefanski, who only has three games experience as an offensive coordinator. The former Denver Broncos head coach was named assistant head coach/offensive adviser by Minnesota. Kubiak, 57, led the Broncos to a victory in Super Bowl 50, but stepped down as head coach in 2017 due to medical issues. He continued to work with the Broncos, most recently as senior personnel advisor. When the team hired Bears defensive coordinator Vic Fangio as its new coach Kubiak was considered for offensive coordinator and could have stayed as personnel advisor, but decided to leave Denver and take a coaching position.

Klint Kubiak, Gary's son, went with his dad to serve as Vikings' quarterbacks coach. He previously held that position with the Broncos. Klint, 32, has been coaching for the past eight years following a playing career at Colorado State.

Jerry Schuplinski went with Patriots' defensive coordinator Brian Flores when Flores was hired as Miami's head coach. Schuplinski had been New England's assistant QB coach. He joined New England in 2014, and is credited with developing the Patriots' young QBs Jimmy Garoppolo and Jacoby Brissett. In 2016, he played a big role as Tom Brady was suspended and the young backups led the team to a 3-1 start.

PERKOSKI'S NOTEBOOK. Brad Keselowski edged out Martin Truex to win the Monster Energy NASCAR Cup Series race at Atlanta ... Veteran forward Lee Stempniak recently signed a one-year deal with the Boston Bruins ... Poland's light heavyweight Jan Blachowicz suffered his first MMA defeat since April 2017, losing to Thiago Santos in a UFC event in Prague ... Heavyweight boxer Lucjan Trela, who competed for Poland at the 1968 Summer Olympics, died at 74.

Polish American Sports Hall of Fame

continued from cover

women's top college hockey player. She competed at two Olympics, leading her team to the gold medal in 1998 and the silver medal in 2002. She then entered broadcasting, and made history when she became the first woman to work as in-booth analyst for an NHL post-season game on NBC Sports.

Mike McCoy played college football at Notre Dame where he starred for three years from 1967-1969. In 1969 the defensive lineman was a consensus All-American and the UPI lineman of the year. He even finished sixth in the Heisman voting, a rare recognition for a defensive lineman. He started play-

ing football his sophomore year at Cathedral Prep High in Erie, Pa., where head coach Tony Zambrowski helped him develop into a top lineman. He was the second player taken in the 1970 NFL Draft, selected by Green Bay. He played 11 years in the NFL with the Packers, Raiders, Giants, finishing his last half-season with the Lions. McCoy was named Packers Rookie of the Year in 1970, and led the Packers in sacks in 1973 and 1976. Mike's mother, Irene Szparga, was a first generation Polish American.

Arlene Limas is one of the Taekwondo's all-time greats. She won the gold medal at the 1988 Olympics in Seoul, and for her career was undefeated in international compe-

tion. In total, Limas won nine National and World Championships. The Chicago native was named the collegiate athlete of the year in 1987 and the March of Dimes Amateur Athlete of the Year in 1989. Limas has been inducted into seven Halls of Fame including the Taekwondo Hall of Fame in 2007.

The 47th Annual Induction Banquet will be Thursday, June 20, 2019, at the American Polish Cultural Center in Troy, Michigan. Tickets for the banquet, which begins at 5:30 pm., are \$125 and can be ordered by calling (313) 407-3300. Information on the National Polish-American Sports Hall of Fame is available at www.polishsportshof.com.

POLISH CHEF

Easter Treats with Polish Flair

by Robert Strybel

SHARING BLESSED EASTER EGGS

(*dzielenie się poświęconym jajkiem*). Family Easter breakfast as well as your club or parish Świąconka or Dyngus Day festivities should begin with the sharing of the Easter eggs blessed in church on Holy Saturday. The shelled eggs should be cut into four quarters (wedges). Either a plate with the eggs is passed around and everyone impales a wedge with their fork or the host or hostess brings the plate around the each of the dinner guests. When all have impaled their wedge, they are eaten simultaneously amid wishes of "Wesołego Alleluja!"

WHITE EASTER BARSZCZ

(*biały barszcz wielkanocny*). In soup pot combine 8-9 c water, 1 quartered onion, 3 bay leaves 6 peppercorns, 3 grains allspice and 1 lb fresh kielbasa, bring to boil, reduce heat and skim off skim until no more forms. Cook covered at gentle boil 45 min, switch off heat and let stand until cooled to room temp. Separately refrigerate stock and sausage. overnight, Next day, remove and discard any congealed fat from stock. Add 1 t marjoram to stock, bring to boil and remove from heat. Fork-blend 1 to 1.5 c sour cream with 2-3 T flour until smooth, gradually whisking in 1 c hot stock a T at a time. Slowly stir sour-cream-flour mixture into stock and heat several min without boiling. Add 1-2 T prepared horseradish and 3-4 T cider vinegar. (or to taste) and serve over sliced or diced cooked kielbasa, sliced hard-boiled eggs and (optional) cubed farmer cheese.

SAUCES FOR EGGS AND MEAT

(*sosy do jaj i wędlin*): Without any cooking or involved preparation, sauces (dressings) for hard-cooked eggs and cold meats can easily be whipped up in no time. Fork-blend 1 c mayonnaise and 1 c sour cream to get your basic sauce. Vary the flavor by stirring in 1 heaping T (more or less) brown prepared mustard or horseradish. Or, go for the Easter sauce (below).

EASTER SAUCE

(*sos do święconego*). Fork-blend pr whisk 1c dairy sour cream with 12 c mayonnaise, add 1-2 chopped hard-cooked eggs and 1/2-3/4 c mixed finely chopped greens and crunchies: dill pickle, pickled mushroom, radishes, chives, green onion, parsley and dill. Stir in 1 heaping t prepared horseradish and season to taste with salt, sugar and lemon juice or vinegar.

EASY POLISH DEVILED EGGS

(*jaj faszerowane*): To give your deviled eggs a genuine Polish twist, replace the ham called for in your recipe with skinned, ground smoked kielbasa. If your recipe calls for mustard, use Polish imported Sarepska or Dijon.

BEET-HORSERADISH RELISH

(*ćwikła z chrzanem*): Drain a can of beets or pickled beets (reserving liquid for some other use). Dice, grate coarsely or slice thin (preferably on slicer blade of hand-held grater). Stir in about 1 heaping T prepared horseradish per 1 c beets, toss to blend and refrigerate covered until

needed. Optional: The ćwikła may be seasoned with salt & pepper, a little caraway seed, lemon juice or vinegar and a bit of sugar.

APPLE HORSERADISH

(*chrzan tarty z jabłkiem*): Soak 4 horseradish roots in cold water several hrs or overnight. Next day peel and grate fine near an open window (the fumes can be overpowering!). You can also cut the roots into cubes and grate in food processor. Sprinkle grated horseradish immediately with 2-3 t freshly squeezed lemon juice to prevent discoloration and toss. Add 2-3 peeled, cored grated apples, mix well and sweeten to taste with a little sugar. Pack into small jars, seal and refrigerate at least 24 hrs before serving.

PICKLED MUSHROOMS

(*grzyby marynowane*). These are available in Polish delis, but if you want to prepare you own, choose 2 lbs of smallish fresh mushrooms of roughly equal size. Wash well and plunge into a large kettle of boiling salted water. Cover and cook 15 min. In separate pot combine 1 c cider vinegar, 1 c water, 1/2 t salt, 1 T sugar, 1 crumbled bay leaf, 3 grains allspice and 10 peppercorns. Bring to boil, reduce heat, cover and simmer 15 min. With slotted spoon transfer mushrooms to jars. Pour room-temp marinade over mushrooms to cover, seal and refrigerate overnight before serving.

MIXED VEGETABLE SALAD

(*salatka jarzynowa*). In salad bowl combine 3-4 c cold, cooked, diced potatoes, 2 12-14 oz cans drained peas & carrots, 2 cans drained navy beans, 4 diced dill pickles, 1 bunch chopped green onions, 1 bunch diced radishes, 2-3 peeled, cored, diced apples and 4-6 diced hard-cooked eggs. Toss ingredients gently, season with salt & pepper and garnish with 3 T chopped fresh parsley. Note: Feel free to add, delete or vary ingredients and quantities to taste. Lace with just enough sauce to thinly coat ingredients. For

1 c, fork-blend 1/2 sour cream, 1/2 c mayonnaise and 1 slightly heaped t sharp brown mustard. Season to taste with a little salt, pepper, sugar and lemon juice or vinegar.

HOT STUFFED EGGS IN SHELLS

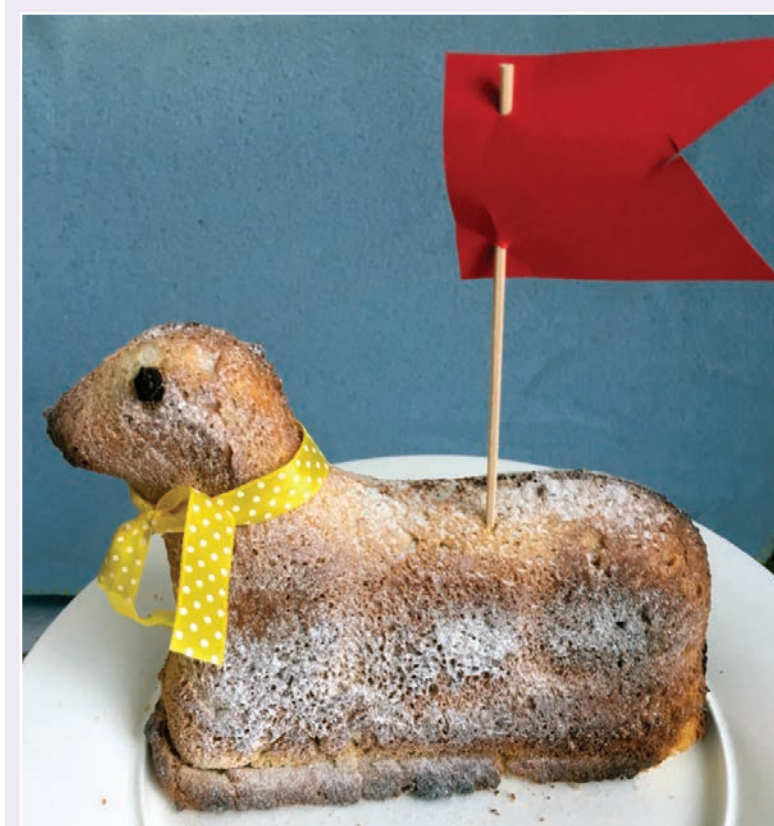
(*jaja faszerowane*). Hold cold, hard-cooked egg against cutting-board and tap it lengthwise with a sharp, thin-blade knife and cut through to cutting-board shell and all. Carefully scoop out yolks and whites and set aside, taking care not to break the shell. remove and discard and loose, jagged shell fragments that adhere to eggs or rim of shells. Set shells aside. For 10 eggs, simmer 2 finely minced onions in 2 T butter until tender and golden. Grind or chop eggs very fine and combine with onion. Add 1-2 heaping T finely chopped fresh dill, 1 heaping T finely chopped chives and salt & pepper to taste. Stir in 1 beaten fresh egg and mix ingredients well. Fill shell halves with mixture pressing it down very gently so as not the damage them. Sprinkle tops generously with bread crumbs, pressing them in gently. Fry stuffed eggs, open-side down in 2 T butter or margarine until a golden crust forms on the bottom and top of shells are hot to the touch.

COLD-MEAT PLATTER

(*półmisek zimnych mięs i wędlin*). On lettuce-lined platter, artistically arrange any or all of the following: sliced ham, cooked fresh and smoked cold kielbasa, krakowska, ozorowa (tongue sausage), Canadian bacon, roast pork loin, roast veal, roast turkey, etc. Decorate platter with curly parsley and radish roses.

EASY POLISH LOG CAKE

(*łatwy sękacz*). Beat 1 slightly heaped c unsalted butter with 1 1/2 c sugar until fluffy (app. 5 min), Add 7 egg yolks 1 at a time, beating until fully absorbed before adding the next, and beat until fluffy and lemony. Stir in 2 t vanilla extract. Separately, combine 1 1/2 c instant flour, c potato starch and 2 t baking



EASTER LAMB CAKE (*baranek z ciasta*). Not the taste but the presentation is what counts with the Easter Lamb cake which serves as an Easter centerpiece, so feel free to make it with bread, babka or placek dough or even use a cake-mix. You will need a two-part lamb-cake mold. The cake can be left as is or covered with a white frosting to resemble fleece. But remember, it is not an Easter Lamb unless it sports the Banner of Resurrection – usually a red cross on a white background or gold cross on a red background.

powder and stir into egg mixture. Beat 7 egg whites until they peak and carefully fold into batter. Heat overhead broiler in oven. Grease a tube pan and sprinkle with bread-crumbs. Ladle some batter into the pan to cover bottom and place under broiler 2 min or until golden brown. Ladle in another portion of batter and repeat process. Keep repeating until all batter is used up. Check for doneness with wooden pick. If it does not come out clean, bake in hot oven a while longer.

FRUIT & NUT MAZURKA

(*mazurek z bakaliami*). In a bowl, combine 1 c flour, 3/4 c sugar, 1 t baking powder and 1/4 t salt. Stir in 1 c chopped, pitted prunes, 1 c raisins and 1 c chopped walnuts, mixing ingredients together. Add 1 t vanilla extract and fold in 4 stiffly beaten egg whites, mixing gently. Form into a square 1 inch high, transfer to greased baking pan and bake in 300° oven 40-45 min to a nice golden-brown. When cool, cut into serving-size squares.

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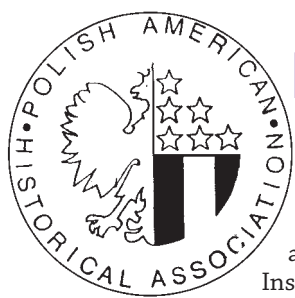
New Officers for 2019



BALTIMORE — Council 21 of the Polish National Alliance elected its new officers on January 12, 2019 to serve until January 2020.

Pictured are (standing, l. to r.): Brian Johns, sgt.-at-arms; Michael Car-nahan, Audit Committee; Richard Poremski, president; Ryan Kotowski, sec.; Thomas Johns, v.p.; (seated) Nancy Mislak, Audit Committee; Barbara Damesyn, Treas.; Malgorzata Bondyra, v.p.; June Johns, fin. sec. Not pictured: Jan Makros, door keeper.

A reception followed the swearing-in ceremony.



Become a member today

Polish American Historical Association

The Polish American Historical Association was established in December 1942 as a special commission of the The Polish Institute of Arts and Sciences in America to collect, compile and publish information about Polish Americans. In October 1944, it was reorganized as a national American society to promote study and research in the history and social background of Americans of Polish descent. The Association, which was incorporated under the laws of Illinois in 1972, strives to assist and cooperate with all individuals and organizations interested in Polish American life and history. Contributions in support of the work of the Association are tax-exempt.

Regular one-year membership to the Association is \$40.00. (\$25.00 for students) made payable to the Polish American Historical Association.

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THE PONDERING POLE

Go West, Young Man

by Ed Poniewaz

There are many Polish homes (better known as “Dom Polski” years ago), halls, cultural centers, and other meeting places in the major Polish urban centers in the United States. Some are very old, and others relatively new, depending on the immigrant group. There are also many Polonian halls, homes, and cultural centers in other major cities — below is a list of some of them. The information is taken from the individual websites, which is a good starting point should you decide to visit these cities.

Pulaski Club of Arizona

4331 East McDowell Rd.
Phoenix, AZ 85008
(602) 275-9329

www.pulaskiclubaz.org
Organized May 1939

From the website: Pulaski Club is the only Polish/American social club in the Central Phoenix area and the only club in the entire Valley of the Sun with our own Club House, bar and kitchen. We’re looking forward to another year of great dancing and great dining!

Polish Club of Denver

P3121 West Alameda Ave.
Denver, CO 80219
(303) 934-3955

www.polishclubofdenver.com

The website is in the Polish language. See the “News” section for a list of activities.

Polish Hall of Portland

3832 N. Interstate Ave.
Portland, OR 97227
(503)287-4077

www.portlandpolonia.org

Polish Hall in Portland was built in 1914 and is on the Portland Historical buildings register. That alone might be worth the effort to see and experience.

Polish Home of Seattle

1714 18th Ave.
Seattle, WA 98122
(206) 322-3020

www.polishhome.org

The Polish Home Association has celebrated 98 years of establishment. The Hall is a place for celebration, festivals, meals, meetings, and evolving into new generations. Today, as yesterday, it is a hub of activity and a place for people of Polish nationality and descent to come together and celebrate common ground.

2019 Kielbasa Cook-Off a Success

by Margaret Dramczyk

TOLEDO — Who doesn’t love the unmistakable aroma of fresh Polish sausage? The Toledo area was treated to a food-lover’s delight at the St. Clement’s Community Center in west Toledo, Feb. 24, when the Polish American Community of Toledo (PACT) sponsored the 2019 Kielbasa Cook-Off.

Last held in 2017, this year’s Cook-Off was by far the biggest one yet, with over 1,300 people streaming through the door during the course of a blustery afternoon. Food lovers of all ages were eager to sample home-made kielbasa made by amateur contestants. Using tickets purchased for fifty cents each, attendees navigated the perimeter of the room, and purchased any or all nine varieties, then used a paper ballot to vote on their favorite three.

IN ST. LOUIS, we are blessed to have a number of venues with the Polish stamp on them, including the Polish Heritage Center (PHC) located at Saint Stanislaus Church in North St. Louis. The PHC is a modern banquet facility that serves the congregation for town hall meetings, festivals, birthdays, weddings, and other special events, and is a popular spot, even for non-members.

I want to mention St. Louis had a Dom Polski, which was down the street from St. Stanislaus Church. It was gathering place for turn-of-the-century immigrants who settled and founded St. Stan’s. It no longer exists, but like all homes, it hosted music, dancing, drinking, and food. Folks from my parents’ era (Edward Poniewaz and Audrey Lamczyk met there) often mention it. They loved it and miss it. That was where the action was, where friends and lovers could socialize and dance the night away.

POLISH OR NOT? Names. Perhaps you also heard it mentioned during the NCAA National Football Championship: one of the coaches on the Clemson Tigers is **Lemanski Hall**. Mr. Hall appears to be an African American but his first or given name is a Polish surname. Is there a Polish, or not, connection? Why Lemanski, Lemanski?

You know him for rockin’ songs such as “The Heart of Rock & Roll” and “The Power of Love.” Hugh Anthony Cregg III, also known as **Huey Lewis**, singer, songwriter, and leader of the rock group Huey Lewis & the News has, according to Ethnicelebs.com, a Polish mom. “He is the son of Maria Magdalena (Barcinski) ... his mother was Polish, from Warsaw.” The Polish rockers just keep popping up.

Unfortunately, Lewis has had to cancel shows because of Meniere’s disease, which has affected his hearing.

MEDAL OF HONOR. As I was listening to news about President Trump’s visit with North Korean leader Kim Jong Un, I pondered whether there were any Polish American Medal of Honor winners from the Korean War. I found at least one: **Edward C. Krzyzowski**, born in Chicago in 1914. He achieved the rank of captain. He

fought in World War II, as well as Korea. Here is what he did to be awarded the United States’ “highest and most prestigious personal military decoration”:

Capt. Krzyzowski, distinguished himself by conspicuous gallantry and indomitable courage above and beyond the call of duty in action against the enemy as commanding officer of Company B. Spearheading an assault against strongly defended Hill 700, his company came under vicious crossfire and grenade attack from enemy bunkers. Creeping up the fire-swept hill, he personally eliminated one bunker with his grenades and wiped out a second with carbine fire. Forced to retire to more tenable positions for the night, the company, led by Capt. Krzyzowski, resumed the attack the following day, gaining several hundred yards and inflicting numerous casualties. Overwhelmed by the numerically superior hostile force, he ordered his men to evacuate the wounded and move back. Providing protective fire for their safe withdrawal, he was wounded again by grenade fragments, but refused evacuation and continued to direct the defense. On September 3, he led his valiant unit in another assault which overran several hostile positions, but again the company was pinned down by murderous fire. Courageously advancing alone to an open knoll to plot mortar concentrations against the hill, he was killed instantly by an enemy sniper’s fire.

WESOŁEGO ALLELUJA! Our Polish babka plays a big part in the Swieconka dinner and if you are looking for some different looks and tastes at this year’s gathering, check out the Zakopianski Rye and Poznanski Dark Rye loaves and others available at Future Bakery, www.futurebakery.com/polish-breads). Yum!

IF YOU HAVE A THOUGHT about this month’s topic, have a question, or have interesting facts to share, contact me at: Edward Poniewaz, 6432 Marmaduke Avenue, St. Louis, MO 63139; email alinabrig@yahoo.com. N.B. If you send email, reference the *Polish American Journal* or the *Pondering Pole* in the subject line. I will not open an email if I do not recognize the subject or the sender.

Kielbasa King, went to Ski’s Sausage of Ann Arbor, Michigan, with a prize of \$300.00 and a trophy. Second place was taken by Lenny & Spud’s Fresh Kielbasa.

“People all over northwest Ohio and southeast Michigan are so proud of their ethnic heritage,” said Tom Pruss, event chairman and PACT Board member. “Families have special homemade recipes that have been passed down through the generations. The taste of that secret family recipe is what drives this friendly competition.”

Over \$10,000.00 was raised by evening’s end. This money will help fund PACT’s Capital Campaign for the development of a Polish Cultural Center in the Toledo area. For pictures of the Kielbasa Cook-Off, visit PACT’s Facebook page.

GENEALOGY

Where to Find Your Ancestor's Passenger Lists

by Stephen M. Szabados

Most U.S. citizens are descendants of immigrants, and finding the passenger manifest for our ancestor should be an exciting moment for us. The manifest identifies and verifies when our American roots began.

Where did they arrive? Between 1820 and 1920 almost 30 million immigrants entered the United States through many ports. The largest port of arrival was New York where about 24 million entered through Castle Gardens Immigration Station initially and then through the halls of Ellis Island. Boston had the next highest total with 2.1 million and was followed by Baltimore with 1.5 million and Philadelphia with 1.2 million. Numerous smaller ports along the Atlantic coast, west coast, and the Gulf of Mexico also received immigrants. Some immigrants crossed into the United States from Canada.

When did they arrive? Family oral history may include stories of their arrival but these stories may contain errors and should be used only as an estimate. A good source that lists when immigrants arrival is the census records for 1900, 1910, 1920 and 1930. Naturalization papers from 1906 or after will give the exact year of arrival and the name of the ship and this information will allow you to find the passenger

manifest faster.

Where to find the passenger manifests? Saving copies of the passenger manifests is the responsibility of the National Archives, and we can request copies from their website at <https://www.archives.gov/> at the cost of \$20.

Another source is Ancestry.com which is a subscription-based genealogy research website with over five billion online records and the largest collection of digital copies of passenger records. This site can also be accessed at most libraries using Ancestry Library Edition. Documents from most U.S. and Canadian ports of entry are available at the Ancestry.com. Another database to search on Ancestry.com is the UK, *Outward Passenger Lists, 1890-1960*.

Familysearch.org is a free website that is building an extensive collection of passenger lists but many of the databases for specific ports are indexed only and no images available. However, the index usually lists the film number that has the image. Save the film number and go to the film catalog. You should be able to find the image browsing through the films which you can view at family history centers or FHL Affiliate libraries. Since this is a free website, it is an excellent place to start your search from home and then go to a Family History Center or affiliate library

to view the film or search Ancestry Library edition.

The Statue of Liberty and Ellis Island Foundation offers copies for the passenger records for immigrants who were processed at Ellis Island after it opened on January 1, 1892. You can purchase a copy for \$29 at their website: <https://www.libertyellisfoundation.org/>. Passenger manifests from other ports are not available at the Ellis Island website.

Castle Garden was New York's first immigration station. More than eight million people arrived through its doors from 1855 to 1891. The Battery Conservancy created CastleGarden.org as an educational project and a means for family historians to search their records. The website is free and provides indexes and extractions of the data from the passenger manifests but does not offer digital copies of the actual documents. I like the Castle Garden website because it sorts the results by date of arrival. This feature allows us to see family members grouped and makes it easier to identify the correct records in the results. I have used information I found on CastleGarden.org to obtain a copy of the document on Ancestry.com.

Passenger lists for ships leaving England for America offer another source that may give more information for our ancestors. Both Findmypast.co.uk and Ancestry.com offer databases that contain passenger lists leaving England.

I usually start my search for the passenger information using Ancestry.com or Ancestry Library Edition. You can also search the indexes on Familysearch.org be-

cause it is a free website and available from home. The Castle Garden website or Ellis Island website are additional resources for finding our ancestors' passenger lists because their search engines are different, and you should use each one until you see your ancestor.

If the usual methods do not work finding a specific relative, try the many utilities that Steve Morse has made available at www.stevemorse.org.

The passenger list is the document that shows when your ancestors planted your family roots in America and can add rich facts to your family history. Show your passion and remember to have fun looking for your family history.

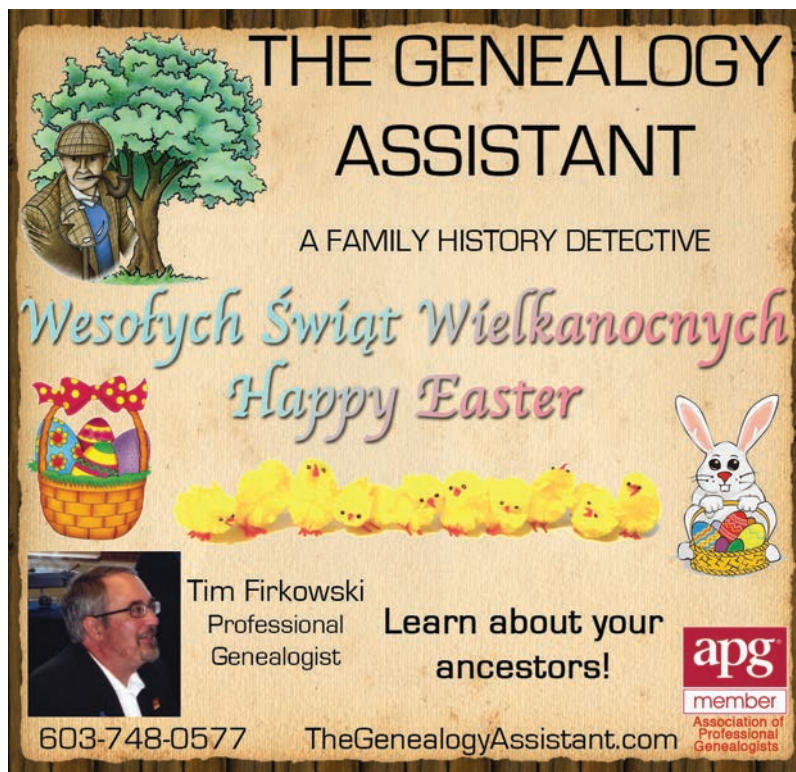
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Stephen M. Szabados is a prominent genealogist, lecturer, and the author of five books.

Documentary Focuses on Prehistoric Tombs

"We know more about the Egyptian Pyramids than about our own history," said Krzysztof Paluszyński, explaining why he made a documentary on Poland's huge prehistoric stone tombs. His new, partially dramatized and animated documentary explains how the megalithic tombs were created and tells the story of the people who constructed them and were laid to rest therein. The 5,500-year-old monuments, of which the longest reaches a length of 450 feet, can be found at various Polish locations. In the dramatized sequences of the hour-long film, re-enactors played the people of the Funnel-beaker culture who were buried in the tombs, to bring those prehistoric times to life. 3D animations were included to visualize the structures as they appeared when constructed.

In the Polish language, Paluszyński's work can be found on YouTube.



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If interested, kindly airmail a \$19 personal or bank (cashier's) check or money order (adding \$14 for each additional surname you wish to have researched) to Polonia's long-standing Warsaw correspondent and name researcher: Robert Strybel, ul. Kaniovska 24, 01-529 Warsaw, Poland.

Each order includes a genealogical contact sheet to help check your family records in Poland, track down ancestral homesteads and graves or possibly even turn up long-lost relatives. For more information please contact: resarch60@gmail.com.



THE KORWIN COAT OF ARMS was shared by the nobles of several dozen Polish families including: Bienkowski, Chrzanowski, Gałczewski, Gosiewski, Jagodziński, Joachimowicz, Karaczyński, Kossakowski, Krukowski, Lisowski, Materna, Michalski, Orzeszkowa, Piotrowski, Prendowski, Sakowicz, Seredyński, Terajewicz, and Wendrychowski.

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SCHOLARSHIPS

Help for Students in Nassau and Suffolk Counties

PORT WASHINGTON, N.Y. — Applications are now available for the 13th annual **Polish American Museum Founders Scholarship** upon request.

The Scholarship of \$500 is offered to a graduating high school senior of Polish heritage, citizen of the United States, residing in Nassau or Suffolk County. The student must be entering college in the Fall 2019.

This Scholarship was established in memory of its founders on the occasion of the museum's 30th anniversary.

Applications are available by contacting the Museum at 16 Bellevue Ave., Port Washington, NY 11050, Attn: Scholarship Committee; or by calling (516) 883-6542.

Deadline for submitting applications is June 1, 2019.

For Music Students

BONITA SPRINGS, Fla. — The **Freddy K Jr. Music Scholarship Committee** is now accepting requests for applications for the 2019 Scholarship award.

Applicants must be high school seniors who have been accepted to an accredited college and play a musical instrument. Anyone who is interested in applying for this year's award can download an application at www.freddykjrmusicsscholarship.com or contact the Scholarship Committee at: The Freddy K Jr. Scholarship Fund, 23850 Via Italia Circle, Apt #1104, Bonita Springs, Florida 34134.

Freddy K Jr. played trumpet in his father's band, The Freddy K Band, when he died in an automobile accident in July of 1997. Music, especially polka music, was Fred's life and passion. His personality, sense of humor, and love of music touched all who knew him. The Music Scholarship Fund was set up to carry on where Fred left off by promoting polka music through the gift of a scholarship to a deserving student every year.

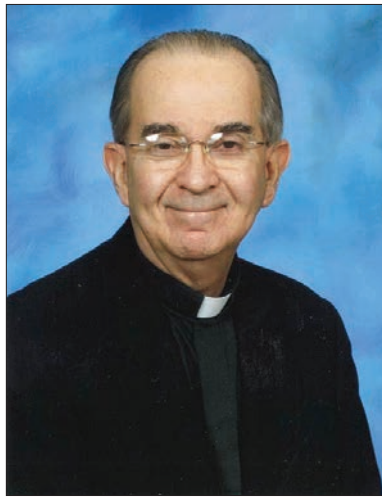
Scholarships are awarded at a polka festival during the summer. Application deadline is May 1.

Philip J. Grib, S.J., Member of a Popular Chicago Polka Band

CHICAGO — **Philip J. Grib, S. J.**, 80, was born in Chicago on April 26, 1938, and passed away on February 8, 2019. Father Grib was member of the Society of Jesus (Jesuits) for 46 years. He attended Five Holy Martyrs Grammar School in Chicago's Brighton Park area and graduated from St. Ignatius College Prep High School in 1956. In 1960 he earned a bachelor's degree in Latin, Greek, and Philosophy from Xavier University in Cincinnati. In 1963, he earned a Doctor of Jurisprudence from the University of Chicago. As a Jesuit, Fr. Grib continued his zest for learning by receiving a master's degree in Theology (1973) from the Bellarmine School of Theology in North Aurora, Illinois, followed by a doctorate in Moral Theology from Catholic University in Washington, D.C. (1983).

A true Renaissance man, Fr. Grib taught U.S. History and English at Loyola Academy in Wilmette Illinois, taught law at Loyola University Chicago, and became its Law School chaplain from 1983-1994. He served as superior of the Ignatius House Jesuit Community in Chicago from 1986-1992. Following his Jesuit sabbatical, Fr. Grib began a pastoral ministry at St. Constance, and subsequently a 19-year resident ministry at St. Eugene. Both parishes are located on Chicago's Far Northwest Side.

While attending St. Ignatius



Philip J. Grib, S.J.

High School in the 1950s, Father Grib, his late brother Robert Grib, also a Jesuit, and classmate, Robert Dutka, formed the Melody Knights Dance Band. Fr. Grib played the saxophone and the clarinet, Robert Grib played the drums, and Robert Dutka played the upright bass.

In 2004, Robert Grib, Fr. Grib, Robert Dutka, and Ed Ptaszek formed the popular Brighton Park Connection (BPC) polka band. They later invited Tom Suroviak and Marty Drazek to join their South Side group.

Fr. Grib remained humble, kind-hearted, and "sharp as a tack." Very few knew of his educational and legal background, but many knew of his musical talents and his great sense of humor.

— *Geraldine Balut Coleman*

Christine Kuczara, Active in Singing Groups



TROY, Mich. — **Christine Kuczara** (nee Ogrodnik), 71, an Honorary Member of the Polish Singers Alliance of America and a member of Club Filarets of Troy, serving as vice president of Club Filarets and president of the Filarets Female Choir, as well as singing in the Mixed Choir. She also sang at Old St. Mary's Church Choir in downtown Detroit, where her fu-

neral took place on March 9. The wife of the late Thaddeus, mother of Christopher, sister of Joseph and Teresa, aunt of Mark, Jessica and Michelle, will be remembered as a dedicated worker and a passionate promoter of Polish music and culture.

GERALD "GINO" KURDZIEL, 83, worked for more than 40 years as a laborer at conveyor belt manufacturing company, but is best known for playing upright bass and singing in both English and Polish with polka bands.

He started his first group at the age of 17, and was later a charter member of the New Yorkers Orchestra, which became famous for its rendition of the Broadway show tune "Hello Dolly" as a polka. *Billboard* magazine spotlighted the 45 r.p.m. single of "Hello Dolly Polka," and its B side "I No Go Home" oberek. That record sold more than 250,000 copies.

Kurdziel later formed the G-Notes Orchestra, which released several award-winning recordings. He also performed with the Polke-Notes, and did guest performances and vocal with groups in Buffalo and surrounding areas.

Kurdziel enlisted in the U.S. Army at age 18, serving stateside. He was honorably discharged as a private first class at age 20, in 1955.

LEON A. "LEE" MANKOWSKI, ESQ., 84, of Audubon, Pa., was a 50-year member of the Philadelphia and Pennsylvania Bar Associations, and was admitted to practice before the Supreme Court of the United States. He practiced law in Port Richmond since 1970, and enjoyed serving the community, where he was born, raised and schooled.

OBITUARIES

Wanda Głuszek: "Canna Lily Lady" and Polish Activist



Głuszek in her garden.

CHICAGO — Many residents who live in the Jefferson Park area of Chicago's Northwest Side and those who are passers-by on the "S" curve of Foster Avenue, may have wondered who had the beautiful and multi-colorful canna lily display in the front yard. The garden was protected by the city with steel guardrails. That front yard garden belonged to **Wanda Głuszek**.

Wanda Paulina Głuszek, nee Pochyla, passed away February 5. She was born on June 3, 1929 in Kielce, Poland, to Michał Pochyla and Jadwiga Kobylecka. It was during her adolescent years that she and her peers helped Poles being transported by rail by giving them food and even cigarettes stolen from Russians, and later stole canned goods and even clothes from the Germans passing those items on to Polish partisans who hid in forests. Cleverly, she and her friends selected locations where trains were switched and locations near curves or wooden bridges. The riders threw out cards, notes, or pieces of paper from those passing transports. This is how those in exile were able to inform others, including relatives, of their fate. In 1945, she along with others managed to return to her hometown of Kielce.

Wanda married the late Władysław Głuszek in 1951. After living in Warsaw for the next twenty years, she along with her husband and two sons, Zbigniew and Bogdan, immigrated to the United States, settling in Chicago.

She was an established poet, political activist, and Polish patriot. Prior to her passing, she had been in the process of compiling a book of poems. Her Polish patriotism con-

tinued during her life in Chicago. She was well-known in Chicago's Polish community and was active in many organizations including The Society of Friends of Catholic University of Lublin, co-founder of the political organization Freedom for Poland, a member of the Committee for the Construction of the Basilica in Licheń, Friends of the Świętokrzyska Land Club, a board member of the John Paul II Foundation, and a committee member of the Katyń Monument construction. She participated in every fund-raising event associated with the building of this Katyń monument. She was awarded the Gold Cross of Merit, *Krzyż Zasługi*, by the Republic of Poland for her devotion in making the Katyń Monument a reality. The late Józef Cardinal Glemp, Primate of Poland, personally presented her with the "*Ecclesiae Populoque Servitium Prestanti*" medal for her meritorious service to the Catholic Church and her Polish Homeland.

— *Geraldine Balut Coleman*

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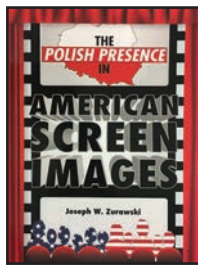
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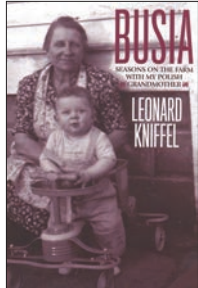
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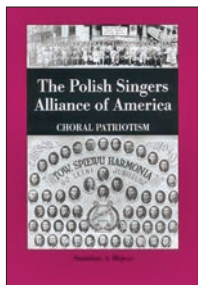
Prominent author, educator and Polish American activist Joseph W. Zurawski identifies and analyzes more than 1300 films shown in the United States that feature or identify a Polish American character or reference. Soft cover. Published by the Polish Museum of America.

BUSIA: SEASONS ON THE FARM WITH MY POLISH GRANDMOTHER



by Leonard Kniffel
\$15.00
hc. 59 pp.; 2017,
6.25" x 9.25"
Item 2-702

The book chronicles one year in the life of a young boy and his grandmother on a farm in Michigan in the 1950s, a time without telephones and televisions. Instead, they cook and garden and work together to keep the stoves supplied and the cupboards filled. They prepare for holidays while Busia tells stories about life in the old country, Poland. Kniffel is the author of "A Polish Son in the Motherland: An American's Journey Home." He is currently president of the Polish American Librarians Association, and a member of the Board of Directors of the Polish Museum of America in Chicago.

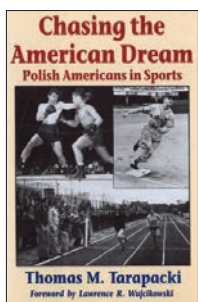


CHORAL PATRIOTISM: THE POLISH SINGERS ALLIANCE OF AMERICA, 1888-1998
by S. A. Blejwas
Item 1-660
Was \$22.50. Now \$14.95

Boydell & Brewer, 2005. 396 pp., ill. 6.20 x 9.30 x 1.20

This book examines the history of the Polish Singers Alliance of America as an ideological organization, documenting the extent to which the politics of the homeland engaged an immigrant and ethnic community over a century.

"A superb treatment of the formation and expansion of the oldest Polish-American cultural organization in North America." — Frances Gates



CHASING THE AMERICAN DREAM
by Tom Tarapacki
\$11.95 while supplies last
Item 1-701. h.c.; 151 pp.; 1995;
B&W ill.; 6.2 x 0.8 x 9.5 inches
New old stock.

"Chasing the American Dream" provides an in-depth examination of the Polish American experience with sports: its impact upon their lives, the unprecedented economic and social opportunities it created, the enormous changes it brought to the Polish American community, and the athletes, coaches, and organizations involved.

350 Polish American athletes are noted from the worlds of baseball, football, hockey, basketball, track & field, boxing, wrestling, golf, swim-

ming, bowling, auto racing, soccer and more. Included are some of the greatest figures in American sports such as Stan Ketchel; Stella Walsh; and Stan "The Man" Musial.

Tarapacki is Sports Editor of the *Polish American Journal*.

FROM PADEREWSKI TO



PENDERECKI The Polish Musician in Philadelphia
by Paul Krzywicki
\$24.95
Item 2-151
Lulu Pub. 2016;
pb. 396 pp., 6"x1"x9"

Extraordinary stories and accomplishments of 170 Polish musicians whose presence in Philadelphia influenced music in America. Paul Krzywicki, a native of Philadelphia, was a member of the Philadelphia Orchestra for thirty-three years, performing in over four thousand concerts, more than 60 recordings and presenting master classes throughout the world. He is currently on the faculty of the Curtis Institute of Music.

GENEALOGY

MY POLISH GRANDMOTHER: From Tragedy in Poland to Her Rose Garden in America

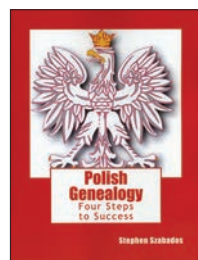


by Stephen Szabados
\$14.95 / Item 2-218
61 pp., b&w photos
2015

Anna was the youngest daughter of a Polish farmer and very small physically. However, she was always in command when she was in the room. This book describes the tragedies in her early life and the challenges she overcame to make a new life in America. It is different from many stories of immigrants because it is told from the perspective of a woman.

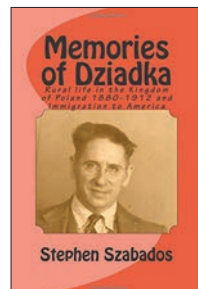
This book asks questions about her fears when growing up, immigrating to America, and making her new life. How did she face these fears? How did she overcome them? Szabados said by searching for answers, he found new insights about his grandmother.

As you read Anna's story, ask the same questions about your ancestors. If you do, your view of your family history will definitely change.



POLISH GENEALOGY: Four Easy Steps to Success
by Stephen Szabados
\$19.95 / Item 2-668
164 pp., pb.

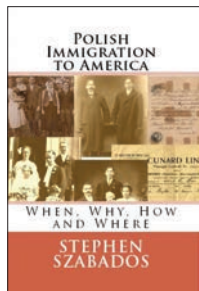
This book is designed to give the researcher the tools needed to research their Polish ancestors and find possible answers to the origins of their Polish heritage. The book outlines a simple process that will identify where your ancestors were born and where to find their Polish records. Traditional sources are covered but it also discusses many new sources for Polish records that have been implemented by genealogy societies in Poland. The book covers the most up-to-date collection of sources for Polish genealogy.



MEMORIES OF DZIADKA Rural life in the Kingdom of Poland 1880-1912 and Immigration to America
by Stephen Szabados
\$14.95

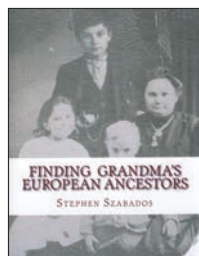
Item 2-670
pb. 134 pp.

This book is about the life of a Polish immigrant, from his birth in the Russian partition of Poland: the customs and traditions he grew up with; his decision to leave his family and the land of his birth; the trek across Poland to the port of Bremerhaven; his voyage across the Atlantic Ocean; his arrival and his life in America. Through the story of one man, you will learn and understand the hardships of a typical Polish immigrant in the early 1900s.



POLISH IMMIGRATION TO AMERICA
by Stephen Szabados
Item 2-271
\$17.99

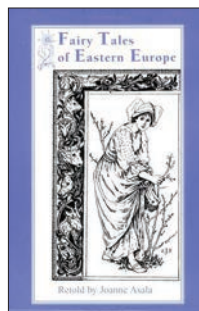
When did your Polish ancestors immigrate, where did they leave, why did they leave, how did they get here? This book discusses the history of Poland and gives some insights to possible answers to these about your ancestors' immigration. All three Polish partitions are covered and the material will hopefully clear up your confusion why your Polish ancestors listed that they were born in other countries on early U.S. documents. Brief histories of most of the ports that were used by Polish immigrants for departure and arrival; life in steerage; and the process of examination to gain admittance.



FINDING GRANDMA'S EUROPEAN ANCESTORS
by Stephen Szabados
Item 2-653 / 210 pp., pb.
\$19.95

This is a "must have" book for the family historian who wants to identify their European heritage. The author draws from his research experiences to describe how to find the resources available; first to find out where your ancestors were born in Europe, and then find the records. This revised edition covers genealogical research for most European countries and includes detailed steps that will help you find the records that you need. The author uses his experiences to give tips on what to avoid and what works; how to find and use critical records; and how to use translating guides to decipher the foreign-language records.

FOLKLORE



FAIRY TALES OF EASTERN EUROPE
Retold by Joanne Asala
\$12.95
Item 2-636
6 x 9 inches
157 pp., pb.

Many of the plots, motifs, and structural elements in these Slavic tales are found in other stories told around the world.

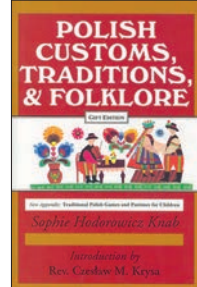
An apple tree in the Slavic tale, "The Fruit of Everlasting Youth," evokes the Tree of Life in the Garden of Eden. The ages of man described by the Fate Sisters are quite similar to the ancient "Riddle of the Sphinx." A snake impedes the function of the Tree of Everlasting Youth, again reminiscent of the Garden of Eden.



SEASONS OF THE SLAVIC SOUL: A QUEST FOR AN AUTHENTIC POLISH SPIRITUALITY
by Claire M. Anderson
Item 1-675

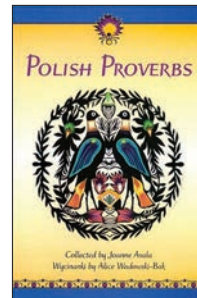
\$14.95
ACTA Publications
2017, p.b., 106 pp., 5x7 in.

What makes Slavic, and specifically Polish, spirituality unique and compelling today? The rich and long Slavic spiritual tradition holds that everyday holiness thrives on different seasons—through Spring, Summer, Autumn, and Winter and from consolation to desolation and everything in between. Claire Anderson, of Polish descent and currently the Director of Siena Retreat Center in Wisconsin, explores this tradition and expands it by connecting these seasons to the rhythms and practices in her own Polish cultural tradition and the physical world around her.



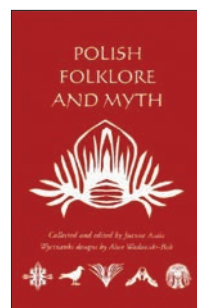
POLISH CUSTOMS, TRADITIONS & FOLKLORE
\$24.95
Item 2-643
by Sophie Hodorowicz Knab
340 pp., hc.

Polish Customs, Traditions, & Folklore is organized by month, beginning with December and Advent, St. Nicholas Day, the Wigilia (Christmas Eve) nativity plays, caroling and the New Year celebrations. It proceeds from the Shrovetide period to Ash Wednesday, Lent, the celebration of spring, Holy Week customs and superstitions, beliefs and rituals associated with farming, Pentecost, Corpus Christi, midsummer celebrations, harvest festivities, wedding rites, nameday celebrations, and birth and death rituals. Line illustrations enhance this rich and varied treasury of folklore.



POLISH PROVERBS
by Joanne Asala
\$14.95
Item 2-681
6x9 in., 64 pp., pb.

Poles are gregarious, cheerful, hard-working, and earnest—qualities reflected in their proverbs, collected here by author Joanne Asala. Some examples: "Love enters a man through his eyes and a woman through her ears." "Without work, there is no bread." "Do not push the river; it will flow on its own accord." The back and front covers feature stunning illustrations of paper cuts by the late Polish folk artist Alice Wadowsky-Bak, with more of her work throughout the book.



POLISH FOLKLORE AND MYTH
by Joanne Asala
\$12.95
Item 2-679 / 6x9 in / 118 pp., pb.

This book of engaging folk stories includes such tales as "The Violin," "The Headache Cure," "Midsummer's Eve," "The Flower Queen's Daughter," "The Legend of the North Wind," "The Flaming Castle," "The Village Dance," and "The Unfinished Tune." The stories were collected by Joanne Asala, with wycinanki (paper-cutting) illustrations by Polish-American artist Alice Wadowsky-Bak.

HISTORY



POLAND: A HISTORY
by Adam Zamoyski
\$19.95
Item 1-659
pb. 426 pp., 5.5 in. x 8.5 in.

A substantially revised and updated edition

of the author's classic 1987 book, *The Polish Way: A Thousand-Year History of the Poles and their Culture*, which has been out of print since 2001. No nation's history has been so distorted as that of Poland. "...excellent and authoritative"... "fresh, different, and brilliantly readable."

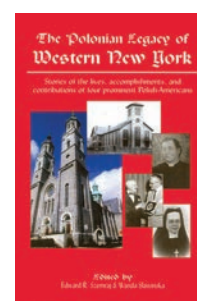
THE MAGNIFICENT 100



by Jaroslaw K. Radomski
\$24.50
2018, Buffalo Standard Printing
pb., 195pp., color illustrations.
Item 2-655

The Magnificent 100 presents — in an alphabetically organized lexicon — 97 illustrated vignettes popularizing the biographies and works of over 100 Polish artists and writers through the ages. It also contains numerous online links to galleries of the artworks of artists and books of writers described in it, so readers can significantly expand their knowledge through those sources. The idea of presenting artists and writers together shows the more complex picture of the connections and interactions among them that are often treated separately. The aspects of the lives of our Magnificent 100 are presented in this book to help understand the psychological "genesis" of their works.

THE POLONIAN LEGACY OF WESTERN NEW YORK



Item 1-605
\$12.95
156 pp., sc., ill., b&w photos.
5.5 x 8.5

Edited by Edward Szemraj and Wanda Slawinska, the book focuses on the lives of spiritual and community leader Rev. John Pitass; architect Joseph E. Fronczak; and Mother Mary Simplicita, whose dedication to vocation and superb leadership of the area's Felician Sisters spans generations. The book also examines the lasting friendship between Buffalo's renowned Dr. Francis E. Fronczak and the composer/diplomat Ignacy Jan Paderewski.



THE LIFE AND LEGACY OF FR. JUSTIN FIGS, OFM CONV.
Famed originator of the "Fr. Justin Rosary Hour"
\$9.00, 82pp., pb., B&W photos

Fr. Justin's weekly message of spiritual guidance, encouragement, and hope was an influence on generations of Polish immigrants, their children, and grandchildren. His broadcasts, begun in 1931, continue today as the longest continually running religious radio program in the world.

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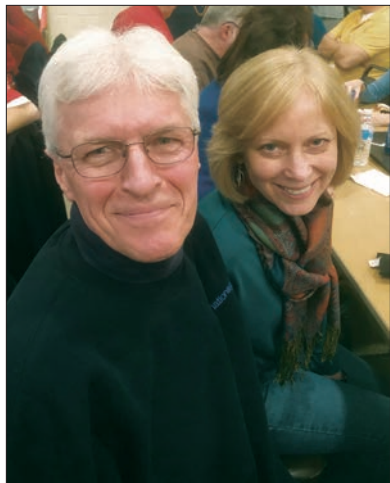
DANCE TIME

Polka Fans Continue to Help the Needy and Homeless

by Jennifer Pijanowski

BUFFALO, N.Y. — This year's **Concertina All Stars Hard Times** dance employed a successful tactic to raise awareness and donations for a local East Side non-profit organization. Event-goers, who usually brought a coupon to gain access to the dance for half price, instead were asked to bring a pair of gloves, which were then donated to St. Adalbert's Response to Love Center. A new pair of gloves ensured your low admission price of \$5 for a night of fun and fabulous music. Hundreds of gloves as well as money from the 50/50 split went to the mission which is under the direction of Sr. Mary Johnice Rzakiewicz.

Celebrating its 35th Anniversary this year, Response to Love Center serves the community through many programs including their dining room, food bank, adult educational services, and a clothing thrift store. Concertina All Stars took a moment to introduce Sr. Johnice, and gave her an opportunity to ex-



Chris and Joann Wiatrowski enjoyed the pączki and music at Holy Mother of the Rosary.

press her thanks and explain the mission of the organization. Her passion and love for servicing others was apparent as she spoke of her deep involvement in the community. Congratulations and thank you to the band for utilizing your fan base to grow awareness of another worthwhile local charity. Potts Banquet hall also served up the \$1.00 bologna and onion sandwiches that are a fan favorite of this 14th annual event. The evening was spent dancing to cheery concertina music and the company of great polka friends.

HELPING HOMELESS VETS. The 5th Annual Spring Fling Dance with **The Knewz** benefitted the Homeless Veterans on WNY. Fans from near and far packed into Potts to hear the outstanding music of some of Buffalo's most talented musicians. Attendees, who brought three or more cans of nonperishable food items to benefit the nonprofit, received a free entry for the grand prize raffle. The hall was decorated floor to ceiling in patriotic décor, with eagle- and armed service-

themed balloons marking the celebration. The floor was packed to capacity at every point of the evening as polka lovers danced to their favorite songs. The Knewz hasn't played locally recently, so fans took advantage and caught them for their first appearance of 2019. As the band took a break, dozens of prizes were raffled off to lucky winners. As the night came to an end, The Knewz was greeting with cheers of "one more song" from the crowd, and after several encores, it was time to pack another night of amazing music away. Congratulations to John Drabek and all of the volunteers for a successful night of raising funds for the Homeless Veterans of WNY and tremendous polka music.

FAMILY AFFAIR. The monthly taping of Polka Buzz brought record crowds as **John Gora** provided the music for several weeks' shows. As always, John generated a spirited atmosphere for his fans as they wasted no time dancing front and center for the TV crew and cameras. The band spent the evening performing fan favorites as well as presenting some new music off of their new recording to be released at the end of May. The band boasted the talents of Rob and Al Piatkowski, as well as Al's talented son Zach on keyboard. Polka Buzz can be seen on WBBZ TV or online by visiting www.wbbz.tv. There you



Ronnie and Bob Schillinger dancing to the music of John Gora.

can check out past episodes and see an upcoming schedule of the tapings which are held at Potts Banquet Hall in Cheektowaga.

PRE-LENTEN PARTIES. As always there were plenty of ways to celebrate Pączki Day in Western New York. Polish Heritage Dancers of WNY hosted their 22nd annual event featuring **Special Delivery** along with traditional Polish folk dancing. The afternoon event, held the Sunday before the beginning of Lent, showcased a standing room only crowd at Holy Mother of the Rosary Cathedral in Lancaster. De-

licious Polish food, beer, vendors, theme basket raffles, and of course scrumptious pączki, added to the ambiance of this popular yearly event. Special Delivery kept the polkas going as dancers flocked to the floor after indulging in the decadent food. The polka music and folk dancing flawlessly complemented



Sylvia Serowski and daughter Geri Chadwick at the Spring Fling.

one another adding to the great atmosphere of the Polish event.

On Fat Tuesday, Western New Yorkers had the ability to attend two free events, both held in Cheektowaga. Potts Banquet Hall hosted its 4th annual Pączki Day/Fat Tuesday celebration with **Phocus**, alternating with Entertainment Plus Sound System. Free Polish food, jambalaya, and plenty of pączki were available for the crowd who came out to indulge before the beginning of the Lenten season. Polka lovers got a chance to dance throughout the night to the sounds of Phocus playing requested upbeat fan favorites. As the evening progressed, it was obvious no one wanted the night to end.

Just down the street Polish Happy Hour Buffalo welcomed **John Gora** and **DJ Red** for festivities at Buffalo Pizza & Ale House. Their Pączki / Fat Tuesday event drew hundreds and the funds collected were contributed to Polish organization Podhale. Dance groups Harmony Folk Ensemble, Rodzina, and Polish Heritage Dancers took turns performing traditional Polish folk dances as a featured portion of this Polish cultural event. Delectable desserts and of course pączki were sold as a fundraiser by members of Podhale. A Polish youth and parent



(l. to r.) Marcia Moscato, Marlene Rohal, and Steve and Judy Wejrowski.

organization, Podhale is located in Franklinville, N.Y. It is a sanctuary where WNY Polonia gathers to celebrate Polish culture, holidays and traditions. For over 40 years, their goal has been to ensure the continuation of Polish culture as well as passing on their values and beautiful language onto new generations



Ashley, Maksym, and Stefan Mychajliw enjoyed themselves at the Polish Heritage Dancers' Pączki Day.

of Poles. Of course like any pre-Lenten celebration, plenty of free Polish food was supplied as well as a well stocked bar of Polish beers and spirits.

There was celebration aplenty at both venues before the solemnity of Lent began.

DYNGUS DAY DOINGS. Easter and Dyngus Day are soon upon us as we all prepare for spring like weather and flowers blooming. This of course, is the perfect time to be a Western New York polka fan. You can start your Dyngus Day party early by visiting Val's 30th Annual Easter/ Dyngus Day event at Salvatore's Hospitality 6461 Transit Rd in Depew. **Polka Country Musicians** along with **The Boys** will be performing at Salvatore's on Easter Sunday. Dyngus Day will showcase **The Boys, The Beat, Undergrown Stampede, and Breakaway.** Overnight accommodations can be made by calling (877) 456-6036 or call Val @ (716) 254-0522.

You'll need to pace yourself, however, because Dyngus Day kicks off at 10:00 a.m. this year with **Polka Country Musicians** appearing at Polish Villa II 1085 Harlem Rd. in Cheektowaga. Polish Villa II has a full schedule as the **Piatkowski Bros.** will perform from 3:00-

6:00 before the **Touch** closes out the night from 8:00 until ? Highlights of my yearly Dyngus Day schedule include the Dyngus Day Jam Band at Clinton Bar & Grill, then heading to the East Side for the parade.

If you get a chance, make a stop to see this incredible display of Polish pride as it brings the energy

back to the Polonia district of Buffalo. Thousands of people overtake the normally quiet streets to celebrate the Dyngus holiday. After the parade, I insist on my yearly stop to Polonia's Mother Church, St. Stan's to listen to **Stephanie** and her honky band. She always puts on a show to a church hall bursting with a capacity crowd. This year, a quick walk down the street to the Pussywillow tent offers a unique opportunity for Western New Yorkers to enjoy the music of **Jimmy Sturr** and his orchestra. Sturr's band does not perform in this area much, so I will be front and center to indulge myself enjoying this talented group and polka showman.

There are dozens of Dyngus Day events in and around Buffalo, including those at: Adam Mickiewicz Library, Depew Polish Falcons, VFW Leonard Post, VFW Weber Post, St. Gabriel's, Corpus Christi Church, and many others. For more, visit DyngusDayBuffalo.com.

BRING TRASH BAGS. This year, there will an Easter Tuesday clean-up on the Eastside. Last year, visitors left the area worse than when they found it. Hosted by the Carroll Family, volunteers are needed. Meet at the Memorial Drive circle at 11:00 a.m.



Judy Nowak, Mike Burzynski, and Jan Dressler at the Hard Times Dance.

Wesołego Alleluja! Happy Easter! Happy Dyngus Day!

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jrw153@comcast.net

POLKA CALENDAR

Compiled by John Ziobrowski

To list your event, please send date, band, location, times, and contact number to:
ziobrowskijohn@gmail.com

APRIL 5 / 6 / 7

- Holy Toledo Polka Festival. Renaissance Hotel. Toledo, Ohio.
- Walt Ostanek / Joe Stanky / Jimmy Sturr / Polka Quads / Polka Method Villa Roma Resort. Callicoon, N.Y. (800) 724-0727

APRIL 6

- Special Delivery. Buffalo Distilling. Buffalo, N.Y. 3-6. (716) 254-3610
- The Boys Polish Club. Uniontown, Pa. 6-10 (724) 557-7771

APRIL 7

- Special Delivery. Broadway Market. Buffalo, N.Y. 12-3 (716) 893-0705
- Eddie Forman. PACC. Ludlow, Mass. 2:30-6:30 (413) 592-0367
- Joe Stanky. Sacred Heart Ch. Cornwall, Pa. 2-6 (717) 273-1574
- Melotones. Polish Club. Daytona Beach, Fla. 2-5 (386) 258-7059
- Polka All Stars. Polish Club. St. Petersburg, Fla. 3-6 (727) 894-9908
- Jeannie Music. PASC. Hudson, Fla. 2-5 (727) 868-9763

APRIL 10

- John Gora. Polish Falcons. Depew, N.Y. 7:30 (716) 684-2373

APRIL 14

- Buffalo Touch. Clinton Bar & Grille Cheektowaga, N.Y. 5:30
- Polka Country Musicians. K of C. Saratoga Springs, N.Y. (518) 5848547
- New Direction. Broadway Market. Buffalo, N.Y. 12-3 (716) 893-0705
- Polish Connection. Rib River Ballroom. Marathon Wisc. 1-5 (715) 443-2060
- Nickelcity Express. Pulaski Club. Phoenix, Ariz. 3-6 (602) 275-9329
- Melotones. Polish Club Belleview, Fla. 2-5 (352) 854-6193
- Sounds of The South. Polish Club. Daytona Beach, Fla. 2-5 (386) 258-

7059

- Nu Soundz. Polish Club. St. Petersburg, Fla. 5-6 (727) 894-9908
- Jeannie Music. PASC Hudson, Fla. 2-5 (727) 868-9763

APRIL 18

- Special Delivery. Broadway Market. 3-6 Buffalo, N.Y. (716) 893-0705

APRIL 20

- New Direction. Broadway Market. Buffalo, N.Y. 12-3 (716) 893-0705

APRIL 21 EASTER SUNDAY

- Tony Blazonczyk. Polonia Banquets. Chicago, Ill. 2:30-5:30 (708) 594-5182
- Buffalo Touch. VFW Leonard Post. Cheektowaga, N.Y. 7:30
- Polka Country Musicians / The Boys. Salvatore's Italian Gardens Cheektowaga, N.Y. (877) 456-4097
- Nu Soundz. Pulaski Club. Holiday, Fla. 2:30-5:30 (727) 934-0900
- Jeannie Music. PASC. Hudson, Fla. 2-5 (727) 868-9763

APRIL 22 DYNGUS DAY

- Special Delivery (1:30-5:30) and Phocus (6-10). Polish Falcons. Depew, N.Y. 1:30-5:50 (716) 684-2373
- Special Delivery / Polka Country Musicians. Leonard VFW. Cheektowaga, N.Y. 6-7 (716) 684-4371
- Polka Country Musicians. Polish Villa II. Cheektowaga, N.Y. Afternoon
- The Boys / The Beat Salvatore's Italian Gardens. Cheektowaga, N.Y. (877) 456-4097
- Dennis Polisky. Mad Jack Brewery. Schenectady, N.Y. 1-8 (518) 348-7999
- Tony Blazonczyk. Crumstown Conversation Club. Crumtown, Ill. 9-1 (574) 234-4956
- Joe Stanky. VFW. Dupont, Pa. 5-9 (570) 472-1152
- John Gora Millennium Hotel. Cheektowaga, N.Y. 5-?
- John Stevens. Potts Banquet Hall Cheektowaga, N.Y. 3-?
- New Direction. Shoobs Village Grill Lancaster, N.Y. 2-6 (716) 473-5675
- New Direction. Firehouse Bar W. Seneca, N.Y. 7:30-11:30 (716) 826-

4259

- Tony's Polka Band. St. Gabriels. Elma, N.Y. 3-11 (716) 668-4017
- Nickelcity Express. Pulaski Club. Phoenix, Ariz. 6-9 (602) 275-9329
- Nu Soundz. Polish Club. St. Petersburg, Fla. 5-9 (727) 894-9908

APRIL 26-28

- Box On / D Street Band / Polish Connection / Main Squeeze and more. Chula Vista Resort. Wisconsin Dells, Wisc. (773) 889-6811

APRIL 27

- Dennis Polisky. American Legion. Rhinebeck, N.Y. (845) 876-4429
- Polka Country / Gerry Kaminski. PRCUA Hall. Wyandotte, Mich. 6-12 (734) 284-5929
- Buffalo Touch. St. John's Alden, N.Y. 7:30
- The Knewz / Old School. Independence Fire Hall. Great Meadow, N.J. 5-12 (908) 637-4300

APRIL 28

- Dennis Polisky. German Club. Pawtucket, R.I. 2-6 (401) 723-3549
- The Knewz. PACC. Ludow, Mass. 2:30-6:30 (413) 592-0367
- The Project. Holy Spirit Party Ctr. Parma, Ohio. (216) 496-0223
- Polka All Stars. Polish Club. Daytona Beach, Fla. 2-5 (386) 258-7059
- Florida Honky Band. Polish Club. St. Petersburg, Fla. 3-6 (727) 894-9908
- Jeanie Music. PASC. Hudson, Fla. 2-5 (727) 868-9763

MAY 4

- Joe Stanky Alert Fire Hall. Emigsville, Pa. 7-11 (717) 74-1148
- The Boys Elks Lodge. Schenectady, N.Y. 6:30-10:30 (518) 857-2331
- Randy Krajewski Lyskawa Hall. Dearborn, Mich. 7-11 (734) 422-1901

MAY 5

- The Boys PACC. Ludlow, Mass. 2:30-6:30 (413) 592-0367
- John Stevens. VFW. Dupont, Pa. (570) 472-1152
- Nickelcity Dave Pulaski Club. Phoenix, Ariz. 2-5 (602) 275-9329

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BAND SCHEDULE

Thursday

- New Generation
- Chad Przybylski / Polka Rhythms
- Maroszek Brothers
- Aaron Socha Livewire
- Polka Dynamics
- Nathan Neuman

Friday

- Norm Dombrowski & the Happy Notes
- New Generation
- Tekla Klebetnica (Direct from Poland)
- Michael Costa & The Beat
- Polish Connection
- Aaron Socha & Livewire
- Polka Country Musicians
- The Natural Talent (TNT)
- Stephanie
- Keith Stras & the Polka Confetti

- The Derrick Ziegenbein Band

Saturday

- Chad Przybylski / Polka Rhythms
- Box On
- Polka Family
- Michael Costa & The Beat
- DynaVersaStickToneAires
- Steve Meisner
- Polka Country Musicians
- Tekla Klebetnica (Direct from Poland)
- Jerry Voelker & Jolly Gents
- Gary's Ridgeland Dutchmen
- Music Connection

Sunday

- Box On
- Polka Family
- The Natural Talent (TNT)
- Maroszek Brothers

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SITE SIZES 20' X 30' TO 20' X 40'

FUN FOR ALL AGES!



EVENTS

Community Events

- Community Night
- Fireworks
- Polish Food & Souvenirs

Saturday Events

- Polka Trot 5K
- Arts & Crafts Fair
- Dance Contest

Sunday Events

- Worship Services
- Pancake & Porkie Breakfast
- Arts & Crafts Fair
- Polka Days Parade
- Raffle Drawing

CONTACT

General Information

- Harold @ 920-822-3869 or 920-660-9126
- Mike @ 920-822-1290

Camping

- Nora: 920-619-5587
Polkacamp@yahoo.com

Parade Information

- Wayne @ 920-822-5456

CHILDREN UNDER 12 ARE FREE

(MUST BE ACCOMPANIED BY AN ADULT)

HOTELS & MOTELS

Boarders Inns & Suites
(715) 525-9090

Quality Inn
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Super 8
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Cecil Fireside Inn
(715) 745-6444

Kres Inn
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Bay Motel
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Motel 6
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Holiday Inn
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Fairfield Inn
(920) 497-1010

Comfort Suites
(920) 497-7449

Comfort Inn
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Pulaski Polka Days is organized by the Community Organization Sponsors - and all proceeds from Pulaski Polka Days is contributed back into the community through the following organizations:


- AMERICAN LEGION POST #337
- TRI-COUNTRY FIREFIGHTERS, INC.
- TRI-COUNTY OPTIMIST CLUB
- PULASKI AMVETS
- PULASKI LIONS CLUB
- KNIGHTS OF COLUMBUS
- PULASKI FFA ALUMNI & FFA
- VFW



SUNDAY MORNING POLKA SHOW
 10:00 a.m.-12:00 p.m.
88.1FM
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 bgfalconmedia.com
 Host: David Jackson
 Archive: <https://www.mix-cloud.com/david-j-jackson/>



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EASTER SUNDAY & DYNGUS DAY
 AT THE PVT. LEONARD POST, JR. #6251 VFW 2450 WALDEN AVE. CHEEKTOWAGA, N.Y.

APRIL 21, 2019
 Featuring live music by
THE BUFFALO TOUCH
 Doors open at 6:00 p.m.
 Music 7:00 p.m.-midnight
 Admission: \$10.00 per person (non-refundable)

APRIL 22, 2019
 Featuring live music by
POLKA COUNTRY MUSICIANS
 and **SPECIAL DELIVERY**
 Doors open at 4:30 p.m.
 Music 5:00 p.m.-midnight
 Admission: \$10.00 per person (non-refundable)

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For tickets or table reservations, call Mary at the Pvt. Leonard Post
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 A ticket does not guarantee a seat! • NO BYOB

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Val's 30TH ANNUAL DYNGUS DAY WEEKEND
SUNDAY & MONDAY APRIL 21ST - 22ND 2019

One Ticket One Venue Polish Food Available Both Days

SCHEDULE OF EVENTS

Sunday, April 21, 2019
Pre-Dyngus Day Party \$10 PER PERSON
 6:00 P.M. Doors Open
 7:00 P.M. Music all night 'till 1 a.m.
 7:30 P.M. The ORIGINAL
 "Blessing of the Instruments" Ceremony
 Followed by the "A Polish Folk Ensemble"
Continuous Polka Music By:
THE "BOYS" FROM BALTIMORE (MD)
POLKA COUNTRY MUSICIANS (CT)

Monday, April 22, 2019
Dyngus Day Celebration \$10 PER PERSON
 4:00 P.M. Doors Open 5:00 P.M. Polish Kitchen Opens
 6:00 P.M. Continuous Polka Music - 12:00 a.m.
MIKE COSTA AND "THE BEAT" (NJ)
THE "BOYS" FROM BALTIMORE (MD)
 Special Guest Appearance By
Doctor John Valby
 Dance Performance By
The Polish Heritage Dancers

AND FOR THE GENERATIONS
 Simultaneously in the Venetian Ballroom
 Pussywillows, a bit of Country
 and a bit of Rock & Roll
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TICKETS AND TABLE RESERVATIONS:
 Call Val: 716-254-0522
 email: DyngusNY@aol.com



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Piast Institute, Pol-Am Rock Star team up to Restore Ballpark

DETROIT — With the help of Detroit native and rock star **Jack White**, the **Piast Institute** and the Friends of Historic Hamtramck Stadium announce the launch of a new campaign to begin restoration of the former home of the Detroit Stars, one of the few remaining Negro League ballparks in America.

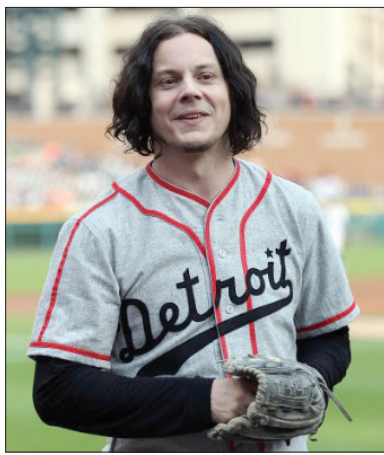
Located near the border of Detroit in the diverse city of Hamtramck, Michigan, Hamtramck Stadium hosted many Negro League legends over the years, including Satchel Paige, Josh Gibson, Cool Papa Bell, and Detroit's own Norman "Turkey" Stearnes.

White, an avid baseball fan best known for fronting legendary Detroit garage-rock band the White

Stripes, is helping kick off the campaign with a very generous \$10,000 donation. Born John Anthony Gillis in Detroit, White the youngest of ten children—and the seventh son—of Teresa (née Bandyk) and Gorman M. Gillis.

The campaign, launched through Detroit-based Patronicity.com, aims to raise \$50,000 to restore Hamtramck Stadium's historic field for baseball and soccer games in advance of a planned restoration of its historic grandstand.

Other improvements to be funded with the money raised include enhancing the existing cricket pitch, installing new signage, and installing wayfaring signage around Hamtramck to direct visitors to the site.



JACK WHITE. Donated \$10,000 to help restore the former home of the Detroit Stars, one of the few remaining Negro League ballparks in America.

The Michigan Economic Development Corporation will match donations to the campaign, up to \$50,000.

"From its founding, the Piast Institute has focused on telling the story of Polish Americans in Detroit and Hamtramck, which are intertwined with the stories of the historic African-American communities in both cities," said Piast executive vice president Virginia Skrzyniarz. "The revival of Hamtramck Stadium will be a living monument to Hamtramck's legacy of diversity and tolerance."

To help support the restoration of historic Hamtramck Stadium, go to patronicity.com/hhs.

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